

Jennifer M. Corry
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Education

PhD - University of Wisconsin – Madison, August 2000
Major in Spanish Medieval Literature with supporting fields in Golden Age Literature and Philology.

MBA - Berry College, December 2014
Coursework includes 30 credits in accounting in addition to degree requirements.

MA – Northern Illinois University, May 1994
Major in Spanish.

BA – University of Wisconsin – Eau Claire, December 1988
Majors in Spanish and Political Science.

Experience

Associate Professor of Spanish, Department of Foreign Languages, Berry College, 2006 – present

Assistant Professor of Spanish, Department of Foreign Languages, Berry College, 2000 – 2006

Awards and Honors

Senior Appreciation Award, Berry College, 2014

Orden de los Descubridores, Sigma Delta Pi, 2010

Heart of Berry, Berry College, 2010

Member of Phi Kappa Phi, Berry College, 2009

Member of Sigma Delta Pi, University of Wisconsin-Eau Claire, 1985

Publications

Book Review. An invited review of Ryan D. Giles' *Inscribed Power: Amulets and Magic in Early Spanish Literature*. *Revista Canadiense de Estudios Hispánicos* 42.1 (2017): 201-203.
<https://uottawa.scholarsportal.info/ottawa/index.php/rceh/article/view/2623>

Article. "Enemies and Heroes of the Faith: The Devil and Women in the *Poema de Fernán González*." *Medievalia* 49 (2017): 63-72.

<https://revistas-filologicas.unam.mx/medievalia/index.php/mv/article/view/334>

- Article. "Narcissistic Perceptions in Paloma Pedrero's *Resguardo personal*." *Consciousness, Literature, and the Arts* 17.1 (2016): np. <http://www.dmd27.org/corry2016.html>
- Article. "Sound as a Bridge to the Otherworld in Selected Legends by Gustavo Adolfo Bécquer." *Hispanet Journal* 6 (2013): np. <http://www.hispanetjournal.com/Volume6.html>
- Article. "Religious Criticism in Miguel Mihura's *Ninette: Modas de París*." *Consciousness, Literature and the Arts* 13.2 (2012): np. <http://www.dmd27.org/corry.html>
- Book Review. An invited review of Francis Tobienne Jr's *The Position of Magic in Selected Medieval Spanish Texts*. *Mystics Quarterly* 35.3-4 (2010): 140-43.
- Article. "Miguel Mihura's *Milagro en casa de los López*: A Play on Perspectives." *CLA Journal* 52.3 (2009): 279-99.
- Article. "Arnalte's Narcissism in Diego de San Pedro's *Tractado de amores de Arnalte y Lucenda*." *Hipertexto* 6 (2007): 14-24.
- Book. *Perceptions of Magic in Medieval Spanish Literature*. Bethlehem, PA: Lehigh University Press, 2005.
- Article. "Some Observations on Teresa de Cartagena's Humble Disclaimers." *Quaderni Ibero-Americani* 95 (2004): 5-14.
- Article. "The Consequences of Imbalance in Juan de Flores' *Grisel y Mirabella*." *Revista de Letras* 42 (2003): 82-95.
- Article. "Inversión del castigo en el *Primero Sueño* de Sor Juana." *Romance Notes* 43.2 (2003): 219-228.
- Book Collaboration. Transcription of *El Cid Campeador, Burgos 1512*. Hispanic Seminary of Medieval Studies, University of Wisconsin-Madison, 1997.

Research in Submission

- Article. "Avian Imagery in Two of Tirso's Female Bandits Plays." *Hispanic Review*, Philadelphia, PA.
- Book translation and epilogue. Hickman, John. *Vendiendo Guantánamo: Explosión de la propaganda sobre la prisión militar más infame de los Estados Unidos*. Peter Lang, New York.

Research in Progress

- Animal imagery in all of Tirso de Molina's plays
- Women in medieval Spanish literature

Conference Presentations

- “Avian Imagery in Two of Tirso’s Female Bandit Plays.” Congreso Internacional de Literatura y Estudios Hispánicos, Quito, Ecuador, 2018.
- “Enemies of the Faith: Women and the Devil in the *Poema de Fernán González*.” Kentucky Foreign Languages Conference, Lexington, KY, 2016.
- “Narcissistic Perceptions in Paloma Pedrero’s *Resguardo personal*.” Southeast Coastal Conference on Languages & Literatures, Savannah, GA, 2013.
- “Sound as a Bridge to the Otherworld in Selected Legends by Gustavo Adolfo Bécquer.” Southeast Coastal Conference on Languages & Literatures, Savannah, GA, 2012.
- “Arnalte’s Narcissism.” Medieval Congress, Kalamazoo, MI, 2006.
- “Religious Criticism in Miguel Mihura’s *Ninette: Modas de París*.” SAML Conference, Roanoke, VA, 2004.
- “Some Observations on Teresa de Cartagena’s Humble Disclaimers.” Medieval Congress, Kalamazoo, MI, 2004.
- “Miguel Mihura’s *Milagro en casa de los López: A Play on Perspectives*.” Rocky Mountain Modern Language Association Conference, Scottsdale, AZ, 2002.
- “The Consequences of Imbalance in Juan de Flores’ *Grisel y Mirabella*.” Medieval Congress, Kalamazoo, MI, 2002.
- “Celestina as a Voice for Older Society.” Southwest Wisconsin Medieval and Renaissance Conference, Platteville, WI, 2001.

Academic Service

Member of the WAC Committee, Berry College, 2018-20

Public Relations Officer for Phi Kappa Phi, Berry College, 2016-present

Referee for *L’Érudit franco-espagnol: An Electronic Journal of French and Hispanic Literatures*, 2011-present

Advisor for the Fulbright Scholarship Program, Berry College, 2007-present

Member of the National and International Scholarships Committee, Berry College, 2007-present

Faculty Advisor for Sigma Delta Pi Honor Society, Berry College. 2002-present

Director and creator of Berry College Spanish Productions, Berry College, 2001-present

<https://www.facebook.com/Berry-College-Spanish-Productions-204000186800636/>

Secretary, Faculty Assembly Executive Committee, Berry College, 2017-18

Member of the Ad Hoc Committee on Previous Educational Experience Review, Berry College, 2017-18

Member of the Faculty Hearing Committee, Berry College, 2016-17

Member of the Endowed Lecture Series Committee, Berry College, 2015-17

Member of the Classroom Technology Committee, Berry College, 2015

Member of the Interdisciplinary Studies Committee, Berry College, 2014-2015

Member of the Department of Accounting and Finance Search Committee, Berry College, 2013-2016

Faculty Advisor for the Student Organization RISE (Religion in Student Experience), 2013-2017

Freshman Seminar Instructor, Berry College, 2002, 2005, 2008, 2011

Member of the Health and Wellness Committee, Berry College, 2009-2014

Member of the Foreign Language Position Search Committee, Berry College, 2008 & 2009

Member of the Evans Green Committee, Berry College, 2008-2012

Member of the Interfaith Council, Berry College, 2008-2010

Member of the Evans School Faculty Development Committee, Berry College, 2006-2007

Member of the Center for Teaching Excellence Advisory Committee, Berry College, 2004-06

Creator and Coordinator of the Foreign Languages Newsletter *Foreign Accents*, Berry College, 2004-2012

Member of the Latin American and Caribbean Studies Committee, Berry College, 2002

Chair of the Foreign Language Position Search Committee, Berry College, 2002

Grants

Georgia State Court Interpreter Certification grant to fund attendance at the Georgia State Court Interpreter Orientation, Atlanta, GA, 2013.

Spanish/English Legal Interpreter Certification Preparation Program, University of Georgia–Athens Continuing Education, 2011.

Spanish/English Medical Interpreter Certification Preparation Program, University of Georgia–Athens Continuing Education, 2010.

CIBER International Business Language Conference, Memphis, TN, 2008.

CIBER International Business Language Conference, Memphis, TN, 2007.

South American Journey Travel Grant to travel to Argentina and Uruguay to study cultural aspects of both countries and to inspect Montevideo University for the Study Abroad office, 2002.

Performance Projects

Fablilla del secreto bien guardado, by Alejandro Casona, Berry College, 2016. Film director and editor.
<https://www.youtube.com/watch?v=ecI4Jwu3C3I>

La Celestina by Fernando de Rojas, adapted by Alejandro Casona, Berry College, 2013. Director and actress.

A mitad de camino by Peter Ustinov and translated to Spanish by Ana Diosdado, Berry College, 2010. Director.

Otra vez el Diablo by Alejandro Casona, Berry College, 2008. Director.

An Evening in Spanish: 4 One-Act Plays, Berry College, 2007. Director.

An Evening of Three One-Act Spanish Plays, Berry College, 2005. Director.

Dog Lady by Milcha Sánchez-Scott, Berry College, 2005. Director.

Mi adorado Juan by Miguel Mihura, Berry College, 2003. Director.

Blood Wedding/Bodas de sangre by Federico García Lorca, Berry College, 2002. Spanish coach and actress.

Ninette: Modas de Paris by Miguel Mihura, Berry College, 2001. Director.

Milagro en casa de los López by Miguel Mihura, Berry College, 2001. Director.

Community Service

Translator and Interpreter, Tallatoona Head Start Program, 2005-present

Member of the Supervisory Committee, Coosa Valley Credit Union, Rome, GA, 2016

Member of the Executive Compensation Committee, Northwest Georgia Credit Union, Rome, GA, 2016

Chair of the Education Committee, Northwest Georgia Credit Union, Rome, GA, 2015-2016

Member of the Board of Directors, Northwest Georgia Credit Union, Rome, GA, 2014-2016

Chair of the Assets and Liabilities Committee, Northwest Georgia Credit Union, Rome, GA, 2014-2016

Member of the Credit Committee, Northwest Georgia Credit Union, Rome, GA, 2011-2016

Hospice Volunteer, At Peace Hospice, Rome, GA, 2010 – 2012

Assistant Instructor of Hapkido, Roman Martial Arts, Rome, GA, 2010-present