

EXTRA EXPENSES per COURSE

Spring 2014

Updated 2014.08.27

List of expenses per course:

- **Readings** (mandatory text books and reading materials)
- **Lab fee** (materials provided by LdM)
- **Materials** (mandatory materials and tools to be purchased individually for personal/shared use)
NOT INCLUDED: any other personal items needed for the courses (stationary, etc.)
NOTE: all photo courses require students to have a personal **photo-camera with specific features** (details to be found on separate sheet called "Photo courses Camera requirements", or on the relevant syllabus)
- **Visits** (mandatory in-town visits, within class time: entry ticket, bus ticket, guided tour, etc.)
- **Field Trips** (mandatory out-of-town trips, usually more expensive and time demanding than regular visits)

The list is based on the **Spring 2014 syllabi** and should be used for **general planning purposes only**. The expenses are in **Euro** and are subject to change, **as costs and requirements may vary from term to term**. Each section can have different costs. For further details please refer to the course syllabi.

Code	Course	dual	Status	Readings	Lab Fee	Personal + Shared Class Material	Visits & Entrances	Field Trips
ANT 185 F	Anthropology of Fashion and Desirability: Beyond the Catwalk	primary		25				
ANT 190 F	Anthropology of Violence and Conflict	primary		47				
ANT 193 F	Archaeology Workshop	dual			35			
ANT 198 F	Food and Culture	dual		41				25 (Montecarlo, Lucca)
ANT 198 F	Food and Culture	dual		41				25 (Montecarlo, Lucca)
ANT 290 F	Intercultural Communication	dual		25		15		
ARC 201 F	The Built Environment of Florence	dual		20		2	10	
ARC 202 F	20th Century Design and Architecture	dual		16			3	28 (Campi Bisenzio)
ARC 220 F	Aesthetics of Design: Theory and Practice	primary		15		10		60 (Bargino+Colle V.E.) + 72 (Milano-Optional)
ARC 269 F	Public Space Design	Primary				15		45 (Bargino) + 73 (Milano-Optional)
ARC 286 F	Contemporary Architecture	dual		31		10		
ARC 320 F	Sustainable Architecture	primary		10		7/20	3	45 (Bargino) + 73 (Milano-Optional)
ARC 340 F	Architecture in its Environment	primary				25	16	45 (Bargino) + 72 (Milano-Optional)
ART 165 F	History of Architecture	primary		37			7	5 (Poggio a Caiano)
ART 180 F	Art History I: Antiquity to Early Renaissance	primary		128/ 131			18/23	
ART 186 F	Art History II: High Renaissance to the Present	primary		123			17/32	
ART 201 F	The Built Environment of Florence	primary		20		2	10	
ART 202 F	20th Century Design and Architecture	primary		16			3	28 (Campi Bisenzio)
ART 202 F	The World of Museums: Museology	primary		38			48	
ART 243 F	Mysteries and Sacred Knowledge in Architecture	primary		30		20	4	
ART 245 F	Palaces of Florence	primary		23/2 8			9/21	
ART 255 F	Lost Symbolisms: Secret Codes in Western Art	primary		25			17	
ART 272 F	Materials and Techniques: from Antiquity to the Renaissance	primary	New	20			46	
ART 278 F	Italian Renaissance Art	primary		55			30	
ART 280 F	Lifestyle in Renaissance Florence	primary		25			10	
ART 286 F	Contemporary Architecture	primary		31		10		
ART 295 F	Leonardo: the Renaissance Genius at Work	primary		24			6	
ART 297 F	International Art Business	primary		53			15	6 (Prato)
ART 320 F	Hidden Meanings in Renaissance Art	primary		32			22	

ART 355 F	Images and Words	primary		32			20	
ART 360 F	Museum Experience	primary						
ART 370 F	Avant-garde and Modernist Art (1900-1950)	primary		24			18	
ART 375 F	Contemporary Art	primary		65			32	
ART 450 F	Museum Education	primary						
ART 460 F	Museum: Ethics and the Law	primary	New					
BUS 150 F	Introduction to Marketing	primary		61		3	14	
BUS 180 F	Principles of Macroeconomics	primary		72				
BUS 220 F	Introduction to International Marketing	primary		70		3	6	
BUS 232 F	Event Planning	dual		48			11	
BUS 252 F	Wine Business and Marketing	dual					27	
BUS 260 F	Human Resources Management	primary		20				
BUS 262 F	Integrated Marketing Communication	primary		68				
BUS 270 F	Crosscultural Communication in the Workplace	dual		25		10		5 (Signa)
BUS 282 F	Global Business and Society	primary		20		2		
BUS 290 F	International Art Business	dual		53			15	6 (Prato)
BUS 302 F	Workplace Psychology: Building Effective Managers	dual		20				
BUS 303 F	Sociology of Consumerism	dual		20				10 (Barberino)
BUS 340 F	Corporate Social Responsibility	primary	New	55				
BUS 361 F	Marketing/Advertising Internship	primary						
BUS 370 F	Global Marketing Management	primary		6		6	6	3 (Gucci Company)
BUS 380 F	Global Financial Markets	primary	New	41		2		
BUS 388 F	Operations Management	primary	New	85				3 (excursion)
CLA 193 F	Archaeology Workshop	primary			35			
CLA 210 F	Ancient Rome	primary		38			4	
CLA 215 F	Florentia: the Ancient Roots of Florence	primary					15	
CLA 246 F	War in the Ancient World	primary	New	44			12	
CLA 306 F	The Age of the Heroes: Iliad, Odyssey, Aeneid, and the Origins of Western Literature	primary		25			4	
CLA 310 F	Greek and Roman Mythology	primary		69			3	
CLT 198 F	Food and Culture	dual		41				25 (Montecarlo, Lucca)
CLT 285 F	Many Italies, Other Italies: Modern Literary Representations	dual		44				
CLT 292 F	Italian Culture through Music	dual		10			8	
CLT 305 F	Broadcasting: Italian Culture and Television	dual		10				
CLT 350 F	Introduction to Multicultural Education	primary	New	64				10 (various locations)
CLT 355 F	Images and Words	dual		32			20	
COM 105 F	Public Speaking and Presentation Skills	primary	New	5		15		
COM 130 F	Introduction to Communication	primary		58				
COM 175 F	Foundations of Visual Communication	dual		13	7	70		
COM 182 F	New Media: Communication in the Digital Age	primary		38				
COM 185 F	Introduction to Journalism	primary		20			10	
COM 204 F	Advertising Principles	primary		16				
COM 212 F	Body Language and Communication Techniques	primary		26				
COM 232 F	Event Planning	primary		48			11	
COM 245 F	Media Ethics	primary		16				
COM 271 F	Crosscultural Communication in the Workplace	primary		25		10		5 (Signa)
COM 282 F	Sport, Culture and Communication	primary		80			10	
COM 290 F	Intercultural Communication	primary		25			15	
COM 300 F	Public Relations	primary		32				
COM 301 F	War and Media	primary		46				
COM 305 F	Broadcasting: Italian Culture and Television	primary		10				

COM 361 F	Communications Internship: Web TV	primary					
COM 364 F	Communication in Public Administration Internship	dual					
ENV 180 F	Introduction to Environmental Issues	primary		123			
FAS 100 F	Introduction to the Fashion Industry	primary		25		5	12/23
FAS 160 F	Fashion Illustration I	primary			18	10	3
FAS 185 F	Anthropology of Fashion and Desirability: Beyond the Catwalk	dual		25			
FAS 195 F	Textile Science	primary		67		10	12
FAS 215 F	Introduction to Fashion Marketing	primary		27		10	3
FAS 220 F	Fabric Styling	primary			45	10	10
FAS 225 F	Fashion Consumer Behavior	primary		24		10	
FAS 235 F	Visual Merchandising	primary		34	10	10	
FAS 245 F	Fashion Illustration II	primary			15	70	
FAS 250 F	Draping I	primary			30	30	3
FAS 265 F	Retailing Management	primary		86			
FAS 270 F	Knitwear	primary			35	35	
FAS 285 F	History of Costume	primary		32			24
FAS 290 F	Patternmaking II	primary			25	15	3
FAS 300 F	Fashion Buying Concepts	primary				10	14
FAS 305 F	History of Italian Fashion	primary		15			11
FAS 312 F	Working Group Project in Fashion Design	primary			20	100	3
FAS 345 F	Design Workshop	primary		15		70	
FAS 355 F	Trend Forecasting	primary		17		15	
FAS 362 F	Fashion Design and Apparel Construction Internship	primary					
FAS 363 F	Fashion Marketing, Retail Management and Merchandising Internship	primary					
FAS 400 F	Collection Production	primary			25	15	
FAS 415 F	Fashion Employment Seminar	primary				10	
FAS 430 F	Fashion Entrepreneurship	primary		69		15	
FVM 210 F	Introduction to Digital Filmmaking	primary		20			
FVM 215 F	Understanding Movies: Theory and Practice	dual					
FVM 361 F	Communications Internship: Web TV	dual					
GND 280 F	Love, Beauty and Natural Selection: the Science and the Myths	primary	New	18			6
GND 290 F	Women of the Medici	primary		58			16
GND 295 F	History of Prostitution	primary		27			4
GND 303 F	Women Characters in 20th Century Fiction	primary		35			
GND 410 F	Gender Issues in Education	primary	New	46			
GRA 165 F	Digital Sketchbook	dual				95	30
GRA 170 F	Graphic Design	primary				15	
GRA 185 F	Digital Graphic Techniques Fundamentals	primary				12	
GRA 190 F	Foundations of Visual Communication	primary		13	7	70	
GRA 215 F	Web Design Fundamentals	primary					
GRA 260 F	Publishing Design	primary				35	
GRA 280 F	Creative Processes in Visual Communication	primary				30	10
GRA 295 F	Dynamic Web Design	primary					
GRA 310 F	Graphic Design Project Development	primary					
GRA 320 F	Web Animation	primary					
GRA 360 F	Graphic Center Internship: LdM Printing Center	primary					
GRA 361 F	Graphic Design Internship	primary					
GRA 370 F	Motion Graphic Techniques	primary					
GRA 380 F	Advanced Imaging	primary				60	
GRA 392 F	Mobile Web Design	primary					
GRA 400 F	Graphic Design for Advertising	primary				75	
GRA 405 F	Computer 3D Animation	primary				5	

HIS 150 F	Europe I: Antiquity to French Revolution	primary		17				
HIS 200 F	Ancient Rome	dual		38			4	
HIS 215 F	Florentia: the Ancient Roots of Florence	dual					15	
HIS 235 F	The Holocaust: Jewish and Christian Responses	primary		35			5	
HIS 246 F	War in the Ancient World	dual	New	44			12	
HIS 248 F	The Social World of Renaissance Italy	primary		50				
HIS 250 F	The Quarters of Florence: History and Culture	primary		61			11	
HIS 262 F	The Jewish Experience in Italy: Traditions and Culture	primary		20			12	
HIS 280 F	Lifestyle in Renaissance Florence	dual		25			10	
HIS 290 F	The 1960's: a Global Counter Cultural Movement	primary		70			6	
HIS 295 F	Women of the Medici	dual		58			16	
HIS 300 F	Italian Renaissance Civilization and Culture	primary		21			35	
HIS 340 F	Rise and Fall of the Medici	primary		17			14	
HIS 390 F	The Second World War	primary		36				5 (Impruneta)
INT 160 F	Introduction to Interior Design	primary				20		72 (Milano-Optional)
INT 170 F	Principles of Product Design	primary		10		30		72 (Milano)
INT 181 F	Technical Drawing	primary				15		72 (Milano)
INT 190 F	CAD for Interior Design I	primary				20		72 (Milano-Optional)
INT 210 F	Design for Living Spaces	primary				35		72 (Milano)
INT 220 F	Aesthetics of Design: Theory and Practice	dual		15		10		60 (Bargino+Colle V.E.) + 72 (Milano-Optional)
INT 240 F	Design Materials	primary		31		20	10	72 (Milano)
INT 250 F	Interior Design	primary				40		72 (Milano)
INT 290 F	CAD for Interior Design II	primary				20		5 (Bottai, Impruneta) + 72 (Milano-Optional)
INT 293 F	Product Design	primary				40		72 (Milano) + 7 (other locations)
INT 330 F	Lighting Design	primary		20			6	72 (Milano)
INT 355 F	Trend Forecasting	dual		17		15		
INT 360 F	Web Portfolio Presentation	primary				24		
INT 365 F	Sustainable Design	primary		3		15		
INT 370 F	Concepts and Strategies for Design	primary				40		72 (Milano)
INT 375 F	Computer 3D Animation	dual				5		
INT 380 F	Furniture Design	primary				10		72 (Milano) + 30 (Edra)
INT 390 F	Exhibit Design	primary				40		72 (Milano)
INT 400 F	Working Group Project in Interior Design	primary	Changed			40		
ITC 260 F	Italian for Conversation (in Italian only)	primary						
ITC 340 F	Italian through Service Learning (in Italian only)	primary						
ITC 364 F	Communication in Public Administration Internship	primary						
ITC 400 F	Italian through Children's Literature (in Italian only)	primary						
ITC 477 F	Capping: Contemporary Italian Thought (in Italian only)	primary						
ITL XXX F	Italian Language >>> see syllabus							
JWY 170 F	Wax Carving and Casting Techniques	primary				80	40-80	
JWY 180 F	Jewelry Making I	primary				80	10-40	4
JWY 235 F	Jewelry Design II	primary					40	15 (Arezzo)
JWY 255 F	Jewelry Making II	primary				80	50	
JWY 270 F	Stone Setting	primary				80	20-40	
JWY 355 F	Trend Forecasting	dual		17			15	
JWY 360 F	Advanced Workshop in Jewelry	primary				60	40	
JWY 361 F	Jewelry Marketing, Retail Management and Merchandising Internship	primary	New					
JWY 400 F	Portfolio Development in Jewelry	primary					40	15 (Arezzo)

JWY 410 F	Jewelry Lab and Technology II	primary		70	50		
JWY 415 F	Major Project in Jewelry Design	primary		70	20-40		
LIT 220 F	Italian Crime Fiction	primary		62		25	
LIT 275 F	Florence in the Literary Imagination	primary		30		6	
LIT 285 F	Many Italies, Other Italies: Modern Literary Representations	primary		44			
LIT 292 F	Special Topics: Classic Journeys, Real and Imagined	primary		70			
LIT 303 F	Women Characters in 20th Century Fiction	dual		35			
LIT 306 F	The Age of the Heroes: Iliad, Odyssey, Aeneid, and the Origins of Western Literature	dual		25		4	
LIT 315 F	Dante, Petrarca, Boccaccio: Italian Literature of the 14th Century	primary		32		8	
LIT 350 F	Italian Grand Tour: Italy through the Eyes of Famous Travellers	primary		30		3	
MCT 215 F	Understanding Movies: Theory and Practice	primary					
MCT 258 F	History of World Cinema: from Lumière to Tarantino	primary		60			
MCT 270 F	Music and Film	primary		49			
MCT 292 F	Italian Culture through Music	primary		10		8	
MCT 303 F	Masters of Italian Cinema: Fellini	primary		38			
NUH 160 F	The Food of Italy	primary		12/25	120	0/30	May include 43 (Modena)
NUH 170 F	Wine and Culture I: Wines of Italy	primary		19	100	15/35	
NUH 198 F	Food and Culture	primary		41			25 (Montecarlo, Lucca)
NUH 220 F	Current Trends in Italian Cuisine	primary		20/30	120	35	
NUH 240 F	Topics in Nutrition: Italian Style Cooking	primary		20	120	40	
NUH 245 F	Italian Food and Culture: Pairing Food & Wine	primary		15/20	120	15/40	
NUH 249 F	The Science of Food, Health and Wellbeing	primary		32	120	10	43 (Modena)
NUH 252 F	Wine Business and Marketing	primary				27	
PDM 130 F	Principles of Drawing and Composition	primary				77/95	4/13
PDM 140 F	Foundation Oil Painting	primary				188/230	0/3
PDM 150 F	Expanding Creativity	primary		5	25	9	
PDM 165 F	Digital Sketchbook	primary					
PDM 190 F	Fundamentals of Art and Design: Color Theory	primary				192	4
PDM 230 F	Florence Sketchbook	primary				124/140	14/18
PDM 260 F	Intermediate Analytical Figure and Object Drawing	primary				117	
PDM 270 F	Intermediate Painting	primary				198	60 (Artist Workshop)
PDM 305 F	New Genres: Intermedia Arts Exploration	primary	New			50	9
PDM 340 F	Advanced Drawing: Observation and Interpretation	primary				145	4-15
PDM 350 F	Advanced Painting: Observation and Interpretation	primary				212	
PDM 390 F	Advanced Conceptual Drawing	primary				212	14
PDM 392 F	Advanced Conceptual Painting	primary				208	60 (Artist Workshop)
PDM 420 F	Major Project in Fine Arts	primary				210	60 (Artist Workshop)
PER 142 F	Introduction to Modern Dance	primary				25	
PER 143 F	Introduction to Ballet	primary		15	50		
PER 150 F	Expanding Creativity	dual		5	25	9	
PER 212 F	Body Language and Communication Techniques	dual		26			
PER 242 F	Intermediate Modern Dance	primary				25	

PER 300 F	Intermediate Ballet	primary		15	50		
PHO 120 F	Introduction to Classic Photography*	primary		60	140 *	15	
PHO 130 F	Introduction to Digital Photography*	primary		10	30	60/70 *	10/20
PHO 150 F	Expanding Creativity	dual		5	25	9	
PHO 185 F	Principles of Fashion Photography*	primary		10	60	70 *	20
PHO 230 F	Intermediate Digital Photography *	primary	New	10	40	70 *	15
PHO 280 F	Fashion Photography *	primary		10	60	70 *	15
PHR 185 F	Introduction to Italian Philosophy	primary		15		8	
PHR 210 F	World Religions	primary		15/3 8		5/12	
PHR 230 F	Environmental Philosophy	primary		14		4	
PHR 240 F	The Holocaust: Jewish and Christian Responses	dual		35		5	
PHR 243 F	Mysteries and Sacred Knowledge in Architecture	dual		30		20	4
PHR 255 F	Lost Symbolisms: Secret Codes in Western Art	dual		25		17	
PHR 260 F	From Plato to Machiavelli: Classical Political Thought	primary		19- 28			
PHR 314 F	Religion and Politics in the Middle East	dual		99		5	
POL 250 F	Globalization and its Consequences	primary		25			
POL 260 F	From Plato to Machiavelli: Classical Political Thought	dual		19- 28			
POL 272 F	Italy and the EU	primary					
POL 292 F	International Conflict Resolution	dual					
POL 301 F	War and Media	dual		46			
POL 314 F	Religion and Politics in the Middle East	primary		99		5	
POL 315 F	International Law	primary		47	5		
PRI 120 F	Basic Printmaking	primary			35	155	
PRI 220 F	Etching	primary			40	200	
PST 190 F	Anthropology of Violence and Conflict	dual		47			
PST 280 F	Participation, Empowerment and Social Change	primary		8			
PST 290 F	International Conflict Resolution	primary					
PST 301 F	War and Media	dual		46			
PSY 150 F	Introduction to Psychology	primary		51			
PSY 200 F	Social Psychology	primary		30- 54		0-3	
PSY 210 F	Child Psychology	primary		63			
PSY 280 F	Love, Beauty and Natural Selection: the Science and the Myths	dual	New	18		6	
PSY 302 F	Workplace Psychology: Building Effective Managers	primary		20			
PSY 305 F	Psychology of Crime	primary		82			
RES 140 F	Furniture, Wood Objects and Gilding Conservation	primary			75	3	
RES 193 F	Archaeology Workshop	dual			35		
RES 245 F	Historical Painting Lab I	primary			55		
RES 250 F	Science for Conservators I	primary		40			
RES 260 F	Fresco Painting and Restoration II	primary			75	3	
RES 275 F	Painting and Polychrome Wooden Sculpture Conservation II	primary			70	3	
RES 340 F	Science for Conservators II	primary		40			
RES 360 F	Advanced Fresco Painting and Restoration	primary			50		
RES 375 F	Advanced Painting and Polychrome Wooden Sculpture Conservation	primary			53	3	
RES 399 F	Special Topics in Restoration	primary				20	19
RES 400 F	Working Group Project for Painting and Polychrome Wooden Sculpture Conservation	primary			25		15
RES 405 F	Working Group Project for Fresco and	primary			30		

	Mural Painting Restoration							
RES 415 F	1-Credit Career Services in Conservation Studies	primary				6	12	
SCU 130 F	Ceramics	primary			90	10	5	22 (Raku workshop)
SCU 150 F	Expanding Creativity	dual			5	25	9	
SCU 160 F	Introductory Sculpture	primary			40		6	
SCU 170 F	Marble and Stone Sculpture	primary			50			45 (Pietrasanta)
SOC 260 F	Organized Crime: Sociology and History of Italian Mafia	primary		21/27		0/7	0/24	
SOC 280 F	Italian Family and Society	primary		32			2	
SOC 303 F	Sociology of Consumerism	primary		20				10 (Barberino)
SOC 305 F	Broadcasting: Italian Culture and Television	dual		10				
WRI 185 F	Introduction to Journalism	dual		20			10	
WRI 220 F	Creative Writing	primary		45			5	
WRI 290 F	Travel Writing	primary		15/22			10/15	