

COLLEEN MAYO

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1900 South Arch Street • Little Rock, AR • 72206

ACADEMIC APPOINTMENT

Assistant Professor in Creative Writing, Berry College	August 2026- <i>present</i>
Assistant Professor and Murphy Fellow in English, Hendrix College	August 2023-July 2026

EDUCATION

The University of North Texas - PhD in Creative Writing, Fiction - Secondary Focus: Creative Nonfiction - Dissertation: <i>The Traitor, Julia Kind</i> (novel) - Dissertation Committee: Miroslav Penkov (chair), John Tait, Jill Talbot	2024
The Florida State University - Master of Fine Arts in Creative Writing, Fiction - Thesis: <i>Plays Well with Others</i> (short fiction collection) - Thesis Committee: Mark Winegardner (chair), Skip Horack, Elizabeth Stuckey-French	2018
Hendrix College - Bachelor of Arts in English, concentration in Creative Writing - Thesis: <i>Find Yourself Someplace Gentle</i> (novella) <i>Magna Cum Laude</i>, <i>Phi Beta Kappa</i> Honor Society	2011

TEACHING EXPERIENCE

Berry College <i>Rome, Georgia</i> RHW 102, First Year Seminar in Writing (Fall 2026) <i>course theme: "Writing Home"</i> CRW 250, Introduction to Creative Writing (Fall 2026) CRW 302, Intermediate Fiction (Fall 2026)	August 2026- <i>present</i>
Hendrix College <i>Conway, Arkansas</i> ENGL 220, Short Fiction (Spring 2025) ENG C M33, Tutorial: Writers in Conversation (Spring 2025) ENG C 390, CNF Special Topics – Form and Theory (Fall 2024)	August 2023-May 2026

ENGL 273, Early American Protest & Resistance (Fall 2024)
ENG 301, Creative Nonfiction Workshop (Fall 2023, Spring 2024)
ENGL 234, The Essay (Spring 2024)

University of North Texas
Denton, Texas

August 2019-May 2023

ENGL 3840, American Lit: 1870-Present
ENGL 3140, Introduction to Fiction
ENGL 2100, Introduction to Creative Writing
ENGL 1310, College Writing I*
ENGL 1320, College Writing II*
**Selected to teach and assist in development of First Year Writing curriculum*

Teaching Assistantships:
ENGL 3450, The Short Story
ENGL 3200, Rhetorical History & Historiography

Florida State University
Tallahassee, Florida

August 2016-May 2018

ENC 2135, Research, Genre, & Context*
ENC 1101, College Writing I*
**Selected to teach within the Center for Academic Retention and Enhancement (CARE) Program*

English Teaching Assistant (ETA) in Fulbright Program
Daegu and Gwangju, South Korea

July 2011-May 2013

TEACHING RECOGNITION

Awarded as an Outstanding Teaching Fellow
University of North Texas English Department

Spring 2023

Award for Excellence in Teaching Composition, nominated
Florida State University

Spring 2017

TEACHING INTERESTS

Creative Writing
Special Interests: fiction, creative nonfiction, short story, flash & fragment, memoir, personal essay, lyric essay, collaborative and polyvocal writing, metawriting, literary hybrids
American Literature
The Short Story
Women and Literature
Chicanx Literature and Border Fiction

RELATED TEACHING EXPERIENCE

Language and Literature Over Lunch <i>Hendrix College</i> Topic: “PlotShop”	February 2024
Guest Speaker to Senior Honor Students <i>University of North Carolina</i> Topic: Submitting to Literary Journals	Spring 2023
Guest Lecturer, Flash Nonfiction <i>The University of Cincinnati</i> CNF Craft Lecture: “A Start, A Departure, A Return”	Spring 2022
Outside Reader for Creative Writing Senior Thesis <i>Hendrix College</i>	2019-2023
Shop Talk, Visiting Writer <i>Hendrix College</i> Craft Talk Topic: “Stranger Interiors: Why We Love Weird Characters”	October 2018
Language over Lunch, Visiting Writer <i>Hendrix College</i> Topic: “The Perils & Pleasures of an MFA”	October 2018
Article & Essay, Guest Lecturer <i>Florida State University</i> Guest Lecture: Bodies, In Writing	Spring 2018
Pedagogy, Guest Lecturer <i>Florida State University</i> Topic: Crafting A Creative Composition Syllabus	Spring 2017
Pedagogy, Guest Lecturer <i>Florida State University</i> Topic: Teaching for Difference	Summer 2017
First Year Writing Teaching Mentor <i>Florida State University</i>	Fall 2016- Spring 2017

DEPARTMENTAL SERVICE & SERVICE TO THE FIELD

Search Committee, Assistant Director of Hendrix-Murphy Foundation <i>Hendrix College, Conway AR</i>	Summer 2025
Literary Ireland, Faculty Leader for Undergraduate International Research Trip <i>Hendrix College, Conway AR</i> I served as a faculty trip co-leader. In June 2025, we took 12 students to Ireland to participate in a panel as part of the International Conference in the Short Story in English in Killarney. In preparation for this trip, we surveyed thirty applications and accepted students, then met with them across the Spring semester (not as a stand-alone class). The students read a packet of “Walking Stories” plus Episode 3 from James Joyce’s <i>Ulysses</i> , then drafted their own flash fiction walking story. My co-leader and I worked with the students to revise their drafts into conference-ready submissions. At the ICSSE, I moderated a panel on	Summer 2025

Walking Stories with six of my undergraduate students. After Killarney, we journeyed to Dublin where we participated in a literary tour of the city including visiting The Book of Kells, taking a walking tour mirroring the steps of Joyce's protagonist Harold Bloom, and communing for writing picnics on the lawns of historic Stephen's Green park in downtown Dublin.

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| Search Committee, Communications and Events Manager
<i>Hendrix-Murphy Foundation, Hendrix College, Conway, AR</i> | Fall 2024 |
| Shop Talk
<i>Hendrix College, Conway, AR</i>
Coordinated Visits of writers Marianne Chan, Vince Granata, Jennifer Case, and graphic novelist Kayle E. | Spring 2024- <i>present</i> |
| Narcan Training
<i>Hendrix College, Conway, AR</i>
Hendrix's Student Outreach Alternative Resources (SOAR) offered Narcan training, which I attended. | Spring 2024 |
| The Mockingbird Word, Creator
<i>Hendrix College, Conway, AR</i>
Through support available from the Hendrix-Murphy Foundation, I applied for grant money to develop this collaborative radio project. We (my student worker and an AV expert in the media department) created a call for submissions, recorded original work from five local writers, and edited their work into radio clips to be played on KHDX, Hendrix College's student-run radio station. The clips are now airing on KUAR 89.1, Little Rock's affiliate NPR station. As of AY 25-26, we are soliciting work for our second season. | 2023- <i>present</i> |
| Phi Betta Kappa Selection Committee
<i>Hendrix College, Conway, AR</i> | 2023-present |
| Faculty Advisor, <i>The Profile</i> , Hendrix College's Student Newspaper
<i>Hendrix College, Conway, AR</i>
Attended meetings, reviewed edits and proofs, and worked with students to develop a speaking series in which working journalists talk with staff about their jobs. | 2023-2024 |
| Faculty Mentor in 1 st Gen Mentorship Program
<i>Hendrix College, Conway, AR</i>
I was paired with a first-generation freshman at Hendrix. We met for lunch or coffee weekly to talk about how her first year on campus was going. | 2023-2024 |
| Faculty Attendee, Revolutionary Reads
<i>Hendrix College, Conway, AR</i>
"Rev Reads" is one of Hendrix's student-directed reading groups. It seeks to read and uplift voices from marginalized communities. After receiving an invitation from the two student leaders of this group, I attended monthly meetings and discussed texts with them throughout the 2023-2024 academic year. | 2023-2024 |

Academic Search Committee, Graduate Student Representative <i>University of North Texas, Denton, TX</i> I was the graduate student representative on a search committee for the Director of First-Year Writing.	Fall 2022
Graduate Student Spotlight Series, Creator & Organizer <i>University of North Texas, Denton, TX</i>	Spring 2022-Spring 2023
Burning Plains Reading Series, Co-host <i>University of North Texas, Denton, TX</i>	Summer 2019 – Spring 2020
Midtown Reader, Monthly Story Slam, Host <i>Tallahassee, FL</i>	Summer 2018-Spring 2019
Poetry Workshop at Godby High School, Workshop Leader <i>Florida State University, Tallahassee, FL</i>	Spring 2018
Graduate English Student Organization (GESO), Creative Writing Liaison <i>Florida State University, Tallahassee, FL</i>	2016-2017

PUBLICATIONS

FICTION

“Ginger Roberts”, *The Kenyon Review*, Fall 2026. (*forthcoming*)

“For When The Rain Comes”, *McNeese Review*, Summer 2025.

“Redaction,” *Witness*, Spring 2023.

“Incantation,” *Ninth Letter*, Spring 2022.

“Ahead of the Curve,” *The Baltimore Review*, Spring 2021.

“With Susanna,” *The Boiler*, Spring 2021.

“Ozark Hellbender,” *The Chattahoochee Review*, Fall 2020/Winter 2021.

“Preventative Maintenance,” *Shift*, Spring 2019.

“All Good Things Come to an End,” *The Rumpus*, Fall 2018.

“February,” *swamppink* (formally *crazyhorse*), Spring 2018.

“Love Husk,” *Bluestem*, Spring 2016.

CREATIVE NONFICTION

“The Luby’s Prophecy,” *Hunger Mountain*, July 2024.

“Unscrewing,” *Salt Hill Journal*, Spring 2022.

#cnftweet featured in Tiny Truths, *Creative Nonfiction*, Fall 2020.

“Tymbal,” *Hobart*, March 2020.

“Knocker’s Up,” *The Sun Magazine*, Summer 2017.

“Relief in Yeomju,” *Infusion*, Spring 2013.

“The Home Stretch,” *Gwangju News*, Spring 2013.

“Travel Diaries: Taipei,” *Gwangju News*, Spring 2013.

REVIEWS & INTERVIEWS

The Sorrow of Others by Ada Zhang, *American Literary Review*, Fall 2023.

Valleysque by Fernando A. Flores, *American Literary Review*, Summer 2022.

Little Women, *American Literary Review*, Spring 2020.

“Bus Stop of the Mind: An Interview with Rebecca Bernard,” *American Literary Review*, Fall 2022.

Brendan Stephens, Author Interview, *The Southeast Review*, Summer 2018

EDITORIAL EXPERIENCE

Faculty Advisor | *Aonian*

Fall 2024–present

Hendrix College, Little Rock, AR

Faculty advisor to student-run undergraduate literary magazine

Faculty Advisor | *The Profile*

Fall 2023–Spring 2024

Hendrix College, Little Rock, AR

Faculty advisor to student-run undergraduate campus newspaper.

Managing Editor | *American Literary Review*

Spring 2022–Summer 2023

University of North Texas, Denton, TX

coordinated monthly reading within Denton community (not on campus)

facilitated the production calendar

worked with EIC to create the online journal on WordPress

screened for fiction and creative nonfiction submissions

supervised genre editors
managed an online presence
organized offsite readings during Association of Writing and Writing Program conference

Fiction Editor | *American Literary Review*

Fall 2019-Spring 2020
& Summer-Fall 2024

University of North Texas, Denton, TX
fiction screening
fiction selection
contest management

Contest Editor | *American Literary Review*
University of North Texas, Denton, TX

Summer 2019-Fall 2019

Associate Fiction Editor | *Southeast Review*
Florida State University, Tallahassee, FL

2018

Online Editor | *Southeast Review*
Florida State University, Tallahassee, FL

2017

Fiction Reader | *Southeast Review*
Florida State University, Tallahassee, FL

2016

Design Editor | *Infusion Magazine*
Seoul, South Korea

2011-2013

Editor-in-Chief | *The Aonian*
Hendrix College, Conway, AR

2010-2011

Editorial Internship | *The Oxford-American*
Conway, AR

Summer 2009

WRITING HONORS, AWARDS, and GRANTS

The Writer's Colony at Dairy Hollow, Writer-in-Residence (Winter 2024)
Eureka Springs, Arkansas

Narrative Spring 2024 Story Contest, finalist, "For When The Rain Comes" (2024)

Witness journal's Witness Literary Award, 1st Place Fiction, "Redaction" (Spring 2023)

Scott Simpkins Memorial Scholarship, Critical Theory, "Testimony: Revisiting Edith Johnstone's *A Sunless Heart* as Trauma Narrative" (2022)

UNT's Graduate Student Writing Award, Fiction, "Affection" (2021)

Pushcart Special Mention, "Knocker's Up" (The Pushcart Prize XLII, 2019 Edition)

swamp pink's (formally *Crazyhorse*) Crazyshorts! Short-Short Fiction Contest, First-Place, "February" (2018)

FSU's Creative Writing Emerging Spotlight Award, First-Place for Nonfiction, judged by Pam Houston, "Knocker's Up" (2017)

Pushcart Nomination, "Love Husk" (*Bluestem* 2016)

Association of Writers & Writing Programs (AWP) – Intro to Journals Project Award, Honorable Mention, "Texas Funeral" (2011)

SELECTED READINGS & CONFERENCES

The International Conference in the Short Story in English, Reader & Moderator Summer 2025
Killarney, Ireland

I read my own creative work on a short fiction panel. Additionally, I moderated an undergraduate student panel on "Walking Stories".

Association of Writing & Writing Programs (AWP), Faculty Trip Leader Spring 2025
Los Angeles, CA

I took three students to AWP, serving as their faculty mentor. I helped each student put a "dream schedule" of panels and readings together, then met with them across the conference to discuss their experiences. Afterwards, each student wrote a reflection and short creative piece in response to the trip.

Southern Literary Festival, Attendee & Faculty Sponsor Spring 2024
Oxford, MS

CD Wright Women Writer's Conference, Panelist and Conference Organizer Fall 2023
Conway, AR
Panel: "Writing Our Refusals"

Association of Writing & Writing Programs (AWP), Bookfair for *ALR* Spring 2023
Seattle, WA

Angelo State Writers Conference, Panelist and Reader Spring 2023
San Angelo, TX

Bandwidth Reading Series: Colleen Mayo & SJ Sindu Spring 2021
Virtual

Pegasus Reading Series: Christian Cruz & Colleen Mayo Winter 2020
Dallas, TX

American Literary Review Reading Series Fall 2019
Denton, TX

"Acts of Resistance, Acts of Love: The Deviant Savior in Toni Morrison's *Sula*." Fall 2016

South Atlantic Modern Language Association (SAML A)
Jacksonville, FL

Nebraska Summer Writers Conference, University of Nebraska-Lincoln
Lincoln, NE Summer 2010

SELECTED WORK EXPERIENCE

Contracted Narrative Consultant, Women & Weapons NFT
Denton, TX Fall 2021

Program Assistant, The FSU College of Law Juris Master Program
Tallahassee, FL 2018-2019

Reporter & Radio Host, KUAR 89.1, Little Rock NPR Member Station
Little Rock, AR 2013- 2015

Fulbright Scholar, The Fulbright Program
South Korea 2011-Summer 2013

PROFESSIONAL AFFILIATIONS

2019 – *Present* Association of Writers and Writing Programs

2013 – 2014 Fulbright Alumni Association

2011 – *Present* Phi Beta Kappa