

Student Handbook

BERRY COLLEGE MUSIC PROGRAM DEPARTMENT OF FINE ARTS 2013-2014

This handbook has been developed to guide the music student in the use of music facilities, and to acquaint the student with policies and regulations regarding the music program at Berry College.

The music program at Berry College is part of the Department of Fine Arts in the Evans School of Humanities, Arts, and Social Sciences.

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Mission Statement

The Berry College music program seeks to support the mission of the college by educating students in the discipline of music in three ways.

1. The Music Program prepares music majors to pursue a variety of academic and professional interests by means of a comprehensive education designed to inculcate a deep understanding of music history, music theory, music education, performance practices, and principles of music business; 2. The Music Program contributes to the general liberal arts education of all students by providing a well-rounded study of various music styles, historical periods, fundamentals, and a music vocabulary appropriate for a well-educated individual, and 3. The Music Program seeks to enrich the cultural atmosphere of the institution and the community by presenting concerts and recitals by faculty, students, and guest artists.

Degrees Offered

The program offers both Bachelor of Arts and Bachelor of Music degrees. The Bachelor of Music degree includes majors in Music Education and Music with Elective Studies in Business. Students majoring in Music Education are required to take the professional-education sequence, and those majoring in Music with Elective Studies in Business must complete the required courses in business. See page 10.

Piano Proficiency

In order to graduate with the BA degree all music majors are required to demonstrate basic piano proficiency in one of two ways: 1) pass the Piano Competency Exam 2) pass Class Piano - MUS 297 with a grade of a B or better. All entering freshman and transfer music majors (excluding keyboard majors) must take a Piano Diagnostic Exam either during their SOAR session or by appointment with the keyboard faculty. The purpose of this exam is to assess the student's current level of keyboard facility and to determine which level of class piano the student will need to take to complete their degree requirements. The student may place into any of the levels of the Class Piano curricula, or may be sufficiently advanced to have all of the class piano requirements waived. The Piano Proficiency requirement is part of a continuing effort to prepare music graduates for their respective careers in the best and most thorough manner possible. The development of basic functional keyboard skills is considered essential to success in all music careers. It is recommended that music majors complete the examination no later than the fall semester of the third year. Students pursuing Bachelor of Music degrees are required to take the full four-semester rotation of piano courses (see Berry College catalog for degree requirements).

Performing Ensembles

All performing ensembles may be taken for academic credit or for non-credit using the zero credit course number at registration. Music majors are required to participate in Wind Ensemble, Orchestra or Concert Choir each semester they are enrolled at Berry College. Music minors must participate for at least four semesters. Students receiving financial aid may have additional performance requirements. Students are encouraged to participate in a wide range of ensembles including chamber ensembles.

Concert Choir - Concert Choir is open to all students. Students may elect to register for one hour's credit (MUS111A) or may participate for no credit (MUS111 B).

Wind Ensemble - Wind Ensemble is open to students of all majors by audition. Students may elect to register for one hour's credit (MUS131 A) or may participate for no credit (MUS131 B). Some school-owned instruments are available for use in and may be obtained through the director.

Orchestra – The Berry College Symphony Orchestra is open to students of all majors by audition. Students may elect to register for one hour's credit (MUS131 C) or may participate for no credit (MUS131 D).

Berry Singers - Membership in the Berry Singers is open to students of all majors by audition. Students may elect to register for one hour's credit (MUS121A) or may participate for no credit (121B).

Jazz Ensemble - Membership in the Jazz Ensemble is open to students of all majors by audition. Students may elect to register for one hour's credit (MUS141 A) or may participate for no credit (MUS141 AO).

Chamber Ensembles

Students may take chamber ensembles for credit (MUS132) or register for the no credit option. Chamber ensembles include; Berry Brass Ensemble, Percussion Ensemble, Trumpet Ensemble, Clarinet Ensemble, Flute Choir, and Saxophone Quartets, and a variety of string ensembles.

Practice Rooms

Practice rooms are available to all students on a first-come, first-served basis. The following rules apply:

1. No food or drink in the practice rooms.
2. No smoking in the practice rooms.
3. Do not leave personal items in practice rooms for extended periods of time.

Students are asked to use the pianos properly and to help maintain the quality of the instruments. If you find issues with the pianos (tuning, pedals not working, etc.) please

report them to the department secretary.

Student Recitals

All Music Majors are required to attend all department student recitals – no exceptions.

Student recital dates will be announced at the beginning of each semester, with each instructor assigning their student a specific date. Each student is expected to perform on the date assigned without exception. In order to appear on student recital, **a completed student recital application, signed by the applied teacher, must be submitted to the department secretary by Tuesday at 2:00 p.m. one week before the scheduled recital.** Student recital performance requirements are as follows:

1. Freshmen - One student recital appearance in either the fall or spring semester.
2. Sophomores - One student recital appearance each semester.
3. Juniors - One student recital appearance and one Junior Recital of at least 15 minutes in length. Junior recitals are not performed as part of regular student recitals. It is recommended that students join with other juniors or seniors for a recital of appropriate length.
4. Seniors - One student recital appearance in addition to a senior recital of at least 30 minutes in length.

Student recitals are generally held on Tuesdays at 11:00 a.m. Recitals will be limited to 60 minutes. Students submitting applications after the time limit is filled will not be scheduled to perform. Any special requests should be noted on the recital application. Please check all spellings and include accurate timing of compositions.

Senior Recitals

All music majors are required to prepare a recital during their senior year. Music appropriate to a senior music major will be selected in consultation with the student's primary teacher. At least two weeks before the date of the recital, the student is required to perform a pass/fail hearing of the recital program for selected music faculty. If the student passes the hearing, the recital will be scheduled and programs will be printed. The music program will pay for the cost of the printed programs. If the student does not pass the hearing a grade is assigned and the recital will be canceled.

Senior recitals may not be given during the semester of student teaching, except with permission from the faculty. The student must be enrolled in applied lessons during the semester of the recital. Piano proficiency exams must be passed prior to the hearing. (See Piano Proficiency requirements).

Phi Kappa Lambda Honor Recital

An additional Honors Recital will take place in the spring of each year. Students will be chosen by faculty members for the honor of performing in this recital based on their talent and

ability. Students performing in the Phi Kappa Lambda Honor Recital will not be required to perform on the student recital for that semester

Accompanists

Students are responsible for hiring their own accompanist for recitals. The music program can provide a list of approved accompanists for recitals if requested.

Concert Attendance

All Music Majors are required to attend a minimum of 10 scheduled concerts/recitals each semester. All non-majors taking applied lessons (including Music Minors) are required to attend a minimum of 5 scheduled concerts/recitals each semester. Concerts include programs by faculty and guest artists, student recitals, and ensemble concerts. Should a music student fail to attend the required number of programs, the applied lesson grade may be lowered at the discretion of the applied teacher by one letter grade. Concert attendance will be monitored at each program and a report of attendance will be posted for faculty at the end of each semester. Again, all Music Majors are required to attend all student recitals each semester.

General Attendance Policies

Requirements for all degrees in music are qualitative as well as quantitative. The quality of a student's musicianship is directly proportional to the amount of time seriously spent on academics, in the practice room, and in the rehearsal hall. Students, especially those receiving financial aid, are expected to attend all classes, rehearsals, and lessons. Cases of emergency should be reported to the appropriate faculty member promptly.

Music Library

The Music Library is located on the third floor of the Ford Building. The library houses reference scores, reference materials, and audio recordings. Music Literature holdings are housed in Memorial Library on the main campus. Music and reference scores are available for check-out. Student accounts will be charged for fines and replacement of scores. The Music Library is under the supervision of the Memorial Library staff.

Library hours are posted at the beginning of each semester. The student worker will require users to comply with posted rules, including:

1. No food or drink in the Music Library.
2. Students should not re-shelve materials. Turn in all materials to the reference desk.

Computer/MIDI Lab/Digital Studio

The Digital/ProTools studio is used to teach ProTools technique. Students must have taken the Introduction to ProTools class to use the studio, with instructor permission, for independent projects. The computers in the MIDI lab have Finale and Office software installed and are Internet connected. They are available for general use by students for research and class assignments.

Academic Advisor

All music majors are assigned a faculty advisor within the music program. The advisor assists the student with degree requirements, application for degree, registration, and communication with the Registrar. The advisor's approval is needed for registration, drop-add forms, application for degree, overload approval, and other academic matters. In addition, Music Education students will be assigned a music education advisor from within the music program.

Juries

At the end of each semester, jury performance exams are held for all music students taking applied lessons. For non-majors and minors taking lessons, the jury requirement is at the discretion of the instructor. There are three jury panels made up of music faculty 1) *Piano String and Guitar Juries*, 2) *Voice Juries* and 3) *Wind, Brass and Percussion Juries*. Each jury member evaluates each performer using a standard jury evaluation form. Evaluations will be shared with the student following juries. The composite grade given by the jury may be raised or lowered one letter grade at the discretion of the applied teacher and will factor into the final Applied Lessons grade for the semester.

Jury schedules are posted at the beginning of the last week of class. The student is responsible for signing up for a time. The student should bring a completed Repertoire Sheet to juries with requested information from the current term of applied study. Repertoire sheets will be emailed to each student at least one week prior to juries. It is the student's responsibility to fill out and print their jury sheet. Jury sheets must be brought to the jury. Repertoire sheets become part of the students' permanent record.

Seniors who have played a Senior Recital are not required to perform a jury during the same semester. If a senior takes applied lessons in the semester following their Senior Recital they will perform a jury.

Financial Aid

Music scholarships are determined by audition. All music students are eligible to audition for music scholarships. Recommendations regarding music scholarships are made on the basis of quality of the audition, needs of the music program, and the financial needs of the student. These recommendations are made by the faculty, vetted by the Department Chair, and

sent to the Financial Aid Office. Music scholarships may be awarded to both new and continuing students.

Faculty will regularly review the academic and performance progress of students receiving scholarships. Students on music scholarship are expected to have above average ability and a willingness to contribute to the assigned performing groups, while maintaining high academic standards. Those students who are making satisfactory progress can expect that their scholarships will be renewed on a yearly basis, and students who do not demonstrate satisfactory progress may have scholarships reduced or eliminated. No music student will receive a music scholarship after being placed on academic probation for two consecutive semesters.

Health and Safety Policy

Through the use of assigned readings, guest lectures, and studio/classroom components, the Music Program will promote a culture of health and safety that encourages faculty, staff, and students to proactively address issues related to

- The practice and performance of applied instruments
- Prevention of potential hearing loss
- Vocal health
- Musculoskeletal health
- Injury prevention
- Teaching
- The safe use of equipment and technology
- Health-related conditions in practice, rehearsal, and performance facilities.

To this end, faculty, staff, and students are encouraged to report accidents, incidents, and hazards that may negatively impact health and safety. Reports should be made to the Fine Arts Department Chair or the Dean of the Evans School of Humanities, Arts, Social Sciences.

Health and safety issues related to practice, performance of applied instruments, vocal production and procedures, musculoskeletal care and wellness, and teaching, are addressed in guest lectures, applied lessons, pedagogy classes, choral and instrumental ensembles, and music education methods courses. A presentation is held at the beginning of each year for new students to identify health issues related to 1) hearing loss, 2) vocal and musculoskeletal health, 3) injury prevention 4) the safe use of equipment and technology, and 5) environment in music facilities.

Vocal health in particular, is addressed in applied lessons, vocal ensembles and regularly scheduled master classes with visiting artists and clinicians. Additionally, the program recommends the following website to all faculty, students and staff.

Neuromusculoskeletal and Vocal Health:

As a matter of course, students should always abide by the following measures to ensure the health and safety of all who use the Music Program facilities.

- Hallways and access doorways should always be kept clear of music cases or bags.
- Instruments, books, and book bags should be stored in lockers or in student living quarters.
- Instrument practice and performance should take place within approved rooms or performance venues, never in hallways, stairwells, or other public spaces unless specifically sanctioned by the department.
- Media with audio should be played through headphones in public spaces of the music facilities, never over speakers on laptops, cell phones or other electronic equipment.
- Moving furniture and equipment should be avoided unless under the supervision of a staff or faculty member.
- With the exception of students working as stage managers, students should never move pianos

Music Organizations

National Association for Music Educators Collegiate - Is the college student division of NAFME which exists to acquaint the student with practical aspects of music education. Student officers are elected each year, and a member of the music faculty serves as advisor. Student members receive reduced registration fees at conventions, The Georgia Music News and The Music Educator. Music education majors are encouraged to participate in this organization.

Phi Mu Alpha Sinfonia - Phi Mu Alpha is a professional fraternity for men in music. Membership is open to the student body. Invitation to pledge is issued by the membership.

Phi Kappa Lambda is a music honor society. Students are invited by the society, to join based on academic and artistic excellence.

Honors and Awards

Berry College annually recognizes academic achievement and service to the institution each spring semester. Music honors/awards are:

Bell, Betty Ann Rouse Scholarship
 Berry Viking Drum Line Scholarship
 Bollam Memorial Choir Scholarship
 Brown, Louise Paul Scholarship
 Dorminy, John Henry Scholarship
 Duncan, Wm. Walter Music Scholarship
 Garner, Hubert J. Scholarship
 Glaze, Nettie W Scholarship
 Hoogerwerff Music Scholarship

Keim, C. Bernard Scholarship
 Keown, F O Scholarship
 Krupa & Nesbitt Scholarship
 Magoulas, Ross Music Scholarship
 Martha Centennial Scholarship
 Smith, Ruth Simmons Scholarship
 Swain, Stephen & Lisa Scholarship

MUSIC DEGREES

The Bachelor of Music degree includes majors in Music Education and Music with Elective Studies in Business. Students majoring in Music Education are required to take the professional-education sequence, and those majoring in Music with Elective Studies in Business must complete the required courses in business.

The Bachelor of Arts degree requires 12 hours in a foreign language.

All music majors are required to participate in Wind Ensemble, Orchestra, or Concert Choir each semester of enrollment.

Specific degree requirements in music are as follows. These requirements are in addition to General Education core and other required academic performance by Berry College. The Berry College Academic Catalog supersedes the authority of this document in cases of discrepancy.

Berry College holds full membership in NASM (National Association of Schools of Music). These degree requirements are in compliance with NASM guidelines.

Core Courses for all Music degrees 27 hours

Music Theory	17 hours
MUS 101	Elementary Theory 3-0-3
MUS 102	Elementary Theory 3-0-3
MUS 201	Intermediate Theory 3-0-3
MUS 202	Intermediate Theory 3-0-3
MUS 301	Form and Analysis 2-0-2
MUS 302	Composition and Arranging 3-0-3
*Music History and Literature	10 hours
MUS 347	Literature and History of Music I 2-0-2
MUS 348WI	Literature and History of Music II 3-0-3
MUS 349WI	Literature and History of Music III 3-0-3
MUS 355	World Music 2-0-2

*Three hours of music history may be used to satisfy the fine-arts requirement, and three hours of either 348WI or 349WI may be counted toward the humanities elective requirement in the general-education requirement for graduation for all music degrees.

BACHELOR OF ARTS

Major in Music	49 total hours
Music Core	27 hours
Applied Music Lessons	14 hours (2 per semester for 7 semesters)
Electives	8 hours (may be combined with outside minor or additional applied lessons)
General and/or Music Electives	10 hours
Foreign Language, single concentration	12 hours

MAJOR IN MUSIC WITH ELECTIVE STUDIES IN BUSINESS

60 total hours in music including music core courses

Music Core	27 hours
Music Industry (MUS 390)	2 hours
Academic Internship (MUS 496)	6 hours
Applied Music Lessons	14 hours (2 per semester for 7 semesters)
Special Music Courses	11 hours

For students pursuing two applied areas, 11 hours will be selected with the approval of the department chair.

†† Offered every other year

† Offered every three years

Instrumental-major track

†† MUS 190

MUS 196-197, 296-297

†† MUS 328 or 329

Electives

Instrumental Training

Piano Class

Conducting

Piano-major track

MUS 190

†† MUS 328 or 329

† MUS 450

Electives

Instrumental Training

Conducting

Piano Literature

3 hours

Voice-major track

†† MUS 190

MUS 196-197, 296-297

†† MUS 328 or 329

Electives

Instrumental Training

Piano

Conducting

3 hours

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Business Courses 24 hours (minor in business)

Business Minor Pre-core Courses

ACC 201

Principles of Financial Accounting

ECO 110 Principles of Economics I (general education)

Required Business Minor Core Courses

FIN 301	Principles of Finance
MGT 301	Principles of Management
MKT 301	Principles of Marketing

Two courses selected from the following:

BUS 210	Legal Environment of Business
BUS 308	Ethical Issues in Business
BUS 316WI	Information Systems
FIN 310	Investments
MGT 302WI	Organizational Behavior
MGT 340	Management of Small Business
MGT 345	Management of Human Resources
MKT 322	Consumer Behavior
MKT 326	Personal Selling

Students must meet the prerequisites of the individual business courses.

MAJOR IN MUSIC EDUCATION

60 total hours in music including music core courses

Music Core	27 hours
Applied Music Lessons	14 hours (2 per semester for 7 semesters)
Special Music Courses	19 hours

For students pursuing two applied areas, 20 hours will be selected with the approval of the department chair.

Instrumental-major track

††MUS 191/192/193/194	Instrumental Methods
††MUS 195	Voice Class
MUS 196-19, 296-297	Piano
††MUS 328 and 329	Conducting
†MUS 422	Band Literature

Piano-major track

††MUS 190	Instrumental Training
††MUS 195	Voice Class
††MUS 328 and 329	Conducting
††MUS 439	Choral Literature
†MUS 447	Piano Methods
†MUS 450	Piano Literature
	3 hours

Electives

Voice-major track

††MUS 190	Instrumental Training
MUS 196-197, 296-297	Piano
††MUS 328 and 329	Conducting
††MUS 439	Choral Literature
††MUS 444	Vocal Literature
Electives	3 hours

Required Education Courses

	28 hours
EDU 102	Orientation to Teacher Education
EDU 206	Foundations of Education and Psychology (Grades 4-12; includes field experience)
EDU 221	Exploration of Diverse Cultures Seminar
EDU 222	Exploration in Diverse Cultures
EDU 489	Student Teaching I
EDU 490	Professional Seminar
EDU 499	Student Teaching II
MUS 305	Music Curriculum (includes field experience)
MUS 402	Music Education
PSY 434	Exceptional Children and Youth

NOTE: For state certification in music, field experiences at elementary, middle-grades and secondary levels are required. Students must do field experience for EDU 206 and MUS 305 in an area different from that of student teaching. It is highly recommended that music education majors add the course work necessary for the ESOL endorsement to their certification: ENG 204 Introduction to Linguistics and EDU 495 Teaching of English as a Second Language: Methods and Materials.

MUSIC MINOR (21 hours)

A music minor will consist of at least 21 semester hours in music, at least nine hours of which may not satisfy other general education or major requirements. Applied, historical, theoretical and performance areas are included in this program. Music minors are required to participate in Wind Ensemble/Orchestra (MUS 131), or Concert Choir (MUS 111) for a minimum of four semesters. MUS 131, and MUS 111 may be repeated for credit. A total of nine hours 300 level or above are required. A music minors course of study must be approved by a music adviser at the beginning of the minor declaration.

Required courses

	11 hours
MUS 101 Elementary Theory Elementary Theory	3-0-3
MUS 102 Elementary Theory Elementary Theory	3-0-3

MUS 328 Conducting	2-0-2
MUS 348 I or 349 I Literature and History of Music	3-0-3

Applied Lessons 4 hours (minor credit)

Elective Courses 6 hours selected any 300/400 level course

APPLIED MUSIC REQUIREMENTS

All music majors are required to take a one-hour lesson per week – two-hour course credit. A one-hour lesson per week may receive up to three hours' credit with permission of the instructor. All music minors are required to take one half hour lesson per week – one-hour course credit. Each hour of credit requires three hours of individual practice time. In all applied music subjects, a fee for individual lessons is charged in addition to regular tuition. This fee is \$112 per semester for a half-hour lesson per week (minor credit) and \$219 per semester for a one-hour lesson per week.

MUS 051 – half hour lesson – for non-majors and minors

MUS 151 – hour lesson, freshman music majors MUS 251 – sophomore music majors

MUS 351 – junior music majors MUS 451 – senior music majors

MUSIC FACULTY

Ruth Baker, Lecturer *B.M., M.M.E., M.M., University of Georgia.*

Mrs. Baker teaches applied voice, music appreciation, music history, vocal literature, choral literature and vocal diction. She is an active vocal performer and adjudicator. -~~h~~mail: rbaker@berry.edu

Kris Carlisle, Associate Professor and Chair of Fine Arts *B.M., Redlands University; M.M., San Francisco Conservatory; D.M.A., Claremont Graduate University.*

Dr. Carlisle teaches applied piano, piano classes, and related courses. He is an active accompanist, solo performer and recording artist. -~~h~~mail: kcarlisle@berry.edu

John David, Visiting Professor. *B.M., Columbus State University, M.M. University of Georgia, University of Miami.* E-mail: j david@berry.edu

Mr. David directs the Berry College Jazz Ensemble and Viking Drumline, teaches applied percussion, percussion ensemble, jazz combo and courses in music education. He is an active performer, clinician and adjudicator.

John E. Davis, Professor *B.M., M.M. San Francisco State University, D.M.A. University of Arizona*

Dr. Davis is instructor of flute and saxophone and directs the Berry Flute Choir and

saxophone ensembles in addition to teaching music history and related courses. He is active as flute soloist, chamber musician and orchestral performer, and is a noted arranger of music for woodwind ensembles. E-mail: jdavis@berry.edu

Lauren Denney Wright, Assistant Professor and Wind Ensemble Director, *B.M., Vanderbilt University; B.M. Kennesaw State University; M.M., University of North Carolina - Greensboro; D.M.A., University of Miami*

Dr. Wright directs the Berry College Wind Ensemble, teaches applied clarinet, and music appreciation. She is an active guest conductor, and adjudicator in the state. E-mail: lwright@berry.edu

Adam Hayes, Associate Professor and Artist-in-Residence *B.A., University of Georgia; M.M., University of New Mexico; D.M.A., University of Cincinnati College-Conservatory of Music*

Dr. Hayes is the professor of trumpet. He also teaches music theory and various departmental courses. He is active as a performer and clinician. E-mail: jhayes@berry.edu

Nathan Lambert, Assistant Professor *B.M. Belmont University; M.M. The University of Memphis; M.M. Northern Arizona University; D.M.A. The University of Southern Mississippi*

Dr. Lambert conducts the Berry College Symphony Orchestra and teaches applied strings, conducting, music appreciation and music technology courses. E-mail: nlambert@berry.edu

Paul Neal, Associate Professor and Director of Choral Activities *B.M. Rice University; M.M. University of Oklahoma; D.M.A. University of California, Los Angeles*

Dr. Neal teaches applied voice, conducting and directs the Berry Concert Choir and the Berry Singers. He is active throughout the Southeast as a choral conductor, and clinician

Stan Pethel, Professor *B.M., M.F.A., University of Georgia; George Peabody College*
Teachers of Vanderbilt University; D.M.A., University of Kentucky.

Dr. Pethel teaches applied trombone and tuba, music theory, composition and arranging, and directs the brass ensemble. Dr. Pethel is also widely published composer and arranger of music. E-mail: spethel@berry.edu

Mickey Fisher, Adjunct Instructor *B.S., M. Mus. Ed., Austin Peay State University.*

Mr. Fisher teaches applied double reeds. E-mail: mfisher@berry.edu

Sean Thrower, Adjunct Instructor *B.M., M.M., University of Georgia, Athens*

Mr. Thrower teaches applied guitar and is the founder of the Rome Guitar Institute.

Eric Hanson, Adjunct Instructor *B.M., Kennesaw State University; M.M., University of Georgia; D.M.A. Shenandoah Conservatory*

Dr. Hanson teaches applied cello and double bass. He is active as a member of local ensembles and as a recitalist in the area. E-mail: ehanson@berry.edu

Ellie Jenkins, Adjunct Instructor *B.M., University of Miami; M.M., University of Wisconsin; D.M.A., University of Wisconsin*

Dr. Jenkins teaches applied horn. She is active as a performer throughout the area. E-mail: elliejenkinshorn@gmail.com, or ejenkins@berry.edu.

Kathryn Nobles, Director of Kindermusik and Lecturer *B.M., Berry College; Georgia State University*.

Mrs. Nobles teaches piano pedagogy and piano proficiency. E-mail: knobles@berry.edu

Casey Thomas, Adjunct Instructor *B.M., Jacksonville State University; M.A. University of Iowa; DMA University of Iowa*

Dr. Thomas teaches applied trombone and Music Appreciation. E-mail: cthomas@berry.edu

Steven Wooddell, Adjunct Instructor, Staff Accompanist *B.M. Cleveland Institute of Music; M.M. Southern Methodist University*

Mr. Wooddell teaches applied organ and accompanies the Berry College Concert Choir and Berry Singers. E-mail: swooddell@berry.edu

Phone numbers:

Music Office – 706-236-2289

Campus Safety – 706-236-2262