

Berry College
Department of Foreign Languages
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Julia Corine Barnes

Academic preparation

University of Georgia, Athens, GA. Ph.D. in Romance Languages, concentration in Spanish literature, May 2010.

- Area of studies: Contemporary Spanish Women's Novel, minor in Women's Studies.
- Dissertation: *Domestic Tyrants: Changing Political Representations of Motherhood in the Contemporary Spanish Novel*.
- Major Professor: Dr. Stacey Dolgin Casado

University of North Carolina, Chapel Hill, NC. Master of Arts in Spanish, December 1999.

- Thesis: The Rhetoric of Greed: *Codicia* as a Necessary Evil in Book 4 of José de Acosta's *Historia natural y moral de las Indias*.
- Major Professor: Dr. Rosa Perelmuter

University of Valencia/University of Virginia joint program for high school teachers of Spanish, Valencia, Spain, July 1997.

- Summer courses in advanced Spanish grammar and contemporary Spanish culture.

Yale University, New Haven, CT. Master of Arts in Religion, May 1997.

- Area of studies: Feminist Theologies.
- Graduate courses included Golden Age Spanish literature and history and Colonial Latin America literature in addition to Western religion and feminist theologies.

Davidson College, Davidson, NC. Bachelor of Arts in Spanish, May 1995.

- Overall GPA 3.745. Graduated *cum laude*.
- Davidson Summer Semester in Guadalajara, Mexico, 1994. Courses included Mexican art and journalism.

Oglethorpe County High School, Lexington, GA. Valedictorian, June 1991.

Publications

Accepted pending revisions. "De la chica rara a la chica normal y corriente: The New Adolescent Protagonist in *Entra en mi vida* (2012) by Clara Sánchez." Submitted to *Anales de la Literatura Española Contemporánea* August 2015.

"Women, War and Representation: Violence and the Women Protagonists of Vicente Aranda's 1996 Film *Libertarias*." *Letras Femeninas*. Accepted December 2014 to appear in issue 42.1 (January 2016).

"¿Qué maltrato, si él no me ha pegado nunca?:" Psychological Abuse and Intersubjective Theory in Lucía Etxebarria's *Un milagro en equilibrio*" *Ámbitos Feministas* 4 (2014). 13-27.

"Artifacts of Memory in Almudena Grandes's *El corazón helado*." *Letras Hispanas* 10.1 (2014). <http://www.modlang.txstate.edu/letrashispanas/currentvolume.html>.

"From the Absent Mother to the Oppressive Mother to the New Mother in Lucía Etxebarria's *Un milagro en equilibrio*." *Romance Quarterly* 61.1 (2014): 30-40.

"Spiritual Mother or Complete Human? Gender and Existence in Miguel de Unamuno's *San Manuel Bueno, mártir*." *Hispanofila* 169 (2013): 19-34.

"Author, Text, Reader and Authority in Arturo Pérez-Reverte's *El pintor de batallas*." *Ojancano: Revista de Literatura Española* 36 (2009): 19-39.

Book Review. *Clarice Lispector y María Zambrano: El pensamiento poético de la creación*. Myriam Jiménez Quengum. (2009). *Letras femeninas* 38.1 (2012).

Book Review. *Spirituality, Social Justice and Language Learning*. Eds. David I. Smith and Terry A. Osborn. (2008). *JOLLE: Journal of Language and Literacy Education*. vol. 4 2008.

Film Review. *Cómo voy a olvidarte*, Director. Bernardo Cañizares. (2004). *Chasqui* fall 2005.

Conferences

"De la chica rara a la chica normal y corriente: La nueva protagonista adolescente en *Entra en mi vida* (2012) de Clara Sánchez" presented at the 24th annual conference of the *Asociación Internacional de Literatura y Cultura Femenina Hispánica (AILFCH)* at the *Instituto de Literatura y Lingüística*, Havana, Cuba, November 10-14, 2014.

"How Does a Memory Become Collective? The Creation and Actualization of Collective Memories in Almudena Grandes's *El corazón helado*" presented at the 67th annual Kentucky Foreign Language Conference at the University of Kentucky, Lexington, April 10-12, 2014.

"Women and War: The Collision of Gender and Genre in *Libertarias* by Vicente Aranda" presented at the 23rd annual conference of the *Asociación Internacional de Literatura y Cultura Femenina Hispánica (AILFCH)* at Pomona College, Pomona California, October 10-13, 2013.

"The Influences of Johann Jakob Bachofen's *Mutterrecht* in Benito Pérez Galdos's *Doña Perfecta*" presented at the 2013 annual conference of the Modern Language Association (MLA), Boston, Massachusetts, January 3-6, 2013.

"From Theory to Praxis: Feminism in Lucía Etxebarria's *Un milagro en equilibrio*" presented at the 22nd annual conference of the *Asociación Internacional de Literatura y*

Cultura Femenina Hispánica (AILFCH) at Grand Valley State University, Grand Rapids, Michigan, November 9-10, 2012.

“Gendered Existentialism: Reflections on the Narrator of Miguel de Unamuno’s *San Manuel Bueno, mártir*” presented at the 65th Kentucky Foreign Language Conference at the University of Kentucky, Lexington, April 19-21, 2012.

“To the Victor Go the Spoils: The Presence of the Demeter/Persephone Myth in Ana María Moix’s *Julia*” presented at the 64th Kentucky Foreign Language Conference at the University of Kentucky, Lexington, April 14-16, 2011.

“The Feminist Interrogation of Textual and Visual Images in Lucía Etxebarria’s *Un milagro en equilibrio*” presented at the South Atlantic Modern Language Association (SAML) conference in Atlanta, Georgia, November 5-7, 2010.

“From the Republican Grandmother to the Francoist Mother: Conflicting Representations of Motherhood in *Malena es un nombre de tango* by Almudena Grandes” presented at the *Feministas Unidas* panel of the South Atlantic Modern Language Association (SAML) conference in Atlanta, Georgia, November 6-8, 2009.

“Reinventing Spanish Motherhood, the Family and the Nation in *Malena es un nombre de tango* by Almudena Grandes” presented at the 2009 Romance Languages Colloquium, University of Georgia, October 16, 2009.

“On Who’s Authority? Author, Text, Reader and Authority in Arturo Pérez-Reverte’s *El pintor de batallas*” presented at the 62nd Kentucky Foreign Language Conference at the University of Kentucky, Lexington, April 16, 2009

“Misogyny and Gendered Modernity in *Historias del Kronen* by José Ángel Mañas” presented at the 16th Annual Women’s Studies Student Research Symposium at the University of Georgia, February 27, 2009.

“Judith Ortiz Cofer: A Lesson in Creative Writing” presented at South Atlantic Modern Language Association (SAML) 2007 Conference in Atlanta, GA, November 11, 2007.

“The Mother in Spanish Literature of the Enlightenment” presented at the First Annual Graduate Conference on Transatlantic and Cultural Studies at Georgia State University, February 23-24, 2007.

Awards received

The Premio Victoria Urbano para ensayo crítico 2013. Awarded at the annual conference of the AILCFH to the best critical essay based on a paper presented at the previous year’s conference. Awarded October 2013.

Most Valued Professor (MVP), May 2012. Nominated by student Marlon Blugh to online competition sponsored by Questia (subsidiary of Cengage Publishing). Out of 1100 entries, I won a scholarship of \$2500 to be established in my name and awarded to three students.

Excellence in Teaching Award, April 2008. The highest honor awarded to graduate teaching assistants for excellent teaching. The University of Georgia annually recognizes less than one percent of its graduate teaching assistants with this award each year.

Outstanding Teaching Assistant Award, April 2008. Recognized for being in the top ten percent of teaching assistants at the University of Georgia.

Certificate for Teaching Portfolio, May 2008.

Dolores Artau Scholarship, Fall 2007. Awarded for academic excellence at the University of Georgia Department of Romance Languages.

Temporary Instructor Teaching Award, May 2003. Recognized for being an outstanding instructor at the University of Georgia Department of Romance Languages.

Representative of the Month, November 2000. Awarded for exceeding expectations at the GlaxoSmithKline Customer Response Center.

UNC-CH Merit Scholarship for graduate study, August 1997-May 1999.

Yale Merit Scholarship for professional/graduate study, August 1995-May 1997.

Davidson Alumni Honor Scholarship, August 1994-May 1995.

Bonner Service Scholarship, Davidson College, August 1991-May 1995.

Phi Beta Kappa, Davidson College chapter. Inducted 1995.

Mundo Hispánico, award for excellence in undergraduate major. Awarded 1995.

Grants

\$700.00 from the Berry College Center for Teaching Excellence to attend The Teaching Professor Conference in Atlanta, GA May 29-31, 2015.

Classes taught

Berry College

BCC 100: Freshman seminar.

Honors 450/451: Served on the honors committee of Stacey Sexton whose work is on queer theory and the grotesque in American Romantic literature.

Honors 451: Directed the honors committee of Caroline Smith whose project applies semiotic theory and gender theory to three Mexican *telenovelas*.

Spanish 101: First-semester beginning Spanish.

Spanish 102: Second-semester beginning Spanish.

Spanish 200: Intermediate Spanish.

Spanish 290/300: Spanish in Context. Advanced-Intermediate Spanish. This course also has a volunteer service component.

Spanish 302I: Intensive Spanish Grammar and Composition. Writing-intensive.

Spanish 310: Survey of Peninsular literature from the Middle Ages to the Present.

Spanish 350: Pura Vida. Co-directed 7-week study abroad program for students in Guanacaste, Costa Rica.

Spanish 405I: Special Topics course. Contemporary Spain through Film and Narrative. Writing Intensive.

Spanish 409WI: Spanish Literature from the Enlightenment through the Present. Writing Intensive.

Spanish 432I: Hispanic Visual Media. Contemporary Peninsular Film.

Spanish 450: Senior Project for Ashley Lewis. Her topic is Hispanic children in the U.S. educational system.

Spanish 450: Senior Project for Savannah Bleakley. Her topic is Mexican immigration to the United States.

Spanish 496 FLA: Directed the academic internship of Savannah Bleakley. She taught ESL classes at a commercial barn in Roswell, GA.

Spanish 496 FLA: Directed the academic internship of Frances Hudson. She worked with the ESL teacher at Elm Street Elementary School in Rome, GA.

Spa 496 FLA: Directed the 2nd academic internship of Savannah Bleakley. She is working with a local church to overhaul their ESL program and implement the new program.

Spanish 498: Directed study with Bonny Harper who analyzes rebellion and authority in Lope de Vega's *El caballero de Olmedo*.

Spanish 498: Directed study with Emily Gates who analyzes the representation of women in three contemporary films about the Spanish Civil War.

Women's Studies 210: (fall 2015). Introduction to Women's and Gender Studies.

University of Georgia:

Romance Languages 2550: Introduction to Latino Literature and Culture in the United States. Taught in English.

Spanish 1001: First-semester beginning Spanish.

Spanish 1110: Accelerated beginning Spanish.
Spanish 1002: Second-semester beginning Spanish.
Spanish 2001: Intermediate Spanish Language. .
Spanish 2550: Introduction to Latino Literature and Culture in the United States.
Spanish 3030: Introduction to Spanish/Latin American Literatures.
Spanish 4050: Spanish Literature and Culture II. Spanish Peninsular Literature from the Enlightenment to Contemporary Periods.
UGA en España: Accompanied undergraduates to our study abroad program in Valencia, Spain during the summers of 2007 and 2009.

Piedmont College:

Religion 101: Introduction to World Religions. Taught in English.
Spanish 101-102: Beginning and second-semester Spanish taught to a predominately non-traditional student body.
Spanish 481/681: Spanish for Classrooms. Spanish language for the K-12 public school teacher. Taught in English and Spanish

University of North Carolina at Chapel Hill:

Spanish 1: First-semester beginning Spanish.
Spanish 2: Second-semester beginning Spanish.
Spanish 2x: Accelerated beginning Spanish.

Professional experience

2010-present Berry College Rome, GA

Assistant Professor of Spanish

2005-2010 University of Georgia Athens, GA

Graduate Teaching Assistant in Spanish

- Served as Instructor of Record for two courses a semester.
- Responsible for exam preparation, curriculum planning, lessons plans and all administrative duties.

2004—2005 University of Georgia Athens, GA

Interim Director of the Language Resource Center

- Managed the scheduling, training and use of four media classrooms and a self-study room.
- Supervised seven student workers.
- Operated a variety of computer programs and analog/digital duplicating devices.
- Initiated the process of digitizing LRC data.

2001—2005 University of Georgia Athens, GA

Spanish Instructor

- Taught beginning, high-beginning and intermediate level students.

2001—2010 Piedmont College Athens, GA

Spanish Instructor

- Designed the curriculum and taught “Spanish for Classrooms” class in the summers of 2004 and 2005.
- Taught first and second semester Spanish to mostly non-traditional students.
- Taught Introduction to World Religions.

1999 – 2001 GlaxoSmithKline Research Triangle Park, NC

Customer Response Representative II

- Representative most responsible for incoming Spanish language calls.
- Responded to patient, doctor and corporate inquiries by phone and email.

1998 –1999 GlaxoWellcome Research Triangle Park, NC

Customer Response Center Operations Intern

- Diagnosed Spanish language needs of the Customer Response Center. Developed and implemented Spanish training curriculum for 50 customer service representatives.
- Created detailed pharmaceutical product translations for representatives who were studying Spanish.

1997 – 1999 University of North Carolina Chapel Hill, NC

Graduate Teaching Assistant

- Taught beginning, high-beginning, and second level undergraduate Spanish courses.
- Worked with other graduate instructors to create exams, tests, pronunciation samples, composition topics and oral interview topics.
- Maintained Spanish 1 web page for a semester

1994 – 1995 Davidson College Davidson, NC

Assistant Teacher

- Led speaking drills for beginning Spanish classes four days a week, using the Dartmouth method.

**Service to
the
profession**

2009 Chaired Women’s Caucus at South Atlantic Modern Language Conference (SAMLA), in Atlanta, GA, fall 2009. Topic: “Women in Conflict: Representations of Women at War.”

2009 Discussion leader for Hispanic Heritage Month film *El baño del papa* Sponsored by the UGA Romance Languages Department and the Latin American and Caribbean Studies Institute.

2008-2009 Romance Language Graduate Student Representative. Liaison between graduate students and department faculty.

2008 Discussion leader for Hispanic Heritage Month films *Rudolfo Anaya: From Curandero to Chupacabra* and *Curandero* sponsored by the University of Georgia Libraries.

2007-2008 Served as a “Master Teacher” for a new program at UGA that helps first-year masters students gain teaching experience.

2005 Served on the Language Resource Center Planning Committee at the University of Georgia.

2001 Chaired Golden Age Women Writers panel at the Carolina Conference on Romance Languages.

1995 Chaired bulletin board committee for Latin American Women Writers Conference at Davidson College.

**Berry
Committee
Service**

2011-Present Student Publications committee.

2015-2017. Faculty Benefits committee.

2015-2017. Institutional Effectiveness committee.

2011-2013 and 2015-2017. Writing Across the Curriculum committee.

2013-2015 Faculty Development committee.

2011-2013 Center for Teaching and Learning committee, chair.

2011-2014 International Programs committee.

2011-2013 Scholarships committee liaison for the Javitz Scholarship.

**Other
professional
activities**

2013-Present. Director of Berry's English as a Second Language community volunteer program.

2013-2014. Co-coordinator of the joint Berry College / Fundación Guanacaste Costa Rica study/internship abroad program: Partners in Progress.

2013- Present. Faculty Advisor of the Circle K campus organization.

January 5-12, 2013. Co-planned and co-lead first Berry Winter Service Project to Guanacaste, Costa Rica.

Spring 2009 Completed Human Research Curriculum and received Institutional Review Board (IRB) certification.

Summer 2006 Research Assistant to Professor Elizabeth Wright.

**Professional
memberships**

Modern Language Association
Asociación Internacional de Literatura Femenina Hispánica

**Community
activities**

Berry College English as a Second Language, served as volunteer and interim faculty director, January-December 2012 and as director beginning in spring semester 2013.

Daily Co-op, volunteer at local Athens food cooperative, 2004-2005.

Duke International House, partnered with Argentinean post-doctoral student who was visiting Durham for school, July-October 2000.

Bright Beginnings, Yale-New Haven Hospital, December 1996-May 1997. Advocate for a Guatemalan family.

Reach Out At Davidson, umbrella organization that coordinates 20 volunteer service programs and plans campus-wide service activities.

- August 1993-May 1994: President.
- August 1992-May 1993: Program Coordinator.

Big Sisters of America, August 1991-May 1995.

Reading Buddies Program. Co-founded, coordinated and volunteered for a reading program for Davidson Elementary School, August 1992-May 1993.

References

Stacey Casado, Ph.D. Professor of Spanish and major professor
370D Gilbert Hall
University of Georgia
Athens, GA 30602
706-542-5779 sdcasado@uga.edu

Elizabeth Wright, Ph.D. Associate Professor of Spanish
208 Gilbert Hall
University of Georgia
Athens, GA 30605
706-542-4762 wrighte@uga.edu

Dana Bultman, Ph.D. Associate Professor of Spanish
211 Gilbert Hall
University of Georgia
Athens, GA 30602
(706) 542- 3177 dbultman@uga.edu

Teaching Reference:

Teresa Pérez-Gamboa, Ph.D. Spanish Supervisor at UGA Romance Languages
311 Gilbert Hall
University of Georgia
Athens, GA 30605
706-542-3972 perez@uga.edu