

## **RUTH POWELL BAKER**

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Dalton, Georgia 30720

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### **EDUCATION**

- 1981-83      University of Georgia  
Athens, Georgia  
Master of Music - 1983  
Vocal Performance
- 1977-79      University of Georgia  
Athens, Georgia  
Master of Music Education - 1979  
Choral Education
- 1973-77      University of Georgia  
Athens, Georgia  
Bachelor of Music - 1977  
Music Education

### **PRESENT POSITION**

- 1989-present    Lecturer in Music  
Berry College  
Mt. Berry, Georgia

I am employed to teach voice lessons to vocal majors, Music Appreciation, Vocal Literature, Diction for Singers, Music History, Music Curriculum and Voice Class.

- 1984-present    Vocal Instructor  
Private  
Dalton, Georgia

I teach private voice lessons to high school, college and adult age students who have varying degrees of interest in music and singing.

## PROFESSIONAL EXPERIENCE

- Sept., 1997    Interim Choirmaster  
                  St. Mark's Parish  
                  Dalton, Georgia
- 1993-94        Interim Choirmaster  
                  St. Mark's Parish  
                  Dalton, Georgia
- 1978-1983     Studio Voice  
                  Private  
                  Athens, Georgia
- 1981-83        Graduate Teaching Assistant  
                  University of Georgia  
                  Athens, Georgia
- Winter, 1983  Adjunct Instructor  
                  Truett-McConnell College  
                  Cleveland, Georgia
- 1979-81        Choral Director  
                  North Clayton Senior High School  
                  Clayton County, Georgia
- 1977-79        Graduate Teaching Assistant  
                  University of Georgia  
                  Athens, Georgia

## PROFESSIONAL PRESENTATIONS/CONCERTS

### **Regional and Local**

- Vocal Masterclass – Dalton State College, February, 2016  
Seventh District Honor Chorus – Women's Choir, November, 2011  
American Musicale: A Faculty Recital, March, 2011  
Ein deutsche Liederabend: A Faculty Recital, March, 2010  
An Evening of French Music: Faculty Recital, March 9, 2009  
Chamber Players of the South: Outside Vienna, April 13, 2008  
Mezzo-soloist, Berry College Concert Choir Opera Feast, November, 2007  
Inaugural Faculty Recital, April, 2007  
Guest Vocal Coach, Next Stage Music Workshop, Summer 2006  
Mezzo-Soprano Soloist, *Lord Nelson Mass*, Berry College, Spring, 2006

Guest Artist Recital, West Georgia College – February, 2006, R. Schumann – *Frauenliebe und -leben*  
 Faculty Recital, Berry College – September, 2005, R. Schumann – *Frauenliebe und -leben*  
 Mezzo-Soprano Soloist in the Opera Choruses Concert with Shorter College, April, 2002  
 Berry College Women’s Ensemble Spring Concert, April 7, 2002  
 Berry College Women’s Ensemble sings for College Chapel Service-Founder’s Day, January 13, 2002  
 Berry College Women’s Ensemble Lessons and Carols, December 6, 2001  
 Berry College Women’s Ensemble Fall Concert, December, 2001  
 Berry College Women’s Ensemble sings for College Chapel Service-Mountain Day Service, October 7, 2001  
 Berry College Women’s Ensemble Spring Concert, April 1, 2001  
 Mezzo-Soprano soloist, Handel’s *Messiah*, Calhoun, GA Community Chorus, December 2, 2000  
 Berry College Women’s Ensemble Lessons and Carols, November 30, 2000  
 Berry College Women’s Ensemble Fall Concert, November 19, 2000  
 Berry College Women’s Ensemble Anthony Goodchild performance November 12, 2000  
 Soprano soloist for Fauré *Messe Basse*, Anthony Goodchild performance, November 12, 2000  
 Duke University: Brightleaf Music Workshop, July, 2000, Presented a Master Class on Vocal Literature for the High School Singer’s Audition  
 Berry College Conducting Debut, April, 2000, Berry College Women’s Ensemble  
 GMEA State Conference, January, 2000, invited to present a paper on preparing high school singers for college vocal auditions  
 MENC Eastern Division Conference, NYC, February, 1999, Paper presented on preparing high school students for college vocal auditions  
 Soloist for the following works:  
     Mozart – *Requiem* – Spring, 2009  
     Haydn – *Lord Nelson Mass*, Spring, 2006  
     Mozart - *Requiem* - March, 1999  
     Handel - *Messiah* - December, 1994  
     Fauré - *Requiem* - November, 1992 and November, 1998  
     Schubert - *Mass in G* - October, 1991  
     Brahms - *Liebeslieder Waltzer* - April, 1989  
     Vivaldi - *Gloria* - December, 1988  
     Handel - *Messiah* - December, 1986  
     Role of Nancy, *Oliver* - December, 1990  
     Featured Soloist - Georgia Collegiate Chorale European tour - 1983 with performances in Paris, France and Weggis, Switzerland  
     Graduate Solo Recital - April, 1984 - Athens, Georgia  
     Graduate Solo Recital - April, 1983 - Athens, Georgia  
     Graduate Chamber Recital - April, 1982 - Athens, Georgia

## **RELATED PROFESSIONAL EXPERIENCE**

### **Consultancies**

Consultant to the Artistic Director for the Brightleaf Music Workshop, Duke University Campus, July and August, 1994-1999  
Frequent adjudication of All-State Chorus auditions, NATS, Solo and Ensemble Festivals, Governor's Honors Program auditions  
Consultant to Durham County Schools, NC Spotlight Ensemble, 2007-2009

## **SERVICE**

### **Professional**

Sigma Alpha Iota; awarded Sword of Honor – 1977, awarded Rose of Honor, 2006; Faculty Advisor, Zeta Xi Chapter, Berry College  
Pi Kappa Lambda, President of Berry Chapter  
Pi Kappa Phi  
National Association of Teachers of Singing  
Georgia Music Educators Association  
Music Educators National Conference

### **Community**

Faculty Reader – Berry College Lessons and Carols, Decembers 2005, 2006, 2007, 2008  
Soloist, Berry College Good Friday Services, Spring 2003 and 2005  
Creative Arts Guild Advisory Board for Dance, 2005-2009  
Fund-Raising Chair – Snow Queen Ballet, Fall, 2006, 2007, 2008  
Creative Arts Guild Board - Music Committee - 1985-1990.  
Fund-Raising - St. Mark's Pre-School - December, 1994, 1995, 1996  
City Park Elementary School PTA Fine Arts Chairman, 2001-2002 school year  
Preliminary adjudicator for Dalton Education Foundation music scholarship auditions, Sept., 2000-present