

## Music

Program Planning Guideline for Freshmen pursuing Bachelor of Arts in Music, Music Education, or Music with Elective Studies in Business.

Evans School of Humanities and Social Sciences

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### COURSES REQUIRED AT THE FRESHMAN LEVEL:

MUS 101, 102 – Elementary Theory

Applied Lessons 100 level, two credits per semester.

\*Performing Ensemble(s)

MUS 196/197 Piano Class (non-piano majors)

EDU 102 (music education majors)

Instrument methods as offered (Music Ed. majors)

### COURSES DESIRABLE TO BE TAKEN DURING FRESHMAN YEAR:

ENG 101, ENG 102

Two general-education courses per semester

Language courses (Bachelor of Arts in Music majors)

MUS 132 - Chamber Music

### COURSES REQUIRED IN THE SOPHOMORE YEAR:

(This section is included for purposes of late freshman-year planning.)

General-Education: Two courses per semester.

Major Area:

MUS 201, 202 – Intermediate theory

MUS 355 - World Music

Applied Lessons 200 level, two credits per semester

\*Performing Ensembles

MUS 296/297 Piano Class (non-piano majors)

MUS 347, 348, or 349 - Music History

Instrument methods as offered (music education majors)

EDU 206 (music education majors)

Business course (Elective Studies in Business majors)

### POSSIBLE ELECTIVES: Freshman and Sophomore Year

See General Education, page 52 of College Catalog for General Education electives

MUS 300 - Composition Seminar

MUS 132 - Chamber Music

MUS 390 - Music Industry

MUS 228 – Special Topics as offered

### OTHER REQUIREMENTS OR SUGGESTIONS:

Music majors are required to participate in a major performing ensemble each semester (MUS 111, 131, or 141).

\*Auditions with music faculty may be required.