

**J. Bradley Adams**  
**Berry College**  
**Mt. Berry, Georgia 30149**

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## **EDUCATION**

1989                      Yale University  
 New Haven, Connecticut  
 Master of Fine Art  
 Painting

## **PRESENT POSITION**

2007                      Associate Professor of Art  
 Fine Arts Department  
 Berry College  
 Mt. Berry, Georgia

Primary duties include teaching Drawing, Painting, Art After 1945, Survey of Art II, Advanced Studio Problems, Senior Thesis Advisor and directing Moon Gallery. Additional courses include: Printmaking, Figure Drawing, Works on Paper, Painting Workshop, Freshman Seminar, and First Year Colloquium. Academic advisor to art majors with studio art concentrations. Service includes: director, Moon Gallery (fall 2014-present); faculty advisor to Art Society (2001-present); fine arts representative to the Evans Speaker's Series Committee (fall 2003-2007); faculty assembly representative to Conson Wilson Lecture committee (2004-2006); appointed member of the Privacy Committee (fall 2003-2006); appointed member of the Interfaith Council (2005-2007); the Evans representative to the Writing Across the Curriculum committee (2005-2007); Evans representative to the Planning Council (2007-2008); appointed member of the Orientation Advisory Committee (2007-2014); Fine Arts representative to Provost's Asian Studies Task Force (2005-2007); Evans representative to the General Education Assessment committee (2008-2010/2014-2015); Faculty representative to the Jack Kent Cooke Graduate Fellowship (scholarship ended 2014); art program representative to the Teacher Education Unit (2012); Fine Arts representative to Evans ad hoc committee on curriculum (2015).

## **PROFESSIONAL EXPERIENCE**

2001-2007              Assistant Professor of Art  
 Fine Arts Department  
 Berry College  
 Mt. Berry, Georgia

2000-2001              Lecturer  
 Art Department  
 Berry College  
 Mt. Berry, Georgia

1999-2000 Art Instructor  
Shell Center  
Damascus, Syria

1997 Art Instructor  
Daugavpils Art College  
Daugavpils, Latvia

## **RELATED PROFESSIONAL EXPERIENCE**

### **Workshops, lectures, talks**

2016 **Session chair** SECAC (formerly known as Southeastern College Art Conference), Imagination (Un)bound, Blacksburg, Virginia, Thursday, October 20.

2016 **Judge** Selected prize winners (high school students in 14<sup>th</sup> congressional district of Georgia) for 35<sup>th</sup> annual Congressional Art Competition. Partnership of Congressman Tom Graves, Rome Area Council for the Arts, and Heritage First Bank, Rome, GA.

2015 **Presenter** SECAC, *In the Kitchen*, on the panel, "What Exactly is Drawing?" (chaired by Sandra Reed, Marshall University), Pittsburgh, Pennsylvania, October 23.

2014 **Presenter** Southeastern College Art Conference, *a priori*, on the panel, "20 Slides: A Pecha Kucha Style Session," (chaired by Jason Guynes, University of South Alabama), Sarasota, Florida, October 8-11.

2014 **Judge** Governors Honors Program interviews with Rome/Floyd County students to advance to state level competition in visual arts, music, and dance.

2013 **Coordinator/leader** Winshape Wilderness painting (team building) workshop, Berry College

2013 **Taught** Observational Drawing class for Senior Scholar program, Berry College

2012 **Juror** Kiwanis Club of Rome Local Art Showcase for area high and middle school student artworks at the Forum, Rome, Georgia

2012 **Juror** Pine Log Arts and Crafts Fair, Rydal, Georgia. Reviewed all submissions and made selections for awards.

2009 **Juror** Scholastic Art Awards competition (for Georgia high school students), Georgia State University, Atlanta, Georgia

2008 **Chair/presenter** Southeastern College Art Conference, "On gardens," on the panel, *Open Session: Studio Arts*, New Orleans, Louisiana

2008 **Artist's talk** Open presentation at the University of Alabama-Tuscaloosa. In addition, provided individual reviews to painting students.

2007 **Juror** Chiaha Harvest Fair, Ridge Ferry Park, Rome, Georgia

2007 **Presenter** Southeastern College Art Conference, "Sanctifying Frivolity," on the panel, *Pushing the Envelope: Contemporary Strategies for Painting* (chaired Brian Bishop, Assistant Professor of Art, University of Alabama-Tuscaloosa), Charleston, West Virginia

2007 **Exhibiter/presenter** book launch of *Deep Travel*, Rome Area Council for the Arts, Rome, Georgia

2007 **Juror**, Kiwanis Club of Rome Local Art Showcase at the Rome Area Council for the Arts, Rome, Georgia

2006 **Presenter** Southeastern College Art Conference/Mid-America Art College Association, "Parsing Happiness," on the panel, "Underground Currents/ Renegade Drawing in the Academic Setting," chaired by Ann Conner (Professor, University of North Carolina, Wilmington), Nashville, Tennessee

2006 **Asian Studies Lecture Series**, "gunpowder: the work of Cai Guo-Qiang," Berry College, Mt. Berry, Georgia

2005 **Presenter** Southeastern College Art Conference, "On *other works* or How to Pack for Fiji," on the panel, "Turnings: The Artist's Book as a Tool of Change in the Studio," chaired by Teresa Prater (Associate Professor/Chair Department of Art and Design, Converse College) Little Rock, Arkansas

2005 **Fulbright-Hays China Group**, Introduction to Chinese Art, Reinhardt College, Waleska, Georgia

2005 **Senior Scholar Program-Art History**, introduction to art history, Berry College, Mt. Berry, Georgia

2005 **Visiting critic** Rome Art Coterie, Rome, Georgia. Provided individual assessment of artwork made by members.

2005 **Judge** Mecca Arts Festival, Carrolton, Georgia. Selected prize-winners from juried entries.

2005 **Juror** Annual Student Honors Show, Shorter College, Rome, Georgia. Selected all work for inclusion in exhibition and awarded prizes.

2004 **Judge** "Welcome Art" 2004, Skellenger Gallery, Cedartown, Georgia

2004 **Presenter** Southeastern College Art Conference, "Modeling Failure," on the panel, "Stimulating Creativity," Jacksonville, Florida

2004 **Discussant** Southeastern College Art Conference, session on study-abroad programs, Jacksonville, Florida

2004 **Guest lecturer** Dr. Jeffrey Lidke's RELIGION 382: Women in World Religion class, Berry College, Mount Berry, Georgia

2004 **Coordinator** Renaissance Art Camp, National Creative Society, Berry College, Mount Berry, Georgia. Faculty organizer for courses in visual art, photography and creative writing to area high school students.

2004 **Presenter** Introduced/ led discussion of Andrei Tarkovsky's film, *The Stalker*, to Berry/ Rome community as part of the International Program Office's Faculty International Film Series, Berry College, Mt. Berry, Georgia

2004 **Presenter** "Against the Grain: An Interdisciplinary Course Within a Traditional Curriculum," College Art Association, Seattle, Washington, on the panel, "Not Design, Not-Art: Crafting and Naming an Interdisciplinary Curriculum."

2003 **Presenter** "Cop(y)ing," Southeastern Art Conference, Raleigh, North Carolina. Brian Bishop, University of Alabama, Tuscaloosa, chaired the panel, "Teaching Painting in the Post-Digital Era."

2003 **Presenter** "Syllogisms," Southeastern Art Conference, Raleigh, North Carolina. Mary Murray, Curator of Modern and Contemporary Art, Munson-Williams-Proctor Institute (NY), chaired "Fast Forward" session.

2003 **Judge** Pine Log Arts and Crafts Fair, Rydal, Georgia. Reviewed all submissions and made selections for awards.

2003 **Judge** Cave Spring Arts Festival, Cave Spring, Georgia. Awarded prizes based on all arts and crafts work displayed.

2002 **Presenter** "Mirroring Production: Picturing a Fine Arts Curriculum," Southeastern College Art Conference, Mobile, Alabama. Chuck Tomlins, University of Tulsa, chaired the panel, "The Fine Art Curriculum in Colleges/Universities: the Past, the Present, the Future."

2002 **Artist's Talk** Moon Gallery, Berry College, Mount Berry, Georgia. Discussed contribution to *The A.L.M. Show* with Rome, Georgia community.

2002 **Lecturer** Mladi Most, Mostar, Bosnia-Herzegovina and ACCESS, Sarajevo, Bosnia-Herzegovina. Provided lectures, workshops and discussions on contemporary art under auspices of US State Department, American Embassy, Sarajevo, Bosnia-Herzegovina.

2000-1 **Lecturer** Berry College, Mount Berry, Georgia. Taught Survey of Western Art I/II, 3-D Design, Beginning Painting, Beginning/Advanced Printmaking.

2001 **Visiting Critic** Shorter College, Rome, Georgia. Reviewed paintings made by students in Professor Brian Taylor's senior thesis class.

2001 **Artist's Talk** Moon Gallery, Berry College, Mount Berry, Georgia. Introduced work in solo exhibition, *Paintings*, to local community.

2000 **Lecturer/workshop** "A Sense of Art," American Language Center, Damascus, Syria. Presented issues in modern art to general audience.

2000 **Workshop contributor** "House," Faculty of Fine Arts, University of Damascus, Damascus, Syria. Collaboration involving painting, sculpture, and photography co-led by American artists, Susan Loftin and Beth Bolgla with university art students. Exhibited project in Faculty of Fine Arts Gallery. Repeated at Shebani School, Aleppo, Syria with area students.

1998-2000 **Substitute Teacher**, Damascus Community School, Damascus, Syria. Taught variety of courses including art to grades K-12.

1999-2000 **Instructor** Shell Center, Damascus, Syria. Offered beginning- to advanced-level oil and watercolor painting classes to adults.

1999 **Lecturer/workshop leader** Arab Cultural Center, Suweida, Syria. Presented watercolor painting techniques and narrative photography activities in context of 20th century Western art to students studying at the center.

1999 **Lecturer/workshop leader** Shebani School, Aleppo, Syria. Worked with local students on fabrication of cameras and production of pinhole photographs. Made public lecture to general public on personal work and introduced photographs of American artist, Man Ray. Exhibited student workshop results in Shebani gallery.

1999 **Lecturer/workshop leader** "Handmade Light," Soros Center for Contemporary Art -Chisinau, Chisinau, Moldova. Demonstrated construction and use of pinhole cameras to area art students and artists. Results of workshop exhibited at Aorta Gallery, Chisinau, Moldova. Lectured on current American photographic practice.

1999 **Presenter/workshop contributor** Faculty of Fine Arts, University of Damascus. Damascus, Syria. Sculpture, drawing, painting, bookmaking co-led by American artists Suzanne Horvitz and Robert Roesch with university art students. Repeated at Shebani School, Aleppo, Syria to local students.

1997 **Instructor** Daugavpils Art College (“Saules Skola”), Daugavpils, Latvia. Taught life drawing and painting (watercolor, gouache, oil) to upper level students at college.

1997 **Participant** “Recycling the Mode(l)s” seminar, Soros Center for Contemporary Art-Chisinau, Chisinau, Moldova. Contributed to panel discussions for the second annual SCCA-Chisinau exhibition, *Messages from the Countryside: Reflections in RE*.

1996 **Participant** “Open Work” seminar, Soros Center for Contemporary Art-Chisinau, Chisinau, Moldova. Participated in panel discussion focusing on issues coinciding with center’s first annual exhibition, *Kilometrul 6*.

1996-1997 **Presenter** “Artist's Club,” Soros Center for Contemporary Art-Chisinau, Chisinau, Moldova. Led series of talks centered on pertinent issues related to contemporary art practice for local artist community.

1991 **Visual Arts Teacher** P.S. 142 and the Educational Alliance, New York, New York. Participated in pilot arts program, teaching general art classes to public school students, grades 2-6.

1989-1991 **Visual Arts Teacher** Betsy Ross Arts Magnet School, New Haven, Connecticut. General art instruction to grades 5-8 with electives in photography.

1988 **Teaching Assistant** Beginning Drawing taught by Professor Susana Jacobsen, Yale College, New Haven, Connecticut.

1988 **Visual Arts Teacher** Yale Norfolk Children’s Summer Program, Norfolk, Connecticut. Taught visual arts program to Norfolk area children, grades 1-6.

### **Selected Personal Exhibitions**

2016 **garden 201: mansion** (permanent public mural), support columns of pavilions at ECO Center, Rome, GA. To be realized Saturday, August 27 with the help of Berry College students as part of First Year Service Day

2015 **garden 33: pendant**, (temporary memorial honoring lives lost on 9/11/01), September 11, 2016, MAC gym, Cage Center, Berry College, Mt. Berry, GA

- 2015            **garden 101: progression** (permanent public mural), exterior wall adjoining Sara Hightower Regional Library. Rome, GA. Realized in August 2015 with the help of Berry College students as part of First Year Service Day
- 2008            **Lure**, Arnold Gallery, Shorter College, Rome, Georgia
- 2004            **Syllogisms**, Moon Gallery, Berry College, Mount Berry, Georgia
- 2002            **garden 54:trap**, ACCESS, Sarajevo, Bosnia-Herzegovina
- 2001            **Paintings**, Moon Gallery, Berry College, Mount Berry, Georgia
- 1999            **Elements**, Arab Cultural Center, Suweida, Syria
- 1999            **time**, Alexander Petrelli's Overcoat Gallery, Chisinau, Moldova
- 1994            **Blot, Grotto, Snapshot**, Sandler Hudson Gallery, Atlanta, Georgia
- 1993            **garden 8:K Aggregate & Extrapolations**, Sandler Hudson Gallery, Atlanta, Georgia

### **Selected Group Exhibitions**

- 2016            **2016 SECAC Juried Exhibition**, juror: Jenine Culligan, director, Eleanor D. Wilson Museum at Hollins University, Roanoke, Virginia (September 1—October 22)
- 2016            **Berry College Student and Faculty Art Exhibition**, Harris Art Center, Calhoun, GA
- 2013            **34th Annual Mini-Works on Paper Exhibition**, Juror: Mary Ann Sampson (Alabama independent artist), Hammond Hall Art Gallery, Jacksonville State University, Jacksonville, Alabama
- 2012            **SECAC/MACAA Members Exhibition**, Juror: Dan Cameron, Gutstein Gallery, Savannah College of Art and Design, Savannah, Georgia

- 2011 **32<sup>nd</sup> Annual Mini-Works on Paper Exhibition**, Juror: Mary Ann Sampson (Alabama independent artist), Hammond Hall Art Gallery, Jacksonville State University, Jacksonville, Alabama
- 2011 **Fusion in the Visual Arts**, Juror: Aaron Timlin (Executive Director, Contemporary Art Institute of Detroit), Kreft Center for the Art, Concordia University, Ann Arbor, Michigan
- 2010 **Creation**, Juror: Oscar Wolfman, Queen Gallery, Toronto, Canada
- 2009 **Art in Small Packages: Miniature Books from America**, Curators: Suzanne Reese Horvitz and Robert Roesch, 4<sup>th</sup> International Biennale of Contemporary Art, Union of Artists V. Samadova Exhibition Hall, Baku, Azerbaijan
- 2009 **Abridged Abstract: A National Juried Exhibition of Small Works**, Juror: Sarah Walker, Good Question Gallery, Milford, Pennsylvania
- 2007 **Renegades**, Moon Gallery, Berry College, Mount Berry, Georgia
- 2007 **Valdosta National 2007**, Juror: Tricia Collins, Valdosta State University Fine Arts Gallery, Valdosta, Georgia
- 2006 **International Artist's Books**, Curator: Suzanne Reese Horvitz, Gallery Terra, Kyoto & University Gallery, Kyoto Institute of Technology, Kyoto, Japan
- 2006 **The ALM Show**, Moon Gallery, Berry College, Mount Berry, Georgia
- 2005 **House of Cards**, Columbus Center for the Paper and Book Arts, Columbus, Ohio
- 2005 **Honoring the Book**, Curated by Sue Horvitz and Khaled Hafez, Borowsky Gallery, Philadelphia, Pennsylvania
- 2005 **Hand-Held**, curated by Tommy Mew and Paddy McCann, Moon Gallery, Berry College, Mount Berry, Georgia



- 2004 **Paperwork In, On and Of Paper** (juried),  
Foundry Art Centre, St. Charles, Missouri
- 2004 **Hand-Held**, curated by Tommy Mew and Paddy  
McCann, Queens University, Belfast, Northern  
Ireland
- 2004 **International Artists' Book Biennale**, Juror  
(North America): Suzanne Reese Horvitz, Bibliotheca  
Alexandrina, Alexandria, Egypt
- 2003 **Third Annual New Horizons Exhibition**, Juror:  
Scott Gilliam (Atlanta College of Art), Cherokee  
County Arts Center Gallery, Canton, Georgia
- 2003 **Third Annual National Juried  
Exhibition**, Juror: David Kohan (Virginia  
Commonwealth University), Erman B. White  
Gallery, Butler County Community College, El  
Dorado, Kansas *work shown printed in  
exhibition catalog*
- 2003 **Homeless Ideas**, organized by Magnus  
Bartas (Sweden) and Zdenko Buzek (Croatia),  
Gallery Miroslav Kraljevic, Zagreb, Croatia
- 2003 **Works on Paper**, Hudson Gallery, Sylvania, Ohio
- 2003 **Arti et Amicitiae**, Artist Club Gallery, Amsterdam,  
Netherlands
- 2003 **Happiness and Pretence**, Biblioteque Gabrielle-  
Roy, Quebec, Canada
- 2003 **Postal Impressions**, Hopkins Center for the Arts,  
Hopkins, Minnesota
- 2002 **Shikishi: Gifts of Art for the New Year**, Jurors:  
Catherine Clark (Catherine Clark Gallery, San  
Francisco) and Stephan F. F. Jost (Director, Mills  
College Art Museum, Oakland), Bedford Gallery, Dean  
Leshner Regional Center for the Arts, Walnut Creek,  
California
- 2002 **George E. Ohr National Arts 2002 Challenge**,  
Juror: Paul Soldner, The Ohr-O'Keefe Museum of Art,  
Biloxi, Mississippi *juror prize*

- 2002 **The A.L.M. Show**, Moon Gallery, Berry College, Mount Berry, Georgia
- 2002 **Four Local Art Professors**, Harris Arts Center, Calhoun, Georgia
- 2002 **Koncentrat**, ACCESS, Sarajevo, Bosnia-Herzegovina (with Bosnian artist Alma Fazlic)
- 2001 **Post-Postcard 5**, Southern Exposure, San Francisco, California
- 2001 **Art Teacher Invitational Exhibit**, Rome Area Council for the Arts Gallery (RACA), Rome, Georgia
- 2001 **Word and Image**, RACA Gallery, Rome, Georgia
- 2001 **Hotel Aorta**, Gallery Aorta, Chisinau, Moldova
- 2000 **3AM**, Gallery, Lattakia, Syria (*December*)
- 2000 **3AM**, Arab Cultural Center, Raqqa, Syria (*November*)
- 2000 **3AM**, Galerie Le Pont, Aleppo, Syria (*September*)
- 2000 **3AM**, American Cultural Center, Damascus, Syria
- 2000 **Kinovari/IMITATIA**, Curators: Dragnev/Macari, Harta Palace, Chisinau, Moldova
- 1999 **III International Photography Gathering**, Curator: Issa Touma, Shebani School, Aleppo, Syria
- 1999 **Carbonart**, Curator: Octavian Esanu, SCCA-Chisinau, Chisinau, Moldova
- 1999 **Group Exhibition** with Suzanne Horvitz, Robert Roesch and Damascus University art students, American Cultural Center, Damascus, Syria
- 1998 **Matria Europa**, Curators: Sluik/Kurpershoek, Multiple Sites—Europe
- 1998 **World Wide Fax Festival**, Curator: Kees de Groot, The Virtual Room, Hegelo, Netherlands

- 1997 **Messages from the Countryside: Reflections in RE**, Curator: Octavian Esanu, 2nd Annual Exhibition of the SCCA-Chisinau, Museum of Art, Chisinau, Moldova
- 1997 **Multiple: Homes**, SCCA-Chisinau, Chisinau, Moldova/ Artlink, New York, New York
- 1997 **Pune Ochiul**, SCCA-Chisinau, Chisinau, Moldova
- 1995 **10 Tyler Grads...**, Diamond Club Gallery, Temple University, Philadelphia, Pennsylvania
- 1994 **Local Sex, Love and Death**, Curator: Julia A. Fenton, Nexus Contemporary Art Center, Atlanta, Georgia
- 1993 **Contacts/Proofs**, Curator: Gary Sangster, Jersey City Museum, Jersey City, New Jersey
- 1992 **Detour**, Curators: Autelo-Suarez/Duncan, International House, Columbia University, New York, New York
- 1992 **American Art Since 1992**, Curator: Margaret Bodell, CB's 313 Gallery, New York, New York
- 1990 **Visions of San Francisco**, Museum of Modern Art, San Francisco, CA; collaboration with Agrest/Gandelsonas Architects, New York, New York

### **Selected Curatorial Experience**

- 2015–16 *Curate/arrange season of professional group/ solo and student exhibitions, Moon Gallery, Berry College, Mount Berry, Georgia: Quotidian, Topo, Embodiment (all professional group exhibitions), Select (student group exhibition); Bryce Speed, Dahlia Elsayed, Amy Landesberg, Annual Student Honors Show, Senior Thesis Exhibitions*
- 2014–15 *Facilitated season of professional solo and student exhibitions, Moon Gallery, Berry College, Mount Berry, Georgia: Doug Baulos, Alumni Invitational, Robert Turdney, Select (student group exhibition); morgan alexander, Christina Renfer Vogel, Tommye McClure Scanlin, Annual Student Honors Show, Senior Thesis Exhibitions*

- 2009 **Painting Invitational**, Moon Gallery, Mount Berry, Georgia
- 2007 **Renegades**, Moon Gallery, Mount Berry, Georgia
- 2007 **A selection of prints made at the Caversham Press, Balgowan, South Africa, from the collection of the Fulton County Arts Council, Atlanta, Georgia**, Moon Gallery, Berry College, Mount Berry, Georgia
- 2000 **3AM**, American Cultural Center, Damascus, Syria; Galerie e Pont, Aleppo, Syria (*September*); Arab Cultural Center, Raqqa, Syria (*November*); Lattakia, Syria (December)
- 1997 **Multiple: Homes** (Co-curator with Steve West), SCCA-Chisinau, Chisinau, Moldova/ Artlink, New York, New York
- 1997 **Pune Ochiul** (Curator), SCCA-Chisinau, Chisinau, Moldova
- 1996 **Kilometrul 6** (Associate Curator), Soros Center for Contemporary Art-Chisinau, Chisinau, Moldova
- 1991 **Assistant Director**, Haenah-Kent Gallery, New York, New York
- Editorships**
- 1996 **Associate Editor**, Kilometrul 6 (exhibition catalog), Soros Center for Contemporary Art-Chisinau, Chisinau, Moldova
- Boards**
- 2015-2017 **Member, SECAC** (Southeastern College Art Conference) Board of Directors representing the state of Georgia
- 2006-2008 **Member**, Community Advisory Board for Nine Bark Press (under the auspices of Rome Area Council for the Arts)
- 2005-2008 **Member**, Board of Directors, National Creative Society, Rome, Georgia
- 1996-1997 **Member**, Board of Directors, Soros Center for Contemporary Art-Chisinau, Chisinau, Moldova

**Consultancies**

- 1997-1998 School #6, Daugavpils, Latvia
- 1996-1997 Soros Center for Contemporary Art-Chisinau (SCCA), Chisinau, Moldova

**Publications**

- 2007 **Deep Travel: Contemporary American Poets Abroad** edited by Sandra Meek, Rome: Nine Bark Press, 2007
- 2000 Adams, J. Bradley, **3AM** (catalog), published by the American Cultural Center, Damascus, Syria
- 1997 Adams, J. Bradley, **Pune Ochiul** (catalog), SCCA-Chisinau, Chisinau, Moldova

**Articles**

- 1999 Adams, J. Bradley, **After the Wall** (catalog), "Interview with Lilia Dragnev and Lucia Macari," Stockholm Museum of Art, Stockholm, Sweden

**Selected Bibliography**

**Adams, J. Bradley**, Kilometrul 6 (catalog), SCCA-Chisinau, Chisinau, Moldova, 1996

**Al-Dabbas, Mustafa**, "Syrian, American artists in a workshop," *Arrayah Newspaper*, Philadelphia, Pennsylvania, August 29, 1999, page 4

**Anohina, Evgenia**, "A Point of View: Putting Your Eye on the Wrong Thing," *Delovia Gazeta*, Chisinau, Moldova, June 6, 1997, page 10

**Esanu, Octavian**, Curator/Editor, "Unfortunately Last Sunday Someone Left the Door Open..." Jan Van Eyck Akademie, Maastricht, Netherlands, 2000

**Esanu, Octavian**, Curator/Editor, **Messages from the Countryside: Reflections in RE** (catalog), SCCA-Chisinau, Chisinau, Moldova. 1997

**Fateh, Tomader**, "Syrian, American artists in a workshop," *Syria Times*, Damascus, Syria, July 10, 1999, page 3

**Fenton, Julia A.**, Curator, **Local Sex, Love and Death** (catalog), Nexus Contemporary Art Center, Atlanta, Georgia, 1994

**Fuso, Corina**, Interview: **Pune Ochiul**, National Television, Republic of Moldova, June 15, 1997

**Grabavan, Irina**, "Pune Ochiul," *Nezavisimaila Moldova*, Chisinau, Moldova, June 11, 1997, page 3

**Mabardi, Lina**, “Interview with Issa Touma and J. Bradley Adams,” *From Here to There*, Syrian National Television (Channel 2), aired February 27, 2000

**Robu, Iulian**, “Letter from Moldova,” *Flash Art*, number 208, October 1999, New York, New York

**Tager, Alisa, Detour** (catalog), International House, Columbia University, New York, New York, 1992

**Touma, Issa, III International Photography Gathering** (catalog), Instituto Cervantes/ Le Pont Gallery, Syria, 1999

**Vatamanu, Leontina**, “Interview: Pune Ochiul,” Open World House Television Studio, Chisinau, Moldova, July 1997

### FUNDED GRANTS

- 2009 Summer Research Stipend, Berry College, Mount Berry, Georgia
- 2005 Fulbright-Hays China Seminar, *Examining China’s Great Western Development Program: The Social and Cultural Effects upon Ethnic Minorities and the Han Majority*. A Faculty Development Grant from Berry College funded participation. Further information about the grant including readings, images and other resources can be found at: <http://faculty.reinhardt.edu/rcchina/>
- 2002 International Summer Research Grant, Berry College, Mount Berry, Georgia. Funded research art historical and studio research in such Italian cities as Florence, Rome, Venice, and Pompeii.
- 2002 American Cultural Specialist, US State Department, US Embassy-Sarajevo, Sarajevo, Bosnia-Herzegovina. Provided lectures and workshops in Mostar and Sarajevo for public and cultural affairs offices at embassy.
- 2000 Cultural Specialist, American Cultural Center, US Embassy-Damascus, Damascus, Syria. Curator, exhibition designer, and catalog editor for bi-national exhibition, **3am**.
- 2000 Cultural Specialist, American Cultural Center, US Embassy-Damascus, Damascus, Syria. Gave lectures, workshops and exhibitions from programming at Faculty of Fine Arts, University of Damascus, Damascus, Syria and Shebani School, Aleppo, Syria.
- 1999 Cultural Specialist, American Cultural Center, US Embassy-Damascus, Damascus, Syria. Presented lectures, workshops and exhibitions at Arab Cultural Center, Suweida, Syria, and at Faculty of Fine Arts, University of Damascus, Damascus, Syria.

1999 American Cultural Specialist, US State Department, US Embassy-Chisinau, Chisinau, Moldova. Led workshops and exhibitions for Soros Center for Contemporary Arts-Chisinau events.

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**PROFESSIONAL AFFILIATIONS**

2001-present **College Art Association (CAA)**

2002-present **Southeastern College Art Conference (SECAC)**