

Curriculum Vitae

MARK NORMAN TAYLOR

Dept. of English Rhetoric Writing
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Rank Associate Professor

Education

- 1995 Ph.D. English with specialization in Medieval Literature,
The University of Texas at Austin
Dissertation: “Chaucer and the Dialectic of Love: Transformations in the
Literary Love Tradition since Marcabru”
- 1989 M.A., English, The University of Texas at Austin
- 1987 B.A., English, The University of Texas at Austin

Articles in Refereed Publications

- “Jewel Woodard Simon and the Struggle to Desegregate the Atlanta School of Art.” *Georgia Historical Quarterly* 108,2 (summer 2024): 136–174
- “Marcabru’s ‘Escoutatz’ lyric (PC 293,18): Recencio and an Edition of the MS *a1* Version.” *Tenso* 31,1/2 (2016): 43–67
- “How Did the Queen Go Mad?” in *Chess in the Middle Ages and Early Modern Age: A Fundamental Thought Paradigm of the Premodern World* (Fundamentals of Medieval and Early Modern Culture). ed. Daniel O’Sullivan. De Gruyter, 2012, pp. 175–189
<https://www.medievalists.net/2013/06/how-did-the-queen-go-mad-examining-changes-in-chess-moves-in-the-middle-ages/>
- “‘*Aultre manier de language*’: English Usage as a Political Act in Thirteenth-Century England.” in *The Francophone World and Its Neighbours: Medieval Multilingualism in England, France, and Italy* (Medieval Texts and Cultures of Northern Europe, 20). ed. Keith Busby and Chris Kleinhenz. Brepols, 2010, pp. 107–126
- “Chaucer’s Knowledge of Chess.” *The Chaucer Review* 38,4 (2004): 299–313
- “The Challenge of Editing Marcabru: A Discursive Review.” *Tenso* 18,1/2 (2003): 3–38
- “‘The African Daughter. A True Tale’: A New Edition.” (with a co-authored introduction.) *Slavery & Abolition* 23,3 (2002): 117–136
- “Writing in the Wake: Student Essays After Sept. 11.” *South Atlantic Review* 66,4 (2001): 144–149
- “The Cansos of the Troubadour Marcabru: Critical Texts and a Commentary.” *Romania* 118,3/4 (2000): 336–374 [reprinted in Gale’s *Classical and Medieval Literature Criticism*, vol. 172, pp. 272–291]

“Servant and Lord / Lady and Wife: The *Franklin’s Tale* and Traditions of Courtly and Conjugal Love.” *The Chaucer Review* 31,1 (1997): 64–81

“Addenda to ‘An État-Présent of Occitan Lyric,’ *Tenso* 8/2.” *Tenso* 12,2 (1997): 81–88

“The Lyrics of the Troubadour Marcabru: Vocabulary for Love as an Aid to Chronology.” *Neuphilologische Mitteilungen* 94 (1993): 323–344 [reprinted in Gale’s *Classical and Medieval Literature Criticism*, vol. 172, pp. 260–272]

Book Reviews in peer-reviewed academic journals

“Jenny Adams, *Power Play: The Literature and Politics of Chess in the Late Middle Ages*.” (book review) *Review of Politics* 70 (2008): 120–123

“Marcus Bull and Catherine Léglu, eds, *The World of Eleanor of Aquitaine: Literature and Society in Southern France between the Eleventh and Thirteenth Centuries*.” (book review) *Encomia* 28 (2006): 30–32

“Fredric L. Cheyette, *Ermengard of Narbonne and the World of the Troubadours*” (book review). *Arthuriana* 14,1 (2004): 96–98

Other Academic Publications

“The Gospel of Mark 2:18–22: A Commentary.” [Biblical higher criticism] *YOKE Movement Quarterly* (Spring 2016)
<https://web.archive.org/web/20160327055421/http://www.theyoke.org/mark-218-22.html>

“Foreword.” [2700-word critical essay on chess fiction motifs] *Masters of Technique: The Mongoose Anthology of Chess Fiction*. ed. Howard Goldowsky. Mongoose, 2010, pp. 9–16

“Children’s Chess Fiction.” [review article] *Georgia Chess* (Nov/Dec 2005): 27–30, 34

“A Notable Occasion: Introduction to the Marcabru Double Issue.” *Tenso* 18,1/2 (2003): 1–2

“A Comprehensive Index to *Olifant*, volumes 1–16.” *Olifant* 16,3/4 (1991): 179–259

“Faith, Knowledge, and Common Ground: Some Observations.” [philosophical essay] *Berry Review* 2 (2001): 32–33

Award-winning Articles and Other Work in Non-Academic Publications

“‘This is a fantastic game’: Remembering William Alexander Scott III.” [history] *Chess Life* (Mar 2025): 14–16 [🏆 Awarded 2025 “Best Story of the Year” and “Best Historical Article” by Chess Journalists of America] <https://new.uschess.org/author/mark-n-taylor>

“The White Collection: Exploring the largest chess library in the world.” [history] *Chess Life* (Dec 2012): 30–35 [Cover story, 🏆 awarded 2013 “Best Feature Article” by Chess Journalists of America]

“Bobby Fischer’s Shoes, or, The Absolute Truth” [fiction]. *Georgia Chess* (May/June 2012): 18–20 [🏆 Awarded 2012 “Best Humorous Writing” by Chess Journalists of America]

Highway Marcabru Revisited. [CD album of 12 songs in collaboration with Brian Gilton]. International Congress on Medieval Studies, Kalamazoo, MI, 8 May 2009

“The Dragon Vacation.” *Georgia Chess* (Sep/Oct 2004): 6–7, 38 [co-authored; 🏆 awarded 2005 “Best Human Interest Story” by Chess Journalists of America]

The Best of the Best: Third Annual Georgia State Closed Scholastic Championship Tournament Book. Atlanta: Georgia Chess Association, 2005, 56 pp.

“Emanuel Lasker” and “Paul Morphy.” [poetry] *Squares* 1,3 (2003): 17

“A Tale of Huashan.” [fiction] *Analecta* 13 (1987): 36–47

Select Book Reviews in Non-Academic Publications

History:

“Paul LeValley, *Seekers of the Naked Truth*. [history of philosophy] *AANR Bulletin* (Aug 2018): 20

Yuri Averbakh, *A History of Chess: From Chaturanga to the Present Day*. [history] *British Chess Magazine* 134,12 (Dec 2014): 622–624; reprinted in *The Chess Journalist* 43 (2014): 10–11

Michael Weinreb, *The Kings of New York: A Year Among the Geeks, Oddballs, and Geniuses Who Make Up America’s Top High School Chess Team*. [cultural history] *Georgia Chess* (Nov/Dec 2007): 27–29

David Shenk, *The Immortal Game: A History of Chess*. [cultural history] *Georgia Chess* (Nov/Dec 2006): 38–39

Jennifer Shahade, *Chess Bitch: Women in the Ultimate Intellectual Sport*. [cultural history] *Georgia Chess* (Sep/Oct 2006): 31–33

J. C. Hallman, *The Chess Artist*. [cultural history] *Georgia Chess* (Nov/Dec 2004): 27–28

Marilyn Yalom, *Birth of the Chess Queen: A History*. [history] *Georgia Chess* (July/Aug 2004): 30; and in *The Chess Journalist* 33,2 (June 2004): 16

Fiction:

Jesse Kraai, *Lisa: a chess novel*. [fiction] *Chess Life* (Feb 2014): 14

Icchokas Meras, *Stalemate*. [fiction] *Georgia Chess* (Mar/Apr 2006): 30

G. Freymann-Weyr, *The Kings Are Already Here*. [fiction] *Georgia Chess* (May/June 2005): 25

Andy Soltis, *Los Voraces 2019*. [fiction] *Georgia Chess* (Sept/Oct 2004): 33

Other:

Frank Brady, *Endgame*. [biography] *Georgia Chess* 31,6 (Nov/Dec 2011): 27

Jan Hein Donner, *The King: Chess Pieces*. [journalism] *Georgia Chess* (May/June 2008): 30–32

Paul Hoffman, *King's Gambit: A Son, a Father, and the World's Most Dangerous Game*. [memoir] *Georgia Chess* (Jan/Feb 2008): 28–30

Tim Redman, ed., *Chess and Education: Selected Essays from the Koltanowski Conference*. [education] *Chess Life* (Jan 2007): 14

Jeremy Gaige, *Chess Personalia: A Biobibliography*. [reference] *Georgia Chess* (Sep/Oct 2005): 31, 33

(NOTE: Comprehensive lists of non-academic publications are in the Appendix)

Conference Papers

“Jewel Woodard Simon: An Inclusive History of the Atlanta Art World.” 12th Annual Atlanta Studies Symposium. Morehouse College, Atlanta, GA, 2 May 2025

“Jewel Woodard Simon (1911–1996): A Black Woman Artist at the Intersection of Race and Gender.” (with Melinda J. Matthews.) Feminist Art History Conference. American University, Washington, DC, 1 Oct 2023

“The Indigenous Styles of Haitian Art: Decoding Saint Soleil.” Haitian Art Society Art Talk (online) 28 Oct 2021 haitianartsociety.org/art-talk-1-indigenous-styles-of-haitian-art (at 20:13)

“‘It Don’t Matter how it All Went Wrong’: Finding the Emotional Moment.” International Congress on Medieval Studies, Kalamazoo, MI. 12 May 2017 (Sponsored by the Société Guilhem IX)

“The Final Embrace: Post-theists and Interfaith Work” (Berry College InterFaith Council panel, “The Other as Self: Building Community with all of Creation, Interreligiously”). Parliament of the World’s Religions. Salt Lake City, UT. 16 Oct 2015

“Teaching the Troubadours in English Literature Courses.” International Congress on Medieval Studies, Kalamazoo, MI. 14 May 2015 (Sponsored by the Société Guilhem IX)

“Highway Marcabru Revisited: An Experiment in Mediation” (in collaboration with Brian Gilton and Mat Anderson). International Congress on Medieval Studies, Kalamazoo, MI, 8 May 2009 (Sponsored by the International Courtly Literature Society)

“‘*Aultre manier de language*’: English as a Political Act in Thirteenth-Century England.” Medieval Multilingualism in England, France, and Italy: An International WUN Conference. 23 September 2006. University of Wisconsin–Madison

- “The Onion in the Classroom: The Medieval Text and Layers of Mediation.” South Atlantic Modern Language Association, Atlanta, GA, 5 November 2005
- “Re-Visiting a Monument: C.S. Lewis’s *Allegory of Love*.” International Congress on Medieval Studies, Kalamazoo, MI, May 2005 (Sponsored by the Société Guillem IX)
- “How Did the Queen Go Mad?” International Congress on Medieval Studies, Kalamazoo, MI, 7 May 2004 (Session: Chess in the Middle Ages)
- “Marie de France and the Strange History of *Fin’ amor*.” Conference on Teaching Medieval Literature: Teaching Medieval Women Writers. Kennesaw State University. 12 March 2004
- “Rethinking Rhyme in Troubadour Lyric: Marcabru, for Example.” International Congress on Medieval Studies, Kalamazoo, MI, 10 May 2003 (Sponsored by the Société Guillem IX)
- “Merry Olde Multicultural England: Medieval Arthurian Texts and Diversity.” Conference on Teaching Medieval Literature: Teaching Arthurian Literature. Kennesaw State University. March 28, 2003
- “Chaucer in Our Space: The Campus as Classroom.” Chaucer in our Time: Teaching Chaucer to Undergraduates. Kennesaw State University, 5 April 2002
- “From Register to Genre: Open and Closed Audiences of Early Troubadour Lyric.” South Atlantic Modern Language Association, Atlanta, GA, 9 November 2001 (Sponsored by the International Courtly Literature Society)
- “The ‘Boss of Horrors’: The Parodic in *Beowulf* Translation.” Parody & Imitation: 16th Annual International Conference in Literature, Visual Arts and/or Cinema. Atlanta, GA, 2 November 2001
- “*Tellin’ brutish spells*: Language Poetry and Layamon’s *Brut*.” International Congress on Medieval Studies, Kalamazoo, MI, 5 May 2001 (Sponsored by the Society for Medieval Languages and Linguistics)
- “*Gomen gleobeames*: Sophomores Reading Old English.” *Beowulf* in our Time: Teaching *Beowulf* in Translation. Kennesaw State University, 23 March 2001
- “A Triple Displacement: Marcabru’s sojourn to *fin’ amor*, Jaufre’s *amor de lonh*, and their exchange of literary styles.” International Congress on Medieval Studies, Kalamazoo, MI, 6 May 2000 (Sponsored by the Société Guillem IX)
- “*Pel rei sui engles e normans*: Multicultural Medieval England vis-à-vis France and Gascony.” Plymouth Medieval Forum, Plymouth State College, Plymouth, NH, 16 April 1999
- “England for the English (Whoever They Are): The Multicultural Crisis of 1254.” Plymouth Medieval Forum, Plymouth State College, Plymouth, NH, 17 April 1998
- “*Fin’ amor* as Apocalyptic Generator: Chrétien’s Resurrected Lover and Marcabru’s Catalogue of the Damned.” Texas Medieval Association Conference, Waco, TX, 4 October 1996

“Toward a New Paradigm of Courtly Love.” International Congress on Medieval Studies, Kalamazoo, MI, 5 May 1994

“*Chese he for me*: Chaucer’s Courtly Lovers and the Question of Parody.” International Congress on Medieval Studies, Kalamazoo, MI, 8 May 1993

“Uc Catola: A Justly Neglected Troubadour?” International Congress on Medieval Studies, Kalamazoo, MI, 7 May 1993 (Sponsored by the International Courtly Literature Society)

“Performing *Beowulf*: A Rhythm of Meter and Meaning.” Convention of the Midwest Modern Language Association, St. Louis, MO, 5 November 1992

“The Lyrics of the Troubadour Marcabru: Vocabulary as an Aid to Chronology.” International Conference of the Texas Medieval Association, Denton, TX, 28 February 1992

“Evidence of a Reflex of Kaluza’s Law in Six Harley Lyrics.” International Congress on Medieval Studies, Kalamazoo, MI, 10 May 1991

Invited and ad-hoc Lectures

“Jewel Woodard Simon and the Desegregation of the Atlanta Art World.” Kennesaw State University History Club. Kennesaw, GA. 4 September 2024

“A conversation on Sex, Desire, and Taboo in South Asia,” with Tulasi Acharya and Mark N. Taylor. *Samaya Samachar*. 9 Aug 2024. https://www.youtube.com/watch?v=_NsvBMQuJG8

“Pre-modern European Roots and Sarvāmnāya’s Contribution to Healing the Global Crisis.” Tantra Čarča (Academy of Tantric and Shamanic Studies), Kathmandu, Nepal, 16 May 2024

“Spiritual and Intellectual Decoration: Setting and Props in the Marvel Cinematic Universe’s Dr. Strange Films.” part of: Jeffrey Lidke and Mark N. Taylor. “Dr. Strange and You in Kathmandu? Lecture & discussion.” Evans Auditorium, Berry College. Rome, GA, 8 November 2023

“Faith, Spirituality, and the Unaffiliated: A Spirited Dialogue” (with Michael Bailey). Berry College Interfaith Center, 31 January 2018

“An Aural History of the English Language.” Beijing Foreign Studies University, China, 10 June 2004

“The Invention of Romantic Love.” Beijing Foreign Studies University, China, 10 June 2004

“The Teaching of English in American Colleges.” Lishui University, Lishui, China, 20 May 2004

“What is this Crazy Thing Called (Courtly) Love?” Third Tuesdays Colloquium, Keene State College, Keene, New Hampshire, 17 March 1998

“Whatever Happened to Courtly Love (And Can We Still Teach It)?” Jacksonville State University, Jacksonville, Alabama, 10 April 1996

Teaching Experience

1998–pres. Berry College

Upper-division courses: Material Culture of the Book–Capstone Seminar (Fall 2021, 2024)
The Medieval World (Spring 2021)
Seminar in Narrative Structures (Spring 2016, 2022, 2024)
Medieval Communities (Fall 2017, Spring 2018)
Fantastic Lands, Fantastic Language (Fall 2016, 2018, 2020, 2025)
The Medieval Imagination (Fall 2015)
Seminar in Courtly Love (Spring 2006)
Studies in Medieval Literature (2003–2014, Fall 2022, Spring 2024)
Senior Project (supervised capstone independent studies) (Spg 2002)
Shakespeare–Seminar (Fall 2002, Fall 2013)
Studies in Early Modern Literature (2001–2014)
Seminar in Arthurian Literature (2000–2011)
Seminar in Chaucer (Spring 2000)
Seminar in Medieval Literature and Language (Fall 1998)

Lower-division courses: British Literature I survey (1998–2014)
The Love Song (2015–2025)
The Protest Song (2017–2022)
How We Tell Stories (2020)
Quests and Conquests (2021)
Arthurian Literature (2023–present)
Introduction to Linguistics (1999)
Freshman Writing Seminar I & II (1998–present)

Directed Independent Study and Honors Courses:

Literature as Ritual in Arthur Machen’s Ecstatic Fiction (Fall 2024)
Writing Seminar I (Summer 2015)
The Utopian Novel (Summer 2014)
History of the Book (Fall 2011)
Highway Marcabru Revisited (Spring 2008)
Chaucer (Spring 2009)
The World of the Troubadours (Fall 2003)
Literary Criticism (Fall 2001)
The Holy Grail: A Merging of Pagan Mythology and Christian Belief (Directed Honors Thesis, Fall 1998)

1997–1998 Keene State College, Keene, NH

Courses taught: Chaucer (upper-division, Spring 1998)
Linguistics (upper-division, Fall and Spring 1997–98)
Love, Courtly Love, and Sex in the Middle Ages (Fall, Spg 1997–98)
Merry Old Multicultural England (Spring 1998)
Freshman Essay Writing (Fall 1997)

1989–1994 The University of Texas at Austin, Assistant Instructor

Courses taught: Masterworks of British Literature
Rhetoric and Composition
Rhetoric and Composition for Provisional Freshmen

1987–1989 Teaching Assistant, The University of Texas at Austin, Dept. of English

Editorial and Journalism Experience

2014–2020 Columnist (monthly), *AANR Bulletin* (60 columns)
 2010–2021 Judge, The Chess Journalists of America annual awards for chess journalism
 2010–2014 Senior Editor, *The Chess Journalist* (professional journal)
 2010 Co-editor, *Kids' Way to Learn English by Linke's Mama*
 (林克妈妈的少儿英语学习方法), by Wang Qiaohong. Liaoning Education Press, 2010.
 173 pp.
 2008–2014 Senior Editor, *Georgia Chess* magazine (Chess Journalists of America “Best State Magazine” for 2004, 2005, 2007, 2008, and 2010–2013); Assoc. Editor 2006–2008; Contributor 2002–2006
 2002–2015 Contributor, over 200 articles to various chess journals and magazines
 2002–2003 Special Double Issue Guest Editor, *Tenso*, Bulletin of the Société Guilhem IX, North American Branch, vol. 18,1/2 (2003)
 1990–1991 Editorial Assistant, *Olifant*, journal of the Société Rencesvals, American-Canadian Branch (editor William W. Kibler, The University of Texas)
 1987 Senior Editor, *Analecta*, The University of Texas literary journal

Service (Academic)

2018–pres. Library Archives Advisory Group
 2012–pres. Interfaith Council, Berry College (Chair 2014–2015)
 2003–pres. Sponsor, The Olde Leaf Prize, Berry College
 2018–2020 Endowed Lectureship Committee, Berry College
 2018 Library Promotions Committee Chair
 2017–2019 Library Committee, Berry College
 2017–2019 Budget advisory committee, Berry College
 2016–2023 Admission and Certification Committee, Berry College
 2016–2018 Dept. of English 200-Level Lit. Assessment Committee, Berry College (Chair 2017)
 2015–2016 ERW Dept. Curriculum Committee
 2011–2015 Writing Across the Curriculum Committee, Berry College (Co-Chair 2013–2015)
 2011–2014 Cultural Events Committee, Berry College
 2011–2012 Chair, Dept. of English First Year Writing Committee, Berry College
 2010–2011 Faculty Hearing Committee, Berry College
 2006–2007 Traffic Appeals Hearing Committee
 2004 Inter-Library Loan Position Search Committee, Berry College
 2004–2006 Library Committee, Berry College (Chair 2005–2006)
 2003–2023 Faculty Advisor, Berry Chess Club
 2003–2005 Chair, English Dept. Ad-hoc Curriculum Review Committee
 2002–2005 Editor, *Scribblage*, Berry College, Dept. of English, Rhetoric and Writing Newsletter
 2002–2004 Conson–Wilson Lecture Committee, Berry College
 2001–2023 Student Publications Board, Berry College
 2000–2001 Foreign Languages Across the Curriculum Committee, Berry College
 2000–2001 Southern Women Writers Conference Committee, Berry College
 1999–2001 Faculty Development Committee, Berry College
 1999–2001 Linguist Search Committee, Berry College
 1999–2000 Library Committee, Berry College
 1997–1998 Curriculum Committee, Keene State College

Service (Community)

- 2023–2024 Member, Georgia Hall of Fame Committee, Georgia Chess Association (non-profit)
- 2006–2015 Member, Chess Journalists of America (non-profit corporation)
- 2007–2010 Board Member, Castle Chess, Inc. (non-profit corporation)
- 2002–2014 Volunteer, Georgia Chess Association (non-profit corporation) [🏆2025 Distinguished Service Award]
- 2002–2003 Member, Big Shanty Elementary School PTA Cultural Arts Committee
- 1997 Volunteer, Reading for the Blind and Dyslexic (recording studio reader)

Teaching Interests

Medieval literatures and language; Arthuriana; Earlier English Literature Surveys; Sixteenth-Century English literature; History of the Book; Narrative; Introduction to Literature; Composition

Awards, Academic Fellowships and Assistantships

- 2025 Georgia Chess Association Hall of Fame Distinguished Service Award
- 2006 Faculty Development Summer stipend, Berry College
- 1998–2023 Faculty Development Grants (17), Berry College
- 1998 Faculty Development Grant, Keene State College
- 1991–1994 Graduate Studies Professional Development Awards (4), The University of Texas
- 1990–1991 Editorial Fellowship, The University of Texas at Austin, Graduate School
- 1990 University Research Institute Grant, The University of Texas at Austin

Professional Organizations

- 2021–pres. Haitian Art Society, member
- 2003–2007 Secretary–Treasurer, Société Guilhem IX
- 1999–2005 International Courtly Literature Society (contributor to annual annotated bibliography, *Encomia*)

References

(on request)

APPENDIX: Comprehensive List of Publications in Non-Academic Periodicals

Publications in *AANR Bulletin* (national magazine):

- “An Immodestly Innocent Solution.” *AANR Bulletin* (Oct 2014): 22
- “Not Asking for It.” *AANR Bulletin* (Dec 2014): 26
- “The Naked and the Brave.” *AANR Bulletin* (Jan 2015): 14
- “Tension along the Borders.” *AANR Bulletin* (Feb 2015): 12
- “Paradise.” *AANR Bulletin* (Mar 2015): 12
- “Wearing Modesty on the Inside where It Belongs.” *AANR Bulletin* (Apr 2015): 12
- “Naked in Court.” *AANR Bulletin* (May 2015): 24
- “Unglossed.” *AANR Bulletin* (Jun 2015): 26
- “Obdurate Truths.” *AANR Bulletin* (Jul 2015): 17
- “A Case of Renaissance Censorship.” *AANR Bulletin* (Aug 2015): 13
- “A Middle-Aged Couple Makes Love.” *AANR Bulletin* (Sep 2015): 18
- “How Ridiculous Do You Want This Man to Look?” *AANR Bulletin* (Oct 2015): 15
- “Naked Debates Now!” *AANR Bulletin* (Nov 2015): 15
- “The Violence of Clothing.” *AANR Bulletin* (Dec 2015): 12
- “Letting It All Out.” *AANR Bulletin* (Jan 2016): 10
- “What Are You Running From? What Are You Running To?” *AANR Bulletin* (Feb 2016): 19
- “‘Right Away I Knew Something Was Wrong’.” *AANR Bulletin* (Mar 2016): 21
- “Who’s Afraid of Naked People?” *AANR Bulletin* (Apr 2016): 16
- “A Brief History of Me Not Maintaining Eye Contact.” *AANR Bulletin* (May 2016): 22
- “Do the Eyes Have It?” *AANR Bulletin* (June 2016): 19
- “The Revolution Will Begin in the Bathrooms.” *AANR Bulletin* (July 2016): 16
- “I’m Still in the Bathroom.” *AANR Bulletin* (Aug 2016): 22
- “How Alexander the Great Was Bested by Naturists.” *AANR Bulletin* (Sep 2016): 20
- “Terwilliger Hot Springs” (co-authored). *AANR Bulletin* (Sep 2016): 10
- “A Courtroom is not a Gymnasium.” *AANR Bulletin* (Oct 2016): 14
- “Are you Getting Tired of ‘Getting Naked’?” *AANR Bulletin* (Nov 2016): 18
- “‘To See You Naked is to Recall the Earth’.” *AANR Bulletin* (Dec 2016): 18
- “Unashamed Modesty.” *AANR Bulletin* (Jan 2017): 18
- “Odd Bodies in *The Wizard of Oz*.” *AANR Bulletin* (Feb 2017): 18
- “Our Unique Uniforms.” *AANR Bulletin* (Apr 2017): 25
- “Do Nudists have Signals in the Textile World?” *AANR Bulletin* (May 2017): 25
- “Naturists and Nudists (Again).” *AANR Bulletin* (June 2017): 25
- “Between Constraint and Contentment.” *AANR Bulletin* (July 2017): 25
- “Picture the Audience Naked.” *AANR Bulletin* (Aug 2017): 25
- “Looking for Work.” *AANR Bulletin* (Sep 2017): 23
- “What to Wear when You Are Naked.” *AANR Bulletin* (Nov 2017): 13
- “A Meeting on the Beach.” *AANR Bulletin* (Dec 2017): 13
- “Rent Your Clothes.” *AANR Bulletin* (Jan 2018): 13
- “Obliging Neighbors.” *AANR Bulletin* (Feb 2018): 13
- “Live the Message.” *AANR Bulletin* (Mar 2018): 13
- “Around the World Naked.” *AANR Bulletin* (Apr 2018): 13
- “Do Nudists Need a Big Umbrella?” *AANR Bulletin* (May 2018): 13
- “Fun in the Sun or Brood in the Nude?” *AANR Bulletin* (June 2018): 13
- “Almost Naked.” *AANR Bulletin* (July 2018): 16
- “What’s Nude about a Nude?” *AANR Bulletin* (Aug 2018): 16
- “Book Review: *Seekers of the Naked Truth*, by Paul LeValley.” *AANR Bulletin* (Aug 2018): 20

- “Think Naked.” *AANR Bulletin* (Sep 2018): 16
- “Keep the Conventions, Not the Conventionality.” *AANR Bulletin* (Oct 2018): 16
- “Truth Coming out of the Well.” *AANR Bulletin* (Nov 2018): 16
- “Zero.” *AANR Bulletin* (Dec 2018): 29
- “Why So Sad?” *AANR Bulletin* (Jan 2019): 29
- “Skin Deep.” *AANR Bulletin* (Feb 2019): 29
- “Gonna Take off My Pants.” *AANR Bulletin* (Mar 2019): 29
- “Let’s Hang out in a Garden.” *AANR Bulletin* (Apr 2019): 29
- “Communing Is the Best Way to Travel.” *AANR Bulletin* (May 2019): 29
- “Stop Reading This.” *AANR Bulletin* (Jun 2019): 29
- “What Have You Got to Be Proud of?” *AANR Bulletin* (July 2019): 29
- “The Garden of Freedom.” *AANR Bulletin* (Aug 2019): 29
- “Nude Wreckreation.” *AANR Bulletin* (Sep 2019): 29
- “Art, Culture, and Nudity.” *AANR Bulletin* (Oct 2019): 18
- “The Long March toward No Progress.” *AANR Bulletin* (Dec 2019): 25
- “-60-.” *AANR Bulletin* (Jan 2020): 25

Publications in *Chess Life* (national magazine):

- “National K-12 Championship Roundup.” *Chess Life* 61,3 (Mar 2006): 42 [news article]
- “National Youth Action Championship Tournament.” *Chess Life* 61,3 (Mar 2006): 43 [news article]
- “National Scholastic K-12/Collegiate Championship.” *Chess Life for Kids* 1,1 (Apr 2006): 8–9 [news article]
- “National Youth Action Championship.” *Chess Life for Kids* 1,1 (Apr 2006): 10–11 [news article]
- Tim Redman, ed., *Chess and Education: Selected Essays from the Koltanowski Conference.* *Chess Life* 62,1 (Jan 2007): 14 [book review]
- “Atlanta Action.” *Chess Life* 62,2 (Feb 2007): 21 [news article]
- “Atlanta Hosts National Youth Action.” *Chess Life for Kids* 2,1 (Feb 2007): 10–11 [news article]
- “A Chinese Chess Centenarian.” *Chess Life* 66,10 (Oct 2011): 34–35 [feature]
- “The White Collection: Exploring the largest chess library in the world.” *Chess Life* (Dec 2012): 30–35 [cover story feature]
- Jesse Kraai, *Lisa: a chess novel.* *Chess Life* (Feb 2014): 14 [book review]
- “‘This is a fantastic game’: Remembering William Alexander Scott III.” [history] *Chess Life* (Mar 2025): 14–16

Publications in *The Chess Journalist* (professional journal):

- Marilyn Yalom, *Birth of the Chess Queen: A History.* *The Chess Journalist* 33,2 (June 2004): 16 [book review]
- “Is Your Periodical in the White Collection?” *The Chess Journalist* 35,3 (Sep 2006): 19
- “Editorial Essentials: A Rejoinder.” *The Chess Journalist* 37,3 (Sep 2008): 14 [editorial]
- “An Editor’s Archives” *The Chess Journalist* 40,1 (Win 2011): 8–9 [feature article]
- “Why the Print Magazine?” *The Chess Journalist* 40,2–3 (Spr/Sum 2011): 10–11 [column]
- “Newsletter or Magazine?” *The Chess Journalist* 40,4 (Fall 2011): 9 [column]
- “*The Chess Journalist* 1972–2011: A Forty-year Checklist.” *The Chess Journalist* 41,1 (Win 2012): 12–15 [column]
- “Chess as Political Metaphor.” *The Chess Journalist* 41,2 (Spr 2012): 10–11 [column]
- “Scenes at the 2012 US Open.” *The Chess Journalist* 41,2–3 (Sum/Fall 2012): 8 [photoessay]
- “Pupols and Seirawan at 2012 U. S. Open.” *The Chess Journalist* 41,2–3 (Sum/Fall 2012): 1 [cover photograph]

- “Recreating a famous photograph.” *The Chess Journalist* 41,2–3 (Sum/Fall 2012): 9 [cover story]
- “Scenes at the 2012 US Open.” *The Chess Journalist* 41,2–3 (Sum/Fall 2012): 10 [photoessay]
- “Surreal chess fiction.” *The Chess Journalist* 41,2–3 (Sum/Fall 2012): 16 [column]
- “Our International Chess Archive: The White Collection.” *The Chess Journalist* 42,1 (Win 2013): 6–7 [cover story]
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