

EXTRA EXPENSES per COURSE

Spring 2014

Updated 2014.08.27

List of expenses per course:

- **Readings** (mandatory text books and reading materials)
- **Lab fee** (materials provided by LdM)
- **Materials** (mandatory materials and tools to be purchased individually for personal/shared use)
NOT INCLUDED: any other personal items needed for the courses (stationary, etc.)
NOTE: all photo courses require students to have a personal **photo-camera with specific features** (details to be found on separate sheet called "Photo courses Camera requirements", or on the relevant syllabus)
- **Visits** (mandatory in-town visits, within class time: entry ticket, bus ticket, guided tour, etc.)
- **Field Trips** (mandatory out-of-town trips, usually more expensive and time demanding than regular visits)

The list is based on the **Spring 2014 syllabi** and should be used for **general planning purposes only**. The expenses are in **Euro** and are subject to change, **as costs and requirements may vary from term to term**. Each section can have different costs. For further details please refer to the course syllabi.

| Code | Course | dual | Status | Readings | Lab Fee | Personal + Shared Class Material | Visits & Entrances | Field Trips |
|-----------|--|---------|--------|-------------|---------|----------------------------------|--------------------|--|
| ANT 185 F | Anthropology of Fashion and Desirability: Beyond the Catwalk | primary | | 25 | | | | |
| ANT 190 F | Anthropology of Violence and Conflict | primary | | 47 | | | | |
| ANT 193 F | Archaeology Workshop | dual | | | 35 | | | |
| ANT 198 F | Food and Culture | dual | | 41 | | | | 25 (Montecarlo, Lucca) |
| ANT 198 F | Food and Culture | dual | | 41 | | | | 25 (Montecarlo, Lucca) |
| ANT 290 F | Intercultural Communication | dual | | 25 | | 15 | | |
| ARC 201 F | The Built Environment of Florence | dual | | 20 | | 2 | 10 | |
| ARC 202 F | 20th Century Design and Architecture | dual | | 16 | | | 3 | 28 (Campi Bisenzio) |
| ARC 220 F | Aesthetics of Design: Theory and Practice | primary | | 15 | | 10 | | 60 (Bargino+Colle V.E.) + 72 (Milano-Optional) |
| ARC 269 F | Public Space Design | Primary | | | | 15 | | 45 (Bargino) + 73 (Milano-Optional) |
| ARC 286 F | Contemporary Architecture | dual | | 31 | | 10 | | |
| ARC 320 F | Sustainable Architecture | primary | | 10 | | 7/20 | 3 | 45 (Bargino) + 73 (Milano-Optional) |
| ARC 340 F | Architecture in its Environment | primary | | | | 25 | 16 | 45 (Bargino) + 72 (Milano-Optional) |
| ART 165 F | History of Architecture | primary | | 37 | | | 7 | 5 (Poggio a Caiano) |
| ART 180 F | Art History I: Antiquity to Early Renaissance | primary | | 128/ 131 | | | 18/23 | |
| ART 186 F | Art History II: High Renaissance to the Present | primary | | 123 | | | 17/32 | |
| ART 201 F | The Built Environment of Florence | primary | | 20 | | 2 | 10 | |
| ART 202 F | 20th Century Design and Architecture | primary | | 16 | | | 3 | 28 (Campi Bisenzio) |
| ART 202 F | The World of Museums: Museology | primary | | 38 | | | 48 | |
| ART 243 F | Mysteries and Sacred Knowledge in Architecture | primary | | 30 | | 20 | 4 | |
| ART 245 F | Palaces of Florence | primary | | 23/2 8 | | | 9/21 | |
| ART 255 F | Lost Symbolisms: Secret Codes in Western Art | primary | | 25 | | | 17 | |
| ART 272 F | Materials and Techniques: from Antiquity to the Renaissance | primary | New | 20 | | | 46 | |
| ART 278 F | Italian Renaissance Art | primary | | 55 | | | 30 | |
| ART 280 F | Lifestyle in Renaissance Florence | primary | | 25 | | | 10 | |
| ART 286 F | Contemporary Architecture | primary | | 31 | | 10 | | |
| ART 295 F | Leonardo: the Renaissance Genius at Work | primary | | 24 | | | 6 | |
| ART 297 F | International Art Business | primary | | 53 | | | 15 | 6 (Prato) |
| ART 320 F | Hidden Meanings in Renaissance Art | primary | | 32 | | | 22 | |

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|-----------|--|---------|-----|----|----|----|----|------------------------|
| ART 355 F | Images and Words | primary | | 32 | | | 20 | |
| ART 360 F | Museum Experience | primary | | | | | | |
| ART 370 F | Avant-garde and Modernist Art (1900-1950) | primary | | 24 | | | 18 | |
| ART 375 F | Contemporary Art | primary | | 65 | | | 32 | |
| ART 450 F | Museum Education | primary | | | | | | |
| ART 460 F | Museum: Ethics and the Law | primary | New | | | | | |
| BUS 150 F | Introduction to Marketing | primary | | 61 | | 3 | 14 | |
| BUS 180 F | Principles of Macroeconomics | primary | | 72 | | | | |
| BUS 220 F | Introduction to International Marketing | primary | | 70 | | 3 | 6 | |
| BUS 232 F | Event Planning | dual | | 48 | | | 11 | |
| BUS 252 F | Wine Business and Marketing | dual | | | | | 27 | |
| BUS 260 F | Human Resources Management | primary | | 20 | | | | |
| BUS 262 F | Integrated Marketing Communication | primary | | 68 | | | | |
| BUS 270 F | Crosscultural Communication in the Workplace | dual | | 25 | | 10 | | 5 (Signa) |
| BUS 282 F | Global Business and Society | primary | | 20 | | 2 | | |
| BUS 290 F | International Art Business | dual | | 53 | | | 15 | 6 (Prato) |
| BUS 302 F | Workplace Psychology: Building Effective Managers | dual | | 20 | | | | |
| BUS 303 F | Sociology of Consumerism | dual | | 20 | | | | 10 (Barberino) |
| BUS 340 F | Corporate Social Responsibility | primary | New | 55 | | | | |
| BUS 361 F | Marketing/Advertising Internship | primary | | | | | | |
| BUS 370 F | Global Marketing Management | primary | | 6 | | 6 | 6 | 3 (Gucci Company) |
| BUS 380 F | Global Financial Markets | primary | New | 41 | | 2 | | |
| BUS 388 F | Operations Management | primary | New | 85 | | | | 3 (excursion) |
| CLA 193 F | Archaeology Workshop | primary | | | 35 | | | |
| CLA 210 F | Ancient Rome | primary | | 38 | | | 4 | |
| CLA 215 F | Florentia: the Ancient Roots of Florence | primary | | | | | 15 | |
| CLA 246 F | War in the Ancient World | primary | New | 44 | | | 12 | |
| CLA 306 F | The Age of the Heroes: Iliad, Odyssey, Aeneid, and the Origins of Western Literature | primary | | 25 | | | 4 | |
| CLA 310 F | Greek and Roman Mythology | primary | | 69 | | | 3 | |
| CLT 198 F | Food and Culture | dual | | 41 | | | | 25 (Montecarlo, Lucca) |
| CLT 285 F | Many Italies, Other Italies: Modern Literary Representations | dual | | 44 | | | | |
| CLT 292 F | Italian Culture through Music | dual | | 10 | | | 8 | |
| CLT 305 F | Broadcasting: Italian Culture and Television | dual | | 10 | | | | |
| CLT 350 F | Introduction to Multicultural Education | primary | New | 64 | | | | 10 (various locations) |
| CLT 355 F | Images and Words | dual | | 32 | | | 20 | |
| COM 105 F | Public Speaking and Presentation Skills | primary | New | 5 | | 15 | | |
| COM 130 F | Introduction to Communication | primary | | 58 | | | | |
| COM 175 F | Foundations of Visual Communication | dual | | 13 | 7 | 70 | | |
| COM 182 F | New Media: Communication in the Digital Age | primary | | 38 | | | | |
| COM 185 F | Introduction to Journalism | primary | | 20 | | | 10 | |
| COM 204 F | Advertising Principles | primary | | 16 | | | | |
| COM 212 F | Body Language and Communication Techniques | primary | | 26 | | | | |
| COM 232 F | Event Planning | primary | | 48 | | | 11 | |
| COM 245 F | Media Ethics | primary | | 16 | | | | |
| COM 271 F | Crosscultural Communication in the Workplace | primary | | 25 | | 10 | | 5 (Signa) |
| COM 282 F | Sport, Culture and Communication | primary | | 80 | | | 10 | |
| COM 290 F | Intercultural Communication | primary | | 25 | | | 15 | |
| COM 300 F | Public Relations | primary | | 32 | | | | |
| COM 301 F | War and Media | primary | | 46 | | | | |
| COM 305 F | Broadcasting: Italian Culture and Television | primary | | 10 | | | | |

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|-----------|---|---------|-----|-----|----|-----|-------|
| COM 361 F | Communications Internship: Web TV | primary | | | | | |
| COM 364 F | Communication in Public Administration Internship | dual | | | | | |
| ENV 180 F | Introduction to Environmental Issues | primary | | 123 | | | |
| FAS 100 F | Introduction to the Fashion Industry | primary | | 25 | | 5 | 12/23 |
| FAS 160 F | Fashion Illustration I | primary | | | 18 | 10 | 3 |
| FAS 185 F | Anthropology of Fashion and Desirability: Beyond the Catwalk | dual | | 25 | | | |
| FAS 195 F | Textile Science | primary | | 67 | | 10 | 12 |
| FAS 215 F | Introduction to Fashion Marketing | primary | | 27 | | 10 | 3 |
| FAS 220 F | Fabric Styling | primary | | | 45 | 10 | 10 |
| FAS 225 F | Fashion Consumer Behavior | primary | | 24 | | 10 | |
| FAS 235 F | Visual Merchandising | primary | | 34 | 10 | 10 | |
| FAS 245 F | Fashion Illustration II | primary | | | 15 | 70 | |
| FAS 250 F | Draping I | primary | | | 30 | 30 | 3 |
| FAS 265 F | Retailing Management | primary | | 86 | | | |
| FAS 270 F | Knitwear | primary | | | 35 | 35 | |
| FAS 285 F | History of Costume | primary | | 32 | | | 24 |
| FAS 290 F | Patternmaking II | primary | | | 25 | 15 | 3 |
| FAS 300 F | Fashion Buying Concepts | primary | | | | 10 | 14 |
| FAS 305 F | History of Italian Fashion | primary | | 15 | | | 11 |
| FAS 312 F | Working Group Project in Fashion Design | primary | | | 20 | 100 | 3 |
| FAS 345 F | Design Workshop | primary | | 15 | | 70 | |
| FAS 355 F | Trend Forecasting | primary | | 17 | | 15 | |
| FAS 362 F | Fashion Design and Apparel Construction Internship | primary | | | | | |
| FAS 363 F | Fashion Marketing, Retail Management and Merchandising Internship | primary | | | | | |
| FAS 400 F | Collection Production | primary | | | 25 | 15 | |
| FAS 415 F | Fashion Employment Seminar | primary | | | | 10 | |
| FAS 430 F | Fashion Entrepreneurship | primary | | 69 | | 15 | |
| FVM 210 F | Introduction to Digital Filmmaking | primary | | 20 | | | |
| FVM 215 F | Understanding Movies: Theory and Practice | dual | | | | | |
| FVM 361 F | Communications Internship: Web TV | dual | | | | | |
| GND 280 F | Love, Beauty and Natural Selection: the Science and the Myths | primary | New | 18 | | | 6 |
| GND 290 F | Women of the Medici | primary | | 58 | | | 16 |
| GND 295 F | History of Prostitution | primary | | 27 | | | 4 |
| GND 303 F | Women Characters in 20th Century Fiction | primary | | 35 | | | |
| GND 410 F | Gender Issues in Education | primary | New | 46 | | | |
| GRA 165 F | Digital Sketchbook | dual | | | | 95 | 30 |
| GRA 170 F | Graphic Design | primary | | | | 15 | |
| GRA 185 F | Digital Graphic Techniques Fundamentals | primary | | | | 12 | |
| GRA 190 F | Foundations of Visual Communication | primary | | 13 | 7 | 70 | |
| GRA 215 F | Web Design Fundamentals | primary | | | | | |
| GRA 260 F | Publishing Design | primary | | | | 35 | |
| GRA 280 F | Creative Processes in Visual Communication | primary | | | | 30 | 10 |
| GRA 295 F | Dynamic Web Design | primary | | | | | |
| GRA 310 F | Graphic Design Project Development | primary | | | | | |
| GRA 320 F | Web Animation | primary | | | | | |
| GRA 360 F | Graphic Center Internship: LdM Printing Center | primary | | | | | |
| GRA 361 F | Graphic Design Internship | primary | | | | | |
| GRA 370 F | Motion Graphic Techniques | primary | | | | | |
| GRA 380 F | Advanced Imaging | primary | | | | 60 | |
| GRA 392 F | Mobile Web Design | primary | | | | | |
| GRA 400 F | Graphic Design for Advertising | primary | | | | 75 | |
| GRA 405 F | Computer 3D Animation | primary | | | | 5 | |

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|-----------|---|---------|---------|----|--|----|-------|--|
| HIS 150 F | Europe I: Antiquity to French Revolution | primary | | 17 | | | | |
| HIS 200 F | Ancient Rome | dual | | 38 | | | 4 | |
| HIS 215 F | Florentia: the Ancient Roots of Florence | dual | | | | | 15 | |
| HIS 235 F | The Holocaust: Jewish and Christian Responses | primary | | 35 | | | 5 | |
| HIS 246 F | War in the Ancient World | dual | New | 44 | | | 12 | |
| HIS 248 F | The Social World of Renaissance Italy | primary | | 50 | | | | |
| HIS 250 F | The Quarters of Florence: History and Culture | primary | | 61 | | | 11 | |
| HIS 262 F | The Jewish Experience in Italy: Traditions and Culture | primary | | 20 | | | 12 | |
| HIS 280 F | Lifestyle in Renaissance Florence | dual | | 25 | | | 10 | |
| HIS 290 F | The 1960's: a Global Counter Cultural Movement | primary | | 70 | | | 6 | |
| HIS 295 F | Women of the Medici | dual | | 58 | | | 16 | |
| HIS 300 F | Italian Renaissance Civilization and Culture | primary | | 21 | | | 35 | |
| HIS 340 F | Rise and Fall of the Medici | primary | | 17 | | | 14 | |
| HIS 390 F | The Second World War | primary | | 36 | | | | 5 (Impruneta) |
| INT 160 F | Introduction to Interior Design | primary | | | | 20 | | 72 (Milano-Optional) |
| INT 170 F | Principles of Product Design | primary | | 10 | | 30 | | 72 (Milano) |
| INT 181 F | Technical Drawing | primary | | | | 15 | | 72 (Milano) |
| INT 190 F | CAD for Interior Design I | primary | | | | 20 | | 72 (Milano-Optional) |
| INT 210 F | Design for Living Spaces | primary | | | | 35 | | 72 (Milano) |
| INT 220 F | Aesthetics of Design: Theory and Practice | dual | | 15 | | 10 | | 60 (Bargino+Colle V.E.) + 72 (Milano-Optional) |
| INT 240 F | Design Materials | primary | | 31 | | 20 | 10 | 72 (Milano) |
| INT 250 F | Interior Design | primary | | | | 40 | | 72 (Milano) |
| INT 290 F | CAD for Interior Design II | primary | | | | 20 | | 5 (Bottai, Impruneta) + 72 (Milano-Optional) |
| INT 293 F | Product Design | primary | | | | 40 | | 72 (Milano) + 7 (other locations) |
| INT 330 F | Lighting Design | primary | | 20 | | | 6 | 72 (Milano) |
| INT 355 F | Trend Forecasting | dual | | 17 | | 15 | | |
| INT 360 F | Web Portfolio Presentation | primary | | | | 24 | | |
| INT 365 F | Sustainable Design | primary | | 3 | | 15 | | |
| INT 370 F | Concepts and Strategies for Design | primary | | | | 40 | | 72 (Milano) |
| INT 375 F | Computer 3D Animation | dual | | | | 5 | | |
| INT 380 F | Furniture Design | primary | | | | 10 | | 72 (Milano) + 30 (Edra) |
| INT 390 F | Exhibit Design | primary | | | | 40 | | 72 (Milano) |
| INT 400 F | Working Group Project in Interior Design | primary | Changed | | | 40 | | |
| ITC 260 F | Italian for Conversation (in Italian only) | primary | | | | | | |
| ITC 340 F | Italian through Service Learning (in Italian only) | primary | | | | | | |
| ITC 364 F | Communication in Public Administration Internship | primary | | | | | | |
| ITC 400 F | Italian through Children's Literature (in Italian only) | primary | | | | | | |
| ITC 477 F | Capping: Contemporary Italian Thought (in Italian only) | primary | | | | | | |
| ITL XXX F | Italian Language >>> see syllabus | | | | | | | |
| JWY 170 F | Wax Carving and Casting Techniques | primary | | | | 80 | 40-80 | |
| JWY 180 F | Jewelry Making I | primary | | | | 80 | 10-40 | 4 |
| JWY 235 F | Jewelry Design II | primary | | | | | 40 | 15 (Arezzo) |
| JWY 255 F | Jewelry Making II | primary | | | | 80 | 50 | |
| JWY 270 F | Stone Setting | primary | | | | 80 | 20-40 | |
| JWY 355 F | Trend Forecasting | dual | | 17 | | | 15 | |
| JWY 360 F | Advanced Workshop in Jewelry | primary | | | | 60 | 40 | |
| JWY 361 F | Jewelry Marketing, Retail Management and Merchandising Internship | primary | New | | | | | |
| JWY 400 F | Portfolio Development in Jewelry | primary | | | | | 40 | 15 (Arezzo) |

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|-----------|--|---------|-----|-------|-------|---------|-------------------------|
| JWY 410 F | Jewelry Lab and Technology II | primary | | 70 | 50 | | |
| JWY 415 F | Major Project in Jewelry Design | primary | | 70 | 20-40 | | |
| LIT 220 F | Italian Crime Fiction | primary | | 62 | | 25 | |
| LIT 275 F | Florence in the Literary Imagination | primary | | 30 | | 6 | |
| LIT 285 F | Many Italies, Other Italies: Modern Literary Representations | primary | | 44 | | | |
| LIT 292 F | Special Topics: Classic Journeys, Real and Imagined | primary | | 70 | | | |
| LIT 303 F | Women Characters in 20th Century Fiction | dual | | 35 | | | |
| LIT 306 F | The Age of the Heroes: Iliad, Odyssey, Aeneid, and the Origins of Western Literature | dual | | 25 | | 4 | |
| LIT 315 F | Dante, Petrarca, Boccaccio: Italian Literature of the 14th Century | primary | | 32 | | 8 | |
| LIT 350 F | Italian Grand Tour: Italy through the Eyes of Famous Travellers | primary | | 30 | | 3 | |
| MCT 215 F | Understanding Movies: Theory and Practice | primary | | | | | |
| MCT 258 F | History of World Cinema: from Lumière to Tarantino | primary | | 60 | | | |
| MCT 270 F | Music and Film | primary | | 49 | | | |
| MCT 292 F | Italian Culture through Music | primary | | 10 | | 8 | |
| MCT 303 F | Masters of Italian Cinema: Fellini | primary | | 38 | | | |
| NUH 160 F | The Food of Italy | primary | | 12/25 | 120 | 0/30 | May include 43 (Modena) |
| NUH 170 F | Wine and Culture I: Wines of Italy | primary | | 19 | 100 | 15/35 | |
| NUH 198 F | Food and Culture | primary | | 41 | | | 25 (Montecarlo, Lucca) |
| NUH 220 F | Current Trends in Italian Cuisine | primary | | 20/30 | 120 | 35 | |
| NUH 240 F | Topics in Nutrition: Italian Style Cooking | primary | | 20 | 120 | 40 | |
| NUH 245 F | Italian Food and Culture: Pairing Food & Wine | primary | | 15/20 | 120 | 15/40 | |
| NUH 249 F | The Science of Food, Health and Wellbeing | primary | | 32 | 120 | 10 | 43 (Modena) |
| NUH 252 F | Wine Business and Marketing | primary | | | | 27 | |
| PDM 130 F | Principles of Drawing and Composition | primary | | | | 77/95 | 4/13 |
| PDM 140 F | Foundation Oil Painting | primary | | | | 188/230 | 0/3 |
| PDM 150 F | Expanding Creativity | primary | | 5 | 25 | 9 | |
| PDM 165 F | Digital Sketchbook | primary | | | | | |
| PDM 190 F | Fundamentals of Art and Design: Color Theory | primary | | | | 192 | 4 |
| PDM 230 F | Florence Sketchbook | primary | | | | 124/140 | 14/18 |
| PDM 260 F | Intermediate Analytical Figure and Object Drawing | primary | | | | 117 | |
| PDM 270 F | Intermediate Painting | primary | | | | 198 | 60 (Artist Workshop) |
| PDM 305 F | New Genres: Intermedia Arts Exploration | primary | New | | | 50 | 9 |
| PDM 340 F | Advanced Drawing: Observation and Interpretation | primary | | | | 145 | 4-15 |
| PDM 350 F | Advanced Painting: Observation and Interpretation | primary | | | | 212 | |
| PDM 390 F | Advanced Conceptual Drawing | primary | | | | 212 | 14 |
| PDM 392 F | Advanced Conceptual Painting | primary | | | | 208 | 60 (Artist Workshop) |
| PDM 420 F | Major Project in Fine Arts | primary | | | | 210 | 60 (Artist Workshop) |
| PER 142 F | Introduction to Modern Dance | primary | | | | 25 | |
| PER 143 F | Introduction to Ballet | primary | | 15 | 50 | | |
| PER 150 F | Expanding Creativity | dual | | 5 | 25 | 9 | |
| PER 212 F | Body Language and Communication Techniques | dual | | 26 | | | |
| PER 242 F | Intermediate Modern Dance | primary | | | | 25 | |

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|-----------|---|---------|-----|-----------|----|---------|-------|
| PER 300 F | Intermediate Ballet | primary | | 15 | 50 | | |
| PHO 120 F | Introduction to Classic Photography* | primary | | | 60 | 140 * | 15 |
| PHO 130 F | Introduction to Digital Photography* | primary | | 10 | 30 | 60/70 * | 10/20 |
| PHO 150 F | Expanding Creativity | dual | | 5 | 25 | | 9 |
| PHO 185 F | Principles of Fashion Photography* | primary | | 10 | 60 | 70 * | 20 |
| PHO 230 F | Intermediate Digital Photography * | primary | New | 10 | 40 | 70 * | 15 |
| PHO 280 F | Fashion Photography * | primary | | 10 | 60 | 70 * | 15 |
| PHR 185 F | Introduction to Italian Philosophy | primary | | 15 | | | 8 |
| PHR 210 F | World Religions | primary | | 15/3 8 | | | 5/12 |
| PHR 230 F | Environmental Philosophy | primary | | 14 | | | 4 |
| PHR 240 F | The Holocaust: Jewish and Christian Responses | dual | | 35 | | | 5 |
| PHR 243 F | Mysteries and Sacred Knowledge in Architecture | dual | | 30 | | 20 | 4 |
| PHR 255 F | Lost Symbolisms: Secret Codes in Western Art | dual | | 25 | | | 17 |
| PHR 260 F | From Plato to Machiavelli: Classical Political Thought | primary | | 19- 28 | | | |
| PHR 314 F | Religion and Politics in the Middle East | dual | | 99 | | | 5 |
| POL 250 F | Globalization and its Consequences | primary | | 25 | | | |
| POL 260 F | From Plato to Machiavelli: Classical Political Thought | dual | | 19- 28 | | | |
| POL 272 F | Italy and the EU | primary | | | | | |
| POL 292 F | International Conflict Resolution | dual | | | | | |
| POL 301 F | War and Media | dual | | 46 | | | |
| POL 314 F | Religion and Politics in the Middle East | primary | | 99 | | | 5 |
| POL 315 F | International Law | primary | | 47 | | 5 | |
| PRI 120 F | Basic Printmaking | primary | | | 35 | 155 | |
| PRI 220 F | Etching | primary | | | 40 | 200 | |
| PST 190 F | Anthropology of Violence and Conflict | dual | | 47 | | | |
| PST 280 F | Participation, Empowerment and Social Change | primary | | 8 | | | |
| PST 290 F | International Conflict Resolution | primary | | | | | |
| PST 301 F | War and Media | dual | | 46 | | | |
| PSY 150 F | Introduction to Psychology | primary | | 51 | | | |
| PSY 200 F | Social Psychology | primary | | 30- 54 | | | 0-3 |
| PSY 210 F | Child Psychology | primary | | 63 | | | |
| PSY 280 F | Love, Beauty and Natural Selection: the Science and the Myths | dual | New | 18 | | | 6 |
| PSY 302 F | Workplace Psychology: Building Effective Managers | primary | | 20 | | | |
| PSY 305 F | Psychology of Crime | primary | | 82 | | | |
| RES 140 F | Furniture, Wood Objects and Gilding Conservation | primary | | | 75 | | 3 |
| RES 193 F | Archaeology Workshop | dual | | | 35 | | |
| RES 245 F | Historical Painting Lab I | primary | | | 55 | | |
| RES 250 F | Science for Conservators I | primary | | 40 | | | |
| RES 260 F | Fresco Painting and Restoration II | primary | | | 75 | | 3 |
| RES 275 F | Painting and Polychrome Wooden Sculpture Conservation II | primary | | | 70 | | 3 |
| RES 340 F | Science for Conservators II | primary | | 40 | | | |
| RES 360 F | Advanced Fresco Painting and Restoration | primary | | | 50 | | |
| RES 375 F | Advanced Painting and Polychrome Wooden Sculpture Conservation | primary | | | 53 | | 3 |
| RES 399 F | Special Topics in Restoration | primary | | | | 20 | 19 |
| RES 400 F | Working Group Project for Painting and Polychrome Wooden Sculpture Conservation | primary | | | 25 | | 15 |
| RES 405 F | Working Group Project for Fresco and | primary | | | 30 | | |

| | Mural Painting Restoration | | | | | | | |
|-----------|---|---------|--|-------|----|-----|-------|--------------------|
| RES 415 F | 1-Credit Career Services in Conservation Studies | primary | | | | 6 | 12 | |
| SCU 130 F | Ceramics | primary | | | 90 | 10 | 5 | 22 (Raku workshop) |
| SCU 150 F | Expanding Creativity | dual | | | 5 | 25 | 9 | |
| SCU 160 F | Introductory Sculpture | primary | | | 40 | | 6 | |
| SCU 170 F | Marble and Stone Sculpture | primary | | | 50 | | | 45 (Pietrasanta) |
| SOC 260 F | Organized Crime: Sociology and History of Italian Mafia | primary | | 21/27 | | 0/7 | 0/24 | |
| SOC 280 F | Italian Family and Society | primary | | 32 | | | 2 | |
| SOC 303 F | Sociology of Consumerism | primary | | 20 | | | | 10 (Barberino) |
| SOC 305 F | Broadcasting: Italian Culture and Television | dual | | 10 | | | | |
| WRI 185 F | Introduction to Journalism | dual | | 20 | | | 10 | |
| WRI 220 F | Creative Writing | primary | | 45 | | | 5 | |
| WRI 290 F | Travel Writing | primary | | 15/22 | | | 10/15 | |