

SHINJINI CHATTOPADHYAY, PH.D.

Assistant Professor of Global Anglophone Literatures
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ACADEMIC APPOINTMENTS

Assistant Professor of English (Global Anglophone Literatures)

(August 2022 – Present)
Berry College, Mount Berry, GA

Marion L. Brittain Postdoctoral Fellow

(August 2021 – July 2022)
Georgia Institute of Technology, Atlanta, GA

EDUCATION

Ph.D. in English Literature, Irish Studies and Gender Studies Graduate Minors

University of Notre Dame (January 2022)

- Dissertation: “Plurabilities of the City: Modernist and Postcolonial Cosmopolitanisms in Kolkata, Dublin, and London”
- Dissertation Committee: Barry McCrea (chair), Declan Kiberd, Barbara Green, and Kate Marshall

MPhil. In English Literature

Jadavpur University, India (July 2016)

M.A. in English Literature

Jadavpur University, India (July 2014)

B.A. in English Literature

Jadavpur University, India (July 2012)

PUBLICATIONS

Peer-Reviewed Journal Articles

“‘Allspace in a Notshall’: Examining Bygmester HCE’s Cosmopolitan City-Building in ‘Haveth Childers Everywhere’,” *James Joyce Quarterly* vol. 59, no. 3, 2022, pp. 115–33.

“In Search of Multivocality: Periodical Studies and a Humanities Lab in Practice,” *Modernism/Modernity Print+ 4*, cycle 2 (2019), co-authored with Trish Bredar, Kurt McGee, Anton Povzner, and Moonoseok Choi. [Link](#)

Peer-Reviewed Book Chapters

“Giacomonic Oxen: Avant-texte or Intertext?” in *Genetic Fields: James Joyce and Genetic Criticism, European Joyce Studies*, ed. Genevieve Sartor (Amsterdam: Brill, May 2018), 82–94. [Link](#)

“‘The Question is the Story Itself’: Multiplicity of Disnarration in Paul Auster’s *The New York Trilogy*,” in *Disnarration: The Unsaid Matters*, ed. Sudha Shastri (New Delhi: Orient BlackSwan, 2016), 85–94. [Link](#)

Book Reviews

Review of *James Joyce's 'Work In Progress': Pre-Book Publication of "Finnegans Wake" Fragments* by Dirk Van Hulle, *James Joyce Literary Supplement* 32, no. 1 (Spring 2018): 4-6.

Review of *James Joyce and the Exilic Imagination* by Michael Patrick Gillespie, *James Joyce Broadsheet* 105 (October 2016).

In Preparation

“Plurabilities of the City: Modernist and Postcolonial Cosmopolitanisms in Kolkata, Dublin, and London” (monograph in progress).

Public Humanities Publications & Scholarship

TipsyTurvy *Ulysses* Podcast <https://www.tipsyturvyulysses.com/>

“Reflections on Wandering Rocks” in *Global Ulysses*, ed. Declan Kiberd, Enrico Terrinoni, and Catherine Wilsdon (London: Head of Zeus, 2022), 205–27.

Reviewed in The Irish Times by Anne Fogarty, Professor of James Joyce studies at UCD, 12 June 2022, <https://www.irishtimes.com/culture/books/as-ulysses-turns-100-two-contrasting-studies-seek-to-unpick-its-mysteries-1.4762240>

“Immigration and contemporary Irish literature in post-Celtic Tiger Ireland,” *Europe in the World*, <https://eitw.nd.edu/articles/immigration-and-contemporary-irish-literature-in-post-celtic-tiger-ireland/>

SELECTED CONFERENCE PRESENTATIONS

“The Ecology of Virginia Woolf’s *The Years*.” Modernist Studies Association (MSA) Annual Conference (October 2022).

“Cosmopolitan Anthropocene: The Convergence of Climatic Consciousness and Transnationalism in *The Years*.” Annual International Conference on Virginia Woolf (June 2022). *Virtual*

“Multiculturalism and Celtic Tiger Ireland in Chris Binchy’s *Open-Handed*.” American Conference for Irish Studies ACIS (April 2022). *Virtual*

“Reading *Ulysses* via Podcasts.” Roundtable, American Conference for Irish Studies ACIS (April 2022). *Virtual*

“Looking Beyond Maps: Examining the Decolonial Tours in ‘Wandering Rocks?’” Joycean Cartographies: Navigating a New Century of *Ulysses*, Huntington Library, (February 2022).

“Examining the New Cosmopolitanism in the Works of Twenty-first Century Migrant Writers of Colour in Ireland.” Reimagining Borders in Postcolonial and Migrant Studies Conference, Manchester Metropolitan University, (September 2021). *Virtual*

“The Rooted Cosmopolitanism of Virginia Woolf: Following the Discursive Tours in *Orlando*.” Annual International Conference on Virginia Woolf (June 2021). *Virtual*

“Towards a New Cosmopolitanism: Subverting Stranger Fetishism in the Works of Twenty-first Century Migrant Writers of Colour in Ireland.” American Conference for Irish Studies ACIS (June 2021). *Virtual*

“‘Commodius Vicus of Recirculation’: The Transnational Journey of the Pre-book Publication of *Finnegans Wake* I.8.” Northeast Modern Language Association (NeMLA) Annual Convention (March 2021). *Virtual*

“Maximizing the Success of Multilingual Students: Strategies for Designing Transparent Assignments and Equitable Rubrics,” Northeast Modern Language Association (NeMLA) Annual Convention, (March 2021). *Virtual*

“Interrogating the Subaltern Cosmopolitanism of Twenty-first Century Kolkata in Nabarun Bhattacharya’s *Kāngal Māshāt*,” The British Commonwealth and Postcolonial Studies (BCPS) Conference, (February 2021). *Virtual*

“Addressing Implicit Biases among Students and Creating an Inclusive Classroom,” Modern Language Association (MLA) Annual Convention, (January 2021). *Virtual*

“Understanding Planetarity through the Destruction and Regeneration of the Postcolonial City,” American Comparative Literature Association (ACLA) Annual Conference, (March 2020, Postponed to April 2021 because of COVID-19). *Virtual*

“‘Hours in a Library’: The Public Library as Public Sphere in Virginia Woolf’s Non-Fiction,” Modernist Studies Association (MSA) Annual Conference, (November 2018).

“Republic of Letters: Reconstruction of Dublin from Epistolary Exchanges,” Diasporic Joyce: 2017 North American James Joyce Conference, (June 2017).

“Cityful Passing Away: Giacomo Joyce and Trieste,” Anniversary Joyce: XXV International James Joyce Symposium, (June 2016).

“The Question Concerning the Automobile: The Motorcar in *Mrs. Dalloway*,” Literary London Society Annual Conference, (July 2015).

“European Objects within an Indian Space: Space, Object, and Modernity in the Colonial Banik Community of Bengal,” Meeting Places: The City as a Space of Cross-Cultural Encounters Conference, University of Liverpool, UK, (September 2014).

“What Message Does Death Send: The ‘Living Dead’ and the Australian Landscape in the Poetry of Judith Wright,” American Association for Australasian Literary Studies Annual Conference, (February 2014).

AWARDS AND DISTINCTIONS

Fellowships

Graduate Fellow, Nanovic Institute for European Studies
University of Notre Dame (2019–2020)

Andrew Mellon Fellowship to attend *The Archive: Theory, Form, Practice*, Graduate Seminar
The Newberry Library, Chicago, October 5–December 7 2018

Prizes

Ann Owens Weekes Prize for Irish Women’s Studies and/or Intersectional Studies (\$500)

American Conference for Irish Studies, September 2021. [Link](#)

Outstanding Graduate Student Teacher Award (\$100)

Graduate School and the Kaneb Centre for Teaching and Learning, University of Notre Dame, April 2021

The Nichols Graduate Award for best paper presented by a graduate student (\$500)

British Commonwealth and Postcolonial Studies Conference, February 2021

Honorable Mention, Distinguished Dissertation Chapter Award, Graduate Studies Committee, Department of English, University of Notre Dame, April 2020

The Wertheim Prize for best paper presented by a graduate student (\$100)

American Association for Australasian Literary Studies Annual Conference, February 2014

Scholarships

Zürich James Joyce Foundation Residency Scholarship to conduct research at the Foundation's archive, Summer 2017 (CHF 1500)

Dublin James Joyce Summer School Scholarship to attend the summer school, Summer 2017

Scholarship in Honor of Fritz Senn from International James Joyce Foundation to present at XXV International James Joyce Symposium, University of London, London, 13–18 June 2016 (GBP 1500)

SUISS Scholarship to attend the Modernism module of Scottish Universities' International Summer School, University of Edinburgh, Scotland, 6–18 July 2015

Student bursary to attend the 17th Annual James Joyce School, University of Trieste, Italy, 30 June–7 July 2013

Grants

Summer Research Grant, Georgia Institute of Technology, May 2022 (\$2500)

Serve Learn Sustain Course Development Grant, Georgia Institute of Technology, January 2022 (\$250)

Poetry@Tech Pedagogical Grant, Georgia Institute of Technology, September 2021 (\$250)

Conference Presentation Grant, Graduate Students Government, University of Notre Dame, April 2021

Travel Grant for participation in Annual Conference, American Comparative Literature Association (ACLA), January 2020 (\$200)

Research Travel Grant, Keough Naughton Institute for Irish Studies, University Notre Dame, February 2019

Research Grant, Gender Studies Program, University of Notre Dame, January 2019

Conference Presentation Grant, Graduate Students Government, University of Notre Dame, March 2019

Notebaert Professional Development Award, The Graduate School, University of Notre Dame, June 2017 (\$2300)

Research Travel Grant, Keough Naughton Institute for Irish Studies, University of Notre Dame, February 2017 (\$3560)

Conference Presentation Grant, Graduate Students Government, University of Notre Dame, April 2017 (\$400)

TEACHING

Courses Taught

Assistant Professor of English at Berry College

Course Title	Course Number	Semester
British Modernist Literature and Culture	ENG 329	Spring 2023
Anglophone Literature and Cosmopolitanism	ENG 338	Fall 2022
Topics in World Literature: Environmental Thinking	ENG 214	Fall 2022
First Year Seminar in Writing: Postcoloniality/Decoloniality	RHW 102	Spring 2023 Fall 2022

Marion L. Brittain Postdoctoral Fellow at Georgia Institute of Technology

Course Title	Course Number	Modality	Semester
Postcolonial Ecologies	ENGL 1102, 2 sections	Hybrid	Spring 2022
Undergraduate Research Thesis Writing	LMC 4702	Online Asynchronous	Spring 2022
Rhetorics of Exclusion/Inclusion	ENGL 1101, 3 sections	Online Synchronous, Substitute instructor	Fall 2021

Instructor of Record at the University of Notre Dame

Course Title	Course Number	Semester
Article Accelerator: Journal Article Editing and Submission Workshop	WR 92600, Graduate Course	Spring 2020
Contesting the Idea of Europe	EUR 30003, team taught	Spring 2020
The Madwoman in Literature	ENGL 20130	Spring 2019
Curation of Knowledge and Dissemination of Power: Multimedia Writing and Rhetoric	WR 13300	Spring 2019 Fall 2018

University Writing Center Tutoring Experience

Professional Consultant, Naugle Communication Center, Georgia Institute of Technology, Fall 2021–Summer 2022

Graduate tutor at the University Writing Center, Writing Program, University of Notre Dame, Fall 2018–Spring 2021

Pedagogy Training Received

“Digital Pedagogy Seminar,” Writing and Communication Program, Georgia Institute of Technology, Fall 2021

“Inclusive Pedagogy: Designing Equitable Learning Experiences,” 1-credit course, Kaneb Center for Teaching and Learning, University of Notre Dame, Spring 2021

‘Advanced Teaching Scholar’ Certificate from the Kaneb Centre for Teaching and Learning, University of Notre Dame, Spring 2021

PROFESSIONAL DEVELOPMENT

Other Courses Attended

International Network of Comparative Humanities, Princeton University and University of Notre Dame, 2017–present

The Institute for World Literature, Department of Comparative Literature, Harvard University, July 6–31 2020. *Virtual*

IRISH Seminar: Classical Influences, Dublin and Kylemore Abbey, Ireland, Keough-Naughton Institute for Irish Studies, University of Notre Dame, June 12–July 2 2016

Scottish Universities’ International Summer School (Modernism), University of Edinburgh, Scotland, July 6–18 2015.

17th Annual James Joyce School, University of Trieste, Trieste, Italy, June 30–July 7 2013.

Professional Certifications

Diplôme d’Études en Langue Française (DELF) A1, A2, B1, B2, Centre International d’Études Pédagogiques, Member of Sorbonne University, France

Post-Graduate certificate course in “Editing and Publishing,” School of Cultural Texts and Records, Jadavpur University, India

Other Professional Experience

Project Researcher and Bibliographical Assistant, “French Books on India,” University of Liverpool, UK, 2014–2016

SERVICE

Service to the Profession

Nominated to run for MLA [Executive Council Election](#), Spring 2022

Service for the Writing and Communication Program, Georgia Institute of Technology

Brittain Fellow Hiring Committee, Fall 2021–Spring 2022

Co-organizer for Anti-Racist Reading Group, Spring 2022

Service for the University of Notre Dame

Member of Executive Committee, Writing Center, University of Notre Dame, Spring 2021

Applied Academic Leadership Fellow, University of Notre Dame, Fall 2019

Elected Co-Vice President, Graduate Students Government, University of Notre Dame, 2019–20

Quality of Life Chair, Graduate Students Government, University of Notre Dame, 2017–19

LANGUAGES

Bengali	(<i>reading</i> : native; <i>speaking</i> : native; <i>writing</i> : native)
French	(<i>reading</i> : fluent; <i>speaking</i> : intermediate; <i>writing</i> : fluent)
Hindi	(<i>reading</i> : fluent; <i>speaking</i> : fluent; <i>writing</i> : intermediate)
Irish	(dictionary-aided reading and writing ability)

PROFESSIONAL AFFILIATIONS

American Comparative Literature Association (ACLA)

American Conference for Irish Studies (ACIS)

International James Joyce Foundation (IJJF)

International Virginia Woolf Society (IVWS)

Modernist Studies Association (MSA)

Northeast Modern Language Association (NeMLA)