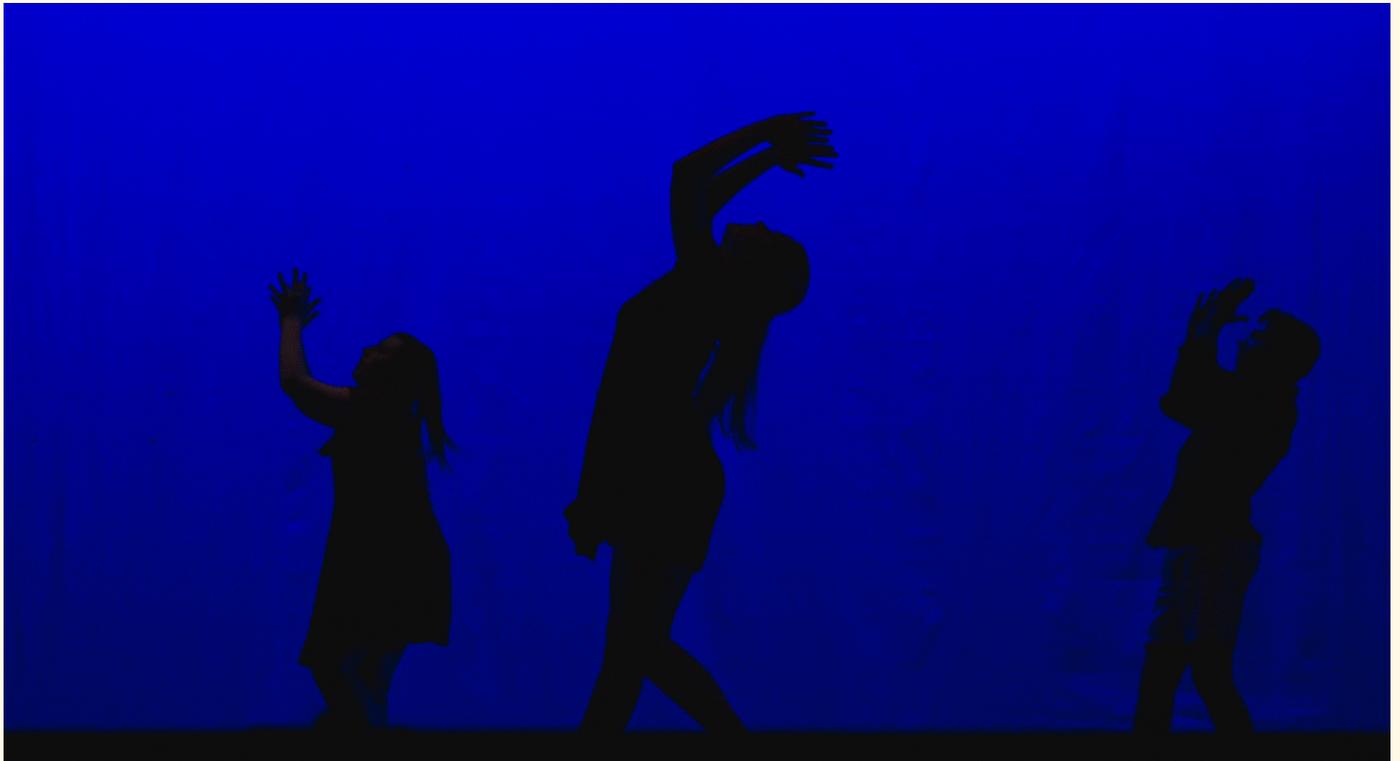


September 2018

NEWSLETTER

BERRY COLLEGE DANCE TROUPE



IN THIS ISSUE:

- A preview of our upcoming show *A Night at the Movies*
- Learn about our annual show *Prism*, how to audition, and hear from our choreographers
- Take a look at our spring classes



A NIGHT AT THE MOVIES

Come see our show
on Friday, November
16th and Saturday,
November 17th at
7:30 p.m. in the Ford
Auditorium!

CE CREDIT PENDING

Join us for a Night as the Movies, featuring many of your favorite tunes from current films, as well as those from by-gone eras. The energy of each particular movie will be captured through contemporary dance, ballet, and jazz. Free popcorn with the price of admission!

Tickets will be \$3 with a Berry ID and \$6 General Admission



SPRING DANCE CONCERT AUDITIONS



Prism

Our annual spring concert will be held at Rome City Auditorium on February 28th, March 1st and 2nd 2018. The show will feature student and faculty choreography as dances will explore the theme of prism.** Prism will take viewers on a journey of the ups and downs of life. You don't want to miss it!

When are auditions?

Auditions for Prism will start on Monday September 24th, with an informational meeting at 6:00p.m. with auditions following. Auditions will continue through Wednesday September 26th.

How do auditions work?

The audition process will begin with a mandatory informational meeting on Monday, September 24th at 6 p.m. where each choreographer will explain the ideas of his or her piece and their expectations of the dancers. Immediately following this meeting, each choreographer will have a 30 minute block to teach a combination and audition dancers in groups. You may come to any and all auditions you would like and you do not have to audition for every piece! Audition results will be posted on Friday morning.

MEET OUR CHOREOGRAPHERS

Dr. Jeanne Schul

Dr. Schul is the Artistic Director of the Berry College Dance Troupe. She will be choreographing a swing piece for both men and women.

Stacey Perkinson

Ms. Perkinson is our adjunct technique teacher. She will be doing a contemporary piece and is looking for more technical dancers.

Amber Kelley

Amber will be choreographing a ballet/lyrical piece and is looking for control and technique in her dancers. She would like 7 girls in her dance.

Haley Edmondson

Haley will be doing a ballet/jazz fusion piece. She is looking for no more than 8 dancers with some ballet and jazz technique.

Rebecca Tejada

Rebecca will be doing a lyrical piece and is looking for a larger cast of men and women with some technique.

Amanda Tomlinson

Amanda will be creating a jazz or contemporary piece. All are welcome!

Hannah Avery

Hannah will be choreographing a comedic piece with a musical theatre influence. She is looking for 1 to 5 female dancers comfortable with acting and full of energy.

Zack McMaster

Zack will be doing a martial art based piece. He is looking for 7 dancers, both men and women.

Hannah Barnes

Hannah will be creating a contemporary piece for 5 to 7 female dancers with technique.

Savannah Pilz

Savannah will be choreographing a free-flowing modern piece. She is looking for connection to movement.

Sarah Grace Macala

Sarah Grace will be doing a jazz piece. She is looking for a bigger group.

Michaela Lumpert

Michaela will be doing a contemporary piece. She is looking for 5 to 7 dancers with passion and emotion.



Spring Dance Classes



TECHNIQUE CLASSES

Semester-long, 1 credit

DAN 143 - Ballroom II
(TH 12:30- 1:45)

DAN 168- Jazz II
(TH 12:30- 1:45)

DAN 157- Ballet II
(TH 2:00- 3:15)

DAN 153- Modern II
(TH 3:30- 4:45)

LECTURE CLASSES

DAN 420- Dance Pedagogy
(MW 3:30-4:45, 3 credits)
Cage 206

This class will delineate specific skills and materials that will be helpful in planning and executing a dance class. Teaching dance to children will be incorporated into the course.

**DAN 206- Experiencing
Dance**
Fine Arts Foundations Course
(TH 3:30- 4:45, 3 credits)
Cage 108

This course is intended to provide the skills and knowledge to create, experience and comprehend dance as an art form and as social dance.

