ADDITIONAL COSTS per COURSE SPRING 2009 Firenze

This is a list of expenses per course, based on the syllabi of the courses running in the mentioned semester, and therefore INDICATIVE for the future semesters. Costs expressed in Euro (Euro,cents). Costs are subject to change according to fluctuations of traveling fares, entry fares, number of students, etc. For more details on expenses or materials check the syllabus.

Readings = mandatory text books and other mandatory reading material.
Lab fee = fee for materials provided by school.
Materials = mandatory materials and tools to be purchased individually for personal use, or shared use. Not included: any other personal item needed for the courses (stationary etc) unless stated.
* **NOTE**: all photo courses require that each student is provided with a personal photo-camera with specific features (details to be found on separate sheet called "Photo courses Camera requirements" or on pertinent syllabus). The camera is NOT included
Visits = mandatory in-town visits, within class time: entry ticket, bus ticket, guided tour etc.
Field Trips = mandatory out-of-town trips, usually more expensive and time demanding than regular visits.

Course (various sections)	Readings	Lab Fee	Materials	Visits	Field Trips
ANT 185 F - Anthropology of Fashion and Desirability: Beyond the Catwalk	15			10	
ANT 185 F - Anthropology of Fashion and Desirability: Beyond the Catwalk	15			10	
ANT 185 F - Anthropology of Fashion and Desirability: Beyond the Catwalk	15			10	
ANT 195 F - Intercultural Communication	16		12		
ANT 195 F - Intercultural Communication	20			15	
ANT 230 F - Anthropology of Violence and Conflict	13			10	
ANT 270 F - Crosscultural Communication in the Workplace	41		11		
ARC 200 F - The Built Environment of Florence	25		5	20	
ARC 220 F - Aesthetics of Design	12		13		65 (Milano)
ARC 285 F - History of Modern Interior Design and Architecture	18		10		
ARC 292 F - Palaces of Florence					
ARC 295 F - Italian Gardens	20			24	
ARC 301 F - Mysteries and Sacred Knowledge in Architecture					
ART 180 F - Introduction to Art History	69			16	
ART 180 F - Introduction to Art History	69			16	
ART 180 F - Introduction to Art History	69			14	
ART 180 F - Introduction to Art History	73			22	
ART 180 F - Introduction to Art History	73			9	
ART 185 F - Introduction to Renaissance Art	99			15	
ART 190 F - Introduction to Renaissance Art (in Italian)	22			14	
ART 225 F - The Nude in Modern Art	15				
ART 230 F - The World of Museums	57			24+30	
ART 250 F - History of Art: from the Renaissance to the 19th Century	69			16	
ART 270 F - The Genius of Michelangelo	15			10	
ART 280 F - Lifestyle in Renaissance Florence	29			18	
ART 290 F - Early Renaissance	101			17	
ART 292 F - Palaces of Florence	25			9	
ART 297 F - International Art Business	25			20	
ART 320 F - Hidden Meanings in Renaissance Art	13				
ART 330 F - Renaissance Art at the Italian Courts	55			25	
ART 330 F - Renaissance Art at the Italian Courts	55			25	
ART 355 F - Images and Words	30			8	
ART 360 F - Museum Experience	TBA			TBA	

ADDITIONAL COSTS per COURSE SPRING 2009 Firenze

Course (various sections)	Readings	Lab Fee	Materials	Visits	Field Trips
ART 365 F - Age of Revolution: Enlightenment to Impressionist Art	78			13	22 (Lucca)
ART 375 F - Contemporary Art	25 to 70			15	25 (Prato & Vinci)
ART 405 F - Art Expertise	40			10	
BUS 190 F - Principles of Microeconomics	110				
BUS 220 F - Introduction to International Marketing	29		5	2,40	
BUS 220 F - Introduction to International Marketing	29		5	2,40	
BUS 220 F - Introduction to International Marketing	65			2,40	
BUS 220 F - Introduction to International Marketing	29		5	2,40	
BUS 220 F - Introduction to International Marketing	65			2,40	
BUS 260 F - Human Potential in Business Organizations	57				
BUS 260 F - Human Potential in Business Organizations	50				
BUS 270 F - Crosscultural Communication in the Workplace	41		11		
BUS 285 F - Web Marketing	61				
BUS 290 F - International Art Business	25			10	10 (Prato)
BUS 300 F - Fashion Retail Buying Concepts	15		10	10	
BUS 300 F - Fashion Retail Buying Concepts	15		10	5	
BUS 303 F - History and Sociology of Modern Consumerism	20			9	
BUS 310 F - Global Business and Society	0		5		
BUS 315 F - Economics of the European Union	0				
BUS 370 F - International Marketing	65		20	5	
BUS 385 F - Fashion Marketing	10		15	30	
BUS 385 F - Fashion Marketing	10		15	30	
BUS 385 F - Fashion Marketing	10		15	30	
CLA 210 F - Ancient Rome	30			20	
CLA 285 F - Archaeology Workshop	15	15	8	10	
CLA 306 F - The Age of the Heroes: Iliad, Odyssey, Aeneid, and the Origins of Western Literature	45				
CLA 310 F - Greek and Roman Mythology	25				
CLT 285 F - Many Italies, Other Italies: Modern Literary Representations	48				
CLT 305 F - Broadcasting: Italian Culture and Television	24				
CLT 325 F - Movies in Italian Culture (in Italian only)	30				
CLT 355 F - Images and Words					
COM 175 F - Principles of Drawing for Visual Communication					
COM 180 F - Introduction to Mass Communication	15				
COM 185 F - Introduction to Journalism	30		10-50		
COM 190 F - Introduction to Media Ethics	15				
COM 195 F - Intercultural Communication					
COM 195 F - Intercultural Communication					
COM 250 F - Body Language and Communication Techniques	20				
COM 260 F - Communication Theory and History	35				
COM 265 F - Understanding Movies	15				
COM 270 F - Introduction to Visual Semiotics	18				
COM 271 F - Crosscultural Communication in the Workplace					
COM 275 F - Creative Processes in Visual Communication					
COM 275 F - Creative Processes in Visual Communication					
COM 280 F - Principles in Advertising	15				

ADDITIONAL COSTS per COURSE SPRING 2009 Firenze

Course (various sections)	Readings	Lab Fee	Materials	Visits	Field Trips
COM 280 F - Principles in Advertising	15				
COM 300 F - Public Relations	53				
COM 300 F - Public Relations	53				
COM 303 F - Masters of Italian Cinema: Fellini	28				
COM 305 F - Broadcasting: Italian Culture and Television					
COM 315 F - The Venice Film Festival	15			8	
COM 325 F - Movies in Italian Culture (in Italian only)					
COM 350 F - History of Italian Cinema	28				
COM 390 F - 3-Credit Internship					
ENV 180 F - Introduction to Environmental Issues	30			5	
ENV 230 F - Tuscany and Its Environs	20				53 (Chianti)
FAS 100 F - Introduction to the Fashion Industry	11		10	15	
FAS 100 F - Introduction to the Fashion Industry	11			15	14 (Prato)
FAS 130 F - Fashion Figure Drawing		5	50		
FAS 150 F - Basic Sewing Techniques		25	20		
FAS 160 F - Fashion Design I		15	70	5	
FAS 160 F - Fashion Design I		15	70		
FAS 160 F - Fashion Design I		15	70		
FAS 160 F - Fashion Design I		15			
FAS 160 F - Fashion Design I		15	70	5	
FAS 170 F - History of Italian Fashion	12			5+10	
FAS 170 F - History of Italian Fashion	9			5+10	
FAS 180 F - Patternmaking		25	18		
FAS 185 F - Anthropology of Fashion and Desirability: Beyond the Catwalk					
FAS 185 F - Anthropology of Fashion and Desirability: Beyond the Catwalk					
FAS 185 F - Anthropology of Fashion and Desirability: Beyond the Catwalk					
FAS 195 F - Textiles		80			10 (Prato)
FAS 200 F - Fashion Design Computer Principles I			35	5	
FAS 220 F - Fabric Styling			55		
FAS 245 F - Fashion Design II: Rendering and Design		15	70		
FAS 250 F - Apparel Design: Draping		30	20		
FAS 270 F - Knitwear in Fashion Design		35		8	
FAS 285 F - History of Costume	10			6+10	
FAS 300 F - Fashion Retail Buying Concepts					
FAS 300 F - Fashion Retail Buying Concepts					
FAS 355 F - Cool Hunting: Trend Forecasting and Market Analysis	27		15	15	
FAS 385 F - Fashion Marketing					
FAS 385 F - Fashion Marketing					
FAS 385 F - Fashion Marketing					
FVM 150 F - Introduction to Video Production	10				
GND 290 F - The Women of the Medici	27			15	
GND 295 F - History of Prostitution	22		10		
GND 303 F - Women Characters in 20th Century Fiction	15		10		
GRA 150 F - History of Graphics and Illustration	15		15	4	
GRA 170 F - Graphic Design I			45		
GRA 170 F - Graphic Design I			45		

ADDITIONAL COSTS per COURSE SPRING 2009 Firenze

Course (various sections)	Readings	Lab Fee	Materials	Visits	Field Trips
GRA 185 F - Digital Graphic Techniques Fundamentals			12		
GRA 190 F - Principles of Drawing for Visual Communication	13		77		
GRA 215 F - Web Design I			0		
GRA 260 F - Graphic Design II			40		
GRA 270 F - Introduction to Visual Semiotics					
GRA 280 F - Creative Processes in Visual Communication	0		90		
GRA 280 F - Creative Processes in Visual Communication	0		90		
GRA 295 F - Web Design II			20		
GRA 310 F - Graphic Design: Advanced Projects Development	13		60	7	
GRA 320 F - Flash for the Web			5		
GRA 370 F - Motion Graphic Techniques			5		
GRA 380 F - Advanced Imaging			70		
GRA 390 F - Web Authoring			0		
GRA 400 F - Graphic Design for Advertising			70		
GRA 410 F - Working Group Project In Design for Communication			0		
HIS 150 F - The Making of Modern Europe	25				
HIS 200 F - Ancient Rome					
HIS 235 F - The Holocaust: Jewish and Christian Responses	63				
HIS 260 F - The Jewish Experience in Tuscany: Traditions and Culture	37			4	
HIS 260 F - The Jewish Experience in Tuscany: Traditions and Culture	37			9	
HIS 280 F - Lifestyle in Renaissance Florence					
HIS 285 F - The Renaissance Theory of Love	20				
HIS 290 F - The 1960's: a Global Counter Cultural Movement	70				
HIS 295 F - The Women of the Medici					
HIS 300 F - Italian Renaissance Civilization and Culture	30			11	
HIS 300 F - Italian Renaissance Civilization and Culture	38			9+4	
HIS 300 F - Italian Renaissance Civilization and Culture	38			9+4	
HIS 303 F - History and Sociology of Modern Consumerism	20			9	
HIS 320 F - Muslims, Jews and Witches: Outsiders in Medieval and Renaissance Europe	46				
HIS 340 F - The Rise and Fall of the House of the Medici	12			45	
HIS 350 F - History of Italian Fascism	30				
HIS 376 F - Europe since 1945	20		15		
HIS 390 F - The Second World War	34			3	
HIS 400 F - History of Political Terrorism	30				
INT 160 F - Introduction to Interior Design			70		65 (Milano)
INT 160 F - Introduction to Interior Design			40		65 (Milano)
INT 170 F - Principles of Interior and Product Design	8				
INT 180 F - Perspective Drawing and Rendering			80		
INT 190 F - CAD for Interior Design I			60		
INT 220 F - Aesthetics of Design					
INT 240 F - Design Materials	10		20	10	65 (Milan)
INT 250 F - Interior Design			30		65 (Milan)
INT 290 F - CAD for Interior Design II			60		
INT 295 F - History of Modern Interior Design and Architecture	18		10		
INT 360 F - Web Portfolio Presentation			24		

ADDITIONAL COSTS per COURSE SPRING 2009 Firenze

Course (various sections)	Readings	Lab Fee	Materials	Visits	Field Trips
INT 370 F - Display Design			50		30 (Calenzano +Barberino)
INT 380 F - Furniture Design			30		65 (Milano), 10 (Rignano)
INT 390 F - Exhibit Design			30	10	65 (Milan)
INT 390 F - Exhibit Design			30	10	65 (Milan)
INT 400 F - Working Group Project in Interior Design				3	20 (Lucca)
JWY 150 F - History of Jewels and their Symbolism	16				
JWY 155 F - Jewelry Design I	15	10	70		
JWY 155 F - Jewelry Design I	15	10	60	5	
JWY 170 F - Wax Carving and Casting Techniques		60	40/90		
JWY 180 F - Jewelry Making I		60	10/30		
JWY 180 F - Jewelry Making I		60	10/30		
JWY 180 F - Jewelry Making I		60	10/30		
JWY 180 F - Jewelry Making I		60	10/30		
JWY 185 F - Introduction to Gemology	15/35	20	27	4	
JWY 235 F - Jewelry Design II		10	50		
JWY 255 F - Jewelry Making II		60	40		
JWY 260 F - Relief Works in Metal		60			
JWY 280 F - Gemology	15/35	20	27	4	
JWY 355 F - Cool Hunting: Trend Forecasting and Market Analysis					
LIT 285 F - Many Italies, Other Italies: Modern Literary Representations					
LIT 303 F - Women Characters in 20th Century Fiction					
LIT 306 F - The Age of the Heroes: Iliad, Odyssey, Aeneid, and the Origins of Western Literature					
LIT 310 F - Masterpieces of Italian Literature	60				
LIT 315 F - Dante, Petrarca, Boccaccio: Italian Literature of the 14th Century	20				
LIT 315 F - Dante, Petrarca, Boccaccio: Italian Literature of the 14th Century	75				
LIT 390 F - Italian Grand Tour: Italy through the Eyes of Famous Travellers	16			6	26 (Lucca)
MCT 240 F - Understanding Movies					
MCT 303 F - Masters of Italian Cinema: Fellini					
MCT 315 F - The Venice Film Festival					
MCT 325 F - Movies in Italian Culture (in Italian only)					
NUH 160 F - The Food of Italy	21	100			
NUH 160 F - The Food of Italy	21	100		30	35 (San Gimignano) + 35 Lucca)
NUH 160 F - The Food of Italy	21	100			
NUH 160 F - The Food of Italy	24	100		30	
NUH 160 F - The Food of Italy	21	100			
NUH 160 F - The Food of Italy	21	100			
NUH 160 F - The Food of Italy	21	100		30	35 (San Gimignano) + 35 Lucca)
NUH 160 F - The Food of Italy	21	100	4	15	

ADDITIONAL COSTS per COURSE SPRING 2009 Firenze

Course (various sections)	Readings	Lab Fee	Materials	Visits	Field Trips
NUH 170 F - Wine and Culture I: Wines of Italy	21	100			
NUH 170 F - Wine and Culture I: Wines of Italy	21	100			
NUH 170 F - Wine and Culture I: Wines of Italy	21	100		40	
NUH 170 F - Wine and Culture I: Wines of Italy	21	100		30	35 (San Gimignano) + 35 Lucca)
NUH 170 F - Wine and Culture I: Wines of Italy	21	100		40	
NUH 170 F - Wine and Culture I: Wines of Italy	21	100		40	
NUH 170 F - Wine and Culture I: Wines of Italy	0	100			
NUH 170 F - Wine and Culture I: Wines of Italy	21	100		40	
NUH 170 F - Wine and Culture I: Wines of Italy	0	100			
NUH 220 F - Current Trends in Italian Cuisine	12	100		40	
NUH 220 F - Current Trends in Italian Cuisine	12	100		30	
NUH 220 F - Current Trends in Italian Cuisine	15	100		40	
NUH 225 F - Mediterranean and Middle Eastern Cuisines	11	100		30	
NUH 230 F - Wine and Culture II: Wines of Tuscany		100			
NUH 230 F - Wine and Culture II: Wines of Tuscany		100			
NUH 230 F - Wine and Culture II: Wines of Tuscany		100			
NUH 240 F - Topics in Nutrition: Italian Style Cooking	16	100		30	35 (San Gimignano) + 35 Lucca)
NUH 240 F - Topics in Nutrition: Italian Style Cooking	16	100		30	35 (San Gimignano) + 35 Lucca)
NUH 245 F - Italian Food and Culture: Pairing Food & Wine	30	100		11	
NUH 245 F - Italian Food and Culture: Pairing Food & Wine	30	100		11	
NUH 245 F - Italian Food and Culture: Pairing Food & Wine	18	100		30	35 (San Gimignano) + 35 Lucca)
NUH 245 F - Italian Food and Culture: Pairing Food & Wine	18	100		30	35 (San Gimignano) + 35 Lucca)
NUH 245 F - Italian Food and Culture: Pairing Food & Wine	14	100		30	
NUH 245 F - Italian Food and Culture: Pairing Food & Wine	14	100		30	
NUH 245 F - Italian Food and Culture: Pairing Food & Wine	18	100		30	35 (San Gimignano) + 35 Lucca)
NUH 245 F - Italian Food and Culture: Pairing Food & Wine	14	100		30	
NUH 249 F - The Science of Food, Health and Wellbeing	18	100			
NUH 250 F - The History of Italian Cuisine	15	100		30	35 (San Gimignano) + 35 Lucca)
PDM 130 F - Principles of Drawing and Composition			75	4	
PDM 130 F - Principles of Drawing and Composition			70	4	
PDM 130 F - Principles of Drawing and Composition			70		
PDM 140 F - Foundation Oil Painting			225		
PDM 140 F - Foundation Oil Painting			180		

ADDITIONAL COSTS per COURSE SPRING 2009 Firenze

Course (various sections)	Readings	Lab Fee	Materials	Visits	Field Trips
PDM 150 F - Expanding Creativity			35		
PDM 170 F - Introduction to Pastel Techniques			116		
PDM 180 F - Fine Art Mosaics		160	70	5	
PDM 190 F - Fundamentals of Art and Design: Color Theory			250		
PDM 200 F - Portraiture in Oils			220	25	
PDM 205 F - Watercolor and Tempera/Gouache			250	3	
PDM 230 F - Florence Sketchbook			65	34	
PDM 260 F - Intermediate Analytical Figure and Object Drawing			145		
PDM 270 F - Intermediate Painting			250		
PDM 300 F - Contemporary Painting: Materials and Techniques	42		220	9	
PDM 340 F - Advanced Drawing: Observation and Interpretation			145	40	
PDM 350 F - Advanced Painting: Observation and Interpretation			250	30	
PDM 360 F - Special Topics in Painting, Drawing and Mixed Media				20	
PDM 360 F - Special Topics in Painting, Drawing and Mixed Media					
PDM 400 F - Advanced Conceptual Drawing			198		
PDM 410 F - Advanced Conceptual Painting			170	30	
PER 150 F - Expanding Creativity					
PER 240 F - Flamenco			140		
PER 240 F - Flamenco			140		
PER 250 F - Body Language and Communication Techniques					
PER 260 F - Introduction to Jazz Dance			60		
PER 265 F - Introduction to Ballet			50		
PER 275 F - Intermediate Jazz Dance			35		
PER 300 F - Intermediate Ballet			90		
PHO 120 F - Introduction to Classic Photography		60	180 +camera*	10	
PHO 120 F - Introduction to Classic Photography		60	180 +camera*	10	
PHO 120 F - Introduction to Classic Photography		60	140 +camera*		
PHO 130 F - Digital Photography		30	70 +camera*	20	
PHO 130 F - Digital Photography		30	70 +camera*	20	
PHO 130 F - Digital Photography		30	130 +camera*	20	
PHO 130 F - Digital Photography		30	70 +camera*	20	
PHO 150 F - Expanding Creativity					
PHO 250 F - Photojournalism		60	180 +camera*	8	
PHO 280 F - Fashion Photography		60	152 +camera*	8	
PHO 300 F - Advertisement and Commercial Photography		60	182 +camera*	8	
PHR 240 F - The Holocaust: Jewish and Christian Responses					
PHR 250 F - Religion and Politics in the Middle East	69				

ADDITIONAL COSTS per COURSE SPRING 2009 Firenze

Course (various sections)	Readings	Lab Fee	Materials	Visits	Field Trips
PHR 260 F - From Plato to Machiavelli: Classical Political Thought	37				
PHR 270 F - Enthusiasm: Search for the Divine through the Lost Sciences	15				
PHR 275 F - Introduction to Italian Philosophy	14			2	
PHR 275 F - Introduction to Italian Philosophy					
PHR 280 F - World Religions	44			4	
PHR 285 F - The Renaissance Theory of Love					
PHR 300 F - Psychology: A Philosophical Investigation	10		10		
PHR 301 F - Mysteries and Sacred Knowledge in Architecture	20		8	12	
PHR 320 F - Philosophy of Magic: Astrology, Alchemy, Philosophy	30				
POL 230 F - Anthropology of Violence and Conflict					
POL 235 F - Religion and Politics in the Middle East					
POL 250 F - Globalization and Its Consequences	30				
POL 250 F - Globalization and Its Consequences	40			12	
POL 260 F - From Plato to Machiavelli: Classical Political Thought					
POL 315 F - International Law	40		20		
POL 320 F - Contemporary Italy	55		10		
POL 325 F - The Italian Political System	39				
POL 330 F - International Politics	65				
POL 350 F - The European Union and the United States: Rivals or Partners?	75				
POL 370 F - A Sociology for Peace	14				
POL 375 F - Europe Since 1945					
PRI 120 F - Basic Printmaking		45	164	15	
PRI 350 F - Special Topics in Printmaking		45	150	15	
PST 230 F - Anthropology of Violence and Conflict					
PST 370 F - A Sociology for Peace					
PSY 150 F - Introduction to Psychology	80				
PSY 200 F - Social Psychology	60				
PSY 200 F - Social Psychology	60				
PSY 200 F - Social Psychology					
PSY 300 F - Psychology: A Philosophical Investigation					
RES 140 F - Furniture, Wood Objects and Gilding Conservation		70		3	
RES 160 F - Fresco Painting and Restoration I		50		3	
RES 175 F - Painting and Polychrome Wooden Sculpture Conservation I		70		3	
RES 185 F - Drawing for Conservators	10		185		
RES 190 F - Science for Conservators I	10				
RES 230 F - Theory of Conservation	20			13	
RES 245 F - Historical Painting Lab I		40			
RES 260 F - Fresco Painting and Restoration 2		30			
RES 275 F - Painting and Polychrome Wooden Sculpture Conservation II		70			
RES 350 F - Special Topics in Restoration I		25			
RES 399 F - Special Topics in Restoration II		25			
SCU 130 F - Ceramics		90			
SCU 150 F - Expanding Creativity					
SCU 160 F - Introductory Sculpture		30			
SCU 170 F - Marble and Stone Sculpture		30			
SOC 190 F - Regions of Italy	45				

ADDITIONAL COSTS per COURSE SPRING 2009 Firenze

Course (various sections)	Readings	Lab Fee	Materials	Visits	Field Trips
SOC 260 F - Organized Crime: Sociology and History of Italian Mafia	14		7		
SOC 260 F - Organized Crime: Sociology and History of Italian Mafia	44		6		
SOC 260 F - Organized Crime: Sociology and History of Italian Mafia	14		7		
SOC 260 F - Organized Crime: Sociology and History of Italian Mafia	44		6		
SOC 260 F - Organized Crime: Sociology and History of Italian Mafia	44		6		
SOC 280 F - The Italian Family	37		15		
SOC 290 F - The Italian-American Experience	21				
SOC 303 F - History and Sociology of Modern Consumerism					
SOC 305 F - Broadcasting: Italian Culture and Television					
SOC 345 F - Contemporary Italians and Italy	35			30	27 (Prato)
SOC 370 F - A Sociology for Peace					
WRI 180 F - College Writing II	30		10	15	
WRI 180 F - College Writing II					
WRI 180 F - College Writing II					
WRI 290 F - Travel Writing	25		10	25	
WRI 340 F - Creative Writing	40		10	10	
XTR 014 - The Italian Fairy Tale	68				
XTR 015 - Italy and the Literature of Enchantment	70				