

Dr. JOHN EDWARD DAVIS

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EDUCATION:

- 1998** **Conducting Fellow, Conductors Institute of South Carolina**, University of South Carolina, Columbia, SC. Master classes with Hillary Tann, Donald Portnoy, Samuel Jones, Libby Larsen, Paul Vermel, Kate Tamarkin, Kirk Muspratt.
- 1991 – 1997** **Doctor of Musical Arts, 1997. University of Arizona**, Tucson, AZ. Flute performance major (Jean-Louis Kashy). Conducting minor (Gregg I. Hanson).
- 1993; 1995** **Flute master classes with Peter Lloyd; Hubert Laws.**
- 1990 – 1991** **Master of Music, 1991. San Francisco State University**, San Francisco, CA. Flute performance major (Paul Renzi). Instrumental conducting minor (L. LeRoy Roach, J. Karla Lemon).
- 1987 – 1990** **Bachelor of Music, *Magna Cum Laude*, 1990. San Francisco State University**, San Francisco, CA. Flute performance major (Paul Renzi).
- 1979** **Berklee College of Music, Boston, MA.** Studies in saxophone, jazz theory, arranging.
- 1975 – 1977** **San Francisco State University, San Francisco, CA.** Music major, saxophone performance (Donald Carroll, James Matheson).
- 1973 – 1975** **Cañada College, Redwood City, CA.** Music major.

CURRENT POSITION:

- 2007 -** **Professor of Music, Berry College, Mt. Berry, GA.** Duties have included directing the Berry Symphonic Band, Berry Saxophone Ensemble, Berry Flute Choir, and the Oak Hill Symphony Orchestra; teaching courses in music appreciation, music history, conducting, band literature and methods, woodwind methods, string methods, percussion methods, instrumental training, chamber music and jazz improvisation; studio instruction in flute and saxophone; academic advising.
- 2001 - 2007** **Associate Professor of Music, Berry College, Mt. Berry, GA.**
- 1995 - 2001** **Assistant Professor of Music, Berry College, Mt. Berry, GA.**
- 1980 -** **Private Woodwind Instructor. San Francisco, CA; Tucson, AZ; Rome, GA.**

PREVIOUS POSITIONS:

- 1994 - 1995** **Graduate Research Assistant, University of Arizona, Tucson, AZ.** Developed interactive multi-media music appreciation program to support music appreciation courses at the university. Wrote computer programs and text for ninety self-directed lessons installed in university computer lab.
- 1991 - 1994** **Graduate Teaching Assistant, University of Arizona, Tucson, AZ.** Teaching duties in basic musicianship, music appreciation and woodwind techniques courses; conducted University of Arizona Flute Choir.

PREVIOUS POSITIONS (CONTINUED):

1990 - 1991 Graduate Assistant, San Francisco State University, San Francisco, CA.
Director of S.F.S.U. Concert Band, Assistant Director S.F.S.U. Symphonic Band.

PROFESSIONAL PERFORMANCE:

2009- Georgia Chamber Music Retreat/Festival, Dahlonega, GA (flutist).
2008- Blue Mountain Chamber Players, Rome, GA (flutist).
2007 - Davis & Carlisle Flute and Piano Duo, Rome, GA (flute soloist).
2006 - 2008 Bach Festival, Rome GA (flute soloist).
2004 - 2008 Guest Conductor, Rome Symphony Orchestra, Rome GA.
1996 - Chamber Players of the South, Rome, GA (flutist and saxophonist).
1995 - Rome Symphony Orchestra, Rome, GA (principal flutist).
1995 - Clocktower Jazz Ensemble, Rome, GA (lead alto saxophonist).
1995 - Apple Scraps Jazz Combo, Rome, GA (flutist and saxophonist).
1992 - 1995 Southern Arizona Light Opera Company, Tucson, AZ (principal woodwinds).
1992 - 1994 Catalina Chamber Orchestra, Tucson, AZ (flutist).
1989 - 1991 Redwood Symphony Orchestra, Redwood City, CA (flutist).
1989 - 1991 Palo Alto Chamber Orchestra, Palo Alto, CA (flutist).
1988 - 1991 Golden Gate Park Band, San Francisco, CA (flutist and saxophonist).
1987 - 1991 Nuclear Whales Saxophone Orchestra, Santa Cruz, CA (saxophonist).
1986 - 1989 Davis & Ewoldt Duo, San Francisco, CA (saxophonist).
1986 - 1988 Oakland Park Band, Oakland, CA (saxophonist).
1981 - 1989 Rudy Castro Big Band, San Francisco, CA (saxophonist).
1980 - 1987 San Francisco Saxophone Quartet, San Francisco, CA (saxophonist).

PUBLICATIONS:

2006 **Allegro, from Flute Concerto No. 3 in C Major**: For Flute Choir. Frederick the Great, Arranged John E. Davis. Nashua, NH: Falls House Press, 2006.
2005 **Motet "Veni, Sancte Spiritus"**: For Flute Choir. Josquin des Prez, Arranged John E. Davis. Nashua, NH: Falls House Press, 2006.
2005 **Death of Åse and Anitra's Dance from Peer Gynt Suite**: For Flute Choir. Edvard Grieg, Arranged John E. Davis. Nashua, NH: Falls House Press, 2006. **Performance:** NFA Annual Convention, Pittsburgh, PA, 2006.
2004 **Danza Española**: For Flute Choir. Enrique Granados, Arranged John E. Davis. Nashua, NH: Falls House Press, 2004. **Review:** **Flute Talk** 26.2 (October 2006): 39.

PUBLICATIONS (CONTINUED):

- 2004 **Menuet, from Le Tombeau de Couperin**: For Flute Choir. Maurice Ravel, Arranged John E. Davis. Nashua, NH: Falls House Press, 2004. **Review: Flute Talk 25.4** (December 2005): 24-5.
- 2004 **Madrigali di Monteverdi**: For Flute Choir. Claudio Monteverdi, Arranged John E. Davis. Nashua, NH: Falls House Press, 2004. **Review: Flute Talk 26.2** (October 2006): 40.
- 2004 **Jig, from St. Paul's Suite**: For Flute Choir. Gustav Holst, Arranged John E. Davis. Nashua, NH: Falls House Press, 2004. **Review: Flute Talk 24.8** (April 2005): 22.
- 2002 **Enigma Variations**: For Flute Choir. Edward Elgar, Arranged John E. Davis. Nashua, NH: Falls House Press, 2003. **Review: Flute Talk 22.9** (May/June 2003): 20. **Performance: NFA Annual Convention**, Nashville, TN, 2004.
- 2001 **Tarentelle Styrienne**: For Flute Choir. Claude Debussy, Arranged John E. Davis. Nashua, NH: Falls House Press, 2002. **Review: Flute Talk 22.3** (November 2002): 22.
- 2001 **Finale, from Serenade, Op. 22**: For Flute Choir. Antonin Dvorák, Arranged John E. Davis. Nashua, NH: Falls House Press, 2001. **Review: Flute Talk 21.8** (April 2002): 22.
- 2001 **Allegro, from Sinfonia Concertante**: For Flute Choir. J. C. Bach, Arranged John E. Davis. Nashua, NH: Falls House Press, 2001.
- 2000 Davis, John E. **"Alto Flute Design And Extended Technique Capabilities."** NACWPL Journal 49.1 (Fall 2000): 4-7.
- 2000 **I Need Thee Every Hour**. Robert Lowry, Arranged John E. Davis. Instrumental Praise. Nashville, TN: Van Ness Press Inc./Lifeway Publications, 2002.
- 2000 **What Wondrous Love**: For Flute Choir. Arranged John E. Davis. Charlotte, NC: ALRY Publications, Etc., 2001. **Recording: Eloquence: Beaver County Flute Choir, with Bernard Goldberg**. Sunset Productions, 2005. **Recording: Special Occasions**. Two CD set, National Flute Choir. Charlotte, NC: ALRY Publications, 2001.
- 2000 **Souvenir de Porto Rico**: For Flute Choir. Louis Moreau Gottschalk, Arranged John E. Davis. Nashua, NH: Falls House Press, 2000. **Review: NACWPL Journal 50.1** (Fall 2001): 34. **Performance: NFA Annual Convention**, Nashville, TN, 2004.
- 2000 **Gloria, from Missa Tu Es Petrus**: For Flute Choir. Palestrina, Arranged John E. Davis. Charlotte, NC: Pan Publications, 2000.
- 2000 **Trio in G Major, Op. 53, No. 1**: For Flute Trio. Joseph Haydn, Arranged John E. Davis. . Nashua, NH: Falls House Press, 2000.
- 2000 **Concerto Grosso, Op. 6, No. 3**: For Flute Choir. G. F. Handel, Arranged John E. Davis. Nashua, NH: Falls House Press, 2000.
- 2000 **Sheep May Safely Graze**: For Saxophone Sextet. J. S. Bach, Arranged John E. Davis. Medfield, MA: Dorn Publications, 2000.
- 2000 Davis, John E. **Review: "The Essential Northwind Quintet,"** Compact Disc, The Northwind Quintet. NACWPL Journal 48.3 (Spring 2000): 32-33.
- 1999 **Quartet, No. 58, Op. 54, No. 2**: For Saxophone Quartet. Franz Josef Haydn, Arranged John E. Davis. Medfield, MA: Dorn Publications, 1999.
- 1999 Davis, John E. **Review: "Variations for Flute and Piano,"** by Bruce Broughton. NACWPL Journal 48.2 (Winter 1999-2000): 35.

PUBLICATIONS (CONTINUED):

- 1999 **Intermezzo, Op. 118, No. 2:** For Flute Choir. Johannes Brahms, Arranged John E. Davis. Nashua, NH: Falls House Press, 2000. **Review:** NACWPI Journal 50.1 (Fall 2001): 34-35. **Performance:** NFA Annual Convention, Dallas, TX, 2001.
- 1999 **Divertimento, K. 138:** For Flute Choir. W. A. Mozart, Arranged John E. Davis. Nashua, NH: Falls House Press, 1999.
- 1999 **Concerto Grosso, Op. 3, No. 8:** For Flute Choir. Antonio Vivaldi, Arranged John E. Davis. Nashua, NH: Falls House Press, 1999. **Review:** NACWPI Journal 50.1 (Fall 2001): 34.
- 1999 **Quartet in C Minor, Op. 18, No. 4:** For Saxophone Quartet. L. van Beethoven, Arranged John E. Davis. Medfield, MA: Dorn Publications, 1999. **Performance:** Berliner Saxophon Quartett at Beethovenfest Bonn, Bonn Germany, 2002.
- 1999 **Three Madrigals:** For Flute Quartet or Flute Choir. Orlando di Lasso, Arranged John E. Davis. Nashua, NH: Falls House Press, 1999. **Review:** NACWPI Journal 50.1 (Fall 2001): 34. **Performance:** NFA Annual Convention, Las Vegas, NV, 2003.
- 1999 **String Quartet No. 4, K. 157:** For Saxophone Quartet. W. A. Mozart, Arranged John E. Davis. Medfield, MA: Dorn Publications, 1999.
- 1998 **A Hymn Medley:** For Flute Quartet or Flute Choir. Arranged John E. Davis. Charlotte, NC: ALRY Publications, Etc., 2000.
- 1998 **Lady Radnor's Suite:** For Flute Choir. C. Hubert H. Parry, Arranged John E. Davis. Nashua, NH: Falls House Press, 1999. **Performance:** NFA Annual Convention, Las Vegas, NV, 2003. **Recording:** Points of View. Compact Disc by Nashua Flute Choir, Nashua NH: Nashua Flute Choir, 2004 (Recording reviewed: Flute Talk 24.8 April 2005: 22).
- 1998 **Brandenburg Concerto No. 3:** For Flute Choir. J. S. Bach, Arranged John E. Davis. Nashua, NH: Falls House Press, 1998. **Recording:** A Flute Renaissance. Compact Disc by Uptown Flutes Flute Choir, Madison NJ: Uptown Flutes, 2002. Performance: Concert by Uptown Flutes, Carnegie Hall, New York City, 6/15/02. Review: New York Concert Review 9.2 (Summer/Fall 2002).
- 1997 **The Extended Alto Flute:** The history and development of the alto flute, with a study of modern alto flute design and its effect on extended techniques in alto flute repertoire and pedagogical materials. Doctoral dissertation, University of Arizona. Ann Arbor, MI: UMI, No. 9814411.

RECORDINGS:

- 2009 **Contemporary Collaborations II: John Davis, Flute and Kris Carlisle, Piano.** Davis & Carlisle.
- 2008 **Contemporary Collaborations: John Davis, Flute and Kris Carlisle, Piano.** Davis & Carlisle.
- 1996 **Clock Tower Jazz Ensemble.** Clock Tower Jazz Ensemble. Allgood Productions. Baritone saxophone.
- 1991 **Thar They Blow.** Nuclear Whales Saxophone Orchestra. Whaleco Music, WM102-CD. Tenor and alto saxophones.
- 1989 **Whalin'.** Nuclear Whales Saxophone Orchestra. Whaleco Music, WM101-CD. Tenor saxophone.

RECORDINGS (continued):

- 1987** **Davis & Ewoldt.** The Davis & Ewoldt Duo. Davis & Ewoldt. Alto saxophone.
- 1986** **Bach/Mozart.** The San Francisco Saxophone Quartet. B&P Productions. Tenor saxophone.
- 1983** **The San Francisco Saxophone Quartet.** Cardinal Records. Tenor saxophone.

GRANTS:

- 2008** **Berry College Faculty Development Grant.** Funding to record and produce a CD of contemporary flute and piano music: **Contemporary Collaborations: John Davis, Flute and Kris Carlisle, Piano.**
- 2007** **Evans School of Humanities and Social Sciences Faculty Development Grant.** Davis/Carlisle master class and performances at California Baptist University and University of Redlands, CA, November, 2007.
- 2006** **Berry College Faculty Development Grant.** Participation/Attendance in 25th Annual Conference in the First-Year Experience, Atlanta, GA, February, 2006.
- 2001** **Evans School of Humanities and Social Sciences Faculty Development Grant.** Conducting and performance at 2001 National Flute Convention, Dallas, TX, August, 2001.
- 1998** **Berry College Faculty Development Grant.** Conducting Fellow, Conductors Institute of South Carolina, June-July, 1998.
- 1997** **Berry College Lettie Pate Evans Technology Grant.** Multimedia applications in music appreciation.

Honors and Recognitions:

- 2006** Biographee: **Dictionary of International Biography**, 33rd Edition. Cambridge, England: Melrose Press Ltd., 2006.
- 2006** Biographee: **Who's Who in American Education**, 7th Edition, 2006. New Providence NJ: Marquis Who's Who, 2006.
- 2004; 2005** Biographee: **Who's Who Among America's Teachers**, 9th Edition, 2005; 8th Edition, 2004. Austin TX: Educational Communications Inc., 2004.
- 2005** Elected to membership: **The Honor Society of Phi Kappa Phi.**
- 2002 - 2008** Biographee: **Who's Who in America**, 61th Edition, 2007; 60th Edition, 2006; 59th Edition, 2005; 58th; Edition, 2004. New Providence NJ: Marquis Who's Who, 2003.
- 2004 - 2007** Biographee: **Who's Who in the World**, 24th Edition, 2007, 23rd Edition, 2006, 22nd Edition, 2005. New Providence NJ: Marquis Who's Who, 2004.
- 2004** **Finalist: 2004 National Flute Association Newly Published Music Competition** for **Enigma Variations: For Flute Choir.** Elgar/Davis. Falls House Press.
- 2004** **Finalist: 2004 National Flute Association Newly Published Music Competition** for **Tarentelle Styrienne: For Flute Choir.** Debussy/Davis. Falls House Press.
- 2003** **Distinguished Service Award**, Rome Symphony Orchestra, Rome, GA.
- 2003** Biographee: **Who's Who in America**, 58th Edition, 2004. New Providence NJ: Marquis Who's Who, 2003.

Honors and Recognitions (CONTINUED):

- 2002** Elected to membership: **Pi Kappa Lambda National Music Honor Society.**
- 2002** **Honorable Mention: 2002 National Flute Association Newly Published Music Competition** for Gloria, from Missa Tu Es Petrus: For Flute Choir. Palestrina/Davis. Pan Publications.
- 2002** **Honorable Mention: 2002 National Flute Association Newly Published Music Competition** for Trio in G Major, Op. 53, No. 1: For Flute Trio. Joseph Haydn/Davis, Falls House Press.
- 2001** **Finalist: 2001 National Flute Association Newly Published Music Competition** for Three Madrigals: For Flute Choir. Orlando di Lasso/Davis, Falls House Press.
- 2001** **Finalist: 2001 National Flute Association Newly Published Music Competition** for Gloria, from Missa Tu Es Petrus: For Flute Choir. Palestrina/Davis. Pan Publications.
- 2000** **Finalist: 2000 National Flute Association Newly Published Music Competition** for Brandenburg Concerto No. 3 For Flute Choir, Bach/Davis, Falls House Press.
- 1999 - 2007** **American Society of Composers, Authors and Publishers Standard Award: Writer** (nine consecutive annual awards).
- 1993** **University of Arizona Foundation Award for Meritorious Performance in Teaching.**
- 1990** **San Francisco State University School of Creative Arts Honor Student of the Year.**

SERVICE:

- 2014 - 2016** **Chair, Fine Arts Dept. Wind Ensemble Director Search Committee.**
- 2014 - 2016** **Member (elected), Berry Writing Across the Curriculum Committee.**
- 2015 -** **Treasurer, Berry College Chapter, Pi Kappa Lambda Music Honor Society.**
- 2014-** **Chair, Wind Ensemble Director Search Committee.**
- 2013 -2014** **Chair (elected), Berry Faculty Assembly.**
- 2013 -2014** **Member, Berry Planning Council.**
- 2013 -2015** **Member, Berry Budget Advisory Committee.**
- 2013 -2015** **Member, Berry President's Advisory Council.**
- 2013 - 2015** **Member, Berry Educational Land Management Committee.**
- 2013 - 2015** **Ruling Elder, Westminster Presbyterian Church, Rome, Georgia.**
- 2012 - 2013** **Chair, Faculty Assembly Ad Hoc Committee on Faculty Governance.**
- 2011 - 2013** **Berry Faculty Assembly Representative (elected), Berry Academic Council.**
- 2009 - 2010** **Parliamentarian (elected), Berry Faculty Assembly.**
- 2008 - 2009** **Coordinator: Berry College Fine Arts Events Publicity.**
- 2008 - 2009** **Music Representative: Berry Fine Arts Complex Planning Committee.**

SERVICE (CONTINUED):

- 2008 - 2011 Member (Elected): Berry College Institutional Effectiveness Committee.**
- 2008 - Faculty Advisor, Presbyterian Student Fellowship.**
- 2007 - 2008 Executive Secretary/Chair (Elected): Berry College Promotion and Tenure Advisory Committee.**
- 2007 - 2012 Member: Book Selection Committee for First Year Experience Program, Berry College.**
- 2006 - 2009 Member (Elected): Berry College Promotion and Tenure Advisory Committee.**
- 2006 - 2007 Member (Elected): Evans School of Humanities and Social Sciences Dean Search Committee.**
- 2006 - 2007 Member: Berry College Faculty Assembly Ad Hoc Committee on Work Load Equity.**
- 2005 - 2006 Member: General Education Subcommittee, Berry College Institutional Effectiveness Committee.**
- 2005 - 2006 Member (Elected): Berry College Faculty Hearing Committee.**
- 2004 - 2006 Member (Elected), Berry College Planning Council.**
- 2004 - 2008 Board Member: Rome Symphony Orchestra Board of Directors, Rome, GA.**
- 2004 - 2007 Ordained Elder, Session Member: Westminster Presbyterian Church, Rome, GA.**
- 2002 - Instructor: Berry College First Year Seminar (BCC 100).**
- 2002 - Chair/Coordinator: Berry College Cultural Events Committee.**
- 2001 - 2002 Member: Berry College Communications Committee.**
- 2000 - 2001 Chair: Evans School Artists and Scholars in Residence Committee.**
- 2000 - 2001 Member: Berry College Institutional Review Board.**
- 2000 - 2001 Member: Teacher Education Unit, Charter School of Education and Human Sciences.**
- 2000 - 2001 Chair: College Committee, District 7, Georgia Music Educators Association, MENC.**
- 2000 - 2001; 1999 - 2000 Member (Elected): Faculty Development Committee, Berry College.**
- 1999 - 2000; 1996 - 1997 Member (Elected): Faculty Development Committee, Evans School of Humanities and Social Sciences.**
- 1999 - 2000 Member: Evans Speaker Series Committee, Evans School of Humanities and Social Sciences.**
- 1998 - 1999 Member: Foreign Languages Across Curriculum Committee, Evans School of Humanities and Social Sciences.**
- 1998 - 1999 Member: Who's Who Committee, Berry College.**
- 1997 - 1998 Member: Artists/Scholars in Residence Committee, Evans School of Humanities and Social Sciences.**

1997 - Faculty Advisor: Phi Mu Alpha Sinfonia.

AFFILIATIONS:

ADJUDICATOR:

Georgia Music Teachers Association

MEMBER AND ADJUDICATOR:

Georgia Music Educator's Association- Music Educators National Conference

MEMBER AND BERRY COLLEGE CHAPTER ADVISOR:

Phi Mu Alpha Sinfonia - Kappa Gamma Chapter

MEMBER:

American Federation of Musicians, Local #80; American Society of Composers, Authors and Publishers (ASCAP); National Association of College Wind and Percussion Instructors; National Flute Association; College Music Society.