

**Curriculum Vitae**  
**Christina Gloria Bucher**

Berry College  
Dept. of English, Rhetoric, and Writing  
Mt. Berry, GA 30149

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**EDUCATION**

- 1988-1994      Ph.D. in English (Summer 1994)  
University of Tennessee  
Knoxville, Tennessee  
Dissertation: *Transgressive Triangles: Desire, Gender, and the Text in Five American Novels 1852-1915* (Directed by Mary E. Papke)
- 1985-1988      M.A., English, University of Tennessee
- 1980-1985      B.A., Journalism, Belmont College, Nashville, TN

**PRESENT POSITION**

- 1998-present    Associate Professor of English, Rhetoric and Writing  
Berry College  
Mt. Berry, Georgia 30149

Courses Taught

BCC100 Freshman Seminar  
ENG101 First-Year Seminar in Rhetoric and Writing  
ENG102 First-Year Seminar in Critical Inquiry and Writing  
ENG201 The Harlem Renaissance  
ENG220 American Literature through the Civil War  
ENG221 American Literature from Civil War through the Present  
HUM200 *E Pluribus Unum*  
ENG333W 19<sup>th</sup>-Century American Literature  
ENG333WI American Romanticism and Transcendentalism  
ENG334WI American Realism and Naturalism  
ENG336 Gay and Lesbian Literature  
ENG339WI African-American Literature  
ENG342 Women's Literature  
FLM210 Introduction to Film  
FLM418/ENG418 Special Topics in Film/Studies in Cinema. Women Directors:  
100 Years Behind the Camera (cross-listed with WNS344)

**PROFESSIONAL EXPERIENCE**

- 1995-1998      Visiting Assistant Professor of English  
Berry College  
Mt. Berry, Georgia 30149

Courses Taught

ENG101 English Composition  
ENG102 English Composition  
ENG201 Introduction to Literature  
ENG210 British Literature I

- ENG211 British Literature II  
 ENG220 American Literature I  
 ENG221 American Literature II
- 1994-1995 Instructor, University of Tennessee, Knoxville, TN.
- Courses Taught  
 Freshman Composition (two-semester course)  
 American Literature I & II  
 American Romanticism and Transcendentalism  
 The American Novel Before 1900
- 1987-1993 Graduate Teaching Associate, University of Tennessee, Knoxville, TN
- Courses taught  
 Freshman Composition (two-semester course)  
 American Literature I & II  
 Writing By and About American Women (Jr. level course)
- 1991-1993 Graduate Assistant, University of Tennessee, Knoxville, TN  
 Grader for Classics professor
- 1986-1987 Graduate Teaching Assistant, University of Tennessee, Knoxville, Tennessee  
 Assisted in classroom instruction / student teaching

## TEACHING AND RESEARCH INTERESTS

|   |                             |
|---|-----------------------------|
| 19 <sup>th</sup> -Century American Literature       | African American Literature |
| Early 20 <sup>th</sup> -Century American Literature | Women Writers               |
| Gay and Lesbian Studies                             | Film Studies                |
| Opera Studies                                       |                             |

## PUBLICATIONS

### Articles (refereed journals)

- “‘He came but he don’t believe’? Teaching Chesnutt and Conjuring Through the Lens of Gloria Naylor’s *Mama Day*. Special issue on Charles W. Chesnutt, *Studies in the Literary Imagination*. 43.2 Fall 2010: 85-96. [issue came out 2012].
- “Pauli Murray: A Case for the Poetry.” *The North Carolina Literary Review*. No. 13 (2004): 59-73.
- “Perversely Reading Kate Chopin’s ‘Fedora.’” *Mississippi Quarterly: The Journal of Southern Cultures* 51.2 (Summer 2003): 373-388.
- “Making Linguistics Relevant: A Service Learning Experience.” With Ellen Johnson. *The CATESOL Journal* 15.1 (2003): 143-159.

### Articles (non-refereed journals)

"Changing Roles and Finding Stability: Women in Bobbie Ann Mason's *Shiloh and Other Stories*." *Border States: Journal of the Kentucky-Tennessee American Studies Association* 8 (1991): 50-55.

### Reference Book Entries

"Denyce Graves" and "Ann Allen Shockley." *African American National Biography*. Ed. Henry Louis Gates, Jr. and Evelyn Brooks Higginbottom. New York: Oxford University Press, forthcoming, 2008.

"Pauli Murray." *Encyclopedia of African American Women Writers*. Ed. Yolanda Page. Westport, CT: Greenwood Press, 2007.

"doris davenport," "Pauli Murray," and "Ann Allen Shockley." *Writing African American Women: An Encyclopedia of Literature by and about Women of Color* Ed. Betsy Beaulieu. Westport, CT: Greenwood Press, 2006.

"Nancy Cunard." *The Encyclopedia of the Harlem Renaissance*. Ed. Cary Wintz and Paul Finkelman. New York: Taylor and Francis, 2004.

### Book Reviews:

Review of Anna Jean Mayhew's *The Dry Grass of August*. *North Carolina Literary Review Online*. 21, 2012: 72-77.

Review essay of Minnie Bruce Pratt's *The Dirt She Ate: Selected and New Poems*. *North Carolina Literary Review* 15, 2006. 160-164.

Review essay of Jill McCorkle's *Creatures of Habit* and Allan Gurganus' *The Practical Heart*. *North Carolina Literary Review* 12, 2003. 133-136.

Review essay of Jill McCorkle's *Final Vinyl Days*. *North Carolina Literary Review* 8, 1999: 166-168.

Review of *Old Maids to Radical Spinsters: Unmarried Women in the Twentieth-Century Novel*, ed. by Laura L. Doan. *Belles Lettres* 7.1, 1991: 36.

### Works in Progress

"'Without Name': Gender and Sexuality in the Love Poetry of Pauli Murray." For submission to *African American Review* or *Callaloo*.

### Other Publications

"Persistence, Nighttime Scribbles, and A Successful Debut Novel: An Interview with Anna Jean Mayhew." *North Carolina Literary Review*. 22 (2013): 44-61.

"Introduction." Ellison, Ralph. "What America Would be Like Without Blacks." *E Pluribus Unum: Readings For Humanities 200*. Ed. David McKenzie. Acton, MA: Copley Custom Publishing Group, 2003. 437-438.

**Creative Publications**

"Rockford 1990." *Phoenix: The Literary Magazine of the University of Tennessee*, Spring 1992.

## PRESENTATIONS

### International

“A Small-Town Belle Gone (Mildly) Bad Abroad: Anna McNulty Lester.” *Transatlantic Women II* Conference: 19th-Century American Women Abroad. Florence, Italy. 6-8 June 2013.

### National

“Half-Signifying? Positioning the Short Fiction of Will N. Harben Between Thomas Nelson Page and Charles W. Chesnutt in American Local Color Writing.” *Society for the Study of Southern Literature Conference*. Arlington, VA. April 2014

“Teaching Kate Chopin and Zora Neale Hurston to Older Readers.” *American Literature Association Annual Conference*. San Francisco, CA. May 2012.

Session organizer and moderator. “Kate Chopin: New Information, New Readings” *American Literature Association Annual Conference*, San Francisco, CA, May 2012.

“Anna Jean Mayhew’s *The Dry Grass of August*: A Quiet Counterpart to *The Help*.” *Society for the Study of Southern Literature*. Nashville, TN. April 2012.

“*The Help*: Does It Help or Hurt?” *American Literature Association Annual Conference*. Boston, MA. May 2011.

“Beware of Body’s Fire’: Conflicted Gender and Sexuality in the Love Poetry of Pauli Murray.” *American Literature Association Annual Conference*. San Francisco, CA. May 2010.

Depicting ‘The Help’: Black Domestic Workers through White Lenses.” *Society for the Study of Southern Literature*. New Orleans, LA. April 2010.

Session organizer and moderator. Racial and Cultural “Otherness” in the Work of Kate Chopin. *Society for the Study of Southern Literature*. New Orleans, LA. April 2010

“Recovering the Poetry of Pauli Murray.” *American Literature Association Annual Conference*. Boston, MA. May 2009.

“Teaching Chesnutt and Conjuring Through the Lens of Gloria Naylor’s *Mama Day*” *American Literature Association Annual Conference*, San Francisco, CA, May 2008

“Representing Slavery on the Opera Stage: *Margaret Garner*” *Society for the Study of Southern Literature Biennial Meeting*, Williamsburg, VA, April 2008

- "So What Does That Kiss *Really* Mean?": Teaching Chopin and Lesbian Moment in the Bible Belt." *American Literature Association National Conference 2007*. Boston, MA. May 2007.
- "Margaret Garner: Good for Literature, Good for Opera." *American Literature Association National Conference 2006*. San Francisco, CA. May 2006.
- "Lesbian Chic Goes to the Opera." *Gender Difference and Cultural Resistance: GLBTQ Conference 2005*. Asheville, NC. March 2005.
- "Without Name": Gender and Sexuality in the Love Poetry of Pauli Murray. 10<sup>th</sup> *International American Women Writers of Color Conference*. Baltimore, MD. November 2004.
- "Dark Testament." Pauli Murray's "Blackskinned Epic" and Southern History. *Eighteenth Southern Writers Symposium at Methodist College*. Fayetteville, NC. February 2005.
- Chapel "Pauli Murray: A Case for the Poetry." *Society for the Study of Southern Literature*. Hill, NC. March 2004.
- Writers "Kate Chopin's "Lilacs": A Love Story?" *Society for the Study of American Women Conference*. Fort Worth, TX. September 2003.
- "Dyking the Divas: The Lesbian Image in Contemporary Opera Promotion." *Popular Culture Association and American Culture Association Annual Conference*. New Orleans, LA. March 2003.
- "Perversely Reading Kate Chopin." *Popular Culture Association and American Culture Association Annual Conference*. Toronto, Canada. March 2002.
- "Upending Patriarchy: Gloria Naylor's *Mama Day* and Julie Dash's *Daughters of the Dust*." 9<sup>th</sup> *International American Women Writers of Color Conference*. Ocean City, MD. October 2001.
- "Shaping Masculinity in Gloria Naylor's *Mama Day* and Julie Dash's *Daughters of the Dust*." 8<sup>th</sup> *International American Women Writers of Color Conference*. Ocean City, MD. October 1999.
- "Gender: Journalistic Use of the Rhetorical Strategy." *Respondent at the Popular Culture Association National Conference*, Las Vegas, NV. March 1996.
- "Coming Out in Dixie: Gay and Lesbian Representation in Three Recent Southern Novels." *Contemporary Fiction at the Turn of the Century Conference*, Boston, MA. April 1994.
- "Gender Trouble in Chopin's 'Charlie'." *Third Kate Chopin Conference*, Natchitoches, LA. April, 1993.
- "Broaching the Breeches Part in Thomas Shadwell's *The Woman-Captain*." *Aphra Behn Society Annual Conference*. New Orleans, LA. February 1992.

## Regional

- “Strategizing to Combat Homophobia on Campus” Roundtable participant. *Southeastern Women’s Studies Association Conference*. Atlanta, GA. March 2011.
- “The Paper: Conference Presentation” Invited Participant at Pre-Conference Professional Development Panels. *South Atlantic Modern Language Association Conference*. Atlanta, GA. November 2011.
- Naylor’s  
Con-  
ference. Rome, GA, October, 2003.
- Two Genres, One Story: Gloria Naylor’s *Mama Day* and Julie Dash’s *Daughters of the Dust*.”  
Dust.”  
Crossing the Lines: Contemporary Southern Women’s Literature Conference, Fayetteville, Arkansas, October 1997.
- “Love and Death in *The Shawshank Redemption*: Leslie Fiedler Revisited.” Popular Culture Association of the South Annual Meeting, Richmond, Virginia, October 1995.
- “*Woman in the Nineteenth Century* Put to Work: Teaching Margaret Fuller and Louisa May Alcott.” South Central Women’s Studies Association Conference, Fayetteville, Arkansas, March 1993.
- “Losing Mothers and Innocence in Lee Smith’s *The Last Day the Dogbushes Bloomed* and Kaye Gibbons’ *Ellen Foster*.” North Carolina Women Writers Conference, Winston-Salem, North Carolina, March 1992.
- “Teaching Kate Chopin.” With Mary E. Papke. American Literature Discussion Group, University of Tennessee, February 1992.
- “Re-Reading Kate Chopin’s ‘Fedora.’” Southern Humanities Council Annual Meeting, Chattanooga, Tennessee, March 1991.
- “Changing Roles and Finding Stability: Women in Bobbie Ann Mason’s *Shiloh and Other Stories*.” Kentucky-Tennessee American Studies Association Annual Conference, Murfreesboro, Tennessee, March 1990

## OTHER PROFESSIONAL DEVELOPMENT

- Participant, *Ninth Annual White Privilege Conference*, Springfield, MA, April 2008
- Participant, *The Atlantic World and African American Life and Culture in the Georgia Lowcountry: 18th to the 20<sup>th</sup> Century*, Savannah, GA, February 2008.

## RECOGNITIONS AND AWARDS

Cultural Immersion Grant to study/explore the world of American expatriate writers in Paris. Paris, France. July 2014.

Faculty Development Grant awarded to attend the 7<sup>th</sup> Biennial Celebration of Southern Literature and conduct interviews with four noted writers for ENG336. Chattanooga, TN. April 2013.

Vulcan Teaching Excellence Award. April 2011.

Grant recipient with Sherre Harrington, Director of Memorial Library. NEH and American Library Association program on *Louisa May Alcott: The Woman Behind Little Woman*. Project scholar for a series of seven programs on Alcott. 2011.

200- Course Development Grant from the Center for Teaching Excellence to prepare for new level course in the Harlem Renaissance. Offered Fall, 2010.

Faculty Development Grant awarded to attend the Ninth Annual White Privilege Conference in Springfield, MA, and conduct research at the Schlesinger Library, Cambridge, MA, Spring 2008.

Evans School Summer Stipend for teaching development. Used to prepare for new course "Gay and Lesbian Studies in Literature" to be offered Spring, 2007.

Faculty Development Grant awarded to attend a performance of the new American opera *Margaret Garner* in Philadelphia, PA to prepare for an upcoming conference presentation on the opera and its new place in African American literature and culture. February 2006.

Faculty Development Grant awarded to travel to the Schomburg Center for Research in Black Culture in New York, NY, and the Schlesinger Library for Women's History in Cambridge, MA, to conduct research on African American writer and activist, Pauli Murray. May 2004.

Pathfinders Grant for interdisciplinary study awarded with Anne Lewinson, Assistant Professor of Anthropology, to develop film and discussion series for Fall 2004 on Africa in the Diaspora.

Fellow, Wye Faculty Seminar on Citizenship and the American Polity, Queenstown, MD, 21-27 July 2001. Selected by President Colley to attend.

Faculty Development Grant awarded to participate in 2001 NCTE Summer Teaching Institute on Teaching African American Autobiography. San Diego, CA, June 2001.

Faculty Development Grant awarded to travel to the Houghton Library, Cambridge, MA to conduct research on early 20<sup>th</sup>-century poet, Amy Lowell, 2001.



John C. Hodges Award for Outstanding Teaching by an Experienced Teaching Associate, University of Tennessee, 1992.

Chancellor's Citation for Extraordinary Professional Promise, University of Tennessee, 1990.

Chancellor's Award for Excellence in Research and Teaching, University of Tennessee, 1990.

Curry Research Assistant for Professor Mary E. Papke. (research for book on American playwright, Susan Glaspell), University of Tennessee, 1990-1991.

John C. Hodges Award for mid-course Ph.D. students, University of Tennessee, 1989.

Nominee, Hodges Award for Outstanding Graduate Student Scholarship, University of Tennessee, 1987-1990.

## **SERVICE**

### **College**

Faculty Assembly Parliamentarian, 2014-2015

Academic Council, 2013-

Faculty Liaison, Berry College Softball team, 2012-present

Instructor, PLUS, June 2014

Committee on Listen Approval

Scholarship Day, Spring 2013

Instructor, PLUS, June 2013

Co-director, 2012 Southern Women Writers Conference.

Instructor, PLUS, July 2012

Scholarship Day, Spring 2012

Faculty Liaison, Berry College Women's Softball Team, Spring 2012-present

Discover Berry, September 2011.

Advisor, EMPOWER, Fall 2011-present.

Instructor, PLUS I and PLUS II, July 2011.

Discover Berry, 2010.

Co-director, 2009 Southern Women Writers Conference.

Animal Use and Welfare Committee, 2008-2011.

Faculty Hearing Committee, 2009.

Discover Berry, September 2008.

Co-organizer, Safe Spaces Program, September 2008.

Advisor, Listen/GLBT group under Dean of Students Office, 2004-2011.

Co-Director, 2007 Southern Women Writers Conference.

Instructor, PLUS II Program, Summer 2007.

Instructor, SUCCESS Program, Summer 2007.

Instructor, PLUS II Program, Summer 2006.

Instructor, SUCCESS Program, Summer 2006.

Multicultural Student Affairs Committee, 2005-present.

Conson Wilson Speakers Committee, 2005-2007.

Discover Berry, Spring 2005.

Internship Task Force 2004-2005.

Southern Women Writers Conference Executive Committee, 2004-2005.  
 Co-sponsor with Dr. Anne Lewinson, *Across the Atlantic: African and African American Film and Discussion Series*, Fall 2004.  
 Common Course Committee, 2000-present.  
 Traffic Appeals Committee, 2002-present.  
 Moderator for session and introduced featured speaker, Natasha Tretheway at the 2003 Southern Women Writers Conference  
 Southern Women Writers Conference Advisory Committee 2003.  
 Represented English, Rhetoric, & Writing dept. at Discover Berry, Fall 2003.  
 Substitute SOAR advisor, Summer 2003.  
 Open House in Roswell, GA, Spring 2003.  
 Search Committee, Instructional and Digital Services Librarian, 2002  
 Search Committee, Assistant Professor of Anthropology, 2002.  
 Search Committee, Assistant Professor of Sociology, 2002.  
 SOAR advisor, Summer 2002.  
 Student Publications Board, 2001-2002.  
 Teaching Enhancement Committee, 2001-2002.  
 Instructor for SUCCESS program's pre-school orientation, Summer 2001.  
 Chair, Teaching Enhancement Committee, 1999-2001.  
 Open House in Roswell, GA, Spring 2001.  
 Judicial Appeals Committee, 1999-2000.  
 Open House in Peachtree City, Spring 1999.  
 Commission on Teaching Enhancement, 1998-99.  
 Southern Women Writers Conference Committee, 1998-2000.  
 Open House in Snellville, Spring 1998.  
 Discussion leader, *Imitation of Life* for Black History Month Film Series sponsored by BSA, February 2002.  
 Host and reader, poetry reading for Black History Month sponsored by BSA, February 2002.  
 Co-host with Dr. Anne Lewinson, visit by independent film actress Barbara-O; organized public screening of *Daughters of the Dust* and open class meeting in my African American lit course w/the actress, April 2002.  
 Workshop leader for Humanities 200 faculty on using early American film in the course, March 2002. Participant in other workshops throughout Spring 2002.  
 Panel discussant, "What is Feminism?" sponsored by EMPOWER, March 2002.  
 Organizer, Black History Month Film Series and Women's History Month Film Series, February and March 1996-2000.  
 Introduced a featured speaker, Thadious Davis, at the 2000 Southern Women Writers Conference.  
 Moderator, Sessions at the Southern Women Writers Conference, April 1996, 1998, 2000.  
 Paper selection committee for the Southern Women Writers Conference, April 1996, 1998, 2000.

## School

Evans School Promotion and Tenure Committee, 2011-present.  
 Member, Film Studies Minor Committee, 2007-2009.  
 Chair, Film Studies Minor Committee, 2005-2007.  
 Evans Speakers Committee, 2001-2002.  
 Chair, Film Studies Minor Committee, 1999-2000.  
 Film Studies Minor Committee, 1998-2001.  
 Evans School Faculty Development Committee, 1998-1999.

## Department

Chair, search committee, Visiting Assistant Professor of ERW, Fall 2013-Spring 2014  
 Search Committee, Assistant Professor of Creative Writing, Fall 2012-Spring 2013  
 First-Year Writing Committee, 2011-present – assume chair position, Fall 2013  
 Curriculum Committee, 2009-2012.  
 Chair, Composition Program Committee, 2004-2005.  
 Search Committee, Assistant Professor of English in Creative Writing, Fall 2003.  
 Composition Program Committee, 2002-present.  
 Introduced poet Maggie Anderson at her reading, January 2002.  
 Worked table at the Majors Fair, February 2002.  
 Ad Hoc committee for recruitment, 2001.  
 Conducted departmental student survey in preparation for external review, 1999.  
 Secretary for Department Meetings, 1998-1999.  
 Berry College English Club, Advisor, 1996-1998.

## Community

Board Member, AIDS Resource Council of Rome, 2010-present  
 Floyd County Animal Control Board – appointed position, 2007-2014.  
 Instructor, Senior Scholars Program, Spring 2014  
 Instructor, Senior Scholars Program, Spring 2013  
 Literary Arts Panelist for Georgia Council for the Arts Grants Program 2010-2011  
 Literary Arts Panelist for Georgia Council for the Arts Grants Program 2009-2010  
 Instructor, Senior Scholars Program, Spring 2010  
 Instructor, Senior Scholars Program. Spring 2009.  
 Instructor, Senior Scholars Program, Fall 2008.  
 Representative, PFLAG-Rome, 2007- 2012.  
 Softball coach, Rome girls' 12 and under league, Summer 1998.  
 Facilitator. Book discussions of Celestine Sibley's *Peachtree Street, USA* and Alice Walker's *The Color Purple*. Cherokee Regional Library, Lafayette, Georgia.  
 Sponsored by Georgia Humanities Council, December 1996 and January 1997.  
 Facilitator. Book discussions of Tina Ansa's *Baby of the Family* and Anne Rivers Siddons' *Homeplace*. Cherokee Regional Library, Lafayette, Georgia. Sponsored by Georgia Humanities Council, April and May 1996.

## PROFESSIONAL MEMBERSHIPS

South Atlantic Modern Language Association  
 Charles W. Chesnutt Society  
 Kate Chopin International Society  
 Society for the Study of Southern Literature  
 American Literature Association  
 Phi Kappa Phi

**REFERENCES**

- Margaret Bauer, Associate Professor of English and Editor, *North Carolina Literary Review*, Bate 2134, East Carolina University, Greenville, NC 27858, 252-328-1537, BauerM@mail.ecu.edu
- Michael Cooley, Retired. Associate Professor of English, Berry College, Mt. Berry, GA 30149, 706-233-4078, mcooley@berry.edu
- Robert Frank, Associate Professor and Chair, Dept. of Communications, Berry College, Mt. Berry GA, 30149, 706-233-4073, bfrank@berry.edu
- Sandra L. Meek, Associate Professor of English, Rhetoric, and Writing, Berry College, Mt. Berry, GA, 30149. 706-802-6723, smeek@berry.edu
- Mary E. Papke, Professor of English, University of Tennessee-Knoxville, 304 McClung Tower, Knoxville, TN, 37996, 865-974-6934, papke@utk.edu
- Martha Van Cise, Director of Academic Support Center and Lecturer in English, Berry College, Mt. Berry, GA 30149, 706-233-4080, mvancise@berry.edu
- James Watkins, Associate Professor of English, Berry College, Mt. Berry, GA 30149, 706-233-4072, jwatkins@berry.edu