

Brian Barr

Professor of Art

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Education

New York Academy of Art – Graduate School of Figurative Art

Master of Fine Arts in Painting – 2001

University of Central Florida

Bachelor of Fine Arts in Drawing – 1999

McKendree College

Studio Art Major – 1994 -1999

Teaching Experience 2002 - Present

Professor of Art, Department of Humanities

Georgia Highlands College

- Redesigned and implemented art degree curriculum
Worked with Division Chairperson to new graduation requirements for Associate of Art degree
- Designed and taught a diversity of art courses:
See “Courses Developed and Taught” below
- Developed DVD and Internet courses for Art Appreciation
- Developed and received instructional grants
Area B Course Development Grant – Inter-Disciplinary course
Extended Learning Grant – Art Instructional Resource website
Information Technology Grant – iPods for instruction
- Served on the University of Georgia Regent’s Academic Advisory Committee for Fine and Applied Art
Currently working to develop standardized principles for Foundations
- Served on various institutional committees including:
Faculty Position Search Committee
Academic Progress Committee

Adjunct Instructor of Art, Department of Fine Arts (2012 – Present)

Berry College

- Art 201 – Survey of Art I
- Art 202 – Survey of Art II
- Art 102 – Two-dimensional Design

Humanities Department Assessment Facilitator,

Georgia Highlands College

- Coordinate assessment efforts of Humanities department
- Develop assessment materials for art courses and coordinate efforts of art adjunct faculty

Related Professional Experience

Gallery Director for Lakeview Gallery

Georgia Highlands College - Selected Exhibitions:

GHC Alumni, Fall 2013

GHC Alumni, Fall 2008

Ghost Stories October 2005

Women's History Month Exhibit, 2004

Jess Hinshaw: Convalescence, 2004

UCF Faculty and Student,s 2003

Semester Student Shows, 2002 to 2008

Recent Exhibitions:

Jackdaw – one person show, Berry College, September 2013

Superhero Mundane - one-person show, Berry College, January 2007

New Works – two person show with Jess Hinshaw, RACA Gallery, January 2006

Ghost Stories – group show, Georgia Highlands College, October 2005

Recent Drawings – one person show, Rockmart Gallery of Art, August 2005

Recent Work – one person show, RACA gallery, May 2005

Invited Lectures and Seminars:

Shorter College

“Origins and Current Perceptions of Folk Art” November 2006

Rome Area Council for the Arts

“Techniques of the Impressionists” - January 2006

“Concepts in Drawing” – four part seminar, summer 2004

“Gallery Talk” – art review and demonstration summer 2003

Rockmart Council for the Arts

“Art of Colonial America” January 2005

“Goya’s Black Paintings” January 2005

“Rembrandt’s methods” February 2005

“Sistine Ceiling: Michelangelo’s methods” February 2005

Publications:

Jackdaw Issue #1, *Comixology*, Summer 2014

John P. Gatewood, *Pelican Publishing*, 2012

Martin the Guitar, *Centrestream Publishing*, 2012