



# **VISUAL & PERFORMING ARTS**

*Calendar of Events*

2023 | 2024



*The artist vocation  
IS TO SEND LIGHT  
into the human heart.*

*George Sand*

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*A letter from*  
**DEAN BARRENECHE**



*Esteemed Patrons,*

On behalf of the faculty, students and staff at Berry College, we thank you for your commitment to and support of the arts and welcome you to the 2023–24 season.

We are pleased to be offering a wonderful array of performances this year and are grateful to our faculty and students for sharing their talents with our local and campus communities.

We look forward to seeing you at more performances in the future. Enjoy the shows!



Dr. Gabriel Barreneche, Dean  
Evans School of Humanities, Arts & Social Sciences

*A letter from*  
**ADAM HAYES**

*Dear Friends,*

We are delighted to offer you a dynamic and robust season of events in 2023–2024! This season, our events capture a variety of artistic and cultural displays by our art, dance, music and theatre programs. Many of our offerings feature nationally recognized artists in a wide variety of genres and styles.

A number of events will feature Berry students who share their talents and demonstrate their capacity for learning and appreciation of the arts. There are

also opportunities to see and hear our fantastic artist faculty.

It is our hope that you will take advantage of the many fine cultural offerings and engage, share and participate in the fine arts at Berry College! Thank you for your continued support, and we look forward to seeing you at our next event.



Dr. Adam Hayes, Director  
Department of Visual and Performing Arts



# FALL

## August

M	T	W	T	F	S	S
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Music  
Performance



Theatre  
Performance



Dance  
Performance



Art  
Exhibit



### Common Thread



**Amanda Britton and Johanna Norry**

August 21–September 14,  
Mon.–Fri., 9 a.m.–5 p.m.  
Moon Gallery

*Common Thread* features the textile-based work of Amanda Britton and Johanna Norry. Assembling fragments of various materials unites their work that explores ideas of migration, gender and craft. Britton, assistant professor in the Textile and Surface Design department at Kennesaw State University, exhibits her work throughout the Southeast, including at Whitespace in Atlanta. Norry teaches textiles at the University of North Georgia and shows nationally, including The Goat Farm Arts Center in Atlanta.



### Artists' talk

August 28  
6–7:15 p.m.  
McAllister Auditorium

# September

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Music  
Performance
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- Theatre  
Performance
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- Dance  
Performance
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- Art  
Exhibit
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## Tres Vidas Core Ensemble

**Berry College Concert Series**  
September 14, 7 p.m.  
Bell Recital Hall



A chamber music theatre work for singing actress and trio (cello, piano and percussion) based on the lives of three legendary Latin American women: Mexican painter Frida Kahlo, Salvadoran

peasant activist Rufina Amaya and Argentinean poet Alfonsina Storni. Text is by Marjorie Agosin. The show features a wide stylistic range of music, including popular and folk songs of Mexico, El Salvador and Argentina, vocal and instrumental tango by Carlos Gardel and Astor Piazzolla, and new music written especially for the core ensemble by Osvaldo Golijov, Orlando Garcia, Pablo Ortiz and Manuel DeMurga.



## Contemporary Piano Music by American Composers

**Kris Carlisle, piano**  
**Faculty Artist Series**  
September 21, 7 p.m.  
Bell Recital Hall



Kris Carlisle is a professional pianist with teaching interests in music theory, contemporary music, and solo and collaborative piano. A native of California, he has performed throughout the United States, Canada, Europe, Australia and Asia. His *American Evolution* research/performance project has resulted in four recordings to this point. They are available on a variety of streaming services.

## Embodiment III (invitational group exhibition)



**Jillian Marie Browning, Jessica Burke, Phillip Fleming,  
Jennifer D. Martin**  
September 25–October 19, Mon.–Fri., 9 a.m.–5 p.m.  
Moon Gallery

*Embodiment III* features artwork that references the human figure in different media and approaches. In Jillian Marie Browning's cyanotypes and the comics of Phillip Fleming, the figure is the site of identity and generator of narrative. For Jessica Burke, her naturalistic drawings use the figure to speak to ideas of mortality and popular culture. Jennifer D. Martin makes ceramic objects that reflect the tactile, imperfect and gestural qualities of the human body.



## A LECTURE RECITAL The Universal Experience of Folk Song: A Look at Canteloube's *Chant d'Auvergne*

**Shellie Beeman, lyric soprano  
and Wendy Freeland, piano**  
**Guest Artist Series**  
September 28, 7 p.m.  
Bell Recital Hall



Folk song is an instrument of communication that meets the needs of a society, tells the story of that society and allows others to experience that society. Presented by Jacksonville State University music faculty.



# October

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Music Performance



Theatre Performance



Dance Performance



Art Exhibit



## Artist's talk with Phillip Fleming

October 2, 6-7 p.m.  
McAllister Auditorium



Phillip Fleming constructs graphic novels inspired by the histories of African and Caribbean cultures using themes of slavery, vampires, pandemics, and war. His titles include *Lost Jerusalem*, *Rooted*, and *Blood and Irons*, and his latest webcomic, *Black Ghost*. Fleming is on the faculty at Kennesaw State University where he teaches sequential art. He earned his Master of Fine Arts degree in comics at the California College of the Arts and his Bachelor of Fine Arts degree in sequential art at the Savannah College of Art and Design.

## Valentin Bogdan and Julia Mortyakova, piano

### Guest Artist Series

October 3, 7 p.m.  
Bell Recital Hall



Pianists Julia Mortyakova and Valentin Bogdan will showcase a repertoire of lesser-known solo piano works by Cécile Chaminade, Teresa Carreño, Carmen Petra-Basacopol, George Frideric Handel, Franz Liszt and Sergei Rachmaninoff. Mortyakova and Bogdan will unveil these hidden gems, inviting the audience to embark on a captivating journey celebrating these composers and their invaluable contributions to the rich tapestry of musical heritage.



## Berry College Wind Ensemble Fall Concert

October 5, 7 p.m.  
Bell Recital Hall



Join the Berry College Wind Ensemble for their first performance of the season. This concert will feature standards of the literature, a concert march and innovative music.

## The Belmont University Brass Quintet



### Berry College Concert Series

October 12, 7 p.m.  
Bell Recital Hall

The Belmont University Faculty Brass Quintet presents a concert of literature originally composed for brass quintet. Their performances feature works arranged for such ensembles as the American Brass Quintet, Canadian Brass and Empire Brass. In addition to performing regular recitals at Belmont, the group performs often as guest artists at off-campus venues and has also performed at the College Band Directors National Association and Texas Music Educators Association conferences.



## Berry College Theatre Company presents *All My Sons*

### A play by Arthur Miller

Directed by Peter Friedrich

October 12-14, 7 p.m.

October 15, 2 p.m.

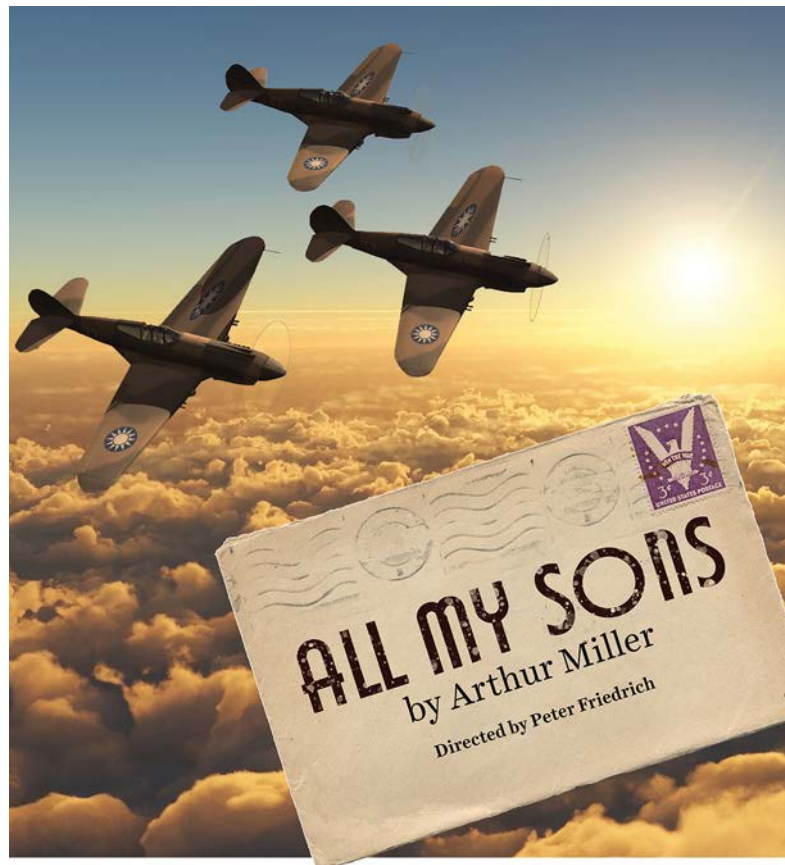
Sisters Theatre

Tickets: \$7 at [BERRY.EDU/ONSTAGE](http://BERRY.EDU/ONSTAGE)

or call 706.236.2263



The three acts of *All My Sons* revolve around Joe Keller, Steve Deever and their families, post WWII. Joe and Steve were involved in selling faulty airplane parts to the military during the war, resulting in the death of 21 American pilots. While Joe is exonerated, Steve is found guilty and sent to prison. Steve's son George brings the truth to the family prior to Joe's son, Chris, marrying his sister, Annie. Joe's other son, Larry, who did not survive the war, and had a prior relationship with Annie.



## Berry Singers present Mountain Day Homecoming Concert



October 13, 7 p.m.  
Bell Recital Hall

Join us for a captivating musical celebration as The Berry Singers present a special concert in the Bell Recital Hall honoring our esteemed alumni on Mountain Day. We warmly invite Berry choir alumni to attend and join us in a heartwarming finale with the cherished tradition of *Lord Bless You and Keep You*. Don't miss this memorable gathering of voices and cherished memories.



## Artist's talk with Jillian Marie Browning



October 16, 6-7 p.m.  
McAllister Auditorium

Jillian Marie Browning utilizes photographic processes to "explore the concept of feminine identity through the lens of the contemporary black experience." Their work is part of notable collections such as the David C. Driskell Center for the Study of Visual Arts and Culture of African Americans and the African Diaspora. Browning is assistant professor of photography at The University of Alabama at Birmingham. They received a Bachelor of Science degree in photography from the University of Central Florida and a Master of Fine Arts degree in studio art from Florida State University.



## Lux Women's Ensemble

### Berry College Concert Series

October 22, 3 p.m.  
Bell Recital Hall



The Lux Women's Ensemble, a professional treble choir based in northeast Georgia, embodies excellence in choral artistry. Joining accomplished conductors, music educators, and church musicians, this ensemble was established to foster musical fellowship and create exceptional artistic experiences. Prepare for an exhilarating performance titled *Lux: Lifting Other Voices*. Join Lux for an evening dedicated to amplifying marginalized voices as they give voice to the voiceless and



introduce the audience to innovative composers and captivating musical themes. This concert promises to be an unforgettable exploration of inclusivity and artistic expression. Don't miss out on this extraordinary musical journey!



## Guise (solo exhibition)

**Kevin Kao**

October 23–November 16, Mon.–Fri., 9 a.m.–5 p.m.

Moon Gallery

**Artist's talk: October 23, 6–7 p.m.**

**McAllister Auditorium**



Kevin Kao uses ceramics to explore the human body in relationship to individuality, kitsch and materiality. These ideas are shaped through experiences of assimilation as a child of immigrants. Kao is an assistant professor of art at Furman University in South Carolina, and has a Master of Fine Arts degree in ceramics from the University of Tennessee, Knoxville, and Bachelor of Science degree in biology from the University of California, San Diego. He exhibits work widely including recent exhibitions at the Atlanta Contemporary and frontviews in Berlin.

## enhakē (instrumental chamber ensemble)

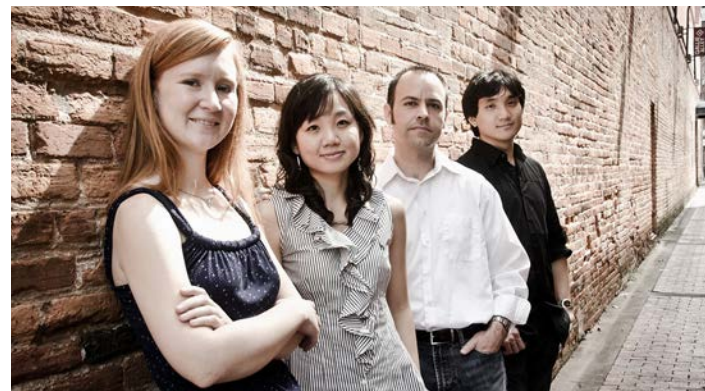
### Berry College Concert Series

October 29, 3 p.m.

Bell Recital Hall



Possessing a knack for adventurous yet accessible programming, enhakē (in-HA-kee) has consistently distinguished itself with performances of intensity. Drawing its name from the Seminole (Creek) word for sound or call, enhakē has been praised for its “playing of the very highest caliber” (*Fanfare*) and “keen instinct for exciting programmes” (*BBC Music Magazine*). Their 2010 Carnegie Hall recital “Made in America” was lauded for its “rock solid rhythmic integrity ... strengths in balance, intonation, and musicality” and described as a “polished, yet spontaneous performance” (*The New York Concert Review*). Their distinctive instrumentation (Wonkak Kim, clarinet; M. Brent Williams, violin;



Katherine Decker, cello; Eun-Hee Park, piano) allows them the flexibility to perform repertoire from the baroque, classical and romantic eras in addition to contemporary masterworks.



The Berry College Opera presented *Die Fledermaus* last year in the Bell Recital Hall. See page 17 for this year's performance.



Music Performance



Theatre Performance



Dance Performance



Art Exhibit



# November

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## Berry College Symphony Orchestra

November 6, 7 p.m.  
Bell Recital Hall

Every day we look in a mirror, use a knife, look at a clock and type away at a keyboard. Katelyn Butler will conduct Leroy Anderson's entertaining composition, “The Typewriter.” Come laugh and smile with the Berry College Symphony Orchestra for a program of music that represents these and other daily objects.



## Berry Winds Fall Concert

November 7, 7 p.m.  
Bell Recital Hall



Join Berry Winds for their inaugural concert. The ensemble will perform an evening of new music to commemorate the event. Berry Winds is an auditioned group that typically features only one or two students per part. They perform music of the highest caliber.

## Berry College College Choirs

November 9, 7 p.m.  
Bell Recital Hall



The Berry College Choirs' fall concert invites you to an evening of captivating choral music at the beautiful Bell Recital Hall. Join us as the Berry Men's and Women's choirs showcase their exceptional talent, presenting a diverse repertoire of captivating melodies. Be enthralled by their harmonious voices as they deliver a memorable performance filled with artistry and passion. Don't miss this extraordinary opportunity to experience the enchanting music of the Berry College choirs.

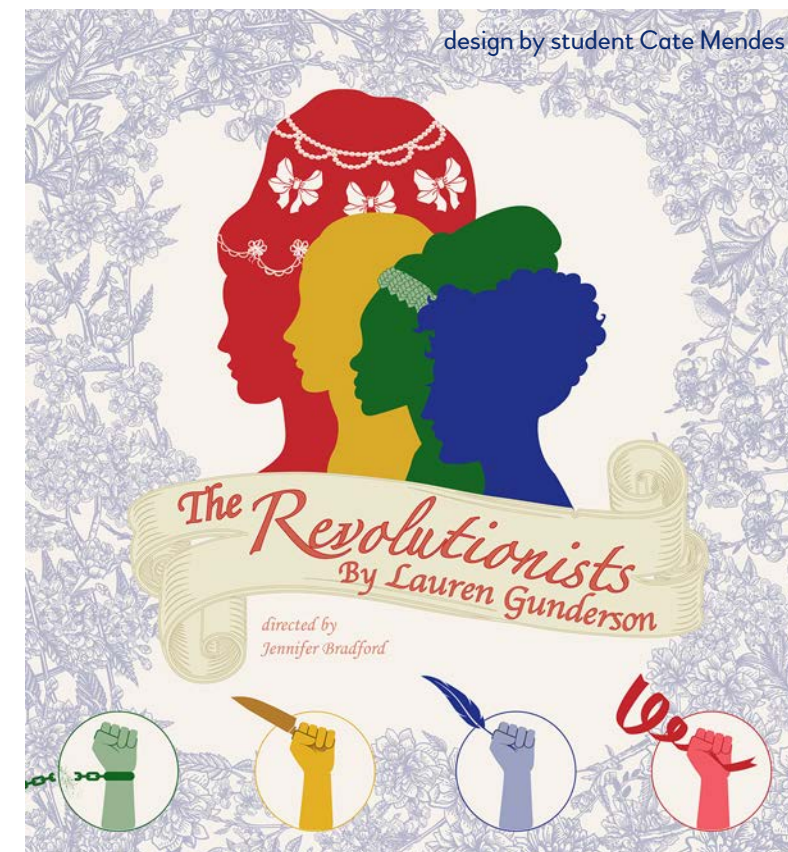


## Berry College Jazz Ensemble

November 14, 7 p.m.  
Bell Recital Hall



The Berry College Jazz Ensemble is renowned for its tight and energizing performances, outstanding soloists and talented student arrangers. Directed by Artist-in-Residence John David, the ensemble performs music ranging from exciting new contemporary jazz works to swinging classics.



## Berry College Theatre Company presents *The Revolutionists*

A play by Lauren Gunderson  
Directed by Jennifer Bradford

November 15-18, 7 p.m.  
November 19, 2 p.m.  
Sisters Theatre

Tickets: \$7 at [BERRY.EDU/ONSTAGE](http://BERRY.EDU/ONSTAGE)  
or call 706.236.2263



*The Revolutionists* is a newer comedy about four women who lived boldly in France during the French Revolution's Reign of Terror. What was a hopeful revolution for the people is now sinking into hyper violent rhetoric. Playwright Olympe De Gouge, assassin Charlotte Corday, former queen (and fan of ribbons) Marie Antoinette and rebel Marianne Angelle (a composite character based on black Haitian women revolutionists) hang out, murder Marat, lose their heads and try to beat back the extremism of Paris in 1793.





## The Atlanta Vocal Project with The Berry Voices

November 18, 7 p.m.  
Bell Recital Hall



Immerse yourself in an enchanting evening of harmonies as Atlanta Vocal Project and Berry Voices join forces for a captivating a cappella holiday concert. Witness seamless vocal blends and stunning renditions of beloved classics in the Bell Recital Hall. Experience the magic as these acclaimed ensembles deliver precise harmonies and exceptional artistry, reimagining cherished holiday favorites in breathtaking arrangements. From festive anthems to timeless carols, this musical collaboration will spread joy and festive cheer to all.



Under the direction of Clay Hine, Atlanta Vocal Project is an award-winning Atlanta metro area cappella chorus specializing in the

barbershop style. Their vision is to enrich lives in every generation in surrounding communities with performances, music education, school system programs and community activities spreading the

lifelong benefits of a cappella harmony singing. They regularly perform across north Georgia and compete in choral competitions across the United States and beyond.

## The Berry College Wind Ensemble

November 19, 3 p.m.  
Bell Recital Hall



The Berry College Wind Ensemble's second concert of the season will feature a new commission in memory of Eric Rombach-Kendall. "Triptych for Trumpet and Trombone" was written by Joseph Turrin and premiered in spring of 2023. The wind ensemble musicians will accompany brass soloists Michael DeSousa, artist affiliate faculty, and Christian Pagnard, principal trumpet of the Chattanooga Symphony.



## Select (student group exhibition)

November 27–December 1, Mon.–Fri., 9 a.m.–5 p.m.  
Moon Gallery  
Reception: November 28, 11 a.m.



*Select* showcases work made in the Berry College Art Department studio art classes during the fall 2023 semester. Artwork from introductory through advanced courses including two-dimensional design, drawing, ceramics I, II, and III, figure drawing, digital imaging, light media and the pre-thesis advanced studio problems will be displayed in the last gallery show of the semester. Selections are based on student input, and Berry studio art faculty will facilitate a discussion about the work on display during the opening reception.

# December

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- Music Performance
- Theatre Performance
- Dance Performance
- Art Exhibit
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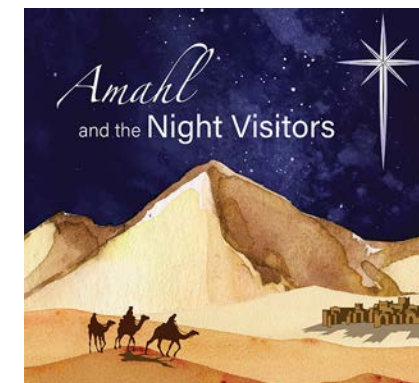
## Berry College Opera presents *Amahl and the Night Visitors*

**Directed by Scott Willis**  
December 2, 5 p.m. & 7 p.m.  
Bell Recital Hall



Amahl, a boy known for his tall tales and occasional lies, tries to tell his mother about what he has seen outside: an enormous star with a long tale. His mother, used to his habitual lying, grows angry; she is even angrier when Amahl tells her that a knock at the door heralds three kings coming to visit them. The kings enter and tell Amahl and his mother that they are on a journey to find a child, showing them the rich gifts they have brought him. While Amahl's mother is out gathering wood for the fire, Amahl

questions the kings about their lives. The mother returns with her neighbors, and the villagers present their gifts to the visitors. That night, Amahl's mother tries to steal some of the kings' gold to help her child. She is caught, and when the kings offer to let her keep the gold, explaining that the child they seek will need nothing but love to rule his kingdom, she returns it. Amahl offers his staff as an additional gift and leaves with the kings to pay homage to the child.



# SPRING

## *The Nutcracker*

December 1, 7 p.m.  
December 2, 2 p.m. & 7 p.m.  
Sisters Theatre



Join us for Berry College Dance Company's presentation of this holiday classic. While telling the traditional story, our unique spin includes ballet, modern, tap and jazz choreography to entertain all audiences. This show features faculty and student choreography and is fun for the whole family. Tickets will be available at [www.showtix4u.com/events/21139](http://www.showtix4u.com/events/21139) closer to the performance date.



- Music Performance
- Theatre Performance
- Dance Performance
- Art Exhibit
- 

# January

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photo by Jake Patton

## Homegrown (group exhibition)



January 16–February 1, Mon.–Fri., 9 a.m.–5 p.m.  
Moon Gallery  
Reception: January 22, 5–7 p.m.

*Homegrown* celebrates the many talents at Berry by showing artwork — in whatever way it is defined — made by current students, staff, faculty and their spouses. Participants provide up to three recent pieces to share with our community to begin the new year.



## Laila Biali Trio

**Berry College Concert Series**  
January 18, 7 p.m.  
Bell Recital Hall

Join the multi-award-winning Canadian vocalist, pianist and songwriter Laila Biali for a memorable evening of live music that masterfully mixes jazz and pop, bringing virtuosity and unpredictability to songs that are concise and catchy. Expect pop hits reimagined, jazz classics as you've never heard them before, Canadian songbook gems, plenty of original material and personal stories that weave it all together with warmth and joy. She will be joined by Berry Artist-in-Residence John David on drums and renowned bassist Tim Aucoin.



Music Performance



Theatre Performance



Dance Performance



Art Exhibit



# February

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## Michael Arnowitt, piano

**Guest Artist Series**  
February 8, 7 p.m.  
Bell Recital Hall



Pianist Michael Arnowitt's imaginative musical landscapes, extraordinary sense of touch at the piano and warm onstage personality have delighted audiences in concert halls around the world. He lives in the United States and Canada and has given piano performances in France, Belgium, Germany, Holland, Hungary, the Czech Republic, Russia and Korea. His life and music is the subject of a documentary film, *Beyond 88 Keys* (2004). The documentary, filmed in both the U.S. and Europe, contains footage



of concert performances, educational talks and interviews. The film has been

broadcast on public television and shown at a variety of film festivals and venues.

## Cultivating Black Futures (curated group exhibition)

**Exhibition Curators:**  
**Amanda Banks and Xavier Ringer**  
Feb. 5–29, Mon.–Fri., 9 a.m.–5 p.m.  
Moon Gallery  
Reception: Feb. 5, 3–7 p.m.  
Moon Gallery

In partnership with One Community United of Rome, this exhibition commemorates Black History Month by featuring Black artists from this region. Exhibition organizers Amanda Banks and Xavier Ringer have brought together the work of these artists centered on the theme of celebrating and cultivating our futures and freedom.



### Curators' talk with Amanda Banks and Xavier Ringer

February 21, 6–7 p.m.  
Intercultural Center

Mixed-media textile artist Amanda Banks often employs text with found or repurposed materials to create work that is inspired by interpersonal relationships and the natural world. Recent exhibitions featuring her work include the Atlanta Contemporary, East Tennessee State University's Slocumb Galleries and Swan Coach House Gallery in Atlanta. Muralist, community facilitator and program consultant Xavier Ringer provides innovative projects to help communities grow. She has worked in the Dominican Republic, Thailand, Guadalupe, and many cities in the United States including Rome, Georgia. Ringer earned a Bachelor of Arts degree in government with a minor in studio art from Georgetown University in Washington, D.C.



## Cyrus Chestnut Masterclass

February 15, 11 a.m.  
Bell Recital Hall



Jazz legend Cryus Chestnut brings his quartet to Berry College for a masterclass with our music students! A masterful jazz pianist, Cyrus Chestnut balances his lithe technical skill with a robust, soulful style that speaks to his deep gospel roots and love of swinging hard bop. Raised in the church, he learned how to infuse his swinging, classically trained style with a warm gospel sound, a style that first marked his early work as a sideman. Now most often, Chestnut leads the Cyrus Chestnut Trio.

## Vocal Honors Recital



February 15, 7 p.m.  
Bell Recital Hall

In celebration of Black History Month 2024, the Vocal Honors Recital will feature music by African American composers. This recital is given in affirmation of the accomplishments of the Berry College vocal students as they study the considerable contributions of African Americans in the realm of vocal music literature.

## Berry College Wind Ensemble Winter Concert

February 25, 3 p.m.  
Bell Recital Hall



Join the Berry College Wind Ensemble for a concert of innovative repertoire. This performance will include music written by underrepresented composers in celebration of Black History Month.



## Berry Winds Winter Concert

February 27, 7 p.m.  
Bell Recital Hall



Join Berry Winds as they perform "Rhapsody in Blue" by George Gershwin with faculty soloist Dr. Kris Carlisle. This famous piece for pianist and wind band was commissioned by Paul Whiteman and premiered in 1924 at Aeolian Hall in New York City.



## Jihye Chang, piano

### Guest Artist Series

February 29, 7 p.m.  
Bell Recital Hall



*Continuum 88* is a project born from pianist Jihye Chang's passion for new music and a bucket list of masterworks that she has always wanted to play. It is a multi-year piano journey exploring the solo keyboard literature, ink dry and wet, through the lens of compositional genre and pianistic challenges.

Chang will perform significant pieces from the major genres of the piano repertoire and will commission and premiere new works in these genres by young composers from around the world. Often new works by young composers are performed only once, and one of the goals of this project is to give multiple performances of the new music.

Chang also hopes to bring light to living composers. By presenting these pieces in the context of the significant piano



literature, Chang hopes the music will connect with the audience. Focusing on preludes, the project began in 2016.

Chang has commissioned and performed eight works written for the project (etude, miniature, fantasy and variations) in numerous venues across the United

States. After taking a pause during the pandemic, she started replaying some works and programs from past seasons in 2022. She is in season five of the project, focusing on piano sonatas; she will present a program of sonatas by Beethoven, Haydn and Rachmaninoff, along with a newly written sonatina by Christian Gentry.



Music  
Performance



Theatre  
Performance



Dance  
Performance

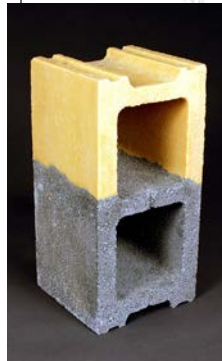
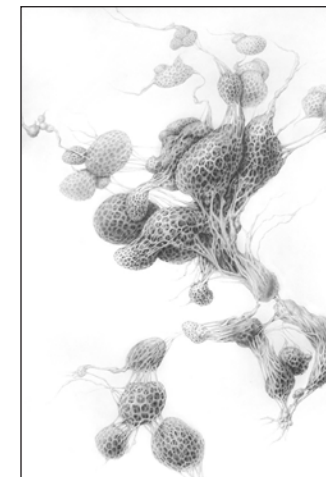


Art  
Exhibit



## March

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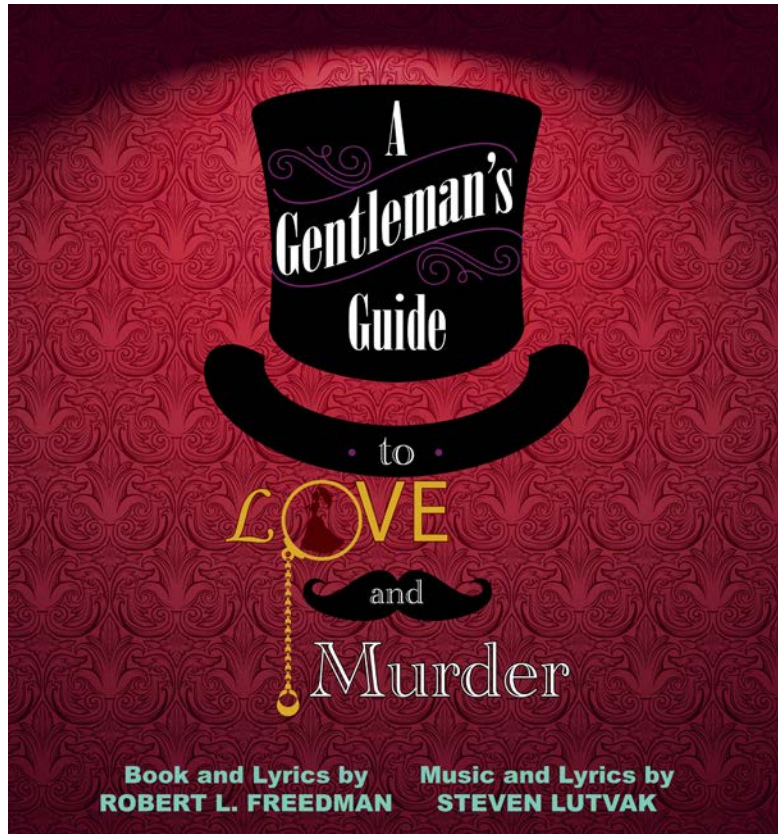


## Animate (invitational group exhibition)

**Lauren Gregory, Jackson Martin, Bethany Pipkin, Patrick Vincent**  
March 11–April 4, Mon.–Fri., 9 a.m.–5 p.m.  
Moon Gallery



*Animate* assembles the work of artists that, through their subjects and material manipulation, bring to life the everyday. Lauren Gregory represents a mundane activity with an oil paint animation. Jackson Martin carefully brings back to life damaged and discarded objects. Electron microscopes reveal mysterious worlds for Bethany Pipkin. Patrick Vincent fashions installations with printed materials, wedding ecology and place.



design by student Cate Mendes

## A Gentleman's Guide to Love and Murder

A play by Robert L. Freedman and Steven Lutvak  
Directed by Scott Willis

April 4-6, 7 p.m.

April 7, 2 p.m.

Sisters Theatre

Tickets: \$7 at [BERRY.EDU/ONSTAGE](http://BERRY.EDU/ONSTAGE)

or call 706.236.2263



Set in London in 1907, this play, based on a novel by Roy Horniman, centers on Monty Navarro, a penniless clerk who is informed after the death of his mother that he is ninth in line to inherit the earldom of Highhurst, controlled by the wealthy D'Ysquith banking family. After the imperious ruling Lord Asquith dismisses Monty's claim of being a relative, the eight D'Ysquiths ahead of young Navarro begin dying in natural and unnatural ways. And while trying to woo money-minded Sibella Hallward, he finds himself drawn to young Phoebe D'Ysquith.

## Tony Boutté, tenor; Timothy McReynolds, piano

### Berry College Concert Series

March 14, 7 p.m.

Bell Recital Hall



Tony Boutté, a celebrated tenor, enchants audiences worldwide with his expressive vocals. From opera to art songs, his versatile range and emotional performances have earned critical acclaim. Committed to music education, he mentors aspiring singers while leaving an indelible mark on the classical music scene. Timothy McReynolds is a highly accomplished pianist known for his emotional performances and collaborations. He inspires as both a performer and mentor in the classical music world. Together, they will present



*Divine Inspiration: A Concert Celebrating Those Who Inspire and Support Musicians on their Creative Journey.*



## Berry Singers Homecoming Concert

March 17, 3 p.m.

Bell Recital Hall



For an unforgettable musical experience, join the renowned Berry Singers as they take you on a journey to the iconic European cities of Vienna, Salzburg and Prague. Through their mesmerizing performance, you'll be immersed in the rich cultural tapestry and musical heritage discovered during their recent tour. Don't miss this extraordinary opportunity to experience the magic and artistry of the Berry Singers at their highly anticipated Homecoming Concert.



## D. Ray McClellan, clarinet; Daniel Bolshoy, guitar

### Guest Artist Series

March 21, 7 p.m.

Bell Recital Hall



Come experience the collaboration of classical guitarist Daniel Bolshoy and clarinetist D. Ray McClellan. As professors at the Hugh Hodgson School of Music at the University of Georgia, both have distinguished careers as soloists,

chamber musicians and recording artists. The new duo has already received thunderous ovations for their programs of classical and South American music and have been lauded for their virtuosic interplay and delicate, soulful nuance.



Music Performance



Theatre Performance



Dance Performance



Art Exhibit



# April

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## Berry College Symphony Orchestra

April 2, 7 p.m.  
Bell Recital Hall



Duke Ellington, The Beatles, The Rolling Stones and Queen. This Berry College Symphony Orchestra program will feature music that will bring back fond memories for many.

## Annual Student Honors Show (student group exhibition)

April 11–18, Mon.–Fri., 9 a.m.–5 p.m.  
Moon Gallery  
Reception: Thursday, April 11, 5–6 p.m., Moon Gallery



The Annual Student Honors Show features work made in Berry College studio art courses during the 2023–24 academic year. The artwork (representing introductory through advanced classes in design, drawing, painting, printmaking, ceramics, sculpture and lens-based media) is selected by a juror based on digital images of work provided by the student. At the reception, the artwork will be discussed, and pieces receiving special recognition will be announced.

## Berry Winds



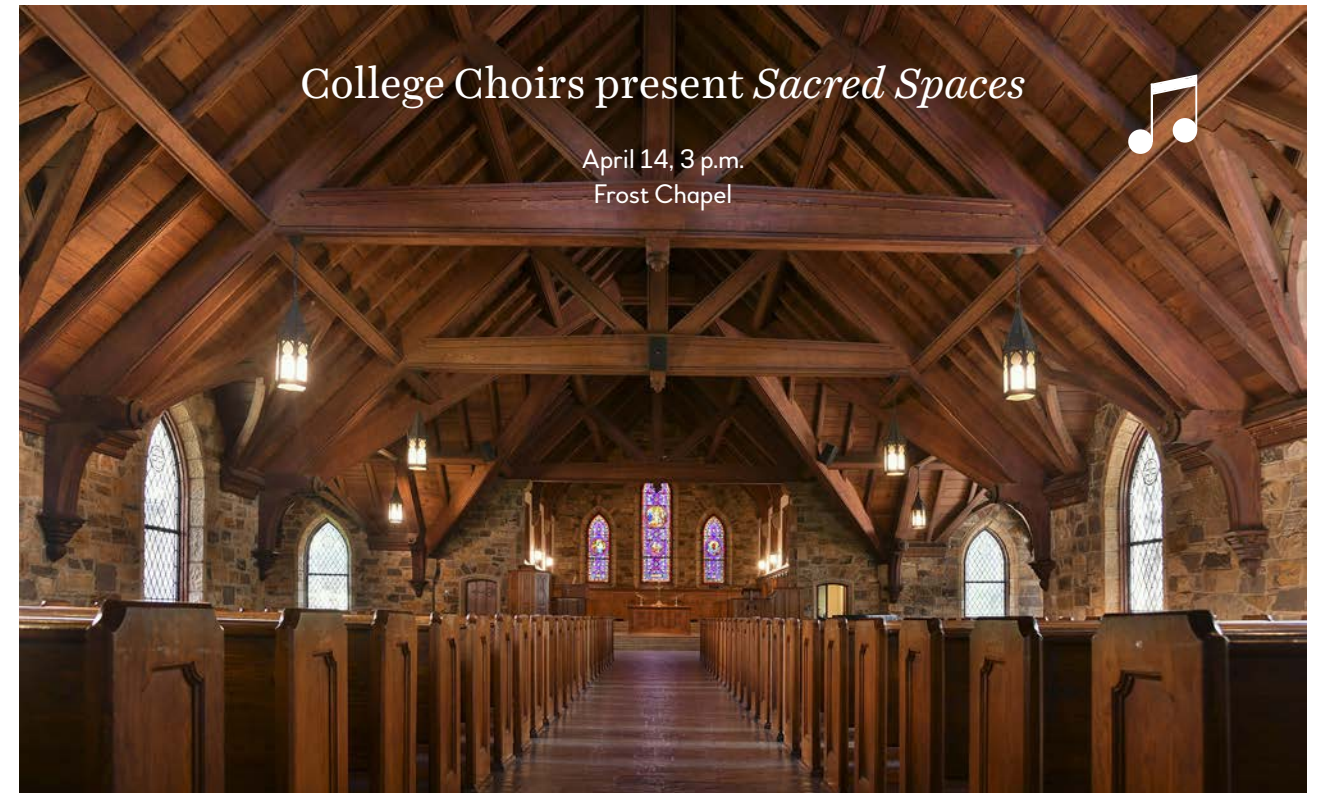
April 4, 7 p.m.  
Bell Recital Hall

Join Berry Winds for their final performance of the season. This concert will feature a range of literature, including band classics and modern works.



## College Choirs present *Sacred Spaces*

April 14, 3 p.m.  
Frost Chapel



Experience the captivating melodies of *Sacred Space*, an extraordinary choral concert at the iconic Frost Chapel. Join us for an enchanting afternoon where the harmonious voices of the Berry Men's and Women's choirs fill the historic chapel with mesmerizing music. Delight in a curated repertoire that showcases the chapel's significance and awe-inspiring acoustics. From soul-stirring hymns to contemporary masterpieces, this event promises a truly extraordinary musical experience. Don't miss this choral performance that intertwines music and Berry tradition.

## Honors Recital

April 9, 7 p.m.  
Bell Recital Hall

Pi Kappa Lambda is a national music honor society that promotes excellence in the classroom as well as the performance hall. This recital will feature the very best performers in the Berry College music program.



## About Berry College

**Nationally recognized for academic excellence and as an outstanding educational value**, Berry is an independent, comprehensive liberal arts college of approximately 2,200 students. The college offers an exceptional education that balances closely mentored intellectual exploration, practical learning and character development. Its 27,000-acre campus, the world's largest, provides unmatched resources for its students' professional development.



## Berry College Jazz Ensemble

April 16, 7 p.m.  
Bell Recital Hall



The Berry College Jazz Ensemble is renowned for its tight and energizing performances, outstanding soloists and talented student arrangers. Directed by Artist-in-Residence John David, the ensemble performs music ranging from exciting new contemporary jazz works to swinging classics.

## Berry College Wind Ensemble



April 18, 7 p.m.  
Bell Recital Hall

Join the Berry College Wind Ensemble for their final program of the season. This performance will include a variety of works, from band classics to new literature.



photo by Addie Townsend

## Spring into Dance

April 19, 7 p.m.  
April 20 and 21, 2 p.m.  
Sisters Theatre



Celebrate spring with Berry College Dance Company! This performance features a variety of stories and expressions told by faculty and student choreographers in a wide variety of dance genres. Tickets will be available at [www.showtix4u.com/events/21139](http://www.showtix4u.com/events/21139) closer to the performance date.



## Senior Thesis Exhibitions (student group exhibition)

Lillian Whittle, Brianna Dehring, Mia Irizarry, Kendall Varitek  
April 22–May 3, Mon.–Fri., 9 a.m.–5 p.m.  
Moon Gallery



The senior thesis exhibition serves as the capstone experience for art majors completing the studio art concentration. These exhibitions represent the culmination of a student's experience in the art program, providing them with the opportunity to develop and implement their own research agenda. The resulting body of work is then prepared and installed for public display. Each student also provides a written context for their work.

## Visual and Performing Arts Faculty

**Adam Hayes, D.M.A., Director**

### Art

J. Bradley Adams, M.F.A.  
Tom Biondolillo, M.F.A.  
Dennis Ritter, M.F.A.  
Virginia Troy, Ph.D.

### Theatre

Jennifer Bradford, M.F.A.  
Alice Bristow, M.F.A.  
Peter Friedrich, M.F.A.  
Mandy Thomas, M.F.A.

### Music

Ruth Baker, M.M., M.M.E

Kris Carlisle, D.M.A.  
Stefanie Cash, Ph.D.  
John David, M.M.  
Michael DeSousa, D.M.A.

Tina Erickson, M.M.  
Chris Ferebee, D.M.A.  
Alyssa Grey, Ph.D  
Eric Hanson, D.M.A.

Kellie Henry, M.M.  
Ellie Jenkins, D.M.A.  
Paul Neal, D.M.A.  
Kathryn Nobles, B.M.

Gary Paulo, M.M.  
Lisa Reams, M.F.A.  
Indra Thomas, A.D.

Sean Thrower, M.M.  
Thomas Trinh, M.M.  
Emily Wetzel, D.M.A.  
Scott Willis, D.M.A.  
Stephen Wooddell, M.M.

### Dance

Sara Pecina, M.F.A.

### Fine Arts Staff

April Allen, departmental secretary  
Gina Hicks, M.A., staff accompanist  
Shelley Reid, B.A. staff accompanist  
Christina Toole, M.M,  
staff accompanist  
Kyla Zollitisch, M.M., staff accompanist

## Visual and Performing Arts at Berry

The Berry College Fine Arts Department incorporates the disciplines of the visual arts, dance, music and theater, and our mission is to provide a quality education and practical experiences for our students while enriching the artistic and cultural presence on our campus and in the community and world. Degrees of study include theatre, music performance, music education, music business, studio art, art history and art education.





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Department of Visual & Performing Arts

Berry College

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