



BERRY COLLEGE DANCE TROUPE NEWSLETTER



BERRY COLLEGE
**DANCE
TROUPE**

April 2017

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**BERRY COLLEGE
DANCE TROUPE**

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20TH ANNIVERSARY DANCE CONCERT WILDEST DREAMS

March 30th, 31st, and April 1st, 2017

This year's Spring Dance Concert, *Wildest Dreams*, was a great success! The concert featured 13 pieces with varying styles such as jazz, ballet, contemporary, hip hop, lyrical, and ballroom. The dances explored the choreographer's wildest dreams and even some nightmares.

"Wildest Dreams has been my favorite concert so far," says junior Dance Troupe member Gabriella Rivas. "The choreographers did an amazing job in portraying the theme and connecting with the audience."

Enjoy these concert photos taken by freshman Benjamin Walker (#shootJP)! Make sure to make plans to come see next year's show.



PHOTO GALLERY





FALL DANCE CLASSES

DAN 206- Experiencing Dance (Fine Arts Foundations Course):

(MW: 3:30-4:45, 3 Credits) This course is designed to provide insight into the discipline, craft, and creative processes that go into the art of making dances. It will focus on analyzing and interpreting a variety of dance performances. The purpose of the course is to cultivate an informed and appreciative member of a dance performance audience, while enabling students to experience how dance contributes to the social and cultural aspects of society.

DAN 210 A- Dance Composition I: Improvisation:

(TH: 3:30-4:45, 3 Credits) This is an introduction to the fundamentals of dance improvisation, focusing on increasing the student's creative exploration of dance elements through individual, partner, and group movement studies. This course is designed to engage the moving imagination of the participants, empowering students to create on an embodied level, enabling them to generate dance compositions that are unique to their experience.

DAN 307 A- Dance Composition II: Choreography:

(TH: 9:30-10:45, 3 Credits) This course is designed to present the theory and practice of making dances. It will focus on learning the basic use of the stage space in relation to setting a dance on others, exploring formations, use of photographic imagery, the execution of exits and entrances, and the inclusion of accents and unpredictability in the final dance. The student will be responsible for developing an audition study, auditioning dances, casting his/her dance, conducting rehearsals, and working with designers on the final performance.

DAN 202 A or AO- Dance Performance

(Evening Rehearsals, 1 or 0 Credits) Students enrolling in this course will participate in scheduled dance rehearsals in which they are expected to contribute their creative input, and work on perfecting the technique and performance quality of the finished dance. Attendance in rehearsals, company, and production meetings, costume fittings, technical and dress rehearsals, as well as the final performances, constitute the course expectations.

TECHNIQUE CLASSES- 1 CREDIT HOUR INTERESTED IN IMPROVING YOUR DANCE TECHNIQUE? NO EXPERIENCE REQUIRED!

DAN 167 A- Jazz I (TH: 12:30-1:45)
DAN 156 A- Ballet I (TH: 2:00-3:15)