SWG 323: Sex, Trade and Trafficking (4)
Spring 2009

Class Times: T 1-2:50
Class Location: Seelye 313
Professor: Carrie Baker
Email: cbaker@email.smith.edu
Office Location: 115 Wright Hall
Office Hours: T 10-12 or by appt.
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Goals of the Course:
1. To understand domestic and international sex trade and trafficking;
2. To explore societal conditions that shape this market, including economics, globalization, organized crime, war, culture, and technology;
3. To examine the social movements growing up around sex trafficking, particularly divisions among activists working on the issue;
4. To study recent laws and funding initiatives to address sex trafficking;
5. To apply an intersectional analysis in order to understand the significance of gender, race, class, and nation to sex trafficking, as well as to the public discourse, advocacy, and public policy initiatives to combat sex trafficking;
6. To complete a related research project and teach your peers about the topic of your research.

Course Texts:
1. Patricia McCormick, *Sold* (Hyperion 2006).
2. Somaly Mam, *The Road of Lost Innocence* (Spiegel & Grau 2008).
3. Kathryn Farr, *Sex Trafficking: The Global Market in Women and Children* (Worth Publishers 2005).
4. Additional readings are available on Moodle (M) and/or the internet ("link") as indicated below.
5. Films are on reserve at Neilson Library.

Course Requirements:
1. **Participation** (30%): Preparation, prompt attendance at all class meetings, and active participation in class discussions are required. You are expected to attend every session, complete readings by the day they are listed in the syllabus, prepare to discuss the readings, and participate in class discussion. You will also co-lead class discussion twice during the semester. When you lead discussion, you will meet with me and your co-leaders on Monday and post discussion questions to Moodle by 7 p.m. that evening. On days that you do not lead discussion, please be sure to read and think about your classmates' discussion questions before class. There are several films that will be shown outside of class as listed in the syllabus. If you are unable to attend a film screening, please watch the film on your own before the class meeting at which we will discuss the film. The films are on reserve in Neilson Library. The class participation grade will be based on attendance, preparation, and contributions you make to class discussion. You will receive a mid-semester evaluation of your participation.
2. **Moodle Forum Participation** (30%): Seven times during the semester, by 11 a.m. on Tuesdays, you will post a short essay of at least 400 words on a Moodle forum, which will appear below the readings posted for each week. The weekly topics for the Moodle postings

are listed below in the syllabus and will appear on the Moodle forum as well. The assignments will vary, from asking you to research an issue to soliciting your responses to the readings. Moodle postings will be evaluated based on timely completion, analysis, and integration of ideas from the readings and class meetings. You will receive a mid-semester evaluation of your Moodle postings.

3. **Research Paper & Poster Presentation** (40%): You will write a 12-15 page research paper (typed, double-spaced, with one-inch margins) exploring an issue related to the course. A short description of your topic and an annotated bibliography with at least seven sources are due by 5 p.m. on March 13. Drafts are due by 5 p.m. on April 10. Final papers are due by 5 p.m. on May 1. There will be no extensions. You will present your research in the form of a tri-fold poster at an open forum on May 4 from 6-7 p.m. in the Neilson Browsing Room.

Course Evaluation: Grading for this course will be based on successful completion of the required assignments. Final grades will be based on a 1000 point scale in the following manner: A = 934-1000; A- = 900-933; B+ = 867-899; B = 834-866; B- = 800-833; C+ = 767-799; C = 734-766 with the following possible points per assignment:

Class Discussion Participation	= 300 points
Moodle Postings	= 300 points
Research Paper & Poster Presentation	= 400 points

Attendance Policy: Regular, punctual attendance is necessary to achieve a passing grade in this course. You will sign the class role at the beginning of class each day. If you miss a class, you are fully responsible for finding out about and making up whatever you missed.

Academic Integrity: Everyone should always abide by Smith College's Academic Honor Code.

Accommodation Statement: If you have a disability and need accommodations in this course, please contact the Office of Disability Services in College Hall 104 or at ods@email.smith.edu as soon as possible to ensure that we can implement accommodations in a timely manner.

Schedule of Classes

Please note: The syllabus is subject to change, with notice.

I. Introduction: Narratives of Sex Trafficking

January 27 Introduction to the Course
Film Screening: "Sex Slaves" (PBS Frontline 2006) (60 minutes) (R)
Film website (M or link)

February 2 Film Screening: "Sacrifice" (Ellen Bruno) (1998) (48 minutes)
7 p.m., McConnell B15

February 3 Stories of Sex Trafficking
Patricia McCormick, *Sold*
John Frederick, "The Myth of Nepal-to-India Sex Trafficking" (M)
Carol Davis, "Against their will: Nepal's activist theatre fights girl trafficking" (M)

William Finnegan, "The Countertraffickers" *The New Yorker*, May 5, 2008 (M) (link)
Caroline Moorehead, "Women and Children for Sale," *New York Review of Books*, October 11, 2007 (M) (link)
Rebecca Surtees, *Trafficking of Men* (IOM 2008), pp. 9-19 (link)
Watch Film Before Class: "Sacrifice" (R)
Moodle Assignment: Compare and contrast the stories of trafficking in Southeast Asia and Eastern Europe.

February 9 Film Screening: "Trade" (2007) (119 min.)
7 p.m., McConnell B15

February 10 More Stories of Sex Trafficking
Somaly Mam, *The Road of Lost Innocence*
Visit Somaly Mom Foundation website at http://www.somaly.org/
Nicholas Kristof, "The Face of Slavery" (New York Times video, 5:17 minutes) (link)
Nicholas Kristof, "The Evil Behind the Smiles," *New York Times*, December 31, 2008 (link)
Peter Landesman, "The Girls Next Door," *New York Times Magazine*, January 25, 2004 (link)
Jack Shafer, "The Sex Slavery Epidemic that Wasn't," *Slate*, September 27, 2007 (link)
MSNBC Undercover, *The Rise of Sex Slaves in America* (video, 7:08 minutes) (link)
Meredith May, "Diary of a Sex Slave," *San Francisco Chronicle*, October 7-10, 2006 (link)
Watch Film Before Class: "Trade" (R)
Moodle Assignment: Compare and contrast the various stories of trafficking told in the assignments for this week and last week. What are the common elements? What differs in the stories? How do the stories construct gender, race and/or nationality?

February 16 Film Screening: "Human Trafficking" (2005) (180 minutes)
7 p.m., McConnell B15

February 17 Nuts and Bolts of Sex Trafficking
Kathryn Farr, *Sex Trafficking*
Kevin Bales, *Disposable People: A New Slavery in the Global Economy*, Ch. 1 (R)
Watch Film Before Class: "Human Trafficking" (R)
Moodle Assignment: What is the definition of "sex trafficking"? Is the term "slavery" a useful way of describing this behavior? Why or why not?

February 24 The Anti-Trafficking Movement & Public Policy
Review one website from each of the following types of anti-trafficking organizations:
Feminist: CATW, The SAGE Project
Evangelical: International Justice Mission, Shared Hope International
Human Rights: GAATW, The Protection Project, UNGIFT
"Anti-Slavery": Free the Slaves, Polaris Project
Survivor Founded Organizations: Somaly Mam Foundation, Apne Aap Women Worldwide, ECPAT International
View Film Before Class: *So Deep a Violence: Prostitution, Trafficking and the Global Sex Industry* (29 minutes) (R)
View Film "Demand" (Shared Hope International) (link) (view 16 minute version)

View Trailer for new film Call and Response (link) (2:22 minutes)
Palermo Protocol (United Nations, 2000) (link)
Penelope Saunders, "Traffic Violations: Determining the Meaning of Violence in Sexual Trafficking Versus Sex Work," *J. Interpers. Violence* (2005) (link)
Jo Doezema, "Who gets to choose? Coercion, consent and the UN Trafficking Protocol" (M)
Eartha Melzer, "Trafficking in Politics," *In These Times*, March 14, 2005 (link)
Jennifer Block, "Why the Faith Trade is Interested in the Sex Trade," *Conscience* (Summer/Autumn 2004) (link)
Elizabeth Bernstein, "The Sexual Politics of the 'New Abolitionism,'" *differences: A Journal of Feminist Cultural Studies* (2007) (link)
Ronald Weitzer, "The Social Construction of Sex Trafficking," *Politics and Society*, 34 (2007): 447 (link)
Moodle Assignment: Choose one of the anti-trafficking organizations linked above and write a report about the ideas and activities of the organization.

March 3 Feminist Abolitionism & Critiques
Melissa Farley, "Prostitution, Trafficking, and Cultural Amnesia: What We Must Not Know in Order to Keep the Business of Sexual Exploitation Running Smoothly," 18 *Yale Journal of Law & Feminism* 109 (2006) (link)
View Film "Not for Sale" online here (20 minutes)
Kathy Miram, "Stopping the Traffic in Women," *Journal of Social Philosophy*, 36:1 (Spring 2005): 1-17 (M)
Jo Doezema, "Ouch!: Western Feminists' 'Wounded Attachment' to the 'Third World Prostitute,'" *Feminist Review*, No. 67 (Spring 2001): 16-38 (link)
Kamala Kempadoo, *Trafficking and Prostitution Reconsidered*, "Introduction" (M)
Christopher Shay, "From Brothel to Boardroom," *The Phnom Pehn Post*, November 3, 2008 (link)
Women's Network for Unity, "Not all sex workers are victims of trafficking," *The Phnom Pehn Post*, November 7, 2008 (link)
Debbie Nathan, "Oversexed," *The Nation*, August 11, 2005 (link)
Melissa Farley, "Unequal" link (CATW response to Nathan)
Moodle Assignment: Assess the arguments of feminist abolitionists and their critics.

March 9 Film Screenings: "Children for Sale" (2004) (40 minutes)
7 p.m., McConnell B15

March 10 U.S. Law/Policy & Critiques
Summary of the Trafficking Victims Protection Act (2000) (link)
Trafficking Victims Protection Acts (2003, 2005) (link)
William Wilberforce Trafficking Victims Protection Reauthorization Act (2008) (M)
United States Department of State. June 2008. *Trafficking in persons report* (Washington: United States Department of State), pp. 5-24, 44-50 (link)
Visit and review U.S. Department of State Office to Monitor and Combat Trafficking in Persons (especially "U.S. Government Funded Anti-Trafficking Programs" and "Images of Human Trafficking Photo Gallery") (link)

Visit and review U.S. Government Campaign to Rescue and Restore Victims of Human Trafficking (link)
Soderlund, Gretchen. Fall 2005. "Running from the rescuers: New U.S. Crusades against sex trafficking and the rhetoric of abolition." *NWSA Journal*. Volume 17, Number 3, pp. 64-87 (link)
Watch Video: MSNBC Dateline, *Children for Sale* (40 minutes) (R)
Wendy Chapkis, "Trafficking, Migration, and the Law: Protecting Innocents, Punishing Immigrants," *Gender & Society*, 17: 6 (December 2003): 923-937 (link)
Brian Parsons, "Significant Steps or Empty Rhetoric? Current Efforts by the United States to Combat Sexual Trafficking Near Military Bases," *Northwestern Journal of International Human Rights* 4:3 (Spring 2006): 567-589 (link)
Watch Film: *Taking the Pledge* (link) (13 minutes)
ACLU, "ACLU Asks Court to Stop Misuse of Taxpayer Dollars in Trafficking Victims' Program" (link)
Linda Cusick, "Widening the harm reduction agenda: From drug use to sex work" (link)
Carol Leigh and Robyn Few, "Hypocrisy Exposed" May 1, 2007 (link)
Rebecca Clarren, "The Invisible Ones," *Ms*. (Summer 2007): 41-45 (link)
Moodle Assignment: Critique one poster from the "Look Beneath the Surface" campaign on the U.S. Government Rescue and Restore Website (http://www.acf.hhs.gov/trafficking/about/posters.html).

March 13 Paper Topics and Annotated Bibliographies Due, 5 p.m., 115 Wright Hall

March 17 Spring Break

March 24 Reframing Trafficking Debates
Melissa Ditmore, "Trafficking in Lives: How Ideology Shapes Policy" (M)
Ratna Kapur, "Cross-border Movements and the Law" (M)
Jo Doezema, "Loose Women or Lost Women?" *Gender Issues* (Winter 2000) (M)
Rhacel Salazar Parrenas, "Trafficked? Filipino Hostesses in Tokyo's Nightlife Industry," 18 *Yale Journal of Law & Feminism* 145 (2006) (M)
Anna Agathangelou, "Colonizing Desires: Bodies for Sale, Exploitation and Insecurity in the Desire Industries" (M)
"Anti-Immigrant, Anti-Woman, Anti-Sex: U.S./UN Crusade Against Sex Trafficking,'" *Women and Revolution* (Spring 2004) (link)
Moodle Assignment: What critique of anti-trafficking discourse do you find most compelling?

March 30 Film Screening: "In the Name of Love" (2006) (58 minutes)
7 p.m., McConnell B15

March 31 Bride Trafficking
Donna Hughes, "The Role of Marriage Agencies in Sexual Exploitation and Trafficking of Women from the Former Soviet Union," *International Review of Victimology*, Vol. 11, pp. 49-71, 2004 (link)
Christine So, "Asian Mail-Order Brides, the Threat of Global Capitalism, and the Rescue of the U.S. Nation-State," *Feminist Studies* 32:2 (Summer 2006): 395-419 (link)

Equality Now, *The Willingness of "Mail-Order Bride" Companies to Provide Services to Violent Men* (1999) (link)
Saltanat Sulaimanova, "Trafficking in Women from the former Soviet Union for the Purposes of Sexual Exploitation" (M)
Mill Hindenach, "U.N., Lawmakers Urged to Curb Forced Marriages" (link)
International Marriage Brokers Regulation Act (IMBRA) Summary (link)
Watch Film Before Class: "In the Name of Love" (R)
Moodle Assignment: Visit two mail order bride websites (find by googling "mail-order bride"), write a report on your findings, and be prepared to discuss them in class.

April 6 Film Screening: "Very Young Girls" (2007) (83 minutes)
7 p.m., McConnell B15

April 7 Sexually Exploited Youth in the U.S.
Lloyd, Rachel, "Acceptable victims? Sexually exploited youth in the U.S." *Encounter*, Vol. 18, Number 3 (Autumn 2005) pp. 6-18 (link)
Watch Film Before Class: "Very Young Girls" (R)
Visit Girls Educational & Mentoring Services (GEMS) (link)
Alexandra Priebe and Cristen Suhr, *Hidden in plain view: The commercial sexual exploitation of girls in Atlanta* (Atlanta: Atlanta Women's Agenda, 2005) pp. 5-37 (link)
PBS, "Fighting Child Prostitution" (video, 24 minutes) (link)
View Atlanta's Anti-Trafficking Media Campaigns link
Toxic Culture (PRISM 2008) link
Moodle Assignment: What factors contribute to the sexual exploitation of girls in the United States?

April 10 Paper Drafts Due, 5 p.m., 115 Wright Hall

April 14 Sex Tourism & Demand
Denise Brennan, "Selling Sex for Visas" in *Global Woman*, pp. 155-168 (M)
Julia O'Connell Davidson, *Children in the Global Sex Trade* (Polity Press 2005), Ch. 6-7 (M)
Donna M. Hughes, *The Demand for Victims of Sex Trafficking*, pp. 5-28 (link).
Ilvi Joe-Cannon, ed. and CATW, *Primer on Male Demand for Prostitution* (link)
Martin A. Monto, "Why Men Seek out Prostitutes" (M)
View Film: "Rent-A-Rasta" (R) (45 minutes) (film website link)
View Film: China's Male Prostitutes (link)
Elizabeth Saewyc et al., "It's Not What You Think" pp. 2-8 (R)
Tanya Katerí Hernández, "Sexual Harassment and Racial Disparity: The Mutual Construction of Gender and Race," 4 J. *Gender, Race & Just.* 183 (2001), pp. 194-212 (M)
Equality Now's Campaigns Against Sex Tourism: Big Apple Oriental Tours, Hawaii HB 2020 Campaign, and G&F Tours.
Moodle Assignment: Go to a sex tourism website and analyze how race and nationality play into demand.

April 20 "Prostitution: Sex and the Law" (50 minutes).
7 p.m., McConnell B15

April 21 The Sex Trade

Sheila Jeffreys, "Keeping Women Down and Out: The Strip Club Boom and the Reinforcement of Male Dominance" (M)
Andrea Dworkin, "Prostitution and Male Supremacy" (link)
Janice Raymond, "10 Reasons for Not Legalizing Prostitution" (link)
Flesh Mapping Exhibit (link)
Anti-Prostitution Art (link)
"Staged" and "Pimp," *Working Sex*, ed. by Annie Oakley, 86-90, 97-101 (M)
Visit sex worker blog: http://deepthroated.wordpress.com/
Visit the websites of the following two sex worker organizations:
HIPS: www.hips.org
Network of Sex Work Projects: www.nswp.org
Darby Hickey, "Policing Gender and Sexuality," *Positively Aware*, July/August 2008 (link)
Darby Hickey & Selina Musuta, *Voices of the Sex Worker Rights Movement* (radio show, 29 minutes) (link)
Nicholas Little, "Salvation Army plays into the fear and paranoia around sex work" (link)
Spread Magazine (R)
Sex Workers Manifesto, 2005 (link)
Survivors of Prostitution and Trafficking Manifesto, 2005 (link)
Rita Nakashima Brock, "Why Prostitution Should Be Decriminalized," *On the Issues* (link)
Wendy Chapkis, "Power and Control in the Commercial Sex Trade" (M)
Ronald Weitzer, "The Politics of Prostitution in America" (M)
C. Heike Schotten, "Men, Masculinity, and Male Domination: Reframing Feminist Analysis of Sex Work," pp. 231-238 (M)
Stop Porn Culture! "Who Wants to be Porn Star?" (slideshow) (link)
Moodle Assignment: Visit one website advertising for "escort service and companionship" and/or visit www.worldsexguide.org (username: John323; password: sextrafficking). Analyze how male desire is framed.

April 28 Research Paper Discussion

May 1 Research Papers Due, 5 p.m., 115 Wright Hall

May 4 Poster Presentations
6-7 p.m., Neilson Browsing Room