

# Wendy S. Case, violin

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## EDUCATION

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- STATE UNIVERSITY OF NEW YORK, STONY BROOK** 2012-2015
- D.M.A., violin performance  
*Supervisors Philip Setzer, Soovin Kim, and Hagai Shaham*  
-Chamber Music Studies with the Emerson Quartet  
-Baroque Violin Studies with Arthur Haas and Elizabeth Blumenstock
    - Dissertation: "Physics and Advanced Violin Technique: Building an Efficient and Relaxed Technique for the Professional Violinist Based on the Interactions of the Human Body and Acoustical Physics."
- CLEVELAND INSTITUTE OF MUSIC** 2008-2010
- M.M., violin performance  
*Supervisor William Preucil*
- UNIVERSITY OF MICHIGAN** 2004-2008
- B.M, violin performance  
*Supervisor Andrew Jennings*

## FURTHER STUDIES AND MASTERCLASSES

- Lisa-Beth Lambert (Violin, Philadelphia Orchestra)
- Chris Wu (Violin, Pittsburgh Symphony)
- Stephen Rose (Principal Second Violin, Cleveland Orchestra)
- Yoko Moore (Assistant Concertmaster, Cleveland Orchestra)
- Hai Xin Wu (Assistant Concertmaster, Detroit Symphony)
- Yehonatan Berick (Professor, University of Michigan)
- Elizabeth Blumentstock (Baroque Violin)
- Krista Benion Feeney (Concertmaster, Orchestra of St. Luke's)
- David Kim (Concertmaster, Pittsburgh Symphony)
- Mark O'Connor (Soloist)
- Cavani Quartet (String Quartet in Residence, Cleveland Institute of Music)
- Regis Pasquier (Professor of Violin, Paris Conservatoire)
- Philip Quint (Soloist)
- Sally Fleming Masterclass Series (University of Michigan)

## TEACHING EXPERIENCE

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- BROOKLYN COLLEGE PREPARATORY CENTER** 2013-2016  
*Violin and Viola Faculty*
- Private and group Suzuki lessons; traditional violin lessons; improvisation lessons; chamber music coaching; music reading classes; music and movement classes; recruiting new students for the department. \*
- STATE UNIVERSITY OF NEW YORK, STONY BROOK** 2012-2014  
*Violin Studio Teaching Assistant*
- Teaching assistant for Philip Setzer, Soovin Kim, and Hagai Shaham; teach undergraduate non-majors; teach in case of faculty absence; arrange auditions; schedule lessons; facilitate communication with graduate department.

**MASTERWORKS FESTIVAL**

*Violin Apprentice*

2010-2012

- Instruct high school and college violinists; perform as concertmaster of the Masterworks Festival Orchestra; lead sectionals; facilitate soloist rehearsals; develop leadership skills.

**CLEVELAND MUSIC SETTLEMENT**

2008-2012

*Violin and Viola Faculty*

- Classroom teaching in inner city schools; private Suzuki lessons; traditional lessons; orchestra sectionals; outreach programs; chamber coaching; recruiting.

**FLINT INSTITUTE OF MUSIC**

2005-2008

*Violin and Viola Faculty*

- Violin and viola lessons; chamber music coaching; Flint Youth Symphony Orchestra sectionals; classroom lessons; inner city outreach programs; summer string workshops; fundraising; recital organization; recruiting.

**PRIVATE VIOLIN AND VIOLA LESSONS**

*Private Instructor, Flint Michigan*

- 30 to 60-minute private lessons for students ages 4-70.  
\*Suzuki Teacher Certification 2012, Cleveland Institute of Music Teacher Training.

**PERFORMANCE EXPERIENCE**

**ORCHESTRAL EXPERIENCE**

- North Eastern Pennsylvania Philharmonic, First Violin 2016-present
- Rochester Philharmonic, Substitute 2012-present
- Richmond Symphony, Substitute 2015-present
- Erie Philharmonic, Assistant Principal Second / Acting Principal 2010-present
- Cleveland Orchestra Blossom Festival Orchestra, Section Violin Summer 2011, 2012
- Canton Symphony Orchestra 2010-2013
- Masterworks Festival Orchestra, Concertmaster 2010-2012
- Fort Wayne Symphony Orchestra, Substitute 2010-2012
- Ohio Valley Symphony, Substitute 2009-2012

**CHAMBER EXPERIENCE**

- Kolkata Classics Chamber Music Series 2016-present
- Concerts for Hope Tours, Violin Soloist 2016-present
- Brahms' Ghost Piano Trio 2014-present  
-Concerts; new commissions and premieres; tours; outreach; college masterclasses
- Masterworks Festival Faculty Chamber Series 2015-present
- Memling Baroque Soloists 2015-present  
-New York City Chamber Music Series with Musicians of the Metropolitan Opera
- Nomi String Quartet 2013-present  
- Fundraising quartet for the Nomi Network (anti-human trafficking organization)
- Erie Philharmonic Outreach String Quartet 2014-2015  
-Outreach Concerts in Erie Public Schools and Businesses
- Free-lance Chamber Groups 2004-present
- Marcia W. Dort Honors String Quartet 2001-2003  
Flint Institute of Music full scholarship; recitals; masterclasses; fundraising performances

**PREMIERES AND DISCOGRAPHY**

*Discography:*

release date: Jan. 15, 2017

- Franz Schubert: 3 Sonatas [Sonatinas] for Piano and Violin
- Joshua Rodriguez: Violin Sonata No. 1

*Works Premiered*

- Eric Genuis: "Rebellion" June 3, 2016
- Eric Genuis: "Mercy" June 3, 2016
- Joshua Rodriguez: Piano Trio No. 1, "That Crazy Girl Improvising" March 11, 2016
- Josh Rodriguez: Violin Sonata No. 1 (live premiere) 2015
- William Alexander: multiple orchestral works with the Erie Philharmonic 2010-2014
- Evan Chambers: Carnegie Hall Premiere, "The Old Graveyard" 2008
- University of Michigan New Music Concerts: premieres of more than thirty new works 2004-2008

## FELLOWSHIPS AND AWARDS

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- State University of New York Distinguished Travel Award 2014
- Longy International Baroque Festival Scholarship 2014
- State University of New York, Stony Brook: Full Scholarship and Stipend 2012-2014
- Masterworks Festival Concerto Competition Winner 2011
- Masterworks Festival Fellowship and Stipend 2010-2012
- Cleveland Institute of Music: Institutional Scholarship 2008-2010
- Le Domaine Forget Festival Scholarship 2007
- St. Cecelia College Instrumental Scholarship 2005
- Bob Jones University Commencement Competition Finalist 2004
- Marcia W. Dort String Scholarship 2001-2003

## REFERENCES

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Philip Setzer

*Violinist, Emerson Quartet*

*Professor of Violin, State University of New York, Stony Brook*

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(973)-214-6156

Lenore Wilkison

*First Violin, Phoenix Symphony*

*Violin Faculty, Masterworks Festival*

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Martha Zadok

*Assistant to the Chair, State University of New York, Stony Brook*

*Teaching Assistant Supervisor, State University of New York, Stony Brook*

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Daniel Weymouth

*Professor of Composition, State University of New York, Stony Brook*

*Academic Advisor, State University of New York, Stony Brook*

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Hagai Shaham

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