

Curriculum Vitae

Paul Trolander

Title: Full Professor, Department of English, Berry College.

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Brief Bio:

Paul Trolander is a scholar of seventeenth and eighteenth English literary culture, specializing in the history of criticism and small group interactions among literary groups during the early modern period. His earlier work traced how Restoration and eighteenth century English criticism and reviewing was embedded in social practices related to authorship and reading. *Sociable Criticism in England, 1625 to 1725* (Delaware, 2007), written with co-author Prof. Zeynep Tenger, explores how cultural modes of sociability impacted the genres of print criticism in the seventeenth and early eighteenth centuries. He is currently completing a book-length study of early modern literary sociability that seeks to understand small group literary networking utilizing theories of innate cooperation, social networking and social and cultural capital. He is a full professor in the English Department at Berry College in Rome, Georgia where he has worked since 1990. He is married to co-author Zeynep Tenger and has two adult children.

Education:

Ph.D. in English and American Literature, New York University, 1990.
M.A. in English and American Literature, New York University, 1985.
B.A. in Creative Writing, University of Minnesota, Duluth, 1979.

Academic Positions:

2005-Present, Full Professor, Berry College, Department of English.
1997-2005, Associate Professor, Berry College, Department of English.
1990-97, Assistant Professor, Berry College, Department of English.
1987-88, Adjunct Instructor, Department of Humanities, The Cooper Union for the Advancement of Science and Art.

1984-87, Teaching Associate, Writing Program, New York University.
1980-82, Teaching Assistant, Writing Program, University of Minnesota.

Publications & Current Work:

(a) Current Work:

Katherine Philips Networks. Monograph exploring Philips's cultivation of social, cultural and political capital among her literary and social peers. Each chapter will focus on one aspect of her literary, social, political and textual networks. Completion date, Fall 2017.

(b) Books

Literary Sociability in Early Modern England, the Epistolary Record, 1620-1720. Delaware University Press, 2014.

Abstract: Using the letter as its main evidence, this study examines early-modern English literary networks especially during the period 1620-1720 finding that author manuscripts were increasingly understood as seedbeds of knowledge production and humanistic creativity and therefore as natural predecessors to print. Early modern authors, patrons and even regulators cultivated the letter and theories of friendship to build literary networks that could collaborate on writing projects with strong cultural appeal. By being associated with texts of high cultural value, network participants accrued social capital that could be used to attract state or religious patronage, professional stature among other writers, and financial gains in the marketplace.

Note: All remaining titles pursued with co-author Prof. Zeynep Tenger.

Sociable Literary Criticism in England from 1625 to 1725. Delaware University Press, 2007.

Abstract: This study explores how for the period 1625 to 1725 cultural practices and discourses of sociability (rules for small group discussion, friendship discourse, and patron-client relationships) determined the venues within which critical judgments were rendered, disseminated, and received. Previous histories of criticism for this period have treated either the theoretical content and the practical methods of printed criticism, or the political ideologies printed criticism often reinforced. *Sociable Criticism in England* focuses instead on the interpersonal dimensions of seventeenth-century criticism. In major reinterpretations of such major literary figures as Katherine Philips, George Villiers, John Dryden, Lady Mary Cavendish, John Dennis, and Joseph Addison, it argues that critical judgments could circulate either orally, in manuscript, or in print so long as they appeared to originate in interpersonal encounters.

(c) Articles:

Forthcoming, 2013: "Coffee Houses and Clubs." "Criticism, Social Relations of." "Epistolary Criticism." "Practical Criticism." In *Wiley-Blackwell Encyclopedia of British Literature, 1660-1789*. Eds. Jack Lynch and Gary Day.

- "From Print versus Manuscript to Sociable Authorship and Mixed Media: A Review of Trends in the Scholarship of Early Modern Publication." *Literature Compass* 7/11 (2010): 1035-1048.
- "Addison and the Personality of the Critic." In *Addison and Steele's Spectator: Emerging Discourses*. Ed. Donald Newman, 175-199. University of Delaware Press, 2005.
- "Abandoning Theory: Towards a Social History of Critical Practices." In *Critical Past: Writing Criticism/Writing History*. Ed. Philip Smallwood, 37-50. Bucknell University Press, 2005.
- "Katherine Philips and Coterie Critical Practices." *Eighteenth-Century Studies* 37.3 (2004): 367-387.
- "John Dryden and the Culture of Criticism, 1665-1695." *Models of Interdisciplinarity: A Curricular Guide*. Ed. Charles Strain. Association for Graduate Liberal Studies Programs, 1996.
- "Criticism against Itself: Subverting Critical Authority in Late Seventeenth-Century England." *Philological Quarterly* 75.3 (1996): 311-338.
- "The Politics of the Episteme: The Collapse of the Discourse of General Nature and the Reaction to the French Revolution." In *New Essays on the French Revolution Debate*. Ed. Lisa Plummer Crafton. Postscript by David Bromwich. Contemporary Research Press. 1995.
- "Politics of the Enlightenment: The Reaction to the French Revolution and Changes in Editorial Policies of the English Literary Periodical." *Studies in Eighteenth-Century Culture* 24 (1995): 277-93.
- "Genius versus Capital: Mid-Eighteenth-Century Theories of Genius and Adam Smith's *The Wealth of Nations*." *Modern Language Quarterly* 55 (June 1994): 169-189.
- "'Impartial Critic' or 'Muses Handmaid': The Politics of Critical Practice in the Early Eighteenth Century." *Essays in Literature* 21 (Spring 1994): 26-42.

Selected Conference Papers:

- "Collaborative Criticism: Readying Manuscripts for Print in the Late Seventeenth Century." Co-Author, Zeynep Tenger. American Association of Eighteenth Century Studies. University of Virginia, Richmond. 3.27.2009.
- "Impudence and Polite Conversation: Rules of Coterie Discussion and Dryden's *Essay of Dramatick Poesie*." Co-Author, Zeynep Tenger. Southeastern Society for Eighteenth-Century Studies. Myrtle Beach, 3.4.2005.
- "Front Matters: Margaret Cavendish's Prefaces and the Margins of Sociable Criticism." Co-Author, Zeynep Tenger. Society for Early Modern Studies. University of California at Irvine, 10.23.2003.
- "Reconsidering the History of Literary Criticism." Co-Author, Zeynep Tenger. American Society for Eighteenth-Century Studies. University of Colorado, Colorado Springs,

4.6.2002.

“Patronage Reconsidered.” Co-Author, Zeynep Tenger. Southeastern American Society for Eighteenth-Century Studies. University of Alabama at Huntsville, 3.2.2001.

“Reading and Clientelistic Relations in Katherine Philips's Letters from Orinda to Poliarchus.” Co-Author, Zeynep Tenger. Modern Language Association. Chicago, 12.29.1999.

“Katherine Philips and Coterie Criticism at the Restoration.” Co-Author, Zeynep Tenger. American Society for Eighteenth-Century Studies. Milwaukee, 4.1999.

“I Cannot Honour but Take the Glove When ‘Tis Offered Me: Fights, Duels, and Literary Criticism in Late-Seventeenth Century England.” Co-Author, Zeynep Tenger. American Society for Eighteenth-Century Studies. Vanderbilt University, 4.12.1997.

“Representations of Literary and Critical Authority: Monarchs, Tyrants, and Unruly Crowds.” International Society for Eighteenth-Century Studies. Oxford, 12.29.1997.

“Poet as Critic: John Dryden and the Crisis of Critical Authority.” Co-Author, Zeynep Tenger. Northeastern American Society for Eighteenth-Century Studies Annual Conference. Yale University. Fall 1996.

“Genius/Imitation/Plagiarism: The Economics of Literary Production and Ideology of Text Ownership in the Late-Eighteenth Century.” Midwestern American Society of Eighteenth-Century Studies. 3.1994.

Awards and Fellowships:

1991-2009. Berry College. Various travel grants for research and conference presentations.

Fall 2002. Berry College Research Sabbatical.

1995, NEH Faculty Development Institute, co-sponsored with the Association for Graduate Liberal Studies Programs. De Paul University. Directed by Charles Swain.

1992. Berry College, Summer Stipend for Research and Writing.

1991. NEH Summer Seminar, entitled “The Revolution Debate and English Literature in the 1790's.” Yale University. Directed by David Bromwich.

1991. The Newberry Library, Newberry Library/American Society for Eighteenth-Century Studies One Month Fellowship.

1989-1990. New York University, Penfield Dissertation Fellowship.

Selected Academic Service:

2008. Reader for periodical *Restoration*.

2006-7. Maintained South Eastern Society for Eighteenth-Century Studies website.

2003. Conference co-chair with Dr. Zeynep Tenger of annual Southeastern Society for Eighteenth-Century Studies. Feb. 27th to March 1st, 2003.

1994. Merleau-Ponty Circle Annual International Conference. Assisted in organization and management.

Administrative Experience:

2001-2002 Chair, English Department, Berry College

1993 & 1997-1999 Coordinator [chair], English Department, Berry College

Courses Taught:

(a) Upper Division Courses

Seventeenth Century Poetry
Renaissance Lyric
Restoration and Eighteenth Century Literature
Shakespeare
English Renaissance Literature
Romantic Poetry and Prose
Victorian Literature
Gothic Novel
Women Novelists, 1750-1850
Jane Austen's Major Works
Modern Criticism and Literary Theory
Science Fiction and Film
World Cinema
Film Noir
Italian Neorealism
Hitchcock
Graphic Work: Novel, Short Story and Journalism

(b) Lower Division Literature

Jane Austen v. Shakespeare
Science Fiction
The Fantastic from Spenser to Pullman
Post-Colonial Novel in English
British Novel, 1890-present
British Literature I
British Literature II
Introduction to film
Introduction of Graphic Novel
Introduction to Literary Studies
Novel, Drama, Cinema

(c) Lower division writing "seminars"

ENG 102—taught topically.

Recent topics:

Israel and Palestine
Developing World and Child Soldiers
NGO's—the debate.

Médecins Sans Frontières
Sierra Leone & Blood Diamonds