

Curriculum Vitae
Julee Anne Tate

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Education

TULANE UNIVERSITY

2003 Ph.D., Spanish and Portuguese
Dissertation: "Maternity and Mobility: The Caribbean Daughters' Search for Space"

2000 M.A., Spanish
Major Field: Twentieth Century Latin American Literature

EMORY UNIVERSITY

1996 B.A., Political Science and Spanish

AMERICAN UNIVERSITY

1995 Washington Semester

UNIVERSITY OF SALAMANCA

1994 Semester in Spain

Academic Positions

BERRY COLLEGE

2009-present **Associate Professor of Spanish**

2013-present **Bonner Center Faculty Associate**

2009-2012 **Chair, Department of Foreign Languages**

2003-2009 **Assistant Professor of Spanish**
Courses taught: Beginning and Intermediate Spanish; Advanced Spanish Conversation; Advanced Spanish Composition; Hispanic Culture; Introduction to Literary Analysis; Survey of Spanish American Literature; Contemporary Spanish American Literature

2006-2009 **Director, Latin American and Caribbean Studies Program**
Responsibilities include: chairing the LACS Advisory Committee; developing curriculum and programming; recruiting and supporting LACS faculty and students; publicizing the program and related events; engaging with the local Latino community in order to offer students opportunities to learn about Latin American culture firsthand; supervising student workers; and managing the budget.

TULANE UNIVERSITY

1999-2002 **Teaching Fellow, Department of Spanish and Portuguese**

Courses taught: Beginning and Intermediate Spanish; Advanced Spanish Conversation; Advanced Spanish Composition

2000-2001 **Teaching Fellow, Stone Center for Latin American Studies**
Course Taught: Survey of Latin American Cultural Heritage

Research Interests

Twentieth and Twenty-first Century Latin American Literature and Popular Culture; Community Engaged Pedagogy and Practices

Publications

Refereed Journal Articles

Barbas Rhoden, Laura, and **Julee Tate**. "Connecting Curriculum to Context: Our Story of Two Liberal Arts College Spanish Programs Engaged in a Changing South." *PRISM: A Journal of Regional Engagement* 3:1 (2014): 56-66.

"Redefining Mexican Masculinity in Twenty-First Century *Telenovelas*." *Hispanic Research Journal* 14:6 (December 2013): 538-52.

"From Girly Men to Manly Men: The Evolving Representation of Male Homosexuality in Twenty-first Century *Telenovelas*." *Studies in Latin American Popular Culture* 29 (2011): 102-114.

"The Good and Bad Women of *Telenovelas*: How to Tell Them Apart Using a Simple Maternity Test." *Studies in Latin American Popular Culture* 26 (2007): 97-111.

"A Feminine Approach to Favour in Two Novels by Machado de Assis." *Romance Notes* 47:3 (Spring 2007): 341-349.

"My Mother, My Text: Writing and Remembering in Julia Álvarez's In the Name of Salomé." *Bilingual Review* 28:1 (Jan. 2004-Apr. 2007): 54-63.

"Matrilineal and Political Divisions in Cristina García's *Dreaming in Cuban* and *The Agüero Sisters*." *Letras Femeninas* 32:2 (Invierno 2006): 145-163.

"Plotting Her Way to the Center: Gender Narrative as Utopian Passport in the Works of Esmeralda Santiago." *Brújula* 3:1 (Dec. 2004): 101-112.

Book Chapter

"Dangerous Games: The Female Character in Afro-Brazilian Theater." *Marvels of the African World: Cultural Patrimony, New World Connections, and Identities*. Ed. Niyi Afolabi. Trenton, NJ: Africa World Press. (Oct. 2003): 301-315.

Conference Proceedings

“Maternity and Mobility: The Search for Self in the Novels of Julia Álvarez.” *Proceedings of the 23rd Louisiana Conference on Hispanic Languages and Literatures*. Ed. Alejandro Cortázar y Christian Fernández. 2003: 195-200.

Conference Participation

“Harnessing Telenovelas as Didactic Tools for Promoting Social Change,” paper prepared for the Southeastern Council of Latin American Studies 60th Annual Conference Panamá City, Panamá, March 8, 2013.

“Taming the Wild Woman: Woman as Nature in Recent Mexican *Telenovelas*,” paper prepared for the XXX International Congress of the Latin American Studies Association, San Francisco, CA, May 24, 2012.

“The Othering of Nature: Ecophobia in Recent Mexican *Telenovelas*,” paper prepared for the XXIX International Congress of the Latin American Studies Association, Toronto, Canada, October 8, 2010.

“Connecting Students and the Hispanic Community: An On-Campus ESL Program,” paper prepared for the 59th Annual Mountain Interstate Foreign Language Conference, Greenville, South Carolina, October 10, 2009.

“The Evolving Representation of Gay Male Characters in 21st Century *Telenovelas*,” paper prepared for the 39th Annual Joint Conference of the National Popular Culture and American Culture Associations, New Orleans, Louisiana, April 10, 2009.

“Woman, Influence, and Favour in the Works of Machado de Assis,” paper prepared for the 6th International Conference, New Haven, CT, October 11, 2008.

“The Maternity Question: A Dividing Line between the Good and Bad Women of *Telenovelas*,” paper prepared for the XXVII International Congress of the Latin American Studies Association, Montreal, Canada, September 6, 2007.

Session Chair. “The Social Side of *Telenovelas*,” session chaired at the XXVII International Congress of the Latin American Studies Association, Montreal, Canada, September 6, 2007.

“Translating *Telenovelas* into American Television: The Case of *Ugly Betty*,” paper prepared for the 37th Annual Joint Conference of the National Popular Culture and American Culture Associations, Boston, Massachusetts, April 6, 2007.

“The Chicana Daughter’s Declaration of Independence in Two Plays by Josefina López,” paper prepared for the V International Conference on Chicana Literature, Alcalá, Spain, May 24, 2006.

“The Representation of Homosexuality in Recent Latin American *Telenovelas*,” paper prepared for the 36th Annual Joint Conference of the National Popular Culture and American Culture Associations, Atlanta, Georgia, April 15, 2006.

“Conflicting Codes of Race and Class in Julia Álvarez’s *In the Name of Salomé*,” paper prepared for the Southeastern Council on Latin American Studies Annual Conference, Nashville, Tennessee, April 8, 2005.

“Translating History: A Study of the Literary and Cinematic Interpretations of the Lives of the Mirabel Sisters in Julia Álvarez’s *In the Time of the Butterflies*,” paper prepared for the Latin American Studies Association Biennial Conference, Las Vegas, Nevada, October 7, 2004.

“The Cultural Narrative of Gender in Esmeralda Santiago’s *América’s Dream*,” paper prepared for the XXIV Biennial Louisiana Conference on Hispanic Languages and Literatures, Baton Rouge, Louisiana, February 20, 2004.

“Maternity and Mobility: The Search for Self in the Novels of Julia Alvarez,” paper prepared for the XXIII Biennial Louisiana Conference on Hispanic Languages and Literatures, Baton Rouge, Louisiana, March 2002.

Session Chair. “New World Historiography and Magic: Writing Letters and Commentaries,” session chaired at the XXIII Biennial Louisiana Conference on Hispanic Languages and Literatures, Baton Rouge, Louisiana, March 2002.

Grants and Honors

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| 2013 | Vulcan Teaching Excellence Award |
| 2010 | Shatto Service & Leadership Award – Recognizing work as Director of the Berry College ESL Program

Carol O. Willis Outstanding Student Organization Advisor Award – Recognizing work as faculty advisor of Orgullo, a student organization that promotes pride in Latin American and Latino culture and heritage |
| 2007 | Berry College Faculty Development Grant – Awarded to support travel to and participation in the faculty seminar, “Revolution and Neoliberal Reform in Nicaragua” (Summer 2008) |
| 2005 | The Berry College Faculty Summer Cultural Immersion and Professional Growth Grant – Awarded to support travel and study in Brazil |
| 2001 | William J. Griffith Award for Excellence in Teaching
Stone Center for Latin American Studies, Tulane University |
| 1999 | Stone Center Grant for Summer Research in Cuba
Project: “The Changing Face of Cuban Music” |
| 1999-2001 | Federal Foreign Language and Area Studies Fellowship (FLAS) |

Professional Affiliations

LASA (Latin American Studies Association)
PCA (Popular Culture Association)

Service

Institutional

2013-2014

Faculty Associate, Bonner Center for Community Engagement

Chair, Center for Teaching Excellence Advisory Committee

Chair, Faculty Hearing Committee

Latin American and Caribbean Studies Advisory Committee

Faculty Advisor for Orgullo

2012-2013

Director, Berry College ESL Program

Latin American and Caribbean Studies Advisory Committee

Faculty Advisor for Orgullo

2011-2012

Chair, Department of Foreign Languages

Director, Berry College ESL Program

Latin American and Caribbean Studies Advisory Committee

Faculty Advisor for Orgullo

2010-2011

Chair, Department of Foreign Languages

Director, Berry College ESL Program

Assistant to the Dean of Humanities, Arts & Social Sciences (HASS)

Latin American and Caribbean Studies Advisory Committee

Faculty Advisor for Orgullo

2009-2010

Chair, Department of Foreign Languages

Director, Berry College ESL Program

Co-Director, Fundación Progreso Guanacaste (Berry College Program in Costa Rica)

Latin American and Caribbean Studies Advisory Committee

Faculty Advisor for Orgullo

2008-2009

Director, Berry College ESL Program

Director, Latin American and Caribbean Studies Program

Chair, Faculty Development Committee

Site Visits to San José and Guanacaste, Costa Rica for International Programs and LACS

2007-2008

Director, Latin American and Caribbean Studies Program

Faculty Development Committee

Dining Advisory Committee

2006-2007

Director, Latin American and Caribbean Studies Program

Search Committee, Department of Sociology and Anthropology

Search Committee, Department of Foreign Languages

Dining Advisory Committee

Faculty Advisor for KCAB

Site Visit to Guanajuato, Mexico for International Programs

2005-2006

Chair, Council on Student Scholarship

Organizer, Symposium on Student Scholarship

Latin American and Caribbean Studies Advisory Committee

Ad Hoc Committee on Workload Equity

Dining Advisory Committee

Site Visits to Buenos Aires and Córdoba, Argentina for International Programs

Co-Organizer of the Fortnight of Foreign Languages

2004-2005

Council on Student Scholarship

Latin American and Caribbean Studies Advisory Committee

Interim Advisor for Amnesty International

2003-2004

Latin American and Caribbean Studies Advisory Committee

Co-Faculty Advisor for the International Club

Site Visit to the University of Puerto Rico, Río Piedras for the Latin American and Caribbean Studies Program

Professional

Reader for the Spanish Language Advanced Placement Exam, June 2007, June 2008, and June 2009

Peer Reviewer for *MELUS* (Multi-Ethnic Literature of the United States), 2005

Community

Director of ESL Classes at Berry College, 2008 to 2013

Board Member of the Latin American Center of Northwest Georgia, 2006 to 2009

Languages

English: native

Spanish: fluent

Portuguese: conversant