

# CURRICULUM VITAE

Dr. Christine Anton

Dept. of Foreign Languages  
Berry College  
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## **EDUCATION:**

- Ph.D.**, 1996 German, University of North Carolina at Chapel Hill  
Major Field of Study: Late Nineteenth and Twentieth Century German Literature
- M.A.**, 1992 German, University of North Carolina at Chapel Hill  
Master's Thesis on Bertolt Brecht
- B.A.**, 1990 German and English, Friedrich-Alexander-Universität at Erlangen/Germany

## **OTHER PROFESSIONAL EDUCATION:**

1984-1986: Associate's Degree in Banking and Finance

## **PROFESSIONAL EXPERIENCE:**

- 2015 to present: Full Professor of German  
Berry College
- 2016-2017: Interim Director of International Programs  
Berry College
- 2012 (spring): Acting Chair, Department of Foreign Languages
- 2005-2016: Director of Language Resource Center  
Berry College
- 2004-2015: Associate Professor of German  
Berry College
- 1998-2004: Assistant Professor of German  
Berry College
- 1996-1998: Visiting Assistant Professor of German  
State University of New York at Stony Brook
- 1991-1993: Assistant Director of Undergraduate Language Program,  
Department of Germanic Languages, University of North Carolina  
at Chapel Hill

1990-1996: Teaching Assistant (German Department)  
University of North Carolina at Chapel Hill

Taught, coordinated and designed all levels of language and literature courses:

**Language courses:** Elementary, Intermediate, and Advanced German Courses  
Conversation and Composition  
Advanced German Grammar  
German Stylistics  
German History and Culture  
Germany in Global Perspective  
Germany and the European Union  
German Films and Filmmakers (in German and English)  
Business German  
German for Reading Knowledge (graduate course)

**Literature courses:** Goethe and Schiller  
Literature of the 18<sup>th</sup> and 19<sup>th</sup> Century  
Literature of the 19<sup>th</sup> and 20<sup>th</sup> Century  
Post-1945 German Literature  
Twentieth Century German Literature (in English translation)  
Facts and Fiction in 20<sup>th</sup> Century Literature  
German Drama  
German Crime Stories

**Others:** Luther and the Reformation (independent study course)  
German Romanticism and the Arts (independent study course)  
German Fairy Tales (independent study course)  
Rise of Hitler & The Third Reich (independent study course)  
German Pop Culture (independent study course)  
Lovers and Losers in German Film (independent study course)  
German Education System (independent study course)  
German Legal System (independent study course)  
Immigrants in Germany (independent study course)  
German Constitutional Jurisprudence (independent study course)  
East German Society & Fall of the Berlin Wall (independent study course)  
German Dialects (independent study course)  
Turkish Influence on German Culture (independent study course)

### AREAS OF SPECIALIZATION:

#### **Literary:**

Prose Works of 19<sup>th</sup> Century German Realism  
Modernism and World Literature  
Expressionism and Weimar Republic  
Bertolt Brecht  
“Künstlernovellen” in German Literature  
Psychoanalysis in Literature  
Post World War II Literature

Post Holocaust German Literature  
21<sup>st</sup> Century German Literature  
Bernhard Schlink  
Migrant Literature

**Pedagogical:**

Teaching Methodology  
Multimedia in Foreign Language Teaching  
Computer-assisted Teaching and Learning  
Teaching Foreign Languages to Students with Learning Disabilities  
Communicative Teaching Strategies: eight workshops attended at the University of North Carolina at Chapel Hill between 1990 and 1996; AATG Media Workshop at the State University of New York at Stony Brook 1996; organized and participated in AATG Seminars at Berry College from 1998 to 2006.

**PUBLICATIONS:**

**Books:**

Anton, Christine, et al. *Sag Mal. An Introduction to German Language and Culture* (Textbook and Student Activities Manual). 2<sup>nd</sup> ed., Vista Higher Learning, 2017.

---. *Sag Mal. An Introduction to German Language and Culture* (Textbook and Student Activities Manual). Vista Higher Learning, 2014. Republished as *Mosaik. German Language and Culture*. Vista Higher Learning, 2014. 4 vols.

Anton, Christine, and Frank Pilipp, editors. *Beyond Political Correctness: Remapping German Sensibilities in the 21<sup>st</sup> Century*. Rodopi, 2010.

Anton, Christine. *Selbstreflexivität der Kunsttheorie in den Künstlernovellen des Realismus*, North American Studies in Nineteenth-Century German Literature. Vol. 23. Edited by Jeffrey Sammons, Lang, 1998.

**Articles:**

“Between Identity and Integration, Assimilation and Simulation: Home, Belonging, and Displacement in Contemporary German and Turkish-German Literature.” *International Journal of Arts and Sciences*, vol. 7, no. 4, 2014, pp. 553-74.

“Repositioning German Identity.” *Beyond Political Correctness: Remapping German Sensibilities in the 21<sup>st</sup> Century*. Edited by Christine Anton, and Frank Pilipp, Rodopi, 2010, pp. 1-25.

“Historiography and Memory Politics: The Cultural-Historical Discourse in the Works of Bernhard Schlink.” *Beyond Political Correctness: Remapping German Sensibilities in the 21<sup>st</sup> Century*. Edited by Christine Anton, and Frank Pilipp, Rodopi, 2010, pp. 51-82.

“Poetologische Kunstreflexion: Adalbert Stifters Plädoyer für den Poetischen Realismus in seiner Novelle *Nachkommenschaften*.” *Adalbert-Stifter-Jahrbuch*, vol. 17, 2010, pp. 9-27.

“German Word Order and its Variations.” *Teaching Ideas*. Edited by Rosemarie Thee Morewedge, vol. 2, AATG, 2009. CD-ROM.

“Reinterpreting the ‘Interpreted’: Rainer Maria Rilke’s *Duino Elegies*.” *Literature and Psychoanalysis*, vol. 25, 2008, pp. 185-99.

“The Quest for a National Identity: Images of Germany in the Works of Bernhard Schlink.” *International Journal of the Humanities*, vol. 5, 2007, pp. 105-17.

“Meeting the Challenge of Diversity: Students with Learning Disabilities in the Foreign Language Classroom.” *International Journal of the Humanities*, vol. 2, 2004, pp. 477-84.

“In Contempt of the Court - Friedrich Schiller’s Take on the Legal System in 18th Century Germany.” *Postscript*, vol. 21, 2004, pp. 14-24.

“Not Guilty by Reason of Insanity—A Case Study of Bipolar Disorder in Schiller’s *Der Verbrecher aus verlorener Ehre*.” *Literature and Psychoanalysis*, vol. 19, 2002, pp. 117-26.

“Marie von Ebner-Eschenbach und die Realismusdebatte: Schreiben als Auseinandersetzung mit den Kunstansichten ihrer Zeit.” *Modern Austrian Literature*, vol. 33, 2000, pp. 1-15.

“Classroom Games for German Language Instruction.” *ECHO*, vol. 32, 1999, p. 27.

“‘Und ewig wechseln die Bilder’: Zu Eichendorffs Märchenovelle *Das Marmorbild*.” *Postscript*, vol. 13, 1996, pp. 21-31.

### **Book Reviews:**

Review of *Kaleidoskop*, 9th ed., Heinle Cengage, 2017.

Review of *Kontakte*, 8th ed., McGraw Hill, 2016.

Review of *Vergangenwart, Erzählen vom Nationalsozialismus in der deutschen Literatur seit den neunziger Jahren*, by Meike Herrmann, Königshausen & Neumann, 2010. *German Quarterly*, vol. 84, 2011, pp. 386-87.

Review of *The Quest for Identity in Literature, Film, and Discourse since 1990*, edited by Anne Fuchs et al., Camden House, 2006. *German Quarterly*, vol. 80, 2007, pp. 408-09.

Review of *Der Sonnenfalter*, Thomson Heinle, 2005.

Review of *Bertolt Brecht und die Schweiz*, by Werner Wüthrich, Chronos Verlag, 2003. *German Studies Review*, vol. 28, 2005, pp. 647-49.

Review of *Eins und Doppelt oder Vom Anderssein des Selbst: Struktur und Tradition des deutschen Künstlerromans*, by Erich Meuthen, Max Niemeyer Verlag, 2001. *German Studies Review*, vol. 28, 2005, pp. 160-61.

Review of *A History of Women’s Writing in Germany, Austria and Switzerland*, edited by Jo Catling, Cambridge UP, 2000. *German Quarterly*, vol. 76, 2003, pp. 230-32.

Review of *Handbuch zur Deutschen Grammatik: Wiederholen und Anwenden*, 3<sup>rd</sup> edition, by Jamie Rankin, and Larry D. Wells, Houghton Mifflin, 2001. *Die Unterrichtspraxis*, vol. 36, 2003, pp. 96-97.

Review of *Creative Negativity. Four Victorian Exemplars of the Female Quest*, by Carol Hanbery Mackay, Stanford UP, 2001. *The Rocky Mountain Review*, vol. 57, 2003, pp. 70-73.

Review of *Ego-Alter Ego: Double and/as Other in the Age of German Poetic Realism*, by John D. Pizer, UNC Press, 1998. *German Quarterly*, vol. 72, 1999, pp. 302-04.

Review of *Learning Foreign and Second Languages: Perspectives, Research and Scholarship*, edited by Heidi Byrnes, MLA, 1999. *The Rocky Mountain Review*, vol. 53, 1999, pp. 115-18.

#### **Other:**

Review of *Guide to US Higher Education for International Students*, by Institute of International Education (IIE), New York, 2016.

“German Standard Setting Study.” Test Development for Georgia Assessments for the Certification of Educators (GACE), Georgia Department of Education, Atlanta, 2013.

“German Language Learning: A Discipline in Crisis?” by Christine Anton, Berry College, 2005.

“Study Abroad Guide to Germany,” by Christine Anton, Berry College, 2001.

#### **In Progress:**

“Redefining German Culture: Is the Migrant Crisis eroding German Values and the German *Heimat*?”

### **PRESENTATIONS:**

#### **Literary/Pedagogical:**

- 2017 “‘This Land is Your Land, this Land is My Land’: Fighting the Specter of Islamophobia.” *International Social Sciences and Humanities Conference*, Berlin, Germany, May 2017.
- 2015 “Images of a Post-Migrant Germany: Ethnic Identity and Otherness in a Society in Transition.” *International Conference for Social Sciences and Humanities*, Freiburg, Germany, December 2015.
- 2015 “Alienation and Obfuscation in the Works of Bernhard Schlink.” *Annual Conference of the Philological Association of the Carolinas*, Wrightsville Beach, NC, March 2015.
- 2014 “Ethnic Minorities and German Memory Politics: Working through the Barrier of ‘Vergangenheitsbewältigung’ in Contemporary German and Migrant Literature.” *International Conference for Academic Disciplines*, Venice, Italy, June 2014.

- 2013 “Between Identity and Integration, Assimilation, and Simulation: The Elusiveness of ‘Heimat’ in Modern German and Turkish-German Literature.” *International Conference on New Directions in the Humanities*, Budapest, Hungary, June 2013.
- 2011 “Tales from the Gray Zone: The Middle Voice in the Works of Bernhard Schlink.” *South Central Modern Language Association*, Hot Springs, AR, October 2011.
- 2010 “Remapping German Identity: Memory Politics in the Works of Bernhard Schlink.” *Annual New Europe at the Crossroads Colloquium*, Vienna, Austria, July 2010.
- 2009 “Competing Memories, Shifting Identities: The Cultural-Historical Discourse in the Works of Bernhard Schlink.” *International Conference on Philology, Literature, and Linguistics*, Athens, Greece, July 2009.
- 2008 “Beyond the Interpreted World--Rilke's *Duino Elegies*.” *International Conference on Psychology and Literature*, Lisbon, Portugal, July 2008.
- 2007 “The Quest for a National Identity: Images of Germany in the Works of Bernhard Schlink.” *International Conference on New Directions in the Humanities*, Paris, France, July 2007.
- 2006 “Enttraumatisierung und Zukunftsbewältigung: Das Deutschlandbild bei Bernhard Schlink.” *Rocky Mountain Modern Language Association*, Tucson, AZ, October 2006.
- 2006 “Auf den Spuren der Deutschen Identitätssuche: Der Autor Bernhard Schlink.” *Southeast Conference on Foreign Languages and Literatures*, DeLand, FL, March 2006.
- 2005 “Reading Comprehension in the Foreign Language Classroom.” Invited lecture. *German School of Atlanta*, Atlanta, GA, August 2005.
- 2005 “Enhancing Reading Skills in the Proficiency-Oriented Foreign Language Classroom.” *Annual Convention of the Foreign Language Association of Georgia*, Jekyll Island, GA, March 2005.
- 2004 “Accommodating Diversity and Difference in the Foreign Language Classroom.” *Rocky Mountain Modern Language Association*, Boulder, CO, September 2004.
- 2004 “Meeting the Challenge of Diversity: Students with Learning Disabilities in the Foreign Language Classroom.” *International Conference on New Directions in the Humanities*, Prato, Italy, July 2004.
- 2003 “Kleist abgeschaut: Zufall oder ‘Gottes furchtbare Hand’—Die Bestrafung des Abel Hratscheck in Fontanes Kriminalnovelle *Unterm Birnbaum*.” *German Studies Association Conference*, New Orleans, LA, September 2003.
- 2003 “In Contempt of the Court - Friedrich Schiller’s Take on the Legal System in 18th Century Germany.” *Annual Conference of the Philological Association of the Carolinas*, Myrtle Beach, SC, March 2003.
- 2002 “Von Narren und Halunken: Die Literatur des 19ten Jahrhunderts aus Sicht Gottfried Kellers.” *Rocky Mountain Modern Language Association*, Scottsdale, AZ, October 2002.

- 2002 “Not Guilty by Reason of Insanity—A Case Study of Bipolar Disorder in Schiller’s *Der Verbrecher aus verlorener Ehre*.” *International Conference on Psychology and Literature*, Arezzo, Italy, June 2002.
- 2002 “Von den Büchern Verschlungen—Zum Realitäts- und Identitätsverlust in Karl Philipp Moritz’ *Anton Reiser*.” *Annual Conference of the Philological Association of the Carolinas*, Asheville, NC, March 2002.
- 2002 “Rilke Revisited: A Lacanian Look at Rainer Maria Rilke’s *Duino Elegies*.” *20<sup>th</sup>-Century Literature Conference*, Louisville, KY, February 2002.
- 2002 “Bridging the Gap: From Foreign Language Learning to Literary Studies.” Invited lecture. State University of San Diego, CA, February 2002.
- 2000 “Theodor Storm: Kunsttheoretische Äußerungen zu den Kunstansichten des 19. Jahrhunderts.” *South Central Modern Language Association*, San Antonio, TX, November 2000.
- 2000 “Reevaluation of Values: Nietzschean Thought in Rilke’s *Duino Elegies*.” *Rocky Mountain Modern Language Association*, Boise, ID, October 2000.
- 2000 “Reinterpreting the ‘Interpreted’: Rilke and Modernism.” *Southeast Conference on Foreign Languages and Literatures*, Orlando, FL, March 2000.
- 2000 “‘Publish and Perish’: The Fate of Female Artist Figures in Nineteenth Century German Literature.” Invited lecture. *Georgia Institute of Technology*, Atlanta, GA, January 2000.
- 1999 “Adalbert Stifter: Der Dichter als Kunstkritiker.” *Rocky Mountain Modern Language Association*, Santa Fe, NM, October 1999.
- 1999 “Die deutsche Revolution von 1918/1919 in der zeitgenössischen Literatur: Ernst Toller und Bertolt Brecht.” *Kentucky Foreign Language Conference*, Lexington, KY, April 1999.
- 1999 “Die Selbstreflexivität der realistischen Kunsttheorie in den Künstlernovellen Theodor Storms.” *Southeast Conference on Foreign Languages and Literatures*, Winter Park, FL, March 1999.
- 1998 “Marie von Ebner-Eschenbach und die Realismusdebatte: Schreiben als Auseinandersetzung mit den Kunstansichten ihrer Zeit.” *Rocky Mountain Modern Language Association*, Salt Lake City, UT, October 1998.
- 1998 “Teaching with the WWW.” Presentation and workshop given at the *Annual AATG Seminar for German Instructors*, Berry College, Mt. Berry, GA, October 1998.
- 1997 “Poetologische Kunstreflexion: Adalbert Stifters Kritik am Naturalismus in seiner Novelle *Nachkommenschaften*.” *Annual European Studies Conference*, Omaha, NE, October 1997.
- 1997 “The Approach to Reading Comprehension: Teaching Literature from a Communicative Aspect.” *Annual Convention of the Foreign Language Association of North Carolina*, Research Triangle Park, NC, October 1997.

- 1997 "Literature and Film." Panel Discussion. *Annual German Department Graduate Student Conference at the University of Pennsylvania*, Philadelphia, PA, March 1997.
- 1996 "Unzeitgemäße Genialität: der genial-asoziale Künstler in Patrick Süskinds *Das Parfum*." *Kentucky Foreign Language Conference*, Lexington, KY, April 1996.
- 1996 "Generic Teaching Competencies." *University of North Carolina Teaching Assistants' Conference*, Chapel Hill, NC, March 1996.
- 1996 "Nietzschean Thought in Thomas Mann's *Death in Venice*." Invited lecture. *Grand Valley State University*, MI, January 1996.
- 1995 "Language Proficiency and the Communicative Approach: A Presentation in Theory and Practice." Invited lecture. *Annual Convention of the Foreign Language Association of North Carolina*, Greensboro, NC, October 1995.
- 1995 "'Und ewig wechseln die Bilder': Zu Eichendorffs Märchenovelle *Das Marmorbild*." *Annual Convention of the Philological Association of the Carolinas*, Asheville, NC, March 1995.
- 1995 "Speaking from Experience." Invited lecture. *Workshop for International Teaching Assistants, Center for Teaching and Learning*, University of North Carolina, Chapel Hill, NC, August 1995.
- 1994 "Teaching at Carolina." *Workshop for Teaching Assistants, Center for Teaching and Learning*, University of North Carolina, Chapel Hill, NC, August 1994.
- 1994 "Das Leben – ein (Alp)Traum: Zur Kafka-Adaption bei Peter Handke." *University of North Carolina German Department Graduate Students' Colloquium*, Chapel Hill, NC, April 1994.
- 1994 "On the Threshold to Modernism: Reflections on Thomas Mann's *Death in Venice*." *Annual Convention of the Philological Association of the Carolinas*, Charleston, SC, March 1994.
- 1993 "'Der Freyheit beraubt': Zur Erzählstrategie in Schillers *Der Verbrecher aus verlorener Ehre*." *University of North Carolina German Department Graduate Students' Colloquium*, Chapel Hill, NC, March 1993.
- 1992 "The Communicative Approach in Beginning German Language Courses." *Workshop for Germanic Languages*, University of North Carolina, Chapel Hill, NC, August 1992.
- 1991 "Elementary German: What to Expect." *Workshop for Germanic Languages*, University of North Carolina, Chapel Hill, NC, August 1991.
- 1990 "Writing a Lesson Plan for the Communicative Classroom." *Workshop for Germanic Languages*, University of North Carolina, Chapel Hill, NC, August 1990.

**Other:**

- 2017 Session Chair at the annual *International Social Sciences and Humanities Conference*, Berlin, Germany, May 2017.



- 2014 “The Ins and Outs of American Naturalization.” Participant at a panel discussion for the *Politics and Law Society*, Berry College, Mt. Berry, GA, September 2014.
- 2013 “Operation Valkyrie: The Plot to Kill Adolf Hitler.” Guest speaker at the *Berry International Club*, Berry College, Mt. Berry, GA, November 2013.
- 2011 “Languages Open Doors to a Globalized World.” Guest speaker at induction ceremony, Spanish honor society *Sigma Delta Pi*, Berry College, Mt. Berry, GA, November 2011.
- 2010 “German Culture.” Presentation at Berry College Elementary & Middle School, Mt. Berry, GA, March 2010.
- 2009 “20th Commemoration of the Fall of the Berlin Wall.” Moderator at the screening of “The Lives of Others” for the History Department, Berry College, Mt. Berry, GA, November 2009.
- 2009 “Education 101: No Ledge in Knowledge.” Convocation keynote speaker at the opening of the fall semester, Berry College, Mt. Berry, GA, August 2009.
- 2007 “Realizing Our Vision of Qualified Teachers: Meeting the ACTFL/NCATE Standards.” Workshop attended at the annual *ACTFL* conference, San Antonio, TX, November 2007.
- 2006 *Annual AATG Seminar for German Instructors*. Host and co-organizer in collaboration with the Goethe Institut Atlanta and the AATG, Berry College, Mt. Berry, GA, September 2006.
- 2005 *Annual AATG Seminar for German Instructors*. Host and co-organizer in collaboration with the Goethe Institut Atlanta and the AATG, Berry College, Mt. Berry, GA, October 2005.
- 2005 “Friedrich Schiller: Poet and Physician.” Invited talk. *PushPush Theater*, Atlanta, May 2005.
- 2004 *Annual AATG Seminar for German Instructors*. Host and co-organizer in collaboration with the Goethe Institut Atlanta and the AATG, Berry College, Mt. Berry, GA, October 2004.
- 2003 ‘German Christmas Traditions.’ Presentation at a German class, St. Mary’s Catholic School, Rome, GA, December 2003.
- 2003 “Why learn a Foreign Language?” Presentation at a German class, Rome High School, Rome, GA, November 2003.
- 2003 *Annual AATG Seminar for German Instructors*. Host and co-organizer in collaboration with the Goethe Institut Atlanta and the AATG, Berry College, Mt. Berry, GA, October 2003.
- 2003 “Gender and Class Conflict in Early 19<sup>th</sup>-Century Literature.” Session chair at the annual conference of the *German Studies Association*, New Orleans, LA, September 2003.
- 2002 “Writing across Borders.” Session chair at the annual convention of the *South Central Modern Language Association*, Austin, TX, AZ, November 2002.

- 2002 *Annual AATG Seminar for German Instructors*. Co-organizer in collaboration with the Goethe Institut Atlanta and the AATG, Goethe Institut, Atlanta, GA, November 2002.
- 2002 “German Literature Since 1900.” Session chair at the annual convention of the *Rocky Mountain Modern Language Association*, Scottsdale, AZ, October 2002.
- 2002 “Nosferatu—Phantom der Nacht.” Moderator for the *Foreign Language Film Series*, Berry College, Mt. Berry, GA, March 2002
- 2001 Building Foreign Language Skills for Students with Learning Disabilities.” Workshop attended at the annual *ACTFL* conference, Washington, DC, November 2001.
- 2001 *Annual AATG Seminar for German Instructors*. Host and co-organizer in collaboration with the Goethe Institut Atlanta and the AATG, Berry College, Mt. Berry, GA, October 2001.
- 2001 “German Poetry.” Presentation at the annual Oktoberfest at the *Holy Trinity Lutheran Church*, Rome, GA, October 2001.
- 2001 “German Literature Since 1900 (I).” Session co-chair at the annual convention of the *Rocky Mountain Modern Language Association*, Vancouver, Canada, October 2001.
- 2001 “German Literature Since 1900 (II).” Session chair at the annual convention of the *Rocky Mountain Modern Language Association*, Vancouver, Canada, October 2001.
- 2001 “German Literature Since 1900 (III).” Session co-chair at the annual convention of the *Rocky Mountain Modern Language Association*, Vancouver, Canada, October 2001.
- 2000 “Run Lola Run.” Moderator for the *Foreign Language Film Series*, Berry College, Mt. Berry, GA, November 2000.
- 2000 *Annual AATG Seminar for German Instructors*. Host and co-organizer in collaboration with the Goethe Institut Atlanta and the AATG, Berry College, Mt. Berry, GA, October 2000.
- 2000 “German Literature Before 1900.” Session chair at the annual convention of the *Rocky Mountain Modern Language Association*, Boise, ID, October 2000.
- 2000 “The German School System.” Presentation at a German class, Rome Middle School, Rome, GA, March 2000.
- 2000 “Made in Germany.” Exhibition at the annual *International Fair*, Berry College, Mt. Berry, GA, March 2000.
- 1999 “German Literature Before 1900.” Session co-chair at the annual convention of the *Rocky Mountain Modern Language Association*, Santa Fe, NM, October 1999.
- 1999 *Annual AATG Seminar for German Instructors*. Host and co-organizer in collaboration with the Goethe Institut Atlanta and the AATG, Berry College, Mt. Berry, GA, October 1999.
- 1999 “Germany: The Country, Its People, Its Culture.” Exhibition at the annual *International Fair*, Berry College, Mt. Berry, GA, March 1999.

- 1998 *Annual AATG Seminar for German Instructors*. Host and co-organizer in collaboration with the Goethe Institut Atlanta and the AATG, Berry College, Mt. Berry, GA, October 1998.
- 1998 “Germany Today: New Directions in Politics, Economy, and Culture.” Presentation at a graduate seminar on *Germany Today*, State University of New York, Stony Brook, NY, April 1998.
- 1998 “Deutschland und die Europäische Union: Pros und Cons.” Invited lecture. Berry College, Mt. Berry, GA, January 1998.
- 1997 “On Cultural Difference: Germany and the United States.” Presentation at a graduate seminar on *Understanding Different Cultures*, State University of New York, Stony Brook, NY, October 1997.

### **ACADEMIC HONORS:**

- 2009 *Berry College Teaching Fellow*
- 2009 *Carden Award*; campus-wide award in recognition of “outstanding teaching, scholarship and service” at Berry College
- 2003 *Duden Award*; national award administered by the *American Association of Teachers of German* for the German publishing house of *Bibliographisches Institut* and *F.A. Brockhaus AG* and presented “in recognition of outstanding effort and achievement in the teaching of German”
- 1994 *Chancellor’s Award for Distinguished Teaching*; campus-wide award “in recognition of excellent and inspiring teaching at the undergraduate level”
- 1993 *Departmental Fellowship*; awarded by the Department of Germanic Languages, University of North Carolina at Chapel Hill
- 1992 *Ria Stambaugh Graduate Award for Excellence in German Studies*; awarded by the Department of Germanic Languages, University of North Carolina at Chapel Hill

### **GRANTS:**

- 2012 Summer Research Grant, Berry College
- 2007 Faculty Development Grant, Berry College
- 2005 Summer Research Stipend, Evans School, Berry College
- 2002 Summer Research and Travel Grant, Berry College
- 2001 Faculty Development Grant, Berry College
- 1994-2017 Various Travel Grants from Graduate School, University of North Carolina; German Department, University of North Carolina; German Department, State University of New York; Berry College

### **PROFESSIONAL SERVICES:**

2017 Interviewer for *Georgia Governor's Honors Program*, Berry College  
 2016-2017 Interim Director of International Programs, Berry College  
 2016-2017 Ad hoc Committee Chair for designing a high-tech/active learning classroom ("Evans Sandbox"), Berry College  
 2015-2017 *Enrollment Management* Committee Member, Berry College  
 2015-2017 Co-organizer of *Oktoberfest*, Berry College  
 2015-2016 Contributor to book on US Higher Education by the *Institute of International Education* (IIE)  
 2016 Translation Services for legal firm, Rome  
 2015 Reviewer for *Germanic Review*  
 2015 Editorial Consultant for publishing house *Cengage Learning*  
 2015 Editorial Consultant and reviewer for publishing house *McGraw-Hill*  
 2014 Organizer of campus-wide lecture given by Dr. Byron Daniels (High Performance Structures, LLC) on "The New Political (Dis)Order," commemorating the 25<sup>th</sup> anniversary of the fall of the Berlin Wall, Berry College  
 2014-2015 Co-organizer of a series of panel discussions on "Are Languages a Waste of Time," Berry College  
 2013-2014 *Faculty Assembly Officer*, Berry College  
 2013-2014 *Information Technology* Committee Chair, Berry College  
 2013 *Georgia Professional Standards* Committee Member (GaPSC); participated in the test development process for the *Georgia Assessments for the Certification of Educators* (GACE) from July 23-26, Atlanta, GA  
 2013 *Campus Awards Selection* Committee Member, Berry College  
 2013 *Search Committee* Chair, Dept. of Foreign Languages, Berry College  
 2013 *Honors Thesis* Committee Member (Anthropology), Berry College  
 2012-2016 *Information Technology* Committee Member, Berry College  
 2012 Moderator for *Southern Women Writers Conference*, Berry College  
 2012 Interim Chair of Foreign Language Department, Berry College  
 2011-2013 *Faculty and Staff Benefits* Committee Co-chair, Berry College  
 2011-2017 *National and International Scholarships and Fellowships* Committee Member, Berry College  
 2011-2016 *Language Houses* Departmental ad hoc Committee Chair, Berry College  
 2010-2017 Scholarship Coordinator for *DAAD*  
 2010-2013 Editorial Consultant for publishing house *Vista Higher Learning*  
 2010 Actress in Student Feature Film Project ("The Berry Paragon: Legend of Ford's Journal"; Directed by: James Clarke)  
 2010-2015 *Discover Berry* Faculty Participant  
 2010 *Campus Awards Selection* Committee Member, Berry College  
 2009-2011 *Interdisciplinary Studies* Committee Member, Berry College  
 2009-2013 *Faculty and Staff Benefits* Committee Member, Berry College  
 2009 Translation Services for *Greater Rome Chamber of Commerce*  
 2008-2013 *Fulbright* Teaching Assistant (German) Supervisor, Berry College  
 2008-2009 *Global Studies Major* ad hoc Committee Chair, Berry College  
 2008-2015 *Student Orientation Advisory* Committee Member, Berry College  
 2008-2017 *German Language Film Series* Organizer/Moderator, Berry College  
 2007-2013 *German Conversation Group/Stammtisch* Organizer, Berry College  
 2007-2008 Associate Editor, *International Journal of Humanities*  
 2007-2009 *European Studies* Committee Chair, Berry College  
 2006-2017 Study Abroad Advisor at Berry College for the *Regensburg Universität*, Germany  
 2006 Foreign Language Test Mediator for *Fulbright Commission*  
 2006 Translation Services for *Floyd Medical Center*  
 2005-2016 Director of Language Lab, Berry College  
 2005 *Foreign Language Film Series* Moderator, Berry College

2005 Co-organizer of "Fortnight of Foreign Languages," Berry College  
 2005 Organizer of campus-wide lecture given by Prof. Siegfried Mews (UNC-Chapel Hill), Berry College  
 2005 Textbook Reviewer, *Thomson Heinle*  
 2004-2005 Associate Editor, *International Journal of Humanities*  
 2004-2012 *Film Studies Minor* Committee Member, Berry College  
 2003-2008 *Evans Speaker Series* Committee Member, Berry College  
 2002-2003 *Faculty Development* Committee Member, Berry College  
 2002-2003 *Foreign Languages Across the Curriculum* Committee Member, Berry College  
 2002 Organizer of campus-wide lecture given by Dr. Brian Murphy (co-director of the European Union Center of the University System of Georgia, and professor of political science at North Georgia State University), Berry College *General Education Review* Committee Member  
 2001-2002 *Foreign Language Film Series* Moderator, Berry College  
 2001 Site visit in Germany for the Study Abroad Office (May-June)  
 2001 Translation Services for the Town of Rome  
 2000-2001 *Foreign Languages Planning* Committee Member  
 2000-2001 *Film Studies Minor* Committee Member  
 2000-2001 *Who's Who* Committee Member, Berry College  
 2000 German Recruiting at Rome Middle School (March 30)  
 2000 Organizer of campus-wide lecture given by Dr. Günter Seefeldt (ICE-Davis University, California), Berry College  
 2000 Organizer of campus-wide lecture given by Prof. Siegfried Mews (UNC-Chapel Hill), Berry College  
 2000 Department of Communication Search Committee (two positions), Berry College  
 2000 *Majors Fair* Foreign Language Advisor, Berry College  
 2000 Departmental Coordinator for Extracurricular Activities, Berry College  
 1999-2003 *International Fair* Faculty Participant, Berry College  
 1999-2003 Freshmen Recruitment Member, Berry College  
 1999-2008 *Study Abroad Awards* Committee Member, Berry College  
 1999-2001 *Kappa Delta Pi* Faculty Sponsor, Berry College  
 1999-2000 *Alpha Chi* Faculty Sponsor, Berry College  
 1998-2008 *Study Abroad/International Programs* Committee Member, Berry College  
 1998-2006 Study Abroad Advisor at Berry College for the *Friedrich-Alexander-Universität* at Erlangen/Germany  
 1998-2007 Organizer of the Annual *AATG Seminar for German Instructors* from GA, TN, SC, AL  
 1998-2000 *Interdisciplinary Studies* Committee Member, Berry College  
 1998-2000 *Foreign Languages Across the Curriculum* Committee Member, Berry College  
 1998-1999 *International Student Advisory* Committee Member, Berry College  
 1998 *Graduate Awards* Committee Member, State University of New York at Stony Brook  
 1998 Judge at the *AATG-Long Island Chapter's Sprachfest*  
 1997 Master's Program Evaluation Committee Member, State University of New York at Stony Brook  
 1997 Judge at the *AATG-Long Island Chapter's Sprachfest*  
 1997 "German Propaganda Posters of World War II." Translation for an exhibition at the History Museum at Stony Brook, New York  
 1996-1998 Organizer of the "German Stammtisch" at the State University of New York at Stony Brook  
 1996 Comprehensive Doctoral Examination Committee Member, State University of New York at Stony Brook  
 1995-1996 Graduate Student Representative for the Center for Teaching and Learning, University of North Carolina, Chapel Hill

**FOREIGN LANGUAGES:**

German	native speaker
English	near-native fluency
French, Spanish, Italian	conversational ability
Latin	reading knowledge

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