

## Jeanne Tiehen

Curriculum Vitae

2026

<https://berry.academia.edu/JeanneTiehen>

<http://www.jeannetiehen.com>

### EDUCATION

Ph.D. in Theatre Studies, Department of Theatre, University of Kansas, with honors, 2017

Dissertation: "Time is of the Essence: The Centrality of Time in Science Plays and the Cultural Implications"

Advisor: Dr. Rebecca Rovit

M.A. in Theatre Studies, Department of Theatre, University of Kansas, with honors, 2012

Thesis: "*Frankenstein* on Stage: Galvanizing the Myth and Evolving the Creature"

Advisor: Dr. Rebecca Rovit

Awarded: College of Liberal Arts & Sciences Outstanding Thesis Award, 2013

B.F.A. in Theatre Performance, Department of Theatre, Creighton University, *summa cum laude*, 2005

Thesis: "The Character of Sister Helen Prejean in *Dead Man Walking* as a Transformational Role in Political Theatre"

Advisor: Alan Klem

### EMPLOYMENT

Lecturer/Assistant Professor in Drama, School of English, Drama & Film, University College Dublin, 2023-2026

#### Undergrad

DRAM 10060 – Collaborative Practice: Intro to Physical Theatre; Module Coordinator

DRAM 10080 – Theatre and Activism; Module Creator/Coordinator/Lecturer/Tutor Supervisor

DRAM 20230 – Ghosts and Monsters on Stage; Lecturer

DRAM 30010 – Contemporary Theatre and Performance; Lecturer

DRAM 30130 – Independent Study; Supervisor

DRAM 30140 – Performance Project; Module Coordinator, Lecturer

DRAM 30310 – Digital Theatre; Module Creator/Coordinator/Lecturer

DRAM 30320 – Performance Across the Globe; Module Creator/Coordinator/Lecturer/Tutor Supervisor

DRAM 30350 – Performance Festival; Module Creator/Coordinator

#### Graduate

DRAM 40010 – Research and Analysis in Drama and Performance; Lecturer

DRAM 40030 – Issues and Perspectives in Drama and Performance; Lecturer

DRAM 40530 – Adaptations; Lecturer, Module Coordinator (Spring 2026)

#### Supervisor

DRAM 40470 – Thesis Research Project; Supervisor of MA Theses

DRAM 40490 – Creative Playwriting/Screenwriting/Radio Play Thesis; Supervisor for MA script/thesis

### Ph.D. Panels

Sit on multiple Research Studies Panels and Stage Transfer Assessment Panels for various Ph.D. students.

### Assistant Professor, Department of Theatre, Susquehanna University, 2019-2022

THEA 101 The Musical  
 THEA 102 Student Directed Production  
 THEA 103 Acting Workshop  
 THEA 151 Acting Fundamentals  
 THEA 200 Dramatic Literature  
 THEA 251 Acting II – Voice and Movement  
 THEA 253 World Theatre  
 THEA 254 African American Theatre History  
 THEA 351 Acting III: Period Styles  
 THEA 451 Directing  
 THEA 502 Dramaturgy  
 THEA 506 New Play Development

### Assistant Professor & Director of Theatre, Department of Communication Arts, Wayne State College, 2017-2019

CNA T320 Theatre Workshop – Play Production  
 CNA 100 Principles of Human Communication  
 CNA 223 Acting  
 CNA 318 Directing  
 CNA 333 American Theatre  
 CNA 386 Modern World Drama  
 CNA 387 Television Performance  
 CNA 419 Advanced Directing  
 CNA 457 Special Topics: Advanced Acting

### Graduate Teaching Assistant, Department of Theatre, University of Kansas, 2012-2016

THR 100 Introduction to Theatre  
 THR 106 Acting 1  
 THR 120 Public Speaking as Performance  
 THR 305 Honors Seminar: Science on Stage – Replacement Instructor

### Other Academic Appointments

2014-2016      **Managing Editor and Subscriptions Manager** for the *Journal of Dramatic Theory and Criticism*

2013              **Summer Graduate Intern through the KU Hall Center for the Humanities**  
 Mid-America Arts Alliance, Kansas City, Assistant to Registrar in the Visual Arts and Humanities.

### Additional Training:

2025 – Digital EDI Ambassador Badge, UCD  
 2021 – Diversity and Inclusion Acknowledgement Certification, Susquehanna University

Fall 2020/Spring 2021- Attended Bioaerosol Emission in the Performing Arts, Digital, Colorado State University  
 2020 – CTL Summer Institute for Hybrid and Online Teaching Certification, Susquehanna University

## PUBLICATIONS

### Under Contract Book

*The Monsters We Become: Performing Monsters on Stage, Screen, and Beyond* (Routledge, 2027 planned)

- Evaluating monsters under a lens of serious performative work, the book considers the particularities of monstrous characters and their demands on actors, utilizes Stanislavskian analysis to demonstrate the work possible when undertaking such a role, and reflects on process and creation of these roles as actors and creators have shared in interviews.

### Book

*The Theatre of Nuclear Science: Weapons, Power, and The Scientists Behind it All* (Routledge, 2021)

- Focusing on a series of nuclear science plays that span the twentieth and twenty-first century, and including performances of nuclear science in museums, film, and media, the book argues why theatre and its unique phenomenological qualities can offer important perspectives on this imperative topic.

### Articles, Chapters, and Reviews

*Forthcoming*, "What is Our Story Going To Be: Reimagining Ourselves and Our Theatres in the Climate Change Era," in *Routledge Focus: Ecodramaturgies*, edited by Heather Denyer.

"The Performance of Normal: Playing the Part While CO2 Upstages Us All," *Performing Ethos: International Journal of Ethics in Theatre and Performance*, 16.1 (Apr 2026): 13 – 29. Peer-reviewed.

"Time in Another Culture and in the Theatre: Phenomenologies of Difference and Similarity," *Journal of Dramatic Theory and Criticism*, 40.1 (Fall 2025): 71-86. Peer-reviewed.

"Dr. Strangelove: Production Review," *Theatre Journal*, 77.3 (September 2025): 384-386.

"Pedagogy on Stage: Climate Change and the Performance as Lecture," in *Pedagogical Art in Activist and Curatorial Practices*, eds. Izabel Galliera and Noni Brynjolson (Routledge, May 2025), 86-97.

"The Imposed Limits of Embodied Knowledge," *Theatre Topics*, 34.1 (March 2024): 41-47. Peer-reviewed.

"Changes," in "Notes from the Field: Remembering Times of Crisis," *Theatre Survey* (September 2021): 23–25.

"Adapting for Zoom: An Experiment with Chekhov," *Literary Managers and Dramaturgs of the Americas*, 6.5 (2021).

"Women in Science: Theatrical Representations and the Realities they Mirror," *Journal of Science and Popular Culture*, 3.1 (2020): 7-22. Peer-reviewed.

"Climate Change and the Inescapable Present," *Performance Philosophy*, "Crisis/Krisis" 4.1 (2018): 123-138. Peer-reviewed.

Book Review. Editor Toni Sant. *Documenting Performance: The Context and Processes of Digital Curation and Archiving*. *SDC Journal* (Summer 2018): 46-47.

"Buffalo Bill: Nebraskans' Performative Act of Imagination and Identity," *Texas Theatre Journal* 13.1 (2017): 27-40. Peer-reviewed.

Book Review. Kirsten E. Shepherd-Barr. *Theatre and Evolution from Ibsen to Beckett*. *Theatre Survey* 57.3 (Sept. 2016): 482-484.

"Dystopian Drama: Imagining Science Without Limitations." In *The Age of Dystopia: One Genre, Our Fears and Our Future*. Ed. Louisa Demerjian (Cambridge Scholars Publishing, 2016), 59-72.

"*Frankenstein* Performed: The Monster Who Will Not Die." *The Popular Culture Studies Journal* 2.1-2 (2014): 65-87. Peer-reviewed. Michael T. Marsden Award Winner.

Book Review. Sean P. Holmes. *Weavers of Dreams, Unite! Actors' Unionism in Early-Twentieth Century America*. *The Journal of American Culture* 37.1 (Mar 2014): 124-125.

Book Review. Roger Luckhurst. *The Classic Horror Stories of H.P. Lovecraft*. *The Journal of American Culture* 37.2 (June 2014): 255-256.

## Other

Interviewed for CNN website article by Leah Dolan for "Jacob Elordi is *Frankenstein's* monster. And he's kind of hot," October 17, 2025, <https://edition.cnn.com/2025/10/17/style/jacob-elordi-frankenstein>.

Podcast Guest for *Not Past It* (Available on Spotify). Episode: "Frankenstein's Teen Mom," October 26, 2022, host Simone Polanen. Research from my M.A. Thesis was provided to podcast researchers.

Submission of materials about the Zoom production of *The Three Sisters* to Theatre 2020 Project archive at Harry Ransom Center.

## CONFERENCES and TALKS

- |      |                                                                                                                                                                                                                           |
|------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 2026 | Mid-Atlantic Popular & American Culture Association, Virtual<br>"The Look of a Monster: Disability, Difference, and Liberation"                                                                                           |
| 2026 | Violence, Health and the (Health Humanities), UCD, Ireland<br>"The Harm of the Monster: Violent Representations of Disability"                                                                                            |
| 2025 | International Federation for Theatre Research, Cologne, Germany<br>"The Theme Park Haunted Attraction: Where the Scares are Corporately Strategized and the Prices Truly Terrify"<br>Working Group: Performance Economies |
| 2025 | Dracula Returns to Derby, Derby, UK<br>"Dracula: An Acting Role to Kill For"                                                                                                                                              |

- 2025 Research Day, School of English, Drama and Film, UCD  
"Collaboration in Theatre"
- 2024 "The Future of Conferencing – The Virtual Solution," Co-Chair  
Roundtable Meetings – November 12 and 15, 2024
- 2024 Invited Panelist for "Exit, With a Flourish"  
Talkback about the Dublin Theatre Festival
- 2024 Performance Philosophy, Austin, TX  
"Am I Empathizing With This Character? And Can I?"
- 2024 Staff Seminar Series, School of English, Drama, and Film, UCD, Ireland  
"Morbidly En Masse: Acting Like a Zombie but Standing Out in the Crowd."
- 2023 American Society for Theatre Research, Virtual  
"Better is Possible: Using the Pandemic's Images of Change for the Fight Against Climate Change"  
Working Group: "Eco-Drama: Images of Transformation"
- 2021 National Popular Culture Association & American Culture Association, Virtual  
"Doom and the Invisibility of Danger: Performative Representations of Nuclear Power Plant Catastrophes"
- 2020 Association for Theatre in Higher Education (ATHE), Virtual  
Roundtable Organizer and Participant: "In the Driver's Seat: Directing in a Small Theatre Program"
- 2020 Mid America Theatre Conference, Theatre History Symposium, Chicago, IL  
"The Fight of the Modern Farmer: How Annabel Soutar's *Seeds* Uses Character to Investigate GMOs and the Power of Monsanto"
- 2019 Mid America Theatre Conference, Theatre History Symposium, Cleveland, OH  
"'What am I supposed to feel guilty about?': Theatrical Representations of the Invention to Implementation of Nuclear Science"
- 2017 American Society for Theatre Research, Atlanta, GA  
"Phenomenal Bodies in Science Plays: Being the Only Woman in the Room (or on the Stage)"  
Working Group: "From the Curious to the Quantum: Bodies at the Intersection of Science and Performance"
- 2016 American Society for Theatre Research, Minneapolis, MN  
"Time's Possibilities: Transformations of Science and Stage"  
Working Group: "Transfusions and Transductions: Science and Performance as Permeable Disciplines"

- 2016 National Popular Culture Association & American Culture Association, Seattle, WA  
"Redefining Time: A Look at Theatrical and Museum Representations of the Atomic Bomb"
- 2015 National Popular Culture Association & American Culture Association, New Orleans, LA  
"A New Kind of Character: Examining the Scientist as Protagonist"
- 2014 European Studies Conference, Omaha, NE  
"The Atomic Bomb: Theatrical Representations, Unanswered Questions"
- 2014 Northeast Modern Language Association, Harrisburg, PA  
"Dystopian Drama: Theatre's Reluctance of Celebrating the Genre"
- 2014 Mid America Theatre Conference, Practice/Production Symposium, Cleveland, OH  
"Th(re)visions of Hamlet: Antic Disposition at the University of Kansas"
- 2013 American Society for Theatre Research, Dallas, TX  
"Dystopian Drama: Untapped Possibilities for Bringing Science to the Stage"  
Working Group: "Performing Science and Scientific Performance"
- 2013 Midwest Popular Culture Association/American Culture Association, St. Louis, MO  
"Nebraska's Buffalo Bill: A Performative Act of State Identity"
- 2013 Comparative Drama Conference, Baltimore, MD  
"*Frankenstein* On Stage: The Myth of Many Lives"
- 2013 Mid America Theatre Conference, Theatre History Symposium, St. Louis, MO  
"*Frankenstein* on Stage: A Modern Myth of Progress"
- 2012 Midwest Popular Culture Association/American Culture Association, Columbus, OH  
"*Frankenstein* on Stage and in Film: The Modern Myth that Thrives"

#### AWARDS AND HONORS

- 2024 Nominated for Teaching and Learning Award, UCD
- 2021 GEM Teaching Award, Susquehanna University
- 2017 Doctoral Defense passed with Honors
- 2015 Comprehensive Exams passed with Honors
- 2015 Ambrose Saricks Family Scholarship  
Department of Theatre, University of Kansas
- 2014 Michael T. Marsden Award Winner for article in *Popular Culture Studies Journal*
- 2014 Alexis and Craig Stevens Performing Arts Scholarship  
Department of Theatre, University of Kansas

|           |                                                                                                                                       |
|-----------|---------------------------------------------------------------------------------------------------------------------------------------|
| 2014      | Ethel Hinds Burch Teaching Award for Outstanding GTA in Theatre<br>Department of Theatre, University of Kansas                        |
| 2013      | Performer in University of Kansas's presentation of <i>All My Sons</i> at the Shanghai<br>International Contemporary Theatre Festival |
| 2013      | Ethel Hinds Burch Teaching Award for Outstanding New GTA in Theatre<br>Department of Theatre, University of Kansas                    |
| 2011-2013 | Susan Tisdall Niven Scholarship<br>Department of Theatre, University of Kansas                                                        |

## Funding

|                     |                                                                                                                                                                  |
|---------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 2023-2026           | Output Based Research Support Scheme, UCD                                                                                                                        |
| 2025                | UCD Arts and Humanities EDI Committee grant, "Safer and More Inclusive Spaces: Long<br>Covid Advocacy Ireland Shares Their Activism and Steps We Can Still Take" |
| 2021                | Mini Grant, awarded by Committee on Faculty Scholarship, Susquehanna University                                                                                  |
| 2017                | Travel Grant with Wayne State College                                                                                                                            |
| 2013, 2015,<br>2016 | School of the Arts Student Travel Fund, University of Kansas                                                                                                     |
| 2012-2014           | Department of Theatre Presentation Fund, University of Kansas                                                                                                    |
| 2012                | Graduate Scholarly Presentation Travel Fund, University of Kansas                                                                                                |

## SERVICE

### For the Field

|            |                                                                                            |
|------------|--------------------------------------------------------------------------------------------|
| 2026       | Peer Reviewer for <i>Neohelicon</i>                                                        |
| 2020-2021  | Peer Reviewer for <i>The Popular Culture Studies Journal</i>                               |
| 2021       | Assist with University of Kansas Professional Development Course                           |
| 2019       | Mentor for Emerging Scholar at Mid America Theatre Conference                              |
| 2019, 2018 | Reader for MACH 33: The Caltech/Pasadena Playhouse Festival of New Science-Driven<br>Plays |
| 2017       | Reviewer for <i>Journal of Dramatic Theory and Criticism</i>                               |

## Department

### University College Dublin

|            |                                                |
|------------|------------------------------------------------|
| 2025, 2026 | Recruitment event, Open Day 2025               |
| 2024-2025  | Recruitment event, Orientation Day             |
| 2024       | Recruitment event, Higher Options Fair at RDS  |
| 2023-2024  | Department speaker for Orientation Day         |
| 2023       | Department speaker for Drama at Open Day 2023, |

### Susquehanna University

|           |                                                                                  |
|-----------|----------------------------------------------------------------------------------|
| 2021-2022 | Coordinate talkbacks and events for the Climate Change Takes Center Stage Season |
| 2020-2022 | Alpha Psi Omega, faculty advisor                                                 |
| 2021-2022 | Shakespeare Club, faculty advisor                                                |

### Wayne State College

|            |                                                                 |
|------------|-----------------------------------------------------------------|
| 2019, 2018 | Acting for the Camera Workshop for Wildcat Spirit Film Festival |
| 2018       | Coaching WSC students for KCACTF, Region V                      |
| 2018, 2017 | Performing in WSC's Drama Club "Haunted Trail"                  |

University of Kansas

2015-2016 University of Kansas, Dept. of Theatre, Allocations Committee

Theatre Graduate Students at University of Kansas

2014-2016 Social Media Administrator  
 2013-2014 Prospective Student Representative  
 2012-2013 Founding Member, Representative

**University**University College Dublin

2026 Teaching and Learning Committee, School of English, Drama, and Film  
 2024-2026 Academic Integrity Committee, (Chair in 2026), School of English, Drama and Film  
 2023-2026 School Health and Safety Committee

Susquehanna University

2021 Assistant Vice President of Admissions Search Committee, member  
 2021 Susquehanna Valley Research Symposium Judge  
 2021 Arts Events Committee, member  
 2020-2022 Admissions Committee, member  
 2020-2021 Faculty Mentor  
 2019-2020 NACAC Task Force

Wayne State College

2017-2019 Member of Black & Gold Committee, Performing Arts Series  
 2018 Volunteer at Wayne County Fair, Representing WSC

University of Kansas

2016 University of Kansas, Judge for Undergraduate Research Symposium

**Local**

2024-2026 Volunteer Cleaning the Grand Canal (monthly)  
 2019-2021 Benny's Pet Foundation  
 2018, 2017 Workshop Instructor for "Black Shirt Drama Day" for area High School Students  
 2017-2019 Support Our Local Animal Shelters volunteer  
 2014-2016 Visiting Nurses Association volunteer at Arbor Court  
 2012-2015 United Way of Douglas County  
 2014-2015 Lawrence Habitat for Humanity: Women Build  
 2013 Pickney Elementary – Theatre for Third Graders  
 2012 -2014 Douglas County Red Cross Blood Drive Volunteer

**State**

2017 Hosted and organized Nebraska School Activities Association  
 District C1-3 One Act Play Production Competition at WSC

## SELECT THEATRE PRACTICE

## Playwright

|      |                                                   |                                                            |
|------|---------------------------------------------------|------------------------------------------------------------|
| 2025 | <i>Climate Terror: A Haunted Attraction</i>       | UCD                                                        |
| 2024 | <i>The River</i>                                  | AACT NewPlayFest 2026<br>First Tier Selection              |
| 2024 | <i>Unsaid</i>                                     | Alpine Theatre Prize Fellowship<br>Shortlist               |
| 2023 | <i>Laika's Thoughts in Space</i>                  | Published with Mini Play<br>Magazine                       |
| 2021 | <i>The Golden Hour: A 1920s<br/>Musical Revue</i> | Susquehanna University                                     |
| 2020 | <i>The Three Sisters ON ZOOM</i>                  | Susquehanna University                                     |
| 2020 | <i>Anniversary</i>                                | Otherworld Theatre                                         |
| 2018 | <i>Anniversary</i>                                | PARAGON Play Festival at<br>Otherworld Theatre,<br>Chicago |

## Director

|      |                                                   |                                                |
|------|---------------------------------------------------|------------------------------------------------|
| 2025 | <i>Climate Terror: A Haunted Attraction</i>       | Newman Building – UCD                          |
| 2024 | <i>An Archaeology</i>                             | Trapdoor – UCD                                 |
| 2023 | <i>An Archaeology</i>                             | UCD Classical Museum                           |
| 2021 | <i>The Golden Hour: A 1920s<br/>Musical Revue</i> | Susquehanna University                         |
| 2020 | <i>The Three Sisters ON ZOOM</i>                  | Susquehanna University                         |
| 2019 | <i>Working</i>                                    | Susquehanna University                         |
| 2019 | <i>A Midsummer Night's Dream</i>                  | Wayne State College                            |
| 2018 | <i>Frankenstein</i>                               | Wayne State College                            |
| 2018 | Staged Reading of<br>"The Song of the Messiah"    | Neihardt Spring<br>Conference: Wounded<br>Knee |
| 2018 | <i>The Jungle Book</i>                            | Wayne State College                            |

|                                  |                                   |                                                                    |                                                                        |
|----------------------------------|-----------------------------------|--------------------------------------------------------------------|------------------------------------------------------------------------|
| 2015                             |                                   | <i>Kaleidoscope</i>                                                | TGS Play Reading Series                                                |
| 2014                             |                                   | <i>A Midsummer Night's Dream</i>                                   | Benedictine College                                                    |
| 2014                             |                                   | <i>The Dick and Jane Hamlet</i>                                    | William Inge Memorial Theatre                                          |
| 2014                             |                                   | <i>The Maderati</i>                                                | William Inge Memorial Theatre                                          |
| 2013                             |                                   | <i>Boy and Girl</i>                                                | TGS 10 Minute Play Festival,<br>Devised Movement                       |
| 2013                             |                                   | <i>8</i>                                                           | Co-director<br>University of Kansas,                                   |
| <b>Movement Coach</b>            |                                   |                                                                    |                                                                        |
| 2013                             |                                   | <i>Dracula</i>                                                     | Dennis Christilles<br>University of Kansas                             |
| 2013                             |                                   | <i>Charlotte's Web</i>                                             | Natalie Teeters<br>College of St. Mary                                 |
| <b>Actor – Select Experience</b> |                                   |                                                                    |                                                                        |
| 2020                             | Several Roles                     | <i>Pageant: Agitating Women</i><br>(Zoom Staged Reading)           | Anna Andes<br>Susquehanna University                                   |
| 2015                             | Mona                              | <i>Come Back to the Five and Dime,<br/>Jimmy Dean, Jimmy Dean</i>  | Cynthia Evans<br>Orange Mouse<br>Theatricals                           |
| 2014                             | Suzanna                           | <i>Becky Shaw</i>                                                  | Danny Devlin<br>Lawrence Percolator                                    |
| 2013                             | Cadence                           | <i>And Jesus Moonwalks the<br/>Mississippi</i><br>(staged reading) | Mechele Leon<br>Gem Theatre, KC                                        |
| 2012                             | Sue Bayliss                       | <i>All My Sons</i>                                                 | Lei Guo-Hua<br>Shanghai International<br>Contemporary Theatre Festival |
| 2011                             | Sue Bayliss                       | <i>All My Sons</i>                                                 | Lei Guo-Hua<br>University of Kansas                                    |
| 2008                             | Miss Frayne<br>US Margaret Hughes | <i>Compleat Female Stage Beauty</i>                                | James Luse<br>Hilberry Repertory Theatre                               |

|      |                        |                                   |                                             |
|------|------------------------|-----------------------------------|---------------------------------------------|
| 2008 | Aline Solness          | <i>The Master Builder</i>         | James Thomas<br>Hilberry Repertory Theatre  |
| 2007 | Le Beau<br>US Rosalind | <i>As You Like It</i>             | Dean Gabourie<br>Hilberry Repertory Theatre |
| 2007 | Beatrice               | <i>The Servant of Two Masters</i> | Amy Lane<br>Bellevue Little Theatre         |

### Training

Directing: Alan Klem, Bill Hudson, Amy Lane, John Gronbeck-Tedesco, John Staniunas  
 Stanislavski Technique: Alan Klem, Bill Hudson, James Luse, Amy Lane  
 Michael Chekhov Technique: Leslie Bennett, James Luse, Lavinia Hart  
 Dancing: 13 years, ballet/tap/jazz: Julie Dall, Patrick Roddy, Nira Pullin

### Other Theatre Employment

|           |                                                                                                                             |
|-----------|-----------------------------------------------------------------------------------------------------------------------------|
| 2021      | Actor's Institute, SU Summer Pre-College Program – Instructor                                                               |
| 2006-2010 | School of Stars, Theatre Classes for Children, Omaha, NE<br>Theatre Instructor                                              |
| 2007-2008 | Hilberry Repertory Theatre, Detroit MI<br>Acting company member;<br>Graduate Research Assistant with Wayne State University |
| 2002-2007 | Ralston Community Theatre Workshop for Children, Ralston, NE<br>Director, Coordinator, and Choreographer                    |