

## CURRICULUM VITAE

Zeynep Tenger  
English Department  
Berry College  
Mount Berry, GA 30149  
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## EDUCATION

Ph.D., Department of Comparative Literature, New York University, October 1990.  
Dissertation: Inventing the Reader and the Writer: Eighteenth-Century Literary Theory,  
directed by Timothy J. Reiss

M.A., Department of English, University of Minnesota, Duluth, March 1985

B.A., Department of English, Bosphorus University, Istanbul, May 1980

## ACADEMIC EXPERIENCE

Berry College, Department of English, Professor, 2006-present  
Berry College, Chair, English Department, 2002-2005  
Berry College, Department of English, Associate Professor, 1997-2006  
Berry College, Director, Honors Program, 1997-1999  
Berry College, Department of English, Assistant Professor, 1990-1996  
New York University, School of Continuing Education, Instructor, 1989-1990  
New York University, Department of English, Expository Writing Program, Instructor, 1986-1990  
University of Minnesota, Duluth, Department of English, Freshmen Writing Program, Teaching  
Assistant, 1981-1982

## BOOKS

2007 *Sociable Literary Criticism in England 1620-1720*. University of Delaware Press. Co-author  
Paul Trolander

## REFEREED ARTICLES

2010 "From Print versus Manuscript to Sociable Authorship and Mixed Media: A Review of  
Trends in the Scholarship of Early Modern Publication." *Literature Compass*. 7: 11  
(November 2010) 1035–1048.

2005 "Addison and the Personality of the Critic." In *Addison and Steele's Spectator: Emerging  
Discourses*. Ed. Donald Newman. University of Delaware Press, 2005. Co-author: Paul  
Trolander

2004 Katherine Philips and Coterie Critical Practices. *Eighteenth-Century Studies*. 37.3 (2004)  
367-387. Co-author Paul Trolander

2004 "Abandoning Theory: Towards a Social History of Critical Practices." In *Critical Past: Writing  
Criticism/Writing History*. Ed. Philip Smallwood (Bucknell University Press, 2004).  
Co-author Paul Trolander

2001 "Using Economics and Literature to Understand Changing Perceptions about the  
Individual's Relation to Society." *The Journal of Private Enterprise*. 16.2 (Spring 2001): 46-  
55. Co-author William D. Sockwell

- 1996 "Criticism Against Itself: Subverting Critical Authority in Late-Seventeenth Century England." *Philological Quarterly* 75.3 (1996): 311-338. Co-author Paul Trolander
- 1995 "Politics of the Enlightenment: The Reaction to the French Revolution and Changes in Editorial Policies of the English Literary Periodical." *Studies in Eighteenth-Century Culture* 24 (1995): 277-93. Co-author Paul Trolander
- 1994 "'Impartial Critic' or 'Muses Handmaid': The Politics of Critical Practice in the Early Eighteenth Century." *Essays in Literature* 21 (Spring 1994): 26-42. Co-author Paul Trolander
- 1994 "Genius versus Capital: Mid-Eighteenth-Century Theories of Genius and Adam Smith's *The Wealth of Nations*." *Modern Language Quarterly* 55 (June 1994): 169-189. Co-author Paul Trolander

#### ENCYCLOPEDIA ENTERIES

- 2013 Wiley-Blackwell's *Encyclopedia of British Literature*. "Clubs and coffee houses." e: "Criticism, social relations of." "Epistolary criticism." "Practical criticism."

#### REVIEWS

- 2000 Rev. of Margaret J. Ezell, *Social Authorship and the Advent of Print*. Baltimore: Johns Hopkins University Press, 1999. *South Atlantic Review* 65:2 (Spring 2000) 212-215.
- 1998 Rev. of Laura L. Runge, *Gender and Language in British Literary Criticism 1660-1790*. Cambridge: Cambridge University Press, 1997. *South Atlantic Review* 63: 4 (Fall 1998) 120-122.
- 1997 Rev. of Frank Donoghue, *The Fame Machine: Book Reviewing and Eighteenth-Century Literary Careers*. Stanford: Stanford University Press, 1996. *South Atlantic Review* 62:3 (Summer 1997) 141-143.
- 1995 Rev. of Christine Gerrard, *Patriot Opposition to Walpole: Politics, Poetry, and National Myth, 1725-1742*. Oxford: Clarendon Press, 1994. *South Atlantic Review* 60 (September 1995): 51-54.
- 1994 Rev. of Martha Woodmansee, *The Author, Art, and The Market: Rereading the History of Aesthetics*. New York: Columbia University Press, 1994; Mark Rose, *Authors and Owners: The Invention of Copyright*. Cambridge: Harvard University Press, 1993. *Modern Language Quarterly* 55 (December 1994): 465-7. Co-author Paul Trolander.

#### PAPERS PRESENTED

- 2009 "Manuscript to Print" Co-author Paul Trolander. American Society for Eighteenth-Century Studies, Richmond, Virginia, March 2009.
- 2005 "Impudence and Polite Conversation: Rules of Coterie Discussion and Dryden's *Essay of Dramatick Poesie*." Co-author Paul Trolander. Southeastern Society for Eighteenth-Century Studies. Myrtle Beach, March, 2005.

- 2003 "Front Matters: Margaret Cavendish's Prefaces and the Margins of Sociable Criticism." Co-author Paul Trolander. Society for Early Modern Studies national conference at University of California at Irvine, October, 2003.
- 2003 Panelist, CELJ (Council of Editors of Learned Journals Roundtable for Editors) sponsored session: "Submission and Review and Tenure-Track Concerns." SAMLA, Atlanta, November 2003.
- 2003 "Margaret Cavendish's Prefatory Obsessions," Textual and Bibliographical Studies Panel, Co-author Paul Trolander. SAMLA (South Atlantic Modern Language Association), Atlanta, November 2003.
- 2002 "Reconsidering the History of Literary Criticism." Co-author Paul Trolander. American Society for Eighteenth-Century Studies, University of Colorado, Colorado Springs, April 2002.
- 2001 "Patronage Reconsidered." Co-author Paul Trolander. Southeastern American Society for Eighteenth-Century Studies, University of Alabama at Huntsville, March, 2001.
- 2000 "Using Economics and Literature to Understand Changing Perceptions about the Individual's Relation to Society." Co-author William D. Sockwell. The Association of Private Enterprise Education Annual Conference, Las Vegas, April 2000.
- 1999 Reading and Clientelistic Relations in *Letters from Orinda to Poliarchus*." Co-author Paul Trolander. Modern Language Association Annual meeting, Chicago, December, 1999.
- 1999 "Katherine Philips and Coterie Criticism at the Restoration," Co-author Paul Trolander. American Society for Eighteenth-Century Studies Annual Conference at University of Milwaukee, April 1999.
- 1997 "Criticism in the Closet: Representations of Criticism as a Private Practice during the Restoration." British Society for Eighteenth-Century Studies, Oxford University, January, 1997.
- 1997 "'I cannot honour but take the glove when 'tis offered me': Fights, Duels and Literary Criticism in the Late-Seventeenth Century England," Co-author Paul Trolander. American Society for Eighteenth-Century Studies, Vanderbilt University, April, 1997.
- 1996 "Formation of Literary Authority in Restoration Critical Discourse." Co-author Paul Trolander. Northeast American Society for Eighteenth Century Studies, College of Holy Cross, September, 1996.
- 1994 "Intellectual Labor and Education in Smith's *The Wealth of Nations*." South Atlantic Modern Language Association Annual Meeting, Baltimore, November, 1994.
- 1994 "Adam Smith on Education and the Humanities in *The Wealth of Nations*." Midwestern American Society of Eighteenth-Century Studies Annual Conference, Illinois State University, October, 1994.
- 1993 "The Politics of the Literary Imagination: The Radical Response to Burke's Reflections," Co-author. International Association of Philosophy and Literature, Duquesne University, Pittsburgh, May, 1993.

- 1993 "Literary Criticism and Politics of Nationalism: The Case of John Dennis." South Central Society of Eighteenth-Century Studies, Louisiana State University, Baton Rouge, March, 1993.
- 1993 "Eighteenth-Century Theories of Genius and Adam Smith's *Wealth of Nations*," Co-author Paul Trolander. Southeastern American Society for Eighteenth-Century Studies, University of Alabama at Birmingham, March, 1993.
- 1993 "Reinterpreting the English Enlightenment: Periodical Literature and the Reaction to the French Revolution," Co-author Paul Trolander. Southeastern American Society for Eighteenth-Century Studies, University of Alabama at Birmingham, March, 1993.
- 1992 "The Glorious Revolution, the Politics of Nationalism, and the Reception of Critical Theory in Late-Seventeenth and Early-Eighteenth Century England." American Comparative Literature Association, Columbia University, New York, April, 1992.
- 1991 "Changing Reader and Writer Roles in the Late-Seventeenth and Early-Eighteenth Century France and England." Midwestern American Society for Eighteenth-Century Studies, Kansas City, October, 1991.

### PROFESSIONAL SERVICE

- 2003-2005, Board Member, Southeastern Society for Eighteenth-Century Studies
- 2003 SEASECS Conference, Program Co-Chair, University of South Carolina, February 27 – March 1, 2003
- 2001 Panel Chair: "Beyond Nature: Experimental Strategies in Eighteenth-Century Science." Southeastern American Society for Eighteenth-Century Studies, University of Alabama at Huntsville, March 1-3, 2001.
- 1996 Member, Committee on Review of the Test Specifications for the Major Field Test in Literature in English for Graduate Record Exam, Educational Testing Service, 1995-96.
- 1996 Association of Departments of English, 1996, ADE Summer Seminar Midwest, Case Western Reserve University, June 13-16
- 1996 Panel Chair: "Representations of Literary Authority: Legal, Economic, and Critical Homologies." Northeastern American Society of Eighteenth-Century Studies, College of Holy Cross, September 26-29, 1996.
- 1996 Panel Moderator: "Session on Francis Newman." Southern Women Writers Conference, Berry College, April 12-14, 1996.
- 1994 Panel Chair: "Discourse of Economics in Literary and Artistic Production." Northeastern American Society of Eighteenth-Century Studies, Yale University, September 30-October 3, 1993.

### FELLOWSHIPS AND AWARDS

- 2006 Berry College, Carden Award
- 2001 Berry College Faculty Development Grant
- 1997 Berry College Vulcan Teaching Excellence Award
- 1997 Berry College Faculty Development Grant
- 1992 Berry College Summer Stipend for Research
- 1991-2004 Berry College Travel Grants

1989            New York University Penfield Dissertation Fellowship  
1982-1984      New York University Tuition Scholarship  
1980-1981      University of Minnesota Tuition Scholarship  
1980-1981      University of Minnesota Research Fellowship

### **PROFESSIONAL MEMBERSHIPS**

Modern Language Association  
American Comparative Literature Association  
American Society for Eighteenth-Century Studies  
South Atlantic Modern Language Association  
South Central Society for Eighteenth-Century Studies  
Northeastern Society for Eighteenth-Century Studies  
International Association for Philosophy and Literature

### **COLLEGE AND SCHOOL SERVICE**

#### **Administrative Responsibilities**

2002 -2005      Chair, English Department  
1997-1999      Director, Honors Program  
1995-1997      Coordinator, English Department  
Fall 1993        Convener, English Department

#### **College and School Committees**

Faculty Assembly Ad-hoc Faculty Compensation Committee (2013-2014)  
Interdisciplinary Studies Committee (2011-2013)  
Promotion and Tenure Committee (2007-2010)  
Faculty and Staff Benefits Committee (2009-2011)  
Academic Council (2006-2008)  
Faculty and Staff Benefits Committee (1998-2003)  
Promotion and Tenure Committee (1997-2003)  
Gender Equity Committee (2001-2003)  
Alpha Chi Officer (1997-2003)  
Evans School, Faculty Research and Grants Committee (2002-2004)  
Academic Council (2000-2001)  
Faculty Hearing Committee (1999-2000)  
President's Faculty Advisory Committee (1997-1998)  
Southern Women Writers Committee (2003)  
Interdisciplinary Studies Committee (1999-2001)  
Ad Hoc Summer Schedule Committee (2000)  
Teaching Excellence Nominating Committee (1997-2003)  
Common Course Committee (1998)  
International Students Advisory Committee (1992-1994)  
Teaching Enhancement Commission, Chair (1997-1998)  
Teaching Enhancement Commission (1996-1997)  
International Studies Committee (1996-98)  
Foreign Language Across the Curriculum Committee (1996-1997)  
Film Studies Committee (1995-1996)  
Honors Committee, Chair (1997-1999)  
Honors Committee (1994-1995)  
Parliamentarian, Faculty Council, (1994-1995)  
Continuing Education Advisory Committee, (1994-1995)  
Ad Hoc Committee, Role of the Faculty Council, (1994-1995)  
Faculty Development Committee, Evans School of Humanities (1993-1994)

Presidential Scholars Committee (1992-1993)

### **Search Committees**

English Composition Search Committee (2013-2014)  
Evans School Dean Search Committee (2006-2007)  
Presidential Search Committee (1997-1998)  
Evans School Dean Search Committee (1997-1998)  
Chair, Search Committee for Visiting Assistant Professor of Writing (2005)  
Rhetoric & Composition Search Committee (1998-1999)  
Writer-in-Residence (Fall 2000)  
Religion Search Committee (2000)  
Anthropology Search Committee (1997)  
History Search Committee (1995)  
International Studies Search Committee (1998-1999)  
Religion Search Committee (1999)  
Spanish Search Committee (2001)  
Linguistics Search Committee (1992-1993)  
Renaissance Search Committee (1991-1992)

### **Third-Year Review Committees**

Dr. Troy (2000)  
Dr. Whelan (2001)  
Dr. Johnson (2001)  
Dr. Metts (1999)

## Other Service

April 2005	Meeting, Board of Trustees
March 2004	Steve Cage, Board of Trustees Orientation
February 2005	Discover Berry
February 2004	Speech to Model United Nations students about Turkish Politics
August 2001	Panelist, New Faculty Orientation
April 2001	Speaker, Symposium on Student Scholarship
2000-2001	Host family for international student
Nov. 1995	Speaker, Alpha Chi Induction
1998-1999	Advisor, Honors Club
1994-1996	Advisor, English Club
1994-2005	Southern Women Writers Conference
1994-2001	Academic Advisor, SOAR Sessions
1993	Departmental Self-Study
April 1993	"International Day" for Board of Visitors Meeting
1990-1995	Reader for Presidential Scholars Essays
1990-2004	Reader for Competency and Transfer Competency Exams
1990-2003	Participated in Atlanta recruitment trips