

**Dr. Christopher G. Diller**  
Department of English, Rhetoric, and Writing  
Berry College  
Mt. Berry, GA 30149

### **Education**

- Ph.D. in English (American Studies Program). University of Utah, 1999
- M.A. in English Language and Literature. Northwestern University, 1989
- B.A. in English Language and Literature (with departmental honors). Miami University (Ohio), 1987

### **Professional Employment**

- Professor of English, Rhetoric, and Writing, Berry College, 2014
- Associate Professor of English, Rhetoric, and Writing, Berry College, 2005
- Assistant Professor of English, Rhetoric, and Writing, Berry College, 1999

### **Publications**

#### Books

- *Nathaniel Hawthorne in the College Classroom: Contexts, Materials, and Approaches*. Christopher Diller and Samuel Coale, eds. and intro.. New York: AMS Press. (Forthcoming, 2015.)
- *Uncle Tom's Cabin*. Editor and Introduction. Petersborough, Ontario: Broadview Press, 2009.

#### Peer Reviewed Articles

- "A Twentieth-Century Abolitionist: John Beecher's Plainspoken Poetry." *African American Review*. (Forthcoming 2015; 13% acceptance.)
- "Signifying on Stowe: The Sentimental Subtext in Ralph Ellison's *Invisible Man*." *MLQ: A Journal of Literary History*, 78.3 (December 2014), 487-509. (13% acceptance rate)
- "So Cruel: Taking Hawthorne's 'Sunday at Home' Seriously." *The Nathaniel Hawthorne Review* 36.2 (Fall 2010): 1-27. (28% acceptance rate)
- "The Prefaces to *Uncle Tom's Cabin*." *The New England Quarterly* 77.4 (December 2004): 619-645. (17% acceptance rate)
- "Sentimental Types and Social Reform in *Uncle Tom's Cabin*." *Studies in American Fiction* 32.1 (Spring 2004): 21-48. (12% acceptance rate)
- "Infusing Disciplinary Rhetoric into Liberal Education: A Cautionary Tale." Co-authored with Scott Oates. *Rhetoric Review* 21.1 (January 2002): 53-61. (10-12% acceptance rate)

- “‘Fiction in Color:’ Domesticity, Aestheticism, and the Visual Arts in the Criticism and Fiction of William Dean Howells.” *Nineteenth Century Literature* 55.3 (December 2000): 369-398. (6% acceptance rate)
- “The Art of Rhetoric: Aesthetics and Rhetoric in the American Renaissance.” *Rhetoric Society Quarterly* 28.3 (Summer 1998): 5-31. (12% acceptance rate)

#### Reprinted Articles

- “So Cruel: Taking Hawthorne’s ‘Sunday at Home’ Seriously.” Ed. Jelena Krstovic. *Short Story Criticism*. Vol. 166. Gage-Cengage Learning. April 27, 2012.

#### Encyclopedia Essays

- Invited overview essay “Uncle Tom’s Cabin” and an overview essay “John Beecher” for *The Literary Encyclopedia*. Published 25 July 2011 [http://www.litencyc.com/php/speople.php?rec=true&UID=12999, accessed 19 August 2011.]

#### Book Reviews

- *Uncle Tom’s Cabin on the American Stage and Screen* by John Frick. *Studies in the Novel*. (forthcoming Winter, 2015)
- *Uncle Tom’s Cabin and the Reading Revolution: Race, Literacy, Childhood, and Fiction* by Barbara Hochman. *Amerikastudien/American Studies: A Quarterly*, 58.4 (forthcoming Fall 2014).
- Invited review. *Mightier Than the Sword: Uncle Tom’s Cabin and the Battle for America*, by David S. Reynolds. *The New England Quarterly* 86.2 (September, 2012): 254-257.
- *Facing America: Iconography and the Civil War* by Shirley Samuels. *Studies in American Fiction* 33.1 (Spring, 2005): 122-124.
- *Ruthless Democracy: A Multicultural Interpretation of the American Renaissance* by Timothy Powell. *The New England Quarterly* 75.1 (March, 2002): 141-145.
- *The Employment of English: Theory, Jobs, and the Future of Literary Studies* by Michael Berube. *The Journal of the Midwest Modern Language Association* 34.3 (Fall, 2001): 73-76.
- *Utopia and Cosmopolis: Globalization in the Era of American Literary Realism* by Thomas Peyser. *Nineteenth Century Literature* 56.1 (June 2001): 110-114.
- *The Cultivation of Mind and Body in Nineteenth Century American Delsartism* by Nancy Ruyter. *Rhetoric Review* 19.1/19. 2 (Fall 2000): 104-108.
- *Reality By Design: The Rhetoric and Technology of Authenticity in Education* by Joseph Petraglia. *Rhetoric Society Quarterly*. 29.4 (Winter 1999): 101-104.
- *The Rhetoric of Reason: Writing and the Attractions of Argument* by James Crosswhite. *Rhetoric Society Quarterly*. 28.4. (Autumn 1998): 100-104.

## Scholarly Presentations

### International

- “(Stereo)typicality and Equality in American Prose and Poetry.” *Irish Association for American Studies*. Galway, Ireland, April 26-27, 2014.
- “Approaches to Teaching the Works of Nathaniel Hawthorne: MLA Survey Results.” *Conversazioni in Italia* (Emerson, Poe, and Hawthorne Societies), Villa La Pietra, Florence, Italy, June 8-10, 2012.
- “Home on the Road; or, Getting in the Kitchen with Kerouac.” *Kerouac’s on the Road: the Beats and the Post-Beats*, Birmingham, England, Dec.12-13, 2008.

### National

- Invited Roundtable Chair and Participant. “Teaching Hawthorne.” *Hawthorne in the Berkshires* (Nathaniel Hawthorne Society). North Adams, MA, June 12-15, 2014.
- “A Twentieth-Century Abolitionist: The Plain Spoken Poetry of John Beecher.” *MELUS: The Society for the Study of the Multi-Ethnic Literature of the United States*. Pittsburg, PA, March 14-17, 2013.
- Hugh Mulzac and the Story of the *SS Booker T*. *Washington: Racial Integration in the Merchant Marines during World War Two*. *Association of Third World Studies*. Berry College. October, 2012.
- “When Tutor Reporting Practices Conflict with Faculty Interests.” *Small Liberal Arts Colleges—Writing Program Administrators Annual Conference*. Drew University, January, 2012.
- “A Twentieth-Century Abolitionist: John Beecher.” *Harriet Beecher Stowe at 200*. Bowdoin College, 22-25 June, 2011.
- “Hawthorne’s Art(s) of the Sketch.” *Modern Language Association*. Philadelphia, December 27-30, 2009. (Paper read in absentia.)
- “Case Study: Theory and Practice of Implementing a Thinking-Into-Writing Model at Berry College.” *Second International Writing and Critical Thinking Conference*, Quinnipiac University, Nov. 21-22, 2008. (panel presentation)
- “Small Ball: Teaching Hawthorne’s Sketches and *Twice-Told Tales* in the Undergraduate Classroom.” *American Literature Association*, San Francisco, May 2008.
- “‘The Booker T:’ Ralph Ellison and the Sentimental Logic of (White) Protest Literature,” *American Literature Association*, Boston, Massachusetts, May 2005 (paper and panel organizer).
- “The Prefaces to *Uncle Tom’s Cabin*,” *Modern Language Association*, San Diego, California, Dec. 28-31, 2003 (paper, panel organizer, and chair).
- “Francois Delsarte and the New Elocution,” *American Studies Association*, Houston, Texas, Nov. 14-17, 2002.

- “(Stereo)Types and Sentimental Nationalism in *Uncle Tom’s Cabin*,” *The American Literature Association*, Long Beach, California, May 30-June 2, 2002 (paper, panel organizer, and chair).
- “Transcendent Utility and Aesthetic Gymnastics,” *Modern Language Association* Washington, D.C., December 28-31, 2000 (paper, panel organizer, and chair).
- “The Function of Composition at the Present Time,” *Conference on College Composition and Communication*, Chicago, Illinois, April 1998.
- “Rhetoric in (and out of) Liberal Education,” *Rhetoric Society of America*, U. of Arizona, May, 1996.
- “Formalism, Literary Studies, and Rhetorical History,” *Rhetoric Society of America*, U. of Arizona, May 1996.
- “‘A Sweet, Separate Intimacy:’ Memory and History in James Welch’s *Winter in the Blood*,” *Society for the Study of Multicultural Literature*, UC Berkeley, 1993.

### Regional

- “Hawthorne and Sabbatarianism.” *Rocky Mountain Modern Language Association*. Salt Lake City, October, 2009.
- "Iron and Steel Don't Burn: Ralph Ellison's Revision of the Sentimental Literary Tradition in *Invisible Man*." *Northeastern Modern Language Association Conference*, Boston, March, 2007.
- “Aestheticism *Avant La Lettre*: “Emerson and the Gymnastic of the Eye,” *Society for Critical Exchange, Midwest Modern Language Association*, Kansas City, Missouri, Nov. 2-4, 2000.
- “‘The Missing Link.’” The Visual Arts in the Fiction of W. D. Howells,” *Image and Text: American Creativity and the Relationship Between Writing and the Visual Arts*, Edwin A. Ulrich Museum of Art, Wichita State University, Jan. 21-22, 2000.

## **Recognitions and Service**

### Professional

- Scholarly Article Referee for *Studies in the Novel* (June 2014)
- Scholarly Article Referee for *The African American Review* (Fall 2013)
- Writing Across the Curriculum Award, Berry College, 2012-13
- Invitee, “Slave Narratives Seminar.” Gilder Lehrman Center for the Study of Slavery, Resistance, and Abolition.” Yale University, June 7-10, 2009. (One of 30 faculty selected nationally by *The Council of Independent Colleges* for this annual summer seminar)
- QEP Evaluator (with Joe Essid, University of Richmond). “Enhancing Student Writing Through Writing in the Academic Programs.” Guilford College (2006)
- Contributor (International Prefaces), *Uncle Tom’s Cabin and American Culture: A Multi-Media Archive*, Directed by Stephen Railton, University of Virginia.

- External Program Reviewer (with Marty Townsend, University of Missouri). Rhetoric and Writing Program. Hampden-Sydney College (2004)

### Berry College

- Faculty Hearing Committee (At Large Rep., 2013-2014)
- Interdisciplinary Studies Committee (Faculty Assembly Rep. 2013-2014)
- Information Technology Committee (FA Rep 2012-2014)
- Provost's Learning Commons Task Force (2013)
- Instructional Services Librarian Search Committee (Fall, 2012)
- Faculty Assembly Ad Hoc Committee on Student Evaluations (2012-13)
- Rhodes Scholarship Committee (2011)
- Provost's Learning Commons Task Force (2010-11)
- Library Director Search Committee (2008)
- President's Work Program Task Force (2007-08)
- Faculty Assembly Work Equity Ad Hoc Committee (2005-06)
- WAC Committee (ex officio 2005 to present)

### Other Berry College Service

- Writing Center Director (2005-2015)
- Gate of Opportunity Scholarship Interviewer (2012)
- WAC Workshop Leader (2008)
- Faculty Assembly Officer (Secretary, 2006-07)
- Freshmen Seminar Instructor (2003)
- Faculty and Staff Book Club Coordinator (2001-03)

### Evans School

- Libraries Committee (Evans Rep 2012-2014)
- Center for Teaching Excellence Advisory Committee (Evans Rep. 2011-13)
- Visiting Assistant Composition Faculty Search Committees (2001, 2008, 2009, and 2010)
- Interdisciplinary Studies Advisory Committee (Evans rep. 2007-2008)
- Creative Writing Search Committee (2004)
- Conson Wilson Speaker Committee (Evans Rep. 2003-05)
- Planning Council (Evans Rep. 2001-2003)
- Freshmen Orientation Advisory Committee (Evans Rep. 2001-03)
- Common Course/HUM 200 Steering Committee (2001-2003)
- Evans Speakers Series (2000-2002)
- Faculty Development Committee (2001-02)
- Spanish Faculty Search Committee (2001)
- Women's Studies/IDS Director Search Committee (2001)
- Film Studies Minor Committee (2000-01)

### Departmental

- Curriculum Committee (2011-2012 (Chair in 2012))
- Composition Committee (2002-2004 and 2008-2011)
- Co-author (with Dr. Lara Whelan), Composition Program literature review and peer/aspirant survey, 40 pages, 2007
- Chair, Composition Committee (2004)

### Student Mentoring

- Bailey Merlin. Transcription and Editing. Frederick William Beecher College Journal (2013-2015)
- Faculty Sponsor and Panel Moderator, Session 3-D “Tutoring with Technology” (two students), *Berry Symposium on Student Scholarship* (April 10, 2012)
- Honors Thesis Committee Member, Rachel Stewart (Math Pedagogy, 2009-11)
- Faculty Sponsor and Session Moderator, “Balancing Professionalism and Outreach in Writing Center Work” (three Students), *Southeastern Writing Center Association Conference*, University of Alabama, Tuscaloosa (Feb. 17-19, 2011)
- Faculty Sponsor and Session Moderator, “Peer Tutoring and Contrastive Rhetoric” (three students), *Berry Symposium on Student Scholarship* (April 2009)
- Honors Thesis Committee Member, Alison Daub-Sychra (Psychology, 2007-09)
- Travis Green, 2007-08. Research and Copyediting. Line credit in Acknowledgements. *Uncle Tom’s Cabin* (Broadview Press, 2009).
- Brent Simoneaux, 2006-07. Research and Collaborative Drafting. Line credit in acknowledgements. “‘So Cruel:’ Taking Sunday at Home Seriously.” *Nathaniel Hawthorne Review* 36.2 (Fall, 2010).

## **References**

### American Literature/American Studies

- Samuel Coale, Professor of English, Meneely 311, Wheaton College, Norton, Massachusetts, 02766. Phone: 508-286-3605. Email: [samcoale@cox.net](mailto:samcoale@cox.net).
- Maurice Jackson, Associate Professor of History and African American Studies (and Affiliated Professor of the Performing Arts (Jazz)), Georgetown University, Washington, D.C. 20057. Phone: 202-687-1619. Alternate Phone: 202-687-6061. Email: [jacksonz@georgetown.edu](mailto:jacksonz@georgetown.edu). Alternate Email: [maujackson@aol.com](mailto:maujackson@aol.com)

### Writing Across the Curriculum/Writing Center Studies

- Martha Townsend, Associate Professor, Department of English, University of Missouri-Columbia, 234 Tate, Columbia, Missouri, 65211. Phone: (573) 882-8068. Email: [townsendm@missouri.edu](mailto:townsendm@missouri.edu)

- Joe Essid, Writing Center Director, University of Richmond, 28 Westhampton Way, Richmond, VA, 23173. Phone: 804-484-1463. Email: [jessid@richmond.edu](mailto:jessid@richmond.edu)