

## EDUCATION

|  |      |
|--|------|
| <b>PhD in English—Creative Writing</b>   University of Missouri                          | 2024 |
| Dissertation: <i>A World to Hold Us All: A Speculative Memoir</i>                        |      |
| Advisors: Phong Nguyen, Trudy Lewis, Donald Quist, & Rebecca Hayes                       |      |
| <b>MFA in Creative Writing—Fiction</b>   University of Tennessee                         | 2019 |
| Thesis: <i>Blood/Wire: A Novel</i>   |      |
| Advisors: Chris Hebert, Margaret Lazarus Dean, & Michael Knight                          |      |
| <b>MA in English &amp; Comparative Literature</b>   University of Cincinnati             | 2017 |
| Thesis: <i>A Preponderance of Starry Beings: Stories</i>                                 |      |
| Advisors: Michael Griffith & Chris Bachelder   |      |
| <b>BA in English—Creative Writing &amp; Literature</b> (double major)   Miami University | 2015 |
| Honors Thesis: “Humanity 2.0: A Novella”   |      |
| <i>Magna Cum Laude</i>   |      |

---

## SELECTED PUBLICATIONS

### Book

|  |      |
|--|------|
| <i>A Preponderance of Starry Beings: Stories</i>   TriQuarterly Books<br>Northwestern University Press | 2025 |
|--|------|

### Chapbooks (Fiction)

|  |      |
|--|------|
| <i>The Space Poet</i>   Split/Lip Press            | 2020 |
| <i>Pretty to Think So</i>   Selcouth Station Press | 2019 |

### Short Fiction

|  |      |
|--|------|
| “Star Stuff”   <i>The Writer’s Chronicle</i> (reprint)                                     | 2025 |
| “Addiction” and “Sincerity”   <i>Doubleback Review</i> (reprint)                           | 2023 |
| “The Bean and the Boneyard”   <i>Joyland</i>   | 2021 |
| “The Ways You Lose”   <i>New Ohio Review</i>   | 2020 |
| “Magdalene Waiting”   <i>The Florida Review</i>  | 2020 |
| “Collide”   <i>Michigan Quarterly Review</i>   | 2020 |
| “A 100% True Totally Not Fictional Ghost Story” & 4 others   <i>The Wardrobe</i>           | 2020 |
| “The Adventures of Earthgirl and Starboy”   <i>Ninth Letter</i>   Pushcart Special Mention | 2019 |
| “Thoughts on Raising Girls Freshly Feral”   <i>Hayden’s Ferry Review</i>                   | 2019 |
| Reprinted in <i>Best Small Fictions 2020</i>   |      |
| “Manic Pixie Dream Girl: Noun” & 2 other pieces   <i>Peatsmoke: A Literary Journal</i>     | 2019 |
| “The Man and the Moon.”   <i>The Normal School</i>   | 2019 |
| “Galaxy Defenders Stay Forever”   <i>The Mississippi Review</i>   Pushcart Nominee         | 2019 |

|  |      |
|--|------|
| “Samson Collapsing”   <i>Passages North</i>  | 2019 |
| “Mother, May I Go to the Shower Show”   <i>The Pinch</i>                                   | 2018 |
| “The Space Poet”   <i>Black Warrior Review</i>   | 2018 |
| “Earthbound John”   <i>Day One</i>   | 2017 |
| “Mama Says”   <i>Phantom Drift</i>   | 2017 |
| Reprinted in <i>Burnt Offering: An Anthology Inspired by Fire</i>   Porkbelly Press   2020 |      |
| “Donor”   <i>Identity Theory</i>   | 2017 |
| “Futureborn”   <i>The Indiana Review</i>   | 2017 |
| Reprinted in the <i>Path of Totality</i> chapbook   <i>Indiana Review</i>   2017           |      |
| “White Dwarf Seeks Red Giant for Binary Orbit”   <i>Hobart</i>                             | 2017 |
| “Semele Burning”   <i>Monkeybicycle</i>  | 2017 |
| “Star Stuff”   <i>Pleiades</i>   | 2016 |
| “Icarus Drowning”   <i>Midwestern Gothic</i>   | 2016 |
| “World Enough”   <i>S/tick</i>   | 2016 |
| “Invisible Boyfriend”   <i>Emerge Literary Journal</i>                                     | 2013 |

### **Creative Nonfiction**

|   |      |
|---|------|
| “A Small Ugly Thing”   <i>The Champagne Room</i>  | 2025 |
| “Heaven’s Whatever”   <i>Fourth Genre</i>   | 2024 |
| “Eulogy for Carpenter Bees”   <i>The Pinch</i>  | 2023 |
| “An Incomplete List of Sad Beautiful Things”   <i>North American Review</i>                     | 2023 |
| Reprinted in <i>Elements of Creative Writing</i>   NAR Press   2023                             |      |
| “Mama Asks, Haven’t You Been Lucky to Know Gracious Men”   <i>Creative Nonfiction</i>           | 2022 |
| “Chin Up, Extroverts! We Will Crowd Again”   <i>The New York Times</i>                          | 2020 |
| “Love and Other Artificial Intelligences”   <i>Gay Magazine</i>                                 | 2020 |
| “Sophia Hanson Wants to Believe”   <i>The Rumpus</i>   <i>Best American Essays</i> Nominee      | 2019 |
| “On the Front Porch Steps with a Cigarette”   <i>Entropy</i>                                    | 2019 |
| “My Day in Dollywood”   <i>Us of America</i>  | 2017 |
| “One Bedroom, One Bathroom, and One Big Dalmatian”   <i>Ravishly.</i>                           | 2017 |
| “I Went Out with My High School Crush as an Adult”   <i>Elite Daily</i>                         | 2017 |
| “I Used to Idolize Johnny Depp—Now, My Heart is Breaking”   <i>Ravishly</i>                     | 2017 |
| “How I Caught a Dad on Pokémon Go”   <i>Ravishly</i>  | 2017 |
| “The Cost of Driving Cross-Country”   <i>The Billfold</i>                                       | 2017 |
| “How to Be”   <i>Santa Fe Writers Project Quarterly</i>   | 2015 |
| Reprinted in <i>Santa Fe Writers Project Annual Print Anthology</i>   2017                      |      |
| “Things My Love Life & My Writing Career have in Common”   <i>McSweeney’s Internet Tendency</i> | 2015 |

### **Craft & Critical Essays**

|   |      |
|---|------|
| “Six Star-Gazing Books to Celebrate the Perseid Meteor Shower”   <i>Reactor Mag</i>                       | 2025 |
| “Fandom Made the <i>Good Omens</i> Miniseries Better (& Gayer) than the Book”   <i>Syfy Wire</i>          | 2019 |
| “Getting to the Heart of SFF’s Most Tear-Inducing Moments: The ‘Riders of Rohan’ Phenomenon”   <i>Tor</i> | 2019 |
| “Ditch the Quotes: Teach Your Students to Italicize Dialogue”   <i>AWP: The Writer’s Notebook</i>         | 2019 |
| “Reading Feminist Futurism in the Age of the ‘Female’ Virtual Assistant”   <i>Literary Hub</i>            | 2019 |

|   |      |
|---|------|
| “On Obsession”   <i>Black Warrior Review</i>  | 2018 |
| “Enchanted Prose: Lyrical Language as Strength in the Mythic Novel”   <i>Ploughshares</i> | 2018 |
| “The Shattered Novel: Rules of Fragmented Fiction”   <i>Grist: The Writing Life</i>       | 2017 |

## Journalism

|   |      |
|---|------|
| “How Much Would You Spend to Save Your Pet’s Life?”   <i>The Outline</i>  | 2020 |
| “The Miraculous Journey of a Captive-Bred Hermit Crab”   <i>The Outline</i>   | 2019 |
| “Spooky-Cheap Halloween Decorations for Teachers on a Budget”   <i>We Are Teachers</i>  | 2018 |
| “The 9 Best Outdoor Date Ideas in Kentucky”   <i>RootsRated</i>   | 2018 |
| “Teacher Personalities as Told Through the Avengers”   <i>We Are Teachers</i>   | 2018 |
| “11 Times Spock Taught Us to Better Humans”   <i>Crixeo</i>   | 2018 |
| “Easy Ways to Make Your Home More Magical”   <i>Yahoo! News</i>   | 2018 |
| “This Tennessee Train will Take You on a Romantic Trip—with a Side of Murder”   <i>Livability</i>                               | 2018 |
| “8 Ways Dating is a Lot Like Teaching”   <i>We Are Teachers</i>   | 2018 |
| “15 Teaching Dresses to Make You Feel like Miss Frizzle”   <i>We Are Teachers</i>   | 2018 |
| “10 Times <i>Doctor Who</i> Season Ten was the Most Progressive”   <i>Crixeo</i>  | 2017 |
| “What Dogs & the ‘Doggo’ Meme Can Teach Us About Inclusion and Consent”   <i>Bustle</i>   | 2017 |
| “Parents, Please Stop Bringing Your Kids to the Dog Park”   <i>Dogs Today Magazine</i>  | 2017 |
| “9 Memorable Ways to Get on the Water in Kentucky with the Whole Family”   <i>RootsRated</i>                                    | 2017 |
| “London Study Abroad Experience Enhances Students’ Love of Literature”   <i>Miami University: Department of English Website</i> | 2014 |
| “The Blue Room Reading Guide”   <i>Peirenepress.com</i>   | 2014 |

## Poetry

|   |      |
|---|------|
| “When I Say I Can’t Sing”   <i>Elysium Review</i> | 2024 |
|---|------|

## Artwork & Other Creative Pursuits

|   |      |
|---|------|
| “Off the Plank: Pirate City USA”   audio performance   <i>WSHU Public Radio</i>                 | 2024 |
| “Off the Plank: The Daring Rescues of Ida Lewis”   audio performance   <i>WSHU Public Radio</i> | 2024 |
| “Lake Cumberland, “Lake Okeechobee,” and “The Eye”   acrylic on canvas   <i>december</i>        | 2024 |
| “The Eye”   acrylic on canvas   <i>Doubleblack Review</i>                                       | 2023 |

## Book Reviews

|   |      |
|---|------|
| “‘Full Up of Feeling’ for <i>The Lightness</i> by Emily Temple”   <i>Kenyon Review</i>                                  | 2020 |
| “‘A Feverish Dream’: On Joao Gilberto Noll’s <i>Lord</i> ”   <i>Kenyon Review</i>                                       | 2020 |
| “You Know You Want to Read This: Kristen Roupenian’s <i>You Know You Want This</i> ”   <i>Tupelo Quarterly</i>          | 2019 |
| “How to Survive the Rest of Your Life: Vanessa Blakeslee’s <i>Perfect Conditions</i> ”   <i>Grist: The Writing Life</i> | 2018 |
| “People are Finally Getting Sick of Nostalgia in TV and Movies”   <i>VICE</i>   | 2018 |
| “Netflix’s <i>Thirteen Reasons Why</i> is Bad Fiction”   <i>The Scold</i>   | 2017 |
| “Department of Spectacular: Jenny Offill’s <i>Department of Speculation</i> ”   <i>The Cincinnati Review Blog</i>       | 2015 |
| “Why We Like It: ‘Raisin Man’ by Chelsea Bieker”   <i>The Cincinnati Review Blog</i>                                    | 2015 |

### Interviews (Interviewer)

- “A Conversation with Elizabeth Kadetsky” | *Assay: A Journal of Nonfiction Studies* 2021  
“Oh, the Horror: A Conversation with Kristen Roupenian About Genre, Adolescence, and Not Knowing the Rules” | *Grist: A Journal of the Literary Arts* 2019

### Interviews (Interviewee)

- “Samantha Edmonds’s Head is in the Clouds (and in Clifton)” | *Cincinnati Magazine* 2025  
“Meet the Galaxy Defenders” | *i news* 2020  
“Present-Tense Future: A Conversation with Sam Edmonds” | *The Adroit Journal* 2020  
“Mizzou PhD Student’s Op-Ed Lands in the New York Times” | University of Missouri College of Arts & Sciences newsletter 2020  
Episode 107 | *The Fandom Files* podcast 2019  
Project Bookshelf | *Sundress Publications* 2019  
*Shitty First Drafts* podcast, Episode Two. May 2019.  
Episode Five: “There’s a Bird in This One” | *Just the Gist Please* podcast 2019  
Author Spotlight: “Samantha Edmonds on the choose-your-own adventure style and the ‘breakdown of control’” | *Santa Fe Writers Project* 2017  
Contributor’s Spotlight | *Midwestern Gothic* 2016
- 

## TEACHING EXPERIENCE

**Assistant Professor** | English 2024—present  
*Berry College*

- Advanced Fiction Workshop
- Intermediate Fiction, “Collaborative Worldbuilding”
- Introduction to Creative Writing, “Explorations in Three Genres”
- First-Year Seminar in College Writing, “Rhetoric in Fantasy Gaming Communities”

**Graduate Instructor** | English 2019—2024  
*University of Missouri*

- Intermediate Fiction (2 sections), “Collaborative Worldbuilding”
- Intermediate Creative Nonfiction, “Experimental Nonfiction”
- Introduction to Fiction (6 sections), “Craft, Community, & Citizenship”
- Introduction to Creative Nonfiction, “Exploring Genres”
- Honors Introduction to Creative Writing (independent study)
- Themes of Literature, “Aliens in the Family: On Science Fiction and Belonging”
- Professional Writing
- First-Year Writing & Composition I (6 in-person sections, 4 online)

*University of Tennessee* 2017—2019

- Introduction to Creative Writing, “Explorations in Prose” (fiction & CNF)
- First-Year Writing & Composition I (6 sections)
- Composition II, “Inquiry and Research”

*University of Cincinnati* 2015—2017

- First-Year Writing & Composition (4 sections)

|   |              |
|---|--------------|
| <b>Adjunct Instructor</b>   English                           |              |
| <i>Pellissippi State Community College</i>                    | 2019         |
| ProjectGRAD Intro to Creative Writing (3 sections)            |              |
| <i>University of Cincinnati</i>                               | 2017         |
| First-Year Writing & Composition (online)                     |              |
| <b>Writing &amp; Reading Tutor</b>   English                  |              |
| <i>University of Missouri</i>                                 | 2023—present |
| Student Success Center (graduates and undergraduates, online) |              |
| <i>University of Tennessee</i>                                | 2017—2019    |
| Thornton Athletic Center (student athletes)                   |              |
| Judith Anderson Herbert Writing Center (undergraduates)       |              |
| <i>University of Cincinnati</i>                               | 2016—2017    |
| Langsam Academic Writing Center                               |              |
| <i>Miami University</i>                                       | 2012         |
| Rinella Learning Center                                       |              |
| <i>Elsewhere</i>  |              |
| Focus on Learning Center (ACT), Columbia MO                   | 2020—present |
| Varsity Tutors (ACT & creative writing)                       | 2020—2021    |
| <b>Volunteer Teacher</b>   English                            |              |
| <i>Young Writers' Institute</i>                               | 2018         |
| Fiction Workshop, “Fairy Tales & Magical Realism”             |              |
| <i>Institute of Reading Development</i>                       | 2016—2017    |
| Reading Development courses (pre-k to adults)                 |              |
| <i>African School Advancement Program</i>                     | 2012         |
| ESL (in Arusha, Tanzania)                                     |              |

---

## EDITORIAL EXPERIENCE

|  |              |
|--|--------------|
| <b>Founder &amp; Editor-in-Chief</b>                                   |              |
| <i>Happy Captive Magazine</i>  | 2014—2015    |
| <b>Prose Editor (Fiction &amp; CNF)</b>                                |              |
| Sundress Publications  | 2022—present |
| <i>Tales from Manila Ave</i> by Patrick Joseph Caoile   stories   2025 |              |
| <i>Pure Fear, American Legend</i> by Laura Dzubay   stories   2024     |              |
| <i>Ruin &amp; Want</i> by José Araguz   memoir   2023                  |              |
| <b>Fiction Editor</b>  |              |
| <i>Doubleback Review</i>   | 2019—2025    |
| <i>Grist: A Journal of the Literary Arts</i>                           | 2018—2019    |

|   |  |
|---|--|
| <b>Audio Editor</b><br><i>The Missouri Review</i>   | 2021—2022  |
| <b>Assistant Prose Editor</b><br>Sundress Publications<br><i>Kneel Said the Night</i> by Margo Berdeshevsky   memoir   2022   | 2019—2022  |
| <b>Guest Editor</b><br><i>The Wardrobe</i>  | 2018   |
| <b>Editorial Assistant/Intern</b><br><i>The Missouri Review</i><br><i>The Cincinnati Review</i><br>Miami University Press<br><i>Camp Olvido</i> by Lawrence Coates   2015<br><i>Fountain</i> by Tote Hughes   2014<br>Peirene Press (in London, England)                        | 2019—2022<br>2015<br>2013—2014<br><br>2014                                 |
| <b>Reader</b><br>Sundress Publications Open Reading Period (Poetry)<br><i>Best of the Net</i> Anthology (Fiction & CNF)<br><i>The Missouri Review</i><br><i>Grist: A Journal of the Literary Arts</i><br>Miami University Press Novella Contest<br><i>The Cincinnati Review</i> | 2019—2024<br>2018—2021<br>2019—2020<br>2017—2018<br>2017—2018<br>2015—2017 |
| <b>Freelance Copy Editor &amp; Proofreader</b><br>F+W Media   | 2016—2017  |

---

## PROFESSIONAL SERVICE

|  |  |
|--|--|
| <b>Berry College</b><br>Cultural Events Committee   Evans School<br>Faculty Advisor   Ballroom Dance Group<br>Panelist   Graduate School Q&A   English Department  | 2025—2026<br>2024<br>2024  |
| <b>University of Missouri</b>   English Department<br>Grad Student Representative   Creative Writing Studies Committee<br>Subcommittee: AWP Prep and Planning<br>Peer Mentor   Various Welcome Day Events<br>Contributor   Composition Newsletter<br>Visiting Writing Series Coordinator<br>Dissertation Writing Panel Presenter   Intro to Graduate Studies Course<br>Grad Student Representative   Undergraduate Studies Committee | 2022—2024<br><br>2021—2024<br>2023<br>2022—2023<br>2023<br>2022—2023 |

|  |                    |
|--|--------------------|
| Social Chair   English Graduate Student Association  | 2020—2022          |
| Rater   Undergraduate Honors Thesis Competition  | 2023               |
| Final Judge   LED Undergraduate Writing Competition  | 2022               |
| Final Judge   Kerr Award for Fiction   | 2022               |
| Introduction   Tina May Hall Reading   | 2021               |
| Panelist   MFA Informational Talk   English Majors Fair  | 2021, 2022, & 2023 |
| Presenter   New Student Recruitment Panel  | 2020               |
| <b>University of Tennessee   English Department</b>  |                    |
| MFA Representative   Graduate Students of English  | 2017—2019          |
| Introduction   Jamel Brinkley Reading  | 2019               |
| Organizer   Vanderbilt & University of Tennessee Joint Reading   AWP Tampa                                       | 2018               |
| Presenter   MFA Informational Meeting for Undergraduates   | 2018               |
| <b>University of Cincinnati   English Department</b>   |                    |
| President   English Graduate Organization  | 2016—2017          |
| Grad Student Representative   Graduate Studies Committee   | 2016—2017          |
| First-Year Student Representative   English Graduate Organization  | 2015—2016          |
| Event Organizer   Miami & University of Cincinnati Joint Reading   AWP DC  | 2017               |
| <b>Miami University   English Department</b>   |                    |
| President   Sigma Tau Delta  | 2012—2015          |
| Vice President   Students for the Promotion of Writing   | 2013—2015          |
| Event Organizer   Oxford Writing Festival  | 2014—2015          |
| Series Coordinator   Sigma Tau Delta Reading Series  | 2013—2015          |
| Bookfair Volunteer   Miami University Press   AWP LA   | 2016               |
| Bookfair Volunteer   Miami University Press   AWP Minneapolis  | 2015               |
| Event Organizer   Students for the Promotion of Writing Open Mic   | 2014               |
| <b>Other Service</b>   |                    |
| Classroom Visitor   multiple universities  |                    |
| Louisiana State U   first-year writing classes   Dr. Jordi Alonso  | 2024 & 2025        |
| U of Tennessee   Intermediate CNF   Dr. Erin Elizabeth Smith   | 2024               |
| U of Missouri   Intro to Fiction   Dr. Hayli Cox   | 2022 & 2023        |
| Westminster College   Editing/Publishing course   Dr. Jeremy Reed  | 2019 & 2020        |
| Founder   Open Community Workshop in Columbia, MO  | 2019—2024          |
| Panelist   MFA Informational Presentation at Miami University  | 2023               |
| Community Outreach Director   Sundress Academy for the Arts  | 2018—2019          |
| Organizer   “With a Little Help from My Friends: A Reading”   Girls Rock<br>Camp & Sundress Academy for the Arts | Oct. 2018          |

---

## OTHER RELEVANT EXPERIENCE

|  |              |
|--|--------------|
| Rater   Advanced Placement English Language & Composition Test and<br>Research Projects   College Board AP Program | 2020—present |
|--|--------------|

|   |              |
|---|--------------|
| Co-Host   <i>McWho: An American Podcast for McFly</i>             | 2020—present |
| Bookseller and Special Events Assistant   Joseph-Beth Booksellers | 2014—2017    |
| Staff Writer   <i>Recensio: The Yearbook of Miami University</i>  | 2014—2015    |
| Intern (book-buying)   Joseph-Beth Booksellers                    | 2014         |
| Administrative Assistant   Miami University English Department    | 2013—2014    |

---

## SELECTED HONORS AND AWARDS

### External Awards and Nominations | National Competitions

|  |             |
|--|-------------|
| Longlist   Perennial Press Chapbook Award ( <i>The Space Poet</i> )                  | 2022        |
| Contributor   <i>Best Small Fictions</i> (“Thoughts on Raising Girls Freshly Feral”) | 2020        |
| Nomination   <i>Best American Essays</i> (“Sophia Hanson Wants to Believe”)          | 2020        |
| Special Mention   Pushcart Prize (“The Adventures of Earthgirl and Starboy”)         | 2019        |
| Nomination   Pushcart Prize (“Galaxy Defenders Forever”)                             | 2019        |
| First Place   Split Lip Press Turnbuckle Chapbook Contest                            | 2019        |
| Longlist   <i>Wigleaf</i> Top 50 (“White Dwarf Seeks Red Giant for Binary Orbit”)    | 2018        |
| Finalist   Masters Review Short Story Award (“Galaxy Defenders Forever”)             | 2018        |
| Finalist   Ohioana’s Walter Rumsey Marvin Grant                                      | 2016 & 2017 |

### University of Missouri | English Department

|  |      |
|--|------|
| Recipient   Peden Award for Outstanding Teaching in Creative Writing         | 2024 |
| First Place   Kerr Award for Excellence in Fiction (“Love Spell”)            | 2024 |
| First Place   Kerr Award for Excellence in Nonfiction (“Monstrous Water”)    | 2024 |
| Second Place   Kerr Award for Excellence in Poetry (“Mama Asks” and others)  | 2024 |
| First Place   Kerr Award for Excellence in Nonfiction (“Sophia Hanson”)      | 2023 |
| Second Place   Mahan Short Fiction Prize (“The Night Island”)                | 2023 |
| Recipient   Hien & Emily Nguyen Creative Writing Award for Residency Travel  | 2023 |
| First Place   Mahan Short Fiction Prize (“Galaxy Defenders Forever”)         | 2022 |
| First Place   McKinney Fiction Award (“Adventures of Earthgirl and Starboy”) | 2021 |
| Second Place   Mahan Short Story Award (“Hannah Hearts Bess”)                | 2021 |
| Recipient   Huggins Scholarship for Excellence in Graduate Studies           | 2019 |

### University of Tennessee | English Department

|  |      |
|--|------|
| First Place   Graduate Student Writing Awards (“Love Spell for Sort-Of Virgins”) | 2019 |
|--|------|

### University of Cincinnati | English Department

|  |      |
|--|------|
| Recipient   Graduate Student Research Fellowship | 2017 |
|--|------|

### Miami University | English Department

|  |             |
|--|-------------|
| Recipient   Miami University Dean’s Scholar                | 2014 & 2015 |
| Recipient   Robert Kettler Memorial Scholarship in English | 2014        |

---

## READINGS



## External Invited Readings

|   |               |
|---|---------------|
| <i>Champagne Room</i> Virtual Release Party   online                        | July 2025     |
| The Mercantile Library: An Evening with Samantha Edmonds   Cincinnati, Ohio | July 2025     |
| <i>Starry Beings</i> Release Party at River & Hill Books   Rome, GA         | June 2025     |
| Unbound Book Festival   Columbia, MO  | April 2022    |
| Split Lip Press AWP Off-Site Reading   Philadelphia, PA                     | March 2022    |
| <i>Best Small Fictions</i> Contributor Reading Series   Online              | February 2021 |
| Chiasmus Reading Series   Online  | February 2021 |
| A Novel Idea Reading Series   Online  | December 2020 |
| <i>Down</i> Book Release Party   Online                                     | November 2020 |
| Santa Fe Writers Project AWP Off-Site Reading   San Antonio, TX             | March 2020    |
| <i>PANK</i> Off-Site AWP Reading   San Antonio, TX                          | March 2020    |
| Split/Lip Press Off-Site AWP Reading   San Antonio, TX                      | March 2020    |
| <i>Pretty to Think So</i> Reading and Release Party   Knoxville, TN         | July 2019     |
| Poets in Pajamas Reading Series   Online                                    | November 2018 |
| The Only-Tenn-I-See Reading Series   Knoxville, TN                          | November 2018 |
| Third Man Records Reading Series   Nashville, TN                            | October 2018  |
| With A Little Help From My Friends   Knoxville, TN                          | October 2018  |
| Flash in the Morning AWP Off-Site Reading [accepted]   Tampa, FL            | March 2018    |
| Sundress Reading Series   Knoxville, TN                                     | January 2018  |
| Tongue and Groove Reading Series   Cincinnati, OH.                          | July 2017     |
| Midwestern Friendlies Reading Series   Urbana-Champaign, IL                 | October 2015  |

## Departmental & University Readings

|   |                           |
|---|---------------------------|
| Poissant Reading Series   Berry College                             | November 2024             |
| Monica Hand Reading Series   University of Missouri                 | October 2019 & March 2022 |
| Sneak Peak Reading Series   University of Missouri                  | October 2021              |
| Yellow Dog Fundraising Reading   University of Missouri             | December 2019             |
| Graduate Creative Writing Awards   University of Tennessee          | April 2019                |
| University of Tennessee AWP Off-Site Reading   Portland, OR         | March 2019                |
| Vanderbilt and Tennessee AWP Off-Site Reading   Tampa, FL           | March 2018                |
| Vanderbilt Reading Series   Nashville, TN                           | February 2018             |
| <i>Grist</i> Reading Series: True Horrors   University of Tennessee | November 2017             |
| Last Word   University of Cincinnati                                | April 2017                |
| Miami and Cincinnati AWP Off-Site Reading   Washington, DC          | February 2017             |
| English Graduate Reading Series   University of Cincinnati          | November 2015             |
| Spring Street Graduate Reading Series   Miami University            | February 2015             |
| Students for the Promotion of Writing   Miami University            | September 2014            |
| Oxford Writing Festival   Miami University (three times)            | 2013—2015                 |
| Sigma Tau Delta Reading Series   Miami University (six times)       | 2013—2015                 |

---

## CONFERENCES, PRESENTATIONS, AND RESIDENCIES

### Organizer | Chief or Solo Presenter

|   |      |
|---|------|
| SAFTA Writers Workshop   Online   | 2021 |
| <i>Biomythography: Using Myth and Speculation to Enhance Your Memoir</i>  |      |
| Escape the Plot Forest: Plotting and Storytelling   Online Summit   | 2020 |
| <i>Strangeness &amp; Surprise: How Not to Betray Your Reader with the Gotcha! Moment</i>  |      |
| SAFTA Writers Workshop   Knoxville, TN  | 2019 |
| <i>Redefining Humanity: How Speculative Genres Can Humanize Our Differences</i>   |      |
| MEGAA Symposium on Conformity and Resistance   Oxford, OH   | 2016 |
| <i>No Family is Safe: Questions of Sexual Deviance and Kinship in Original Short Fiction</i>  |      |
| Humanities NOW Graduate Conference   Cincinnati, OH   | 2016 |
| <i>Undermining 'Midwestern Nice': Representations of the People of the Midwest and Breaking Stereotypes in 20th and 21st Century Literature</i> |      |

### Panelist

|   |      |
|---|------|
| Association of Writing & Writing Programs   Kansas City, MO   | 2024 |
| <i>Show (Me), Don't Tell: Missouri Writers Grappling with the State of Their State</i>  |      |
| New Orleans Poetry Festival   Online  | 2021 |
| <i>On Ordering a Manuscript: Trends, Tips, and Helpful Questions</i>  |      |
| Pedagogy Panel   University of Missouri Composition Orientation   | 2020 |
| <i>Local, Local, Local: Brainstorming the Problem-Solving Essay</i>   |      |
| Slayage Conference on the Whedon-verses   Montreal, Quebec, Canada  | 2020 |
| <i>Defining the Boundaries of Personhood in the Buffy-verse</i> [accepted; conference cancelled]                                    |      |
| NEXUS Conference   Knoxville, TN  | 2018 |
| <i>Creative Writing in the Digital Age: Interactive Fiction</i>   |      |
| Composing Underground: Inventions and Subversions   Cincinnati, OH  | 2017 |
| <i>The Opposite of Loneliness: How Prose Poetry Bridges the Gap Between Genres</i>  |      |
| Louisville Conference on Literature and Culture since 1900   Louisville, KY   | 2017 |
| <i>Futureborn: Science Fiction in the Contemporary Literary Landscape</i> [accepted]  |      |
| Harper Lee: Revisions Conference   Munich, Germany  | 2016 |
| <i>Asleep at the Watch: Publishing Harper Lee's Rough Draft</i> [accepted]  |      |
| Composing Variations   Cincinnati, OH   | 2016 |
| <i>Pretty to Think So: Composing Gender and Identity in Fiction Using Fragments</i>   |      |
| Humanities Education and Resource Association Conference   New Orleans, LA  | 2016 |
| <i>The Unshakeable Humanity in the Craker Core: Using Margaret Atwood's Oryx and Crake to Better Understand What Makes Us Human</i> |      |
| Society for the Study of Southern Literature   Boston, MA   | 2016 |
| <i>Bless Your Heart: Using Southern Literature to Teach Rhetorical Analysis</i> [accepted]  |      |
| Shakespeare's Day: Popular Culture and the Deep Past   Columbus, Ohio   | 2016 |
| <i>The Fictionalization of History: How Stories Shape Our Understanding of the Past</i>   |      |

### Moderator

|  |      |
|--|------|
| Unbound Book Festival   Columbia, Missouri               | 2024 |
| <i>Saving Throws: The Influence of Roleplaying Games</i> |      |
| Panelists: Kazim Ali, Stephanie Hedge, Matt Bell         |      |
| Unbound Book Festival   Online                           | 2021 |
| <i>Queer Narratives in YA:</i>                           |      |

Panelists: Linsday Sproul and Michael Barakiva

**Staff**

Retreat Coordinator | Survivors' Retreats & Poetry Retreats | Sundress Academy for the Arts 2018—2019

**Attendee**

Coop Resident | Sundress Academy for the Arts | Knoxville, TN 2019

---

**PROFESSIONAL MEMBERSHIPS**

|  |              |
|--|--------------|
| Association of Writers and Writing Programs (AWP)    | 2015—present |
| Creative Writing Studies                             | 2019—2024    |
| Humanities Education and Research Association (HERA) | 2016—2017    |

---

**References**

Phong Nguyen  
Department of English  
University of Missouri  
008 Tate Hall  
Columbia, MO 65201  
nguyenpv@missouri.edu

Trudy Lewis  
Department of English  
University of Missouri  
327 Tate Hall  
Columbia, MO 65202  
lewistr@missouri.edu

Erin Elizabeth Smith  
Department of English  
University of Tennessee  
1211 McClung Tower  
Knoxville, TN 37996  
esmith83@utk.edu