

Curriculum Vitæ

MARK NORMAN TAYLOR

Dept. of English
Box 350, Berry College
Mt. Berry, GA 30149-0350

(O) 706 238 5905
(C) 404 200 1134
mtaylor@berry.edu

Rank Associate Professor

Education

- 1995 Ph.D. English with specialization in Medieval Literature,
The University of Texas at Austin
Dissertation: “Chaucer and the Dialectic of Love: Transformations in the
Literary Love Tradition since Marcabru”
- 1989 M.A., English, The University of Texas at Austin
- 1987 B.A., English, The University of Texas at Austin

Articles in Refereed Publications

- “How Did the Queen Go Mad?” in *Chess in the Middle Ages and Early Modern Age: A Fundamental Thought Paradigm of the Premodern World* (Fundamentals of Medieval and Early Modern Culture). ed. Daniel O’Sullivan. De Gruyter, 2011, pp. 175-189
- “‘Aultre manier de language’: English Usage as a Political Act in Thirteenth-Century England.” in *The Francophone World and Its Neighbours: Medieval Multilingualism in England, France, and Italy* (Medieval Texts and Cultures of Northern Europe, 20). ed. Keith Busby and Chris Kleinhenz. Brepols, 2010, pp. 107–126
- “Chaucer’s Knowledge of Chess.” *The Chaucer Review* 38,4 (2004): 299–313
- “The Challenge of Editing Marcabru: A Discursive Review.” *Tenso* 18,1/2 (2003): 3–38
- “‘The African Daughter. A True Tale’: A New Edition.” (with a co-authored introduction.) *Slavery & Abolition* 23,3 (2002): 117–136
- “The Cansos of the Troubadour Marcabru: Critical Texts and a Commentary.” *Romania* 118,3/4 (2000): 336–374
- “Servant and Lord / Lady and Wife: The *Franklin’s Tale* and Traditions of Courtly and Conjugal Love.” *The Chaucer Review* 31,1 (1997): 64–81
- “Addenda to ‘An État-Présent of Occitan Lyric,’ *Tenso* 8/2.” *Tenso* 12,2 (1997): 81–88
- “The Lyrics of the Troubadour Marcabru: Vocabulary for Love as an Aid to Chronology.” *Neuphilologische Mitteilungen* 94 (1993): 323–344

Other Academic Publications

- “Jenny Adams, *Power Play: The Literature and Politics of Chess in the Late Middle Ages*.” (book review) *Review of Politics* 70 (2008): 120–123
- “Marcus Bull and Catherine Léglu, eds, *The World of Eleanor of Aquitaine: Literature and Society in Southern France between the Eleventh and Thirteenth Centuries*.” (book review) *Encomia* 28 (2006): 30–32
- “Fredric L. Cheyette, *Ermengard of Narbonne and the World of the Troubadours*” (book review). *Arthuriana* 14,1 (2004): 96–98
- “A Notable Occasion: Introduction to the Marcabru Double Issue.” *Tenso* 18,1/2 (2003): 1–2
- “Writing in the Wake: Student Essays After Sept. 11.” *South Atlantic Review* 66,4 (2001): 144–149
- “A Comprehensive Index to *Olifant*, volumes 1-16.” *Olifant* 16,3/4 (1991): 179–259

Other Publications—Essays, Feature Articles, Creative Writing, Booklets

- “The White Collection: Exploring the largest chess library in the world.” *Chess Life* (Dec 2012): 30–35 [Cover story awarded 2013 Chess Journalists of America “Best Feature Article”]
- “Bobby Fischer’s Shoes, or, The Absolute Truth” (fiction). *Georgia Chess* (May/June 2012): 18–20 [Awarded 2012 Chess Journalists of America “Best Humorous Writing”]
- “A Chinese Chess Centenarian.” *Chess Life* 66,10 (Oct 2011): 34–35
- “Foreword.” [2700-word critical essay on chess fiction] *Masters of Technique: The Mongoose Anthology of Chess Fiction*. Mongoose, 2010, pp. 9–16
- Co-editor, *Kids’ Way to Learn English by Linke’s Mama* (Lín kè māmā sījiā shào’ér zhōngguó yǔ jiàocái xiliè), by Lin Qiaohong. Liaoning Education Press, 2010. 173 pages.
- “The Dean of Chess Education” (interview with Dr. Robert Ferguson, executive director of the American Chess School). *Georgia Chess* (Sep/Oct 2006): 30–32
- “National Youth Action Championship Tournament.” *Chess Life* 61,3 (Mar 2006): 43
- The Best of the Best: Third Annual Georgia State Closed Scholastic Championship Tournament Book*. Atlanta: Georgia Chess Association, 2005, 56 pp.
- “Children’s Chess Fiction” (review article). *Georgia Chess* (Nov/Dec 2005): 27–30, 34
- “Georgians Make Magic in the Magic Kingdom.” *Georgia Chess* (March/April 2005): 25–27
- “The Dragon Vacation.” *Georgia Chess* (Sep/Oct 2004): 6–7, 38 [awarded 2005 Chess Journalists of America “Best Human Interest Story”]
- “The First Modern Chess Game” (fiction). *Georgia Chess* (May/June 2004): 21–23, 35
- “What’s It Like to Face a Grandmaster? A Kid’s Eye View” (essay). *Georgia Chess* (Mar/Apr 2004): 23, 32

“Emanuel Lasker” and “Paul Morphy” (poetry). *Squares* 1,3 (2003): 17

“Bobby Fischer’s Bad Example” (editorial). *Georgia Chess* (Jan/Feb 2003): 25, 38

“Faith, Knowledge, and Common Ground: Some Observations” (essay). *Berry Review* 2 (2001): 32–33

“A Tale of Huashan” (fiction). *Analecta* 13 (1987): 36–47

Other Publications—Book Reviews

Jesse Kraai, *Lisa: a chess novel*. [fiction] *Chess Life* (Feb 2014): 14

Frank Brady, *Endgame*. [biography] *Georgia Chess* 31,6 (Nov/Dec 2011): 27

Karel van Delft and Merijn van Delft, *Developing Chess Talent*. [pedagogy] *Georgia Chess* (Mar/Apr 2011): 25–27

Jan Hein Donner, *The King: Chess Pieces*. [journalism] *Georgia Chess* (May/June 2008): 30–32

Paul Hoffman, *King’s Gambit: A Son, a Father, and the World’s Most Dangerous Game*. [memoir] *Georgia Chess* (Jan/Feb 2008): 28–30

Michael Weinreb, *The Kings of New York: A Year Among the Geeks, Oddballs, and Geniuses Who Make Up America’s Top High School Chess Team*. [cultural history] *Georgia Chess* (Nov/Dec 2007): 27–29

Tim Redman, ed., *Chess and Education: Selected Essays from the Koltanowski Conference*. [education] *Chess Life* (Jan 2007): 14

David Shenk, *The Immortal Game: A History of Chess*. [cultural history] *Georgia Chess* (Nov/Dec 2006): 38–39

Jennifer Shahade, *Chess Bitch: Women in the Ultimate Intellectual Sport*. [cultural history] *Georgia Chess* (Sep/Oct 2006): 31–33

Icchokas Meras, *Stalemate*. [fiction] *Georgia Chess* (Mar/Apr 2006): 30

Jeremy Gaige, *Chess Personalia: A Biobibliography*. [reference] *Georgia Chess* (Sep/Oct 2005): 31, 33

G. Freymann-Weyr, *The Kings Are Already Here*. [fiction] *Georgia Chess* (May/June 2005): 25

J. C. Hallman, *The Chess Artist*. [cultural history] *Georgia Chess* (Nov/Dec 2004): 27–28

Andy Soltis, *Los Voraces 2019*. [fiction] *Georgia Chess* (Sept/Oct 2004): 33

Marilyn Yalom, *Birth of the Chess Queen: A History*. [history] *Georgia Chess* (July/Aug 2004): 30; and in *The Chess Journalist* 33,2 (June 2004): 16

Tanya Jones, *Survival Guide for Chess Parents*. *Georgia Chess* (May/June 2004): 29–30

Conference Papers

- “Highway Marcabru Revisted: An Experiment in Mediation” (in collaboration with Brian Gilton). International Congress on Medieval Studies, Kalamazoo, MI, 8 May 2009 (Session sponsored by the International Courtly Literature Society)
- “‘Aultre manier de language’: English as a Political Act in Thirteenth-Century England.” Medieval Multilingualism in England, France, and Italy: An International WUN Conference. 23 September 2006. University of Wisconsin–Madison
- “The Onion in the Classroom: The Medieval Text and Layers of Mediation.” South Atlantic Modern Language Association, Atlanta, GA, November 5, 2005
- “Re-Visiting a Monument: C.S. Lewis's *Allegory of Love*.” International Congress on Medieval Studies, Kalamazoo, MI, May 2005 (Session sponsored by the Société Guillem IX)
- “How Did the Queen Go Mad?” International Congress on Medieval Studies, Kalamazoo, MI, 7 May 2004 (Special session: Chess in the Middle Ages)
- “Marie de France and the Strange History of *Fin’ amor*.” Conference on Teaching Medieval Literature: Teaching Medieval Women Writers. Kennesaw State University. 12 March 2004
- “Rethinking Rhyme in Troubadour Lyric: Marcabru, for Example.” International Congress on Medieval Studies, Kalamazoo, MI, May 10, 2003 (Session sponsored by the Société Guillem IX)
- “Merry Olde Multicultural England: Medieval Arthurian Texts and Diversity.” *Conference on Teaching Medieval Literature: Teaching Arthurian Literature*. Kennesaw State University. March 28, 2003
- “Chaucer in Our Space: The Campus as Classroom.” *Chaucer in our Time: Teaching Chaucer to Undergraduates*. Kennesaw State University, April 5, 2002
- “From Register to Genre: Open and Closed Audiences of Early Troubadour Lyric.” South Atlantic Modern Language Association, Atlanta, GA, November 9, 2001 (Session sponsored by the International Courtly Literature Society)
- “The ‘Boss of Horrors’: The Parodic in *Beowulf* Translation.” *Parody & Imitation: 16th Annual International Conference in Literature, Visual Arts and/or Cinema*, Atlanta, GA, November 2, 2001
- “*Tellin’ brutish spells*: Language Poetry and Layamon’s *Brut*.” International Congress on Medieval Studies, Kalamazoo, MI, May 5, 2001 (Session sponsored by the Society for Medieval Languages and Linguistics)
- “*Gomen gleobeames*: Sophomores Reading Old English.” *Beowulf in our Time: Teaching Beowulf in Translation*. Kennesaw State University, March 23, 2001

- “A Triple Displacement: Marcabru’s sojourn to *fin’ amor*, Jaufre’s *amor de lonh*, and their exchange of literary styles.” International Congress on Medieval Studies, Kalamazoo, MI, May 6, 2000 (Session sponsored by the Société Guillem IX)
- “*Pel rei sui engles e normans*: Multicultural Medieval England vis-à-vis France and Gascony.” Plymouth Medieval Forum, Plymouth State College, Plymouth, NH, April 16, 1999
- “England for the English (Whoever They Are): The Multicultural Crisis of 1254.” Plymouth Medieval Forum, Plymouth State College, Plymouth, NH, April 17, 1998
- “*Fin’ amor* as Apocalyptic Generator: Chrétien’s Resurrected Lover and Marcabru’s Catalogue of the Damned.” Texas Medieval Association Conference, Waco, TX, October 4, 1996
- “Toward a New Paradigm of Courtly Love.” International Congress on Medieval Studies, Kalamazoo, MI, May 5, 1994
- “*Chese he for me*: Chaucer’s Courtly Lovers and the Question of Parody.” International Congress on Medieval Studies, Kalamazoo, MI, May 8, 1993
- “Uc Catola: A Justly Neglected Troubadour?” International Congress on Medieval Studies, Kalamazoo, MI, May 7, 1993 (Sponsored by the International Courtly Literature Society)
- “Performing *Beowulf*: A Rhythm of Meter and Meaning.” Convention of the Midwest Modern Language Association, St. Louis, MO, November 5, 1992
- “The Lyrics of the Troubadour Marcabru: Vocabulary as an Aid to Chronology.” International Conference of the Texas Medieval Association, Denton, TX, February 28, 1992
- “Evidence of a Reflex of Kaluza’s Law in Six Harley Lyrics.” International Congress on Medieval Studies, Kalamazoo, MI, May 10, 1991

Invited Lectures

- “An Aural History of the English Language.” Beijing Foreign Studies University, China, 10 June 2004
- “The Invention of Romantic Love.” Beijing Foreign Studies University, China, 10 June 2004
- “The Teaching of English in American Colleges.” Lishui Normal College, Lishui, China, 20 May 2004
- “What is this Crazy Thing Called (Courtly) Love?” Third Tuesdays Colloquium, Keene State College, Keene, New Hampshire, March 17, 1998
- “Whatever Happened to Courtly Love (And Can We Still Teach It)?” Jacksonville State University, Jacksonville, Alabama, April 10, 1996

Teaching Experience

- 1998–pres. Associate Professor of English, Berry College, Mt. Berry, GA
 Courses taught: Medieval Literature (upper-division, two-year rotation)
 Renaissance Literature (upper-division, two-year rotation)
 Shakespeare (upper-division seminar, Fall 2002, Fall 2013)
 Arthurian Literature (upper-division seminar, 2000–2011)
 Chaucer (upper-division seminar, Spring 2000)
 Courtly Love (upper-division seminar, Spring 2006)
 Medieval Lit. and Lang. (upper-division seminar, Fall 1998)
 Senior Project (supervised senior indept. studies, Spring 2002)
 British Literature I survey (Fall, Spring, 1998–present)
 The Love Song (Summer, 2011)
 Introduction to Linguistics (Fall 1999)
 Writing Seminar II (Fall, Spring, 2013–present)
 Composition I & II (Fall, Spring, 1998–2013)
 Directed: Chaucer (Directed Study, Spring 2009)
 The World of the Troubadours (Directed Study, Fall 2003)
 Literary Criticism (Directed Study, Fall 2001)
 Highway Marcabru Revisited (Directed Study, Spring 2008)
 History of the Book (Directed study, Fall 2011)
 The Utopian Novel (Directed study, Summer 2014)
 “The Holy Grail: A Merging of Pagan Mythology and Christian Belief” (Directed Honors Thesis, Fall 1998)
- 1997–1998 Visiting Assistant Professor of English, Keene State College, Keene, NH
 Courses taught: Chaucer (upper-division, Spring 1998)
 Linguistics (upper-division, Fall and Spring 1997–98)
 Love, Courtly Love, and Sex in the Middle Ages (Fall, Spg)
 Merry Old Multicultural England (Spring 1998)
 Essay Writing (Fall 1997)
- 1989–1994 Assistant Instructor, The University of Texas at Austin, Dept. of English
 Courses taught: Masterworks of British Literature (Chaucer—Eliot)
 Rhetoric and Composition
 Rhetoric and Composition for Provisional Freshmen
- 1987–1989 Teaching Assistant, The University of Texas at Austin, Dept. of English

Teaching Interests

Medieval literature and language; Chaucer; Arthuriana; Earlier English Literature Surveys; Sixteenth-Century English literature; History of the Book; HEL; Composition

Awards, Fellowships, Assistantships

- 2006 Faculty Development Summer stipend, Berry College
- 1998–2009 Faculty Development Grants (12), Berry College
- 1998 Faculty Development Grant, Keene State College
- 1991–1994 Graduate Studies Professional Development Awards (4), The University of Texas
- 1990–1991 Editorial Fellowship, The University of Texas at Austin, Graduate School
- 1990 University Research Institute Grant, The University of Texas

Editorial Experience

- 2010–present Senior Editor, *The Chess Journalist*
 2008–present Senior Editor, *Georgia Chess* magazine (2004–2005, 2007–2008, 2010–2013
 Chess Journalists of America “Best State Magazine”); Editor 2006–2008;
 Contributor 2002–2006
 2002–2005 Editor, *Scribblage*, Berry College, Dept. of English, Rhetoric and Writing Newsletter
 2002–2003 Special Double Issue Guest Editor, *Tenso*, Bulletin of the Société Guilhem IX,
 North American Branch, vol. 18,1/2 (2003)
 1990–1991 Editorial Assistant, *Olifant*, journal of the Société Rencesvals, American-
 Canadian Branch (editor William W. Kibler, The University of Texas)
 1987 Senior Editor, *Analecta*, The University of Texas literary journal

Service (Academic)

- 2001–pres. Student Publications Board, Berry College
 2003–pres. Faculty Sponsor, Mt Berry Chess Club
 2012–pres. Interfaith Council, Berry College
 2012–pres. Co-Chair, Writing Across the Curriculum Committee, Berry College
 2011–2013 Cultural Events Committee, Berry College
 2011–2012 Writing Across the Curriculum Committee, Berry College
 2011–2012 Chair, Dept. of English First Year Writing Committee, Berry College
 2010–2011 Faculty Hearing Committee, Berry College
 2006–2007 Traffic Appeals Hearing Committee
 2004 Inter-Library Loan Position Search Committee, Berry College
 2004–2006 Library Committee, Berry College (Chair for 2005–2006)
 2003–2005 Chair, English Dept. Ad-hoc Curriculum Review Committee
 2002–2004 Conson–Wilson Lecture Committee, Berry College
 2000–2001 Foreign Languages Across the Curriculum Committee, Berry College
 2000–2001 Southern Women Writers Conference Committee, Berry College
 1999–2001 Faculty Development Committee, Berry College
 1999–2001 Linguist Search Committee, Berry College
 1999–2000 Library Committee, Berry College
 1997–1998 Curriculum Committee, Keene State College

Service (Community)

- 2002–present Volunteer, Georgia Chess Association (non-profit corporation)
 2006–present Member, Chess Journalists of America (non-profit corporation)
 2007–2010 Board Member, Castle Chess, Inc. (non-profit corporation)
 2002–2003 Volunteer, Big Shanty Elementary School PTA Cultural Arts Committee
 1997 Volunteer, Reading for the Blind and Dyslexic (recording studio reader)

Professional Organizations

- 2003–2007 Secretary–Treasurer, Société Guilhem IX
- 1999–2005 International Courtly Literature Society (contributor to annual annotated bibliography, *Encomia*)

Languages

Middle English, Old English, Old French, French, Old Occitan, Latin

References

William D. Paden, Professor Emeritus of French, Dept. of French and Italian, Northwestern University, Evanston, IL 60208-2204. (847) 491-8270 wpaden@northwestern.edu

D. Thomas Hanks, Jr., Professor of English, Baylor University, Department of English, Box 97404, Waco, TX 76798-7404. Tom_Hanks@baylor.edu

James Watkins, Associate Professor, former Chair, Dept. of English, Berry College, Mt. Berry, GA 30149-0350. (706) 233-4072. jwatkins@berry.edu

Paul Trolander, Professor, Dept. of English, Berry College, Mt. Berry, GA 30149-0350. (706) 233-4075 ptrolander@berry.edu

Thomas Cable, Jane and Roland Blumberg Centennial Professor of English, Department of English, The University of Texas, Austin, Texas 78712. (512) 471-8390 tcable@mail.utexas.edu