

WILLIAM J. DONNELLY

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EDUCATION

University of Houston Creative Writing Program

PhD, Literature and Creative Writing, 2008-2013

Dissertation: "Artificial Hearts: Love Stories," a collection of short stories

Committee: Alexander Parsons, chair; Robert Boswell, Mat Johnson, Chitra Divakaruni, Elizabeth McCracken

Iowa Writers' Workshop, University of Iowa

MFA, Fiction Writing, 2006-2008

Thesis: "A Silent Flash of Cold White Light," a collection of short stories

Committee: Marilynne Robinson, chair; Lan Samantha Chang, Ethan Canin

The College of William and Mary in Virginia

BA, International Relations and Economic Development, 1997-2000

UNIVERSITY TEACHING EXPERIENCE

Berry College Department of English, Rhetoric, and Writing: Assistant Professor, 2013-Present

RHW 102: First Year Seminar in Writing, 4 Sections

ENG 201: Topics in Literature, Creative Writing, 1 Section

ENG 300: Writing for Online Environments, 1 Section

ENG 302: Introduction to Creative Writing, Fiction, 1 Section

ENG 305: Introduction to Creative Writing, Nonfiction, 1 Section

ENG 471: Advanced Creative Writing, Fiction, 1 Section

University of Houston English Department: Teaching Fellow, 2008-2012

ENG 1303: English Rhetoric and Composition I, 8 Sections

ENG 1304: English Rhetoric and Composition II, 5 Sections

ENG 2305: Introduction to Fiction, 1 Section

ENG 3329: Creative Writing Workshop, Fiction and Poetry, 1 Section

University of Iowa English Department: Teaching and Writing Fellow, 2007-2008

08C:166: Undergraduate Writers' Workshop, Fiction, 2 Sections

University of Iowa English Department: Teaching Assistant, 2006-2007

08G:001: The Interpretation of Literature, 2 Sections

PUBLICATIONS

"We Were Drunk" (Short story.) *Barrelhouse*, Late 2014.

Unfinished Stories of Girls by Catherine Zobal Dent (Book review.) *Green Mountains Review*, September 2014.

"Locals" (Short story.) *Five Chapters*, April 2014.

"Tiquana and the Loon" (Short story.) *PANK Magazine*, June 2013.

The Iguana Tree by Michel Stone (Book review.) *Gulf Coast*, Summer/Fall 2013.
Knock Knock by Suzanne McNear (Book review.) *Green Mountains Review*, April 2013.
Vs. Death Noises by Marcus Pactor and *The Agriculture Hall of Fame* by Andrew Malan
Milward (Book review.) *Green Mountains Review*, January 2013.
“An Address and an Apology...” (Short story.) *Dragnet Magazine*, Winter 2012.
“Ibiza.” (Short story.) *Fiction Southeast*, Fall 2012.
“Food with Famous People.” (Essay.) *Punchnel’s*, Summer 2012.
“A Man of Means.” (Short story.) *Clockhouse Review*, Summer 2012.
“The Guitarist.” (Short story.) *Smokelong Quarterly*, Fall 2009.
“Coyotes.” (Short story.) *Potomac Review*, Fall 2008, anthologized in the Fall 2011 issue,
“Best of the First Fifty Issues of *The Potomac Review*.”
“ $F=d(mv)/dt$.” (Short story.) *Hobart*, Winter 2007, nominated for a Pushcart Prize.
“We Navigate Our Vessels by The Stars.” (Short story.) *Quick Fiction*, Spring 2006.
“The Ending Summer.” (Short story.) *Jump! Literary Magazine*, Fall 1999.

HONORS AND AWARDS

Inprint Endowment Thesis Fellowship, University of Houston, 2012-2013.
Presidential Fellowship, University of Houston, 2008-Present.
Inprint Brown Foundation Fellowship, University of Houston, 2008-2012.
Artist-in-Residence, Wildacres Retreat Center, North Carolina, August 2009.
Teaching-Writing Fellowship, University of Iowa, 2007-2008.

ACADEMIC SERVICE

Council on Student Scholarship, Berry College, Fall 2014-present.
Writing Across the Curriculum Committee (Faculty Assembly Representative), Berry
College, Fall 2014-present.
Ad Hoc Core Curriculum Committee in the Department of English, Rhetoric and Writing,
Berry College, Fall 2014-present.
Investigation Mastication Lunch Presentation Committee (Co-Chair), Berry College, Fall
2014-present.
Information and Technology Committee, Graduate Student Representative, University of
Houston, 2012-2013.

EDITORIAL EXPERIENCE

Associate Prose Editor, *Juked*, 2014-present.
Online Literary Editor, *Gulf Coast: A Journal of Literature and Fine Arts*, Houston,
Texas, 2010-2012.
Assistant Fiction Editor, *Gulf Coast: A Journal of Literature and Fine Arts*, Houston,
Texas, 2008-2010.
Assistant Fiction Editor, *The Iowa Review*, Iowa City, Iowa, 2006-2008.

COMMUNITY EDUCATIONAL EXPERIENCE

Dickinson Artists’ Retreat Center: Master Class in Fiction, April 2013.
Wonderworks, Houston, TX: Literary Programs Coordinator and Instructor,
“Stranger Than Fiction: Long-Form Literary Journalism and Film,” 2009-2013.
Inprint Foundation, Houston, TX: Fiction Workshop Instructor, Fall 2010-2013.

Duke University TIP Scholars Program: Fiction and Poetry Workshop Instructor, Fall 2011.

Pearson Learning, Iowa City Iowa: Written Examination Evaluator, Summer 2007-Summer 2008.

PRESENTATIONS AND PUBLIC APPEARANCES

- “A Mirror in the Darkness,” Public Reading, *A Cappella Books*, Atlanta, Georgia, September 2014.
- “From Scene to Story, or How to Make the Ideas That Are Interesting to Us Less Boring to Other People (or the Genesis of “Locals”)” *Investigation Mastication Lunch Series*, Mt. Berry, Georgia, April 2014.
- “What’s a Creative Writing Ph.D. Worth?” *Associated Writing Programs*, Seattle, WA, February 2014.
- “Locals,” Public Reading, *New Faculty Reading*, Mt. Berry, GA, September 2013.
- “The Tragedy of the South: Flannery O’Connor’s Short Fiction as an Exploration of Southern Socio-Cultural History,” *South Central Modern Language Association*, San Antonio, TX, November 2012.
- “Locals,” Public Reading, *Poetry and Prose Reading Series*, Houston, TX, October 2012.
- “Thanksgivings,” Public Reading, *Gulf Coast Reading Series*, Houston, TX, September 2012.
- “An Address and an Apology . . .,” Public Reading, *Poison Pen Reading Series*, Houston, TX, January 2012.
- “Sophie’s Holotype,” Public Reading, *Poison Pen Reading Series*, Houston, TX, November 2011.
- “Whole Worlds,” Public Reading, *Gulf Coast Reading Series*, Houston, TX, January 2010.
- “America’s Immigrant Past and Its Reflection in America’s Literary and Cinematic Heroes,” *University of Houston Teaching Conference*, Houston, TX, December 2009.
- “Tiquana and the Loon: A Public Reading and Panel Discussion of the Future of Southern Literature,” *South Central Modern Language Association*, Baton Rouge, LA, October 2009.
- “Writing Through Writers’ Block,” Presentation and Discussion, *St. Louis Area Saturday Writers*, St. Louis, MO, March 2007.