

RESUME

John T. David

Berry College
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Percussion-Jazz Studies-Music Education

EDUCATION

University of Miami, Coral Gables, Florida
Doctor of Musical Arts, Jazz Performance (ABD-Graduation--2019)
Full Tuition Performance Scholarship 2003-2006
Teachers: Steve Rucker, drumset
Whit Sidener, jazz pedagogy
Ney Rosauero, marimba and Brazilian percussion

University of Georgia, Athens, Georgia
Master of Music, Percussion Performance, 1998.
Teaching Assistantship 1996-1998
Teachers: Thomas McCutchen, classical and jazz percussion
Arvin Scott, drumset and world percussion
Lewis Nielson, contemporary chamber music

Columbus State University, Columbus, Georgia
Bachelor of Music in Music Education, 1996.
Full Scholarship
Teachers: Sherwood Mobley, classical percussion
Mark Parker, drumset
Paul Vander Gheynst, jazz studies

CURRENT VALID TEACHER CERTIFICATION

Georgia State Certification T-6 for Instrumental Music P-12
Orff-Schulwerk Level I Certification

TEACHING EXPERIENCE

Present Position:

Berry College, Rome, GA

Full-Time Artist-In-Residence, 2013-present

Duties include: director of jazz ensemble and jazz combo, director of Viking Drumline and percussion ensemble/steel drum band, applied percussion instructor and percussion pedagogy in music education.

Previous Positions:

University of North Georgia, Dahlonega, Georgia

Percussion/Jazz and Music Education Instructor, 2006-2013

Duties include: applied percussion instructor, coordinate percussion program, director of percussion ensembles, director of small jazz groups.

Courses: percussion methods and music for elementary teachers.

Forsyth County Schools, Cumming, GA

Elementary Music Specialist, 2007-2012

Duties included: Teach and administrate music classes for grades K-5, perform departmental organizational and administrative duties as needed.

Columbus State University, Columbus, Georgia

Drumset/Percussion Instructor, 2006-2009

Duties included: applied drumset instructor, drumset improvisation course, percussion pedagogy specialist for music education.

Georgia State Department of Education, Governor's Honors Program

Music Department Chair and Percussion Instructor, (Summers of 1996-2005)

Duties included: instructor of percussion/jazz and music theory/aural skills, coordinate and administrate all aspects of the music department, curriculum design and development, faculty recruiting and evaluation, fiscal management, guest artist program, facility management and concert scheduling, student enrollment and public relations.

North Forsyth High School, Cumming, Georgia

Band Director, 2001-2003

Duties included: Teach and administrate band and percussion classes, marching band show design, coordinate percussion and jazz programs, perform departmental organizational and administrative duties as needed.

The Westminster Schools, Atlanta, Georgia

Band Director, 1998-2001

Duties included: Teach and administrate band classes for grades 5-12, director of pep band, coordinate percussion and jazz programs, perform departmental organizational and administrative duties as needed.

University of Georgia, Athens, Georgia

Graduate Teaching Assistantship, 1996-1998

Duties included: Teaching applied percussion and applied drumset lessons, director of percussion ensemble, administrative assistant for the band program.

Cairo High School, Cairo, Georgia

Music Arranger and Marching Band Instructor, 1990-1996

Duties Included: Show design, arranging music for marching band shows, percussion instructor/coordinator, assisting with all aspects of the band program.

PERFORMANCE EXPERIENCE

Jazz/Commercial (Drumset/World Percussion):

University of Miami Frost Concert Jazz Band

University of Miami Frost Jazz Sextet

Georgia Symphony Jazz Orchestra

Atlanta Latin Jazz Orchestra

GMEA All-Star Jazz Ensemble

David Brothers Band

John Scott Evans Band

Kip Dockery Trio

Kenyon Carter Connection

Symphonic:

Georgia Symphony Orchestra
Greenville (SC) Symphony Orchestra
Columbus Symphony Orchestra
Macon Symphony Orchestra
North Georgia Symphony Orchestra
Palm Beach Pops Orchestra
Springer Opera House Orchestra

Chamber:

Berry College Faculty Trio
(Two world premiers in 2012-2013)

UGA Percussion Quartet and Contemporary Chamber Ensemble
(George Crumb Residency 1997-98)

RECORDINGS

Game On, Kenyon Carter, 2015 (CurvePoint Media)

Songs For My Father, Kenyon Carter, 2014 (CurvePoint Media)

Etesian Traveler, Adam Hayes, 2013 (CurvePoint Media)

Live in Miami, John David Group, 2008 (Cane Records)

Blues Under A Streetlight, David Brothers Band, 2006 (Northlake Studios)

Live at the Loft, John Scott Evans Band, 2000 (EAE Music)

CONFERENCE and FESTIVAL PERFORMANCES

Midwest International Band and Orchestra Clinic, Chicago, IL
Jazz Education Network Conference, Atlanta, GA
International Trumpet Guild Conference, Columbus, GA
Percussive Arts Society International Convention, Nashville, TN
Music Educators National Conference, Winston-Salem, NC
Georgia Music Educators Association, State Conference, Savannah and Athens, GA
Montreux and North Sea Jazz Festivals, Switzerland and The Netherlands
University of North Texas Jazz Festival, Dallas, TX

WORLD PREMIERES

Etesian Traveler, by Amy Dunker and *Las Apariencias Enganan* by Robert Bradshaw, compositions for trumpet, percussion and piano, commissioned and premiered with Dr. Adam Hayes for the International Trumpet Guild Conference, May 2012.

CLINICS and MASTER CLASSES

Illinois PAS Day of Percussion @Southern Illinois University, Carbondale, IL
Spivey Hall Honors Jazz Workshop @Clayton State University, Morrow, GA
Georgia Association of Jazz Educators, Dahlonega, GA
Georgia Music Educators Association, Savannah and Athens, GA
Florida Music Educators Association, Tampa, FL
University of Miami, Coral Gables, FL
University of Texas, Austin, TX
University of Georgia, Athens, GA
Jacksonville State University, Jacksonville, AL
University of North Georgia, Dahlonega, GA
Columbus State University, Columbus, GA
Berry College, Rome, GA
Mercer University, Macon, GA
Valdosta State University, Valdosta, GA
Brookwood High School, Snellville, GA
Lassiter High School, Marietta, GA
Pope High School, Marietta, GA
Wheeler High School, Marietta, GA
Harrison High School, Kennesaw, GA
South Forsyth High School, Cumming, GA
Sequoyah High School, Canton, GA
Prince Avenue Christian School, Athens, GA

AJUDICATION

Jacksonville State University Jazz Festival, Concert Adjudicator and Clinician

Columbus State University Jazz Festival, Concert Adjudicator and Clinician

Georgia Music Educators Association, 7th and 13th District Jazz Festival, Concert Adjudicator

Georgia Music Educators Association, District and All-State Band, Percussion Judge

Georgia Music Educators Association, All-State Jazz Band, Drumset Judge

SOFTWARE/TECHNOLOGY EXPERIENCE

HTML and Web Design
Finale
Sibelius
Garage Band
MIDI sequencing and applications
Pro Tools environment (sound design and recording)
Digital and Analog Recording and Editing

AWARDS AND HONORS

Feature Artist, PAS Illinois Day of Percussion, Southern Illinois University, 2017
Feature Concert, Berry College Jazz Ensemble, Spivey Hall, 2016
Featured Artist, Midwest International Band and Orchestra Clinic, 2015
National Band Association "Citation of Excellence" Teaching Award, 2015
Honorary Member Phi Mu Alpha Sinfonia Fraternity, Kappa Gamma Chapter, 2015
GMEA Conference Performance, Berry College Jazz Ensemble, 2015 and 2019
Winner, Outstanding Soloist Award, University of North Texas Jazz Festival, 2005
Winner, Downbeat Magazine Student Music Award, University of Miami, 2005
Recipient, Full Tuition Scholarship, University of Miami, 2003-2006
Graduate Teaching Assistantship, University of Georgia, 1996-1998
Recipient, Full Scholarship, Columbus State University, 1991-1996
Induction Pi Kappa Lambda, 1995
Louis Armstrong Jazz Award, 1991

PROFESSIONAL AFFILIATIONS

American Federation of Musicians-Atlanta local
Music Educators National Conference- (MENC)
Georgia Music Educators Association- (GMEA)
Percussive Arts Society- (PAS)
College Music Society- (CMS)
Pi Kappa Lambda
Phi Mu Alpha

REFERENCES

Dr. Adam Hayes, Associate Professor of Music
Berry College
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Dr. Thomas McCutchen, Professor of Music
School of Music, Jacksonville State University
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Stephen P. Rucker, Professor of Jazz Percussion
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