

Mark Celeste, Ph.D.

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Education

Rice University	Ph.D., English (2019); M.A., English (2017); Graduate Certificate in the Study of Women, Gender, and Sexuality advisor: Helena Michie
Syracuse University	M.A., English (2012)
The Pennsylvania State University	B.A., English, <i>summa cum laude</i> (Dec. 2009); Integrative Arts minor in Music Technology

Employment

- Visiting Assistant Professor of English, Rhetoric, and Writing, Berry College, 2020–present
- Postdoctoral Teaching Fellow, Program in Writing and Communication, Rice University, 2019–20
- Adjunct Instructor of Literature and Composition, University of Pittsburgh-Johnstown, 2012–13
- Online Instructor, Johns Hopkins Center for Talented Youth, 2012–13

Peer-Reviewed Publications

“The ‘bond of the sea’: Conrad, Coal, and Entropy,” in “The Green Issue,” ed. Brianna Beehler, Grace Franklin, and Devin Griffiths, special issue, *Nineteenth-Century Contexts: An Interdisciplinary Journal* 42, 5 (2020 [published 2021]): 509-22.

“Metonymic Chains: Shipwreck, Slavery, and Networks in *Villette*,” in “The Brontës and Critical Interventions in Victorian Studies,” ed. Lauren Hoffer and Elizabeth Meadows, special issue, *Victorian Review* 42, 2 (Fall 2016 [published Fall 2017]): 343-60.

“You Say You Want a Revolution: Dialectical Soundscapes in Gaskell’s *North and South*,” *The Gaskell Journal* 26 (2012): 18-35.

Professional Writing Publications

“Peer Review, Revisited: Graduate Writing Groups,” in *Making the Grade: Reimagining the Graduate Seminar Essay*, ed. Kevin A. Morrison (Rowman and Littlefield, 2021), pp. 99–113.

Promotional review of first scholarly edition of Jack London, *People of the Abyss* [1903], ed. Kevin A. Morrison (Vernon Press, 2021).

“Dungeons & Dragons & Graduate School,” *The Chronicle of Higher Education* (6 Nov. 2017).

Projects in Progress

book manuscript: *Reading the Oceanic: Metonymic Networks and Maritime Geopolitics in the British Long Nineteenth Century*

Courses Taught

Berry College	<i>Visiting Assistant Professor</i> ENG211: British Literature II: Eighteenth Century to the Present ENG214: Topics in World Literature: Postcolonial Voices ENG323: Studies in the Long Eighteenth Century: Oceanic Mobilities ENG327: Studies in British Literature, 1790–1900: Novels and Networks RHW102: First-Year Seminar in Writing
Rice University	<i>Instructor</i> ENGL175: Global Literatures in English ENGL/ENST368: Literature and the Environment FWIS174: Writing against Empire: Postcolonial Voices FWIS151: Modern Castaways FWIS167: Networks MLSC797: Women in the British Nineteenth Century (directed reading) MLSC797: Keywords in Feminist Theory (directed reading) <i>Teaching Assistant</i> ENGL211: Major British Writers, 1800 to Present ENGL343: Jane Austen's Worlds FWIS106: Marriage, Inc. HONS470 and HONS471: Rice Undergraduate Scholars Program
University of Pittsburgh-Johnstown	<i>Adjunct Instructor</i> ENGLIT0088: Introduction to Literature ENGLCMP0005: Composition 1: Critical Reading and Academic Writing ENGLCMP0006: Composition 2: Critical Research and Inquiry
Syracuse University	<i>Instructor</i> WRT205: Critical Research and Writing WRT105: Practices of Academic Writing
Johns Hopkins Center for Talented Youth	<i>Online Instructor</i> Young Readers' Series: Greek Myths Revisited Young Readers' Series: Quests and Challenges

Academic Service and Professional Experience

Academic Advising

2020– Second reader for honors thesis on female competition in Restoration drama

Editing and Publication

2014–19 Diana Hobby Editorial Fellow, *SEL Studies in English Literature 1500–1900*

2016–19 head Editorial Fellow at *SEL*, leading a team of graduate copy editors

Awards, Honors, and Fellowships

Pedagogical Development

2020–21 Diversity Infusion Stipend, including tuition for Cornell University’s “Teaching and Learning in the Diverse Classroom” course, Center for Teaching Excellence and Faculty Development, Berry College

Teaching Awards

2018–19 Graduate Teaching Award for Independent Instruction, Center for Teaching Excellence, Rice University

2013 nominated, Outstanding Instructor Award, Johns Hopkins Center for Talented Youth

2011–12 Outstanding Graduate Teaching Award, Syracuse University

Editing and Publication

2014–19 Diana Hobby Editorial Fellowship, *SEL Studies in English Literature 1500–1900*

Competitive Research Support

2020 Professional Development Funding, Program in Writing and Communication, Rice University

2018–19 Dissertation Completion Fellowship, Department of English, Rice University

2018 Dean’s Professional Advancement grant, School of Humanities, Rice University

2017 Marilyn Marrs Gillet International Travel Fellowship, Humanities Research Center, Rice University

2017 Graduate Research Travel grant, Center for the Study of Women, Gender, and Sexuality, Rice University

2017 Margaret C. Ostrum Summer Research Grant, Department of English, Rice University

2015–16 Fondren Library Research Award, Friends of Fondren Library (2015–16)

2012 runner-up, Joan Leach Memorial Interdisciplinary Essay Prize, *The Gaskell Journal*

Selected Conferences, Invited Talks, and Presentations

“Visualizing Mutuality: Teaching / Networks in *Our Mutual Friend*.” Presentation at the Victorians Institute Annual Conference. Charlotte, NC, scheduled for Oct. 2021.

“Networked Historicism: Shipwreck and Slavery in *Villette*.” Invited talk for ENGL7631: The Brontës, taught by Dr. Lindsey Chappell, Georgia Southern University. Apr. 2021.

“The ‘Bond of the Sea’: Conrad, Coal, and Entropy.” Presentation at the Interdisciplinary Nineteenth-Century Studies (INCS) Annual Conference. University of Southern California, Mar. 2020.

“Saying It and Slaying It: Stylish Academic Writing.” Multi-part workshop taught for the Center for Professional and Academic Communication. Rice University, 2019–20.

“*Persuasion* and Longitude: or, Charting Austen’s Oceanic Imaginary.” Presentation at the Annual Meeting of the North American Victorian Studies Association. University of Florida, Oct. 2018.

“Charting *Persuasion*.” Presentation at the British Women Writers Conference. University of Texas at Austin, Apr. 2018.

Graduate representative for the annual Dickens Universe. University of California Santa Cruz, Aug. 2014, Aug. 2015, and Aug. 2017

Respondent for the Wide Nineteenth Century Conference. Rice University, May 2017.

“Chanteying Bodies and Maritime Labor,” Presentation at the INCS Annual Conference. Muhlenberg College, Mar. 2017.

““these emancipated epochs of the human mind”: Carlyle’s Prophetic Networks.” Presentation at the INCS Annual Conference. Appalachian State University, Mar. 2016.

“Masculinity, Historiography, and Genres of Victorian Facial Hair.” Presentation at the Dickens Project Winter Conference. University of Tennessee-Knoxville, Feb. 2015.

“Sonic Energies in the Victorian East End.” Presentation at the INCS Annual Conference. University of Houston, Apr. 2014.

Additional Professional Service and Experience

Administration

Data assistant, Department of English internal review, Rice University (2016)

Secretary, Humanities Graduate Student Association, Rice University (2015–16)

Working Groups

Co-creator and organizer, Global Historicisms Writing Group (2018–19)

Organizer, Long Nineteenth Century Working Group (2016–19)

Workshop and Conference Organization

Co-organizer, Center for the Study of Women, Gender, and Sexuality graduate conference (2017)

Organizational assistant, The Wide Nineteenth Century Seminar and Workshop (2018)

Co-organizer, Rice Humanities and Social Sciences Speaker Series (2016)

Co-coordinator, Rice English Graduate Symposium (2014)

Co-coordinator, Rice Department of English Work-in-Progress Talk series (2013–14)

Editing and Publication

Copy editor for Min P. Kim, MD FACS, David M. Underwood Distinguished Professor of Surgery, Houston Methodist Hospital (2019–20)

Research and Teaching Interests

the British long nineteenth century

oceanic studies and ecocriticism

networks and network theory

postcolonialism and globalization

historicism and archival theory

mobility studies

peer review strategies

stylish academic writing