

CURRICULUM VITAE
THOMAS EARLE DASHER

Department of English, Rhetoric, & Writing
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EDUCATION: 1979 -- Ph.D., English, University of South Carolina

 1973 -- M.A., University of North Carolina-Chapel Hill

 1971 -- A.B., Davidson College, Davidson, N.C.

TEACHING EXPERIENCE:

2000- Professor, Department of English, Rhetoric, & Writing, Berry College
World Literature, Literature/Religion/Myth, American Literature--1865-
Present, Composition, First-Year Seminar, Major Authors: Faulkner,
Welty, & McCarthy; Contemporary Literature; Young Adult Literature
Fall 1990 Visiting Professor, Sunderland Polytechnic, Sunderland, England
1988-2000 Professor, Department of English, Valdosta State University
Composition, World Literature, American Literature, Southern
Literature, Modern Novel, American Novel, William Faulkner,
Modernism, Conrad/Lawrence/Joyce
1983-88 Associate Professor, Valdosta State College
1978-83 Assistant Professor, Georgia Southern College
1976-78 Part-time Instructor, Midlands Technical College, Columbia, S.C.
1974-78 Teaching Assistant, University of South Carolina
1972-74 Aiken High School, Aiken, South Carolina
Junior and Senior English

ADMINISTRATIVE EXPERIENCE:

Chair, Department of English, Rhetoric, and Writing, 2014-
Provost, Berry College, 2000-2007.

- Oversaw academic schools and support services -- Charter School of Education & Human Sciences; Evans School of Humanities & Social Sciences; Campbell School of Business; School of Mathematical & Natural Sciences; Academic Services (Academic Support Center, Advising, Center for First-Year Experience, Center for Instructional Technology, Faculty Research & Sponsored Programs, Institutional Research & Assessment, Library, Multi-media Services, Registrar); Student Work and Experiential Learning; Honors Program; International

Programs; Center for Teaching Excellence; Women's Studies; Interdisciplinary Studies; National and International Fellowships/Scholarships

- Extensive experience with strategic planning. Responsible for eight of the strategic goals in the current plan for Berry and have worked with new president to update and expand the strategic plan.
- Expanded computing & technology, developing 47 multimedia classrooms and establishing wireless hubs on campus; restructured information systems; upgraded significantly the IT infrastructure.
- Strengthened the Honors Program; International Programs (over 15% of our graduating seniors have studied formally abroad and another 45% have had some international experience before graduating); Center for Teaching Excellence; Interdisciplinary Studies; Latin American & Caribbean Studies.
- Emphasized Student Work (over 70% of Berry students voluntarily work on campus in positions that often culminate in one-on-one faculty mentoring within the student's academic major, and every faculty member is assigned at least one research assistant) & Experiential Learning (an expansion of service learning, students internships, out-door leadership program, volunteer services, etc.).
- Recruited nearly 50% of Berry's full-time faculty of 145; clarified criteria for promotion & tenure, increasing Berry's tenure rate from 25% to 60%; conducted reviews of General Education requirements and all academic majors and minors.
- Increased substantially the role of undergraduate scholarship as part of the educational experience at Berry. In the past two years, over twenty Berry students have been the co-authors with faculty of peer-reviewed publications. Raised nearly \$2 million to establish the Berry Scholars Program for undergraduates.
- Achieved AACSB-accreditation for the Campbell School of Business and ACS program approval for Department of Chemistry; reaccredited by NCATE and NASM; established on-going structure to prepare for SACS reaccreditation.
- Opened a new 130,000 sq. ft. facility for the School of Mathematical & Natural Sciences; completely renovated the Cook Science Building to house the Charter School of Education & Human Sciences; built a new state-of-the-art dairy; upgraded the facilities for the humanities and social sciences; participated in planning the Cage Athletic & Student Recreation Center which opened in January 2008.
- Worked with the Office of the Chaplain to establish Berry's strategic goal to remain forever Christian in spirit and, at the same time, to welcome those from all religious backgrounds; active member of Berry's Interfaith Council.

- Focused Berry's emphasis upon academic excellence to tie more closely with student work, volunteer serves, and religion-in-life. In process of establishing electronic portfolio system to enable each student to develop s flexible individual educational plan which shapes the fulfillment of Berry's mission for each undergraduate.

Dean, College of Arts & Sciences, Valdosta State University, 1996-2000. Eleven departments: Biology; Chemistry; English; History; Mathematics & Computer Science; Modern & Classical Languages; Office of Academic Student Instructional Support; Philosophy; Physics, Astronomy, & Geosciences; Political Science; Sociology, Anthropology, & Criminal Justice. Interdisciplinary Studies, African American Studies, General Studies, University Honors Program, and Women's Studies.

Acting Dean, College of Arts & Sciences, Valdosta State University, 1994-96.

Head, Department of English, Valdosta State University, 1983-94. Thirty full-time and ten part-time faculty; responsible for faculty and staff recruitment, program development and assessment, budget, general oversight of department.

Interim Director, VSU Honors Program, Valdosta State University, 1993-94. Responsible for coordination of inter-department offerings, overall program development and assessment, student recruitment, budget, and long-term planning strategy.

Coordinator of English Program, Department of Developmental Studies, Georgia Southern College, 1980-83. Involved coordinating fifteen instructors in Departments of English and Developmental Studies, scheduling, planning curriculum and program development.

Project Director, "Helping Teachers, Grades 7-12, Teach Writing." Two summer institutes held in 1983 and 1984 funded by a \$132,000 grant from the National Endowment for the Humanities, Georgia Southern College.

FELLOWSHIPS: American Council on Education Fellow, 1991-92.

Fellowship in higher education administration spent at The Florida State University. Mentors: Dale Lick, President (resigned August 1993); Robert Glidden, Provost and Vice President for Academic Affairs (now President Emeritus, Ohio University); Elisabeth Muhlenfeld, Dean -- Undergraduate Studies (now President Emeritus, Sweet Briar College)

COMMITTEES: National, Regional, and State –

Executive Committee, Council of Fellows, American Council on Education, 1995-98; 2007-10.

Expert Advisory Committee for Language Arts – Revision of QCC, Georgia Department of Education, 2003

Board of Directors, Georgia Humanities Council (Vice Chair -- 1998-2000; Chair -- 2000-2002) – 1997-2002.

Standards-based Teacher Education Project (STEP) Working Group. Advisory committee for this national CBE/AACTE Standards Initiative. 2000-03.

Advisory Board, New Georgia Encyclopedia. 2002-

Program Evaluation Review Panel, Professional Standards Commission. Reviews programs in teacher preparation in Georgia for program approval. 2000-2005

Co-Chair, Subcommittee on Teachers and Teacher Education, Georgia P-16 Council, 1998-2001

Educator Preparation Academic Advisory Committee, University System of Georgia, 1998-2000.

Academic Advisory Committee on Arts & Sciences for USG (Chair-elect -- 1999-2000), 1998-2000.

Taskforce on Teacher Quality, Georgia Education Association, 1998-99.

Ad hoc Committee on Teacher Preparation, Board of Regents, University System of Georgia (developed BOR Principles for Teacher Education, adopted June 1998), 1997-98.

Policies & Procedures Committee and Annual Fund Committee, Council of Fellows, American Council on Education, 1993-98.

Coordinating Committee, Georgia Pulp & Paper Initiative Consortium, 1994-2000.

Academic Committee on English. Composed of English Department chairs from all institutions in the University System of Georgia (Chair, 1993-94), 1983-94.

Admissions/Placement Testing Committee. Examined the System-mandated procedures for admissions and placement testing and recommended changes as appropriate, 1990-91.

Testing Subcommittee, Academic Committee on English. Met quarterly to determine policy for Regents' Testing Program, 1984-1994.

Advisory Board on Writing, Southeastern Educational Improvement Laboratory, Research Triangle Park, N.C., 1986-88.

Task force for Southeast Georgia to develop recruitment techniques to encourage exceptional people to enter the teaching profession, Georgia Department of Education, 1985-87.

Chair, Board of Regents' Ad Hoc Committee on Writing Across the Curriculum, 1984-85.

Berry College (as faculty member) –

Evans School Advisory Committee on Promotion and Tenure, 2013-2015
Ad Hoc Committee on Academic Integrity, 2013-2014
College Advisory Committee on Promotion and Tenure, 2010-2012
Ad Hoc Committee on the Rank of Lecturer, 2011-2012
Ad Hoc Committee on Serving the Undeclared Major, 2011-2013
Ad Hoc Committee on Developing an Asian Studies Program, 2008-2009
Search Committee for position of Director, Multicultural/International Students
Member, Planning Committee, Southern Women Writers' Conference, 2009-11

Valdosta State University --

Co-chair, Teacher Education Committee
P-16 Advisory Committee
Core Curriculum Assessment Committee
Steering Committee, Capital Campaign for VSU
Chair, Screening Committee for the Position of Dean, College of the Arts
Committee on Committees
Chair, Academic Affairs Subcommittee, University Transition Task Force
Committee
Member, "Plan for Change," Language and Communication Arts Academic Study
Group. Recommended changes in teacher education program in these
areas to meet university system mandate.
Chair, University Status for Valdosta State College Committee
Chair, Screening Committee for the Position of Vice President for Academic
Affairs
Chair, SACS Self-Study Committee on Eligibility and Purpose
Ex Officio member, Writing Across the Curriculum Committee
Member, Academic Honors Committee
Chair, Committee on General Education
Chair, Concerts and Lectures Committee
Member, Honors Program Advisory Committee
Academic Council. Elected representative from School of Arts & Sciences.

STUDENT RESEARCH:

Berry College

Rebecca Phillips, Honors Thesis -- Director, "The Hopelessness of Frenchman's Bend:
The Disintegration of the Feminine Ideal in *The Hamlet* by William Faulkner."
Spring 2011
Heather Sanders, Honors Thesis, Novel (committee member), Spring 2012
Alyssa Rose, Honors Thesis, Novel (committee member), Spring 2012

Kasey Haessler, "Four-legged Philanthropy." Oral History Project for Good Shepherd Animal Refuge. Published in *Facing Hope Project*, Fall 2013.
Savannah Bruun, "Entering 'The Literary Profession' Through the Role of Narrator in Faulkner's *Absalom, Absalom!*" – 2014 Symposium on Student Scholarship
Maggie Crow, "Race Relations and William Faulkner's *Go Down, Moses*" – 2014 Symposium on Student Scholarship

SEMINARS, WORKSHOPS, AND CONFERENCES ORGANIZED:

Forum on the Future of the Humanities: Student Leadership, sponsored by the Georgia Humanities Council, planned for October 2002.
Forum on the Future of the Humanities: Community, Character, Leadership, sponsored by the Georgia Humanities Council, October 2001.
Planning committee, PKAL Summer Institute, Leadership in the Reform of SME&T: The Comprehensive University Context/The Research University Context, July 2000.
Forum on the Future of the Humanities and Higher Education in Georgia, sponsored by the Georgia Humanities Council, October 1999.
CCAS/AACTE Seminar on Effective Collaboration between Colleges of Arts & Sciences and Colleges of Education, San Antonio, TX, September 1999; September 2000. National seminar attended by teams of deans from colleges and universities throughout the United States.
Annual Symposium on Undergraduate Research, Valdosta State University, held annually in May since 1995 (sponsored by the College of Arts & Sciences and its Council on Undergraduate Research)
Academic Committee on English, University System of Georgia, Valdosta State University, March 1994.
Georgia-South Carolina College English Association, held at Valdosta State College, February 1988.
Faculty Development Workshops on Writing Across the Curriculum, Valdosta State College, 1986-87.
State-wide conference on Writing Across the Curriculum, Georgia Southern College, February 1983.
Faculty Development Workshops on Writing Across the Curriculum during academic year, Georgia Southern College, 1981-82, and for new faculty September 1982.
Workshop for Teachers of Composition, Georgia Southern College, 21 April 1979 & 26 April 1980. Planned workshops for high school English teachers in surrounding counties; sponsored by Departments of English and Developmental Studies.
Assisted with organizing and teaching Conference for Teachers of Composition, English 860 & 861, University of South Carolina, Summer 1977. One of six graduate students who worked with visiting faculty and the Freshman English Director on this NEH conference for secondary and post-secondary English teachers throughout South Carolina.

INSTITUTES/WORKSHOPS:

Participant, "Infusing Asian Studies into the Undergraduate Curriculum," East-West Center, June-July 2008.

Participant, "Leadership at the Peak," Center for Creative Leadership, March 2006.

: Team Co-Leader, AAC&U Greater Expectations Institute: Campus Leadership for Student Engagement, Inclusion, and Achievement, June 2005

Team Leader, AAC&U Institute on Campus Leadership for Sustainable Innovation, July 2001.

Team Leader, Asheville Institute on General Education, June 1997.

Team Leader, NEH Summer Institute on Writing Across the Curriculum, Beaver College, Glenside, PA, Summer 1981. Directed by Elaine Maimon.

GRANTS & CONSULTANCIES: (selected)

NEH Consultant, Site Team for the Alabama Humanities Council self-assessment, January 2009.

NEH Consultant, Site Team for the Humanities Council South Carolina self-assessment, May 2007.

PKAL Consultant on Leadership in Science, Mathematics, Engineering, and Technology, Transylvania College, 2004-05.

Keck/PKAL Consultant, Wheaton College (MA), October 2001.

Title II Teacher Enhancement State Grant. \$3.8 million. Member of grant writing team. Faculty Development and Instructional Improvement Grants, Valdosta State University, 1983-1994. Twelve funded grants.

Project Director, "Helping Teachers, Grades 7-12, Teach Writing," Georgia Southern College. Two summer institutes held in 1983 and 1984 funded by a \$132,000 grant from the National Endowment for the Humanities.

Faculty Research Grant, Georgia Southern College, Spring, 1980. To complete work on expanded dissertation for publication.

RESEARCH ACTIVITIES AND PROJECTS:

Bibliographical Committee of the Society for the Study of Southern Literature, 1980-2007. Prepares annual secondary bibliography published by *Mississippi Quarterly*.

Bibliography Committee for Longman, now CCC Bibliography of Research in Composition, 1986-94.

Original Version of Mary Chesnut's Civil War Diaries. Transcribed and edited the original version of the diary with Elisabeth Muhlenfeld, USC, 1977-78. Copies are deposited at the Library of Congress, Yale University Library, and South Caroliniana Library at USC.

Mary Boykin Chesnut's South: Contemporary Perspectives -- SCCH funded project,

Summer 1977. Presented six symposia in South Carolina examining several topics relating to pre- and post-Civil War South. Assisted in preparation of symposia sourcebooks and served as panel member.

Textual work on Center for Scholarly Editions new edition of Conrad's *The Secret Agent*, under the direction of Professor Bruce Harkness, USC, Summer 1976.

Figures of the American Revolution in South Carolina -- a project funded by S.C. Committee for the Humanities, an agent of NEH, to present a series of public seminars around state, Summer 1976. Assisted in preparation of seminar sourcebook; read papers at two meetings.

Research Assistant, Southern Studies Program, University of South Carolina, 1976-78. An interdisciplinary program directed by Professor James B. Meriwether.

WORKSHOPS CONDUCTED:

On Writing Across the Curriculum & Teaching Writing:

Valdosta State College, May 1983

Delta State University, 11-12 November 1983

Okefenokee CESA/VSC Classroom Teacher Seminar, Clinch County High School, 6 February 1984

ILA Staff Development Workshop, Lowndes County High School, 7 February 1984

Berrien County High School, 23 August 1984

Brunswick Junior College, 28 November 1984

ILA Staff Development Workshop, 28 January 1985

Albany State College, 20 March 1985

Mobile College, 22 August 1985

Okefenokee CESA, Waycross, GA, 8 January 1986

Tallahassee Community College, 23 January 1986

Academic Committee on Psychology, Annual Meeting, 1 May 1986

Cook County High School, 26-27 August 1986

Southwest Georgia Writing Project, Georgia Southwestern College, 8 July 1987

EAS 897 - Contemporary Issues in Education, Tifton, GA, 4 November 1987

On Planning Science Facilities

PKAL Summer Institute, 27 July 2000.

MEMBERSHIPS: Modern Language Association
 National Council of Teachers of English
 South Atlantic Modern Language Association
 Society for the Study of Southern Literature
 American Association of University Professors
 Phi Kappa Phi
 ODK

PUBLICATIONS:

BOOKS - *William Faulkner's Characters: An Index to the Published and Unpublished Fiction* (New York: Garland Publishing, Inc., 1981).

ARTICLES/REVIEWS -

"James Branch Cabell" in *First Printings of American Authors*, II (Detroit: Gale Research Co., 1978), 61-81.

"Carson McCullers" in *FPAA*, II (Detroit: Gale, 1978), 251-2. (With Adrian Shapiro)

"William Goyen" in *American Novelists Since World War II*, Vol. II of *Dictionary of Literary Biography* (Detroit: Gale, 1978), 202-8.

"William Goyen" in *First Printings of American Authors*, IV (Detroit: Gale, 1979), 197-9.

"John Esten Cooke" in *Antebellum Writers in New York and the South*, Vol. III of *Dictionary of Literary Biography* (Detroit: Gale, 1979), 64-71.

"William T. Porter" in *Antebellum Writers in New York and the South*, Vol. III of *DLB* (Detroit: Gale, 1979), 298-300.

"Eugene Jolas" in *Americans in Paris, 1920-1939*, Vol. IV of *Dictionary of Literary Biography* (Detroit: Gale, 1980), 218-31.

"Robert Sage" in *Americans in Paris, 1920-1939*, Vol. IV of *DLB* (Detroit: Gale, 1980), 348-9.

"David Madden" in *Post-World War II American Novelists*, Vol. VI of *Dictionary of Literary Biography* (Detroit: Gale, 1980), 192-201.

"The Student as Editor: Peer Evaluation and the Library Paper," *Notes on Teaching English*, VIII (May 1981), 1-3.

"William Goyen" in *Dictionary of Literary Biography Yearbook: 1983*, (Detroit: Gale Research, 1984), 106-12.

"Writing Across the Curriculum: The High School-College Connection," *Writing Across the Curriculum Newsletter*, III (May 1986), 7-8.

"From 'No' To 'Maybe': One Instructor's Experience With the Regents' Test in Georgia," *The CEA Forum*, 16:4 & 17:1 (1986/87), 12-14.

"William Faulkner" in *Fifty Southern Writers After 1900: A Bio-Bibliographical Sourcebook* (New York: Greenwood Press, 1987), 158-76.

Review of *Separate Pasts: Growing Up White in the Segregated South* by Melton McLaurin. *The Southern Quarterly*, XXVI (Summer 1988), 105-7.

Review of *The Passing, Stories* by Ferrol Sams. *The Southern Quarterly*, XXIX (Spring 1991), 153-6.

"James Whitehead" in *Contemporary Poets, Dramatists, Essayists, and Novelists of the South: A Bio-Bibliographical Sourcebook*, ed. Joseph Flora and Robert Bain. (Westport, Conn: Greenwood Press, 1994), 515-24.

"Alternate Choices, Alternate Careers: Professing English in a Regional State University," *ADE Bulletin*, 108 (Spring 1995), 31-4.

Review of *Defining Southern Literature: Perspectives and Assessments, 1831-1952*, ed. John Bassett. *The Southern Quarterly*, XXXVI (Winter 1998), 37-8.

"'It Takes a College': Administrative Support for Collaboration in Teacher Preparation," *Basic Education*, June 2002, 10-12.

"Steve Yarbrough: *The Oxygen Man*" in *Still in Print: The Southern Novel Today*, ed. Jan Gretlund. (Columbia: University of South Carolina Press, 2010).

PAPERS AND CONFERENCES (SELECTED):

"Lance Frampton and the Poor Man's Burden," Bostwick Conference on William Gilmore Simms and the American Revolution, College of Charleston, May 1976.

Discussion Leader on Writing Laboratories, Annual state-wide Developmental Studies Workshop, Atlanta, GA, 16 November 1979.

"Remediation for the Regents' Exam at Georgia Southern College," paper presented at the annual state-wide Developmental Studies Workshop, Jekyll Island, GA, November 1980.

"Writing Across the Curriculum at GSC," paper presented at the annual state-wide Developmental Studies Workshop, Atlanta, GA, November 1981.

Chair, "Southern Literature, 1865-1914." Session organized for the national College English Association meeting, Houston, TX, April 1982. Also presented at the Georgia-South Carolina CEA meeting, 7 March 1981.

- "Developing Writing Across the Curriculum," Freshman English Section, South Atlantic Modern Language Association, Atlanta, GA, 5 Nov. 1982.
- "Implementing a Writing Across the Curriculum Program in a State College and Local High Schools through Inside and Outside Funding," Georgia-South Carolina College English Association, Kennesaw College, Marietta, GA, 11 March 1983.
- "Improving Communication Skills through Campus-wide Commitment and Involvement," Conference on College Composition and Communication, Detroit, Michigan, 18 March 1983.
- "David Madden and the Oral Tradition of Appalachia," College English Association, Asheville, NC, 15 April 1983.
- "A Former Project Director Looks Back . . . and Ahead," GSC/NEH Writing Institute, Georgia Southern College, 17 July 1984.
- "Developing Writing Across the Curriculum," Georgia Association of Junior Colleges, Atlanta, GA, 26 October 1984.
- "Writing Across the Curriculum: Is It Administratively Feasible?" (respondent), South Atlantic Association of Departments of English session, SAMLA, 9 November 1984.
- "A Vision of Wholeness in William Goyen's Arcadio," FSU Conference on Literature and Film, 31 January 1985.
- "Organizing a Writing Across the Curriculum Program on the Local Campus," Southeastern Conference on English in the Two-Year College, Greenville, SC, 22 February 1985.
- "Writing Across the Curriculum: Opportunities and Limitations," Southeastern Writing Center Conference, Atlanta, GA, April 1985.
- "Writing Across the Curriculum: Definition, Principles, and Cautions," Academic Committee on English, Atlanta, GA, April 1985.
- Chair, "Professional Issues." Session organized for Georgia-South Carolina College English Association, USC at Sumter, March 1986.
- "From 'No' to 'Maybe': One Instructor's Experience with the Regents' Testing Program in Georgia," College English Association, Philadelphia, PA, April 1986.

- "'The Business of Mankind': Teachers and Their Students in William Faulkner's Fiction," College English Association, New Orleans, LA, April 1988.
- "David Madden and Lucius Hutchfield: Aesthete and Activist," Modern Language Association, Washington, D.C., December 1989.
- "Alternative Choices, Alternative Careers," Association of Departments of English Eastern Seminar, Geneva, NY, June 1994.
- "Writing Across the Curriculum and Portfolio Assessment: A Personal History and Some Caveats," Association for General and Liberal Studies, Savannah, GA, October 1994.
- "Connections/Disconnections: Connecting Students and the World of Work in Regional Universities," American Association of Colleges and Universities, Washington, D.C., January 1996.
- "Further Reflections on Writing Across the Curriculum," Georgia ArtSciDeans, Augusta, GA, October 1996.
- "Transforming the Core: Valdosta State's Experience at the Asheville Institute on General Education," American Association of Colleges and Universities, Atlanta, GA, January 1997.
- "Shaping Careers: The Role of Research at Non-Research Institutions," Council of Colleges of Arts & Sciences, New Orleans, LA, November 1997.
- Chair, "The Role of Arts & Sciences in K-16 Co-Reform Efforts." Session organized for the Council of Colleges of Arts & Sciences, New Orleans, LA, November 1997.
- "Learning of Children as the Driver in the Co-Reform Reform of K-12 Schools and Teacher Preparation," American Association of Colleges for Teacher Education, New Orleans, LA, February 1998.
- "The Role of Arts & Sciences," a major symposium at AACTE, New Orleans, LA, February 1998.
- "Equal Partners: Collaboration between the Colleges of Arts & Science and Education in Georgia and at Valdosta State," Council of Colleges of Arts & Sciences, Minneapolis, MN, November 1998.
- Panelist, "The Roles and Responsibilities of the Chief Academic Officer," Project Kaleidoscope 10th Anniversary, University of Maryland College Park, October 1999.

Chair, "Sustaining Institutional Change." Session organized for the Council of Colleges of Arts & Sciences, Seattle, WA, November 1999.

"Roles and Responsibilities of Arts and Sciences in Teacher Education," AACTE, Chicago, IL, February 2000.

"Building a Collaborative Community: Colleges of Education and Colleges of Education and Colleges of Arts & Sciences: Curricular Outcomes," AACTE, Chicago, IL, February 2000.

Chair, "Collaboration in Teacher Preparation: Partnerships Between Colleges of Arts & Sciences and Colleges of Education that Work," (Follow-up Session to September CCAS/AACTE Seminar), AACTE, Chicago, IL, February 2000.

Panelist, "Facilitating Change: The Role of Leadership," Project Kaleidoscope Summer Institute, Keystone, CO, July 2000.

"Engaging the Subject Matter Component of Teacher Preparation: What happens to a liberal arts conception of general education when we frame content requirements from a professional program perspective?," AACTE, January 2003

Panelist, "Reflections on Personal Experiences in Building Intellectual and Physical Learning Environments for Undergraduate Natural Science Communities," PKAL Leadership Initiative -- 2004-06, November 2004.