

Dr. Lauren Denney Wright

Berry College – PO Box 309, 2277 Martha Berry Hwy, Rome, GA, 30149 • (678) 234-1718 •
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EDUCATION

- ***Doctor of Musical Arts*** in Instrumental Conducting 2010
University of Miami Frost School of Music, Coral Gables, Florida
**Musicology Cognate*
graduated with a 3.96 Grade Point Average
- ***Bachelor of Music*** in Music Education 2007
Kennesaw State University, Kennesaw, Georgia
graduated with a 4.0 Grade Point Average
- ***Master of Music*** in Clarinet Performance 2002
University of North Carolina – Greensboro, Greensboro, North Carolina
graduated with a 3.9 Grade Point Average
- ***Bachelor of Music*** in Clarinet Performance 2000
Vanderbilt University, Nashville, Tennessee
graduated *Cum Laude*

PRINCIPAL TEACHERS

Gary D. Green	University of Miami (Conducting)
Robert Gutter	University of North Carolina – Greensboro (Conducting)
Emelyne Bingham	Vanderbilt University (Conducting)
Robin Fountain	Vanderbilt University (Conducting)
Kelly Burke	University of North Carolina – Greensboro (Clarinet)
Cassandra Lee	Vanderbilt University (Clarinet)

PROFESSIONAL EXPERIENCE

- Director of Wind Ensemble Activities and Clarinet Professor – Berry College
Currently, I am the Director of Wind Ensemble Activities at Berry College. I started this position in July of 2012. I oversee and conduct the Wind Ensemble and also am the clarinet professor. In addition I teach music education courses such as wind band literature and marching band techniques.

- Clarinet Performances – Atlanta, Georgia
As the clarinet professor at Berry College I present clarinet recitals yearly, collaborating with other Berry faculty. In addition, I visit high schools in metro Atlanta as well as locally in Rome, GA and present clarinet master classes. My college clarinet majors have won two concerto competitions since my arrival at Berry in 2012.

- Conductor's Lab Participant – Aix en Provence, France
During July of 2012, I was one of 7 participants chosen to conduct chamber music with members of the Berlin Philharmonic in the South of France.

- Guest Clinician – Atlanta, Georgia
I have served as guest clinician for numerous high schools in the Cobb County and surrounding metro-Atlanta areas such as Lassiter High School, Pope High School, Hillgrove High School, Pickens County High School and McEachern High School as well as at Georgia Tech and Marywood University (Pennsylvania). I have also had the pleasure of working with local Rome middle and High Schools.

- Director of Bands – Oklahoma Baptist University
From the fall of 2010 to spring of 2012, I served as the Director of Bands at Oklahoma Baptist University where I oversaw all aspects of the Band division and conduct the Symphonic Winds. While at OBU I reinstated the flute, clarinet and saxophone choirs and teach Marching Band Techniques, Advanced Conducting, Wind Band Literature, and Woodwind Methods. I also was the Clarinet Professor and Instrumental Music Education supervisor. I represented the University at the National CBDNA convention, and recruited at OMEA and TMEA.

- Artistic Director of the Oklahoma Baptist University Regional Honor Band

I am responsible for all logistical and artistic facets of the annual OBU Regional Honor Band held at Oklahoma Baptist University. The event draws approximately 300 junior high and high school students each year and culminates in a performance from two large ensembles conducted by nationally renowned guest conductors.

- Guest Clinician – Oklahoma

I have served as guest clinician at Southeastern Oklahoma State University, and numerous high schools across the state of Oklahoma, Georgia, and will be travelling to Pennsylvania in November of 2012 as a guest clinician.

- Teaching Assistant in Instrumental Conducting – University of Miami

From 2007 to 2010, I served as a Graduate Teaching Assistant in the Instrumental Conducting department at the University of Miami. Responsibilities included conducting rehearsals and performances with the Frost Wind Ensemble, Symphonic Winds, Frost Chamber Winds and University Band. In addition, I worked with the “Band of the Hour” marching band during both music and drill rehearsals. I also conducted the Volleyball pep band and both the men and women’s basketball pep band. I represented the University of Miami Frost school of Music in Atlanta, Georgia at a college fair held at Pebblebrook High School and was actively involved in recruitment for the “Band of the Hour” during freshman orientation.

- Woodwind Instructor for the Kennesaw Mountain High School Marching Band – Kennesaw, GA

Between 2003 and 2009, I worked as the head woodwind instructor for the Kennesaw Mountain High School Marching Band, under the direction of David Starnes. I was fortunate to take this ensemble to the Bands of America Grand National Championships three times and attend numerous regional competitions throughout my six seasons there.

- Commencement Band Conductor – University of Miami

I was responsible for all logistical and musical responsibilities related to the performance of the Fall and Spring Commencement Band. This performance was given for approximately 6,000 people, which is the largest audience of the academic term.

- American Bandmasters Association – Miami, Florida
In March of 2008, the Frost School of Music at the University of Miami hosted the American Bandmasters Association (ABA) Conference. I was deeply involved in all aspects of planning including hosting guest ensembles and conductors, scheduling, and concert program design.
- Private Studio – Atlanta, Georgia
I held an active private studio of over 45 students while teaching the metro Atlanta area. In addition, I have had great experience teaching and providing master classes throughout the metro Atlanta area including schools such as Kennesaw Mountain High School, Pope High School, Kell High School, Hillgrove High School and Lassiter High School.
- Movie Soundtrack Recordings – Nashville, Tennessee
From 1999-2000 I performed studio work in Nashville for the movie “Ancient Evil” and background music for a live radio reading of “The Secret Garden.
- University of South Carolina Conductor’s Institute – Columbia, South Carolina
In June of 2001 I participated in fifteen days of study. I had the opportunity to conduct on a daily basis and work with composers such as Libby Larson.
- Guest Conductor – Southeastern Oklahoma State University – Durant, Oklahoma
In October of 2010, I rehearsed and performed Eric Whitacre’s “October.”
- Guest Conductor – Kennesaw State University Wind Ensemble – Kennesaw, Georgia
During the 2006-2007 year I rehearsed and performed Steven Bryant’s “Sleep” and Prokofiev’s “March, Op. 99.”
- Conducting Recital – Vanderbilt University – Nashville, Tennessee
While a student at Vanderbilt University, I studied conducting privately and arranged a Conducting Recital with students from the Blair School University. Works performed include the Dvorak “String Serenade” and the Albrechtsberger “Trombone Concerto.”
- Conducting Competition Winner – University of North Carolina – Greensboro – Greensboro, North Carolina
For this 2002 performance I conducted the first movement of Dvorak’s “Symphony No. 8” from memory.

- Performing Experience – Clarinet

I have performed as principal clarinet for the Seven Hills Sinfionietta in Cincinnati, Ohio and with the Atlanta Philharmonic Orchestra. In addition, I played Eb clarinet and soprano clarinet with the Atlanta Wind Symphony. Other performing experiences include various free lance work in the metro Atlanta and Oklahoma City area.

UNIVERSITY COURSES TAUGHT

MIP 317 – Basic Conducting Techniques
MUSC 3422 – Advanced Conducting
MIP 144 – Woodwind Chamber Ensemble
MIP 676 – Wind Ensemble
MIP 171 – Symphonic Winds
MIP 170 – Marching Band
MUED 4022 – Marching Band Techniques
MUS 396 – Clarinet Choir
MUOR 1999 C – Saxophone Ensemble
MUOR 1999 B – Flute Choir
APMU 2059 – Private Conducting Lessons
MUED 4011 – Wind Band Literature
MIP 172 – University Band
APMU 1849 – Applied Clarinet
INMU 1851 – Woodwind Class and Technique
MUED 4033 – Instrumental Methods and Procedures
Supervise Student Teachers

ADJUDICATION

- Adjudicator for World Heritage Festival in Marietta, GA – Spring 2015
- Online adjudicator for Eadjudicate – Fall 2014- Spring 2015
- Cobb County/District 12 Large Group Performance Evaluation Woodwind Adjudicator for High School – Marietta, Georgia – Spring - 2014
- Cobb County/District 12 Large Group Performance Evaluation Clinician for Middle School – Powder Springs, Georgia – Spring - 2014

- Governor's Honor Program Music Judge – Fall 2014
- Lassiter HS Marching Showcase – Individual Music Judge – Marietta, Georgia – Fall - 2013
- Pre-Festival performance at Northwest Whitfield High School – Fall – 2013
- University of Central Oklahoma Music Festival – Ensemble Adjudicator - 2012
- Pre-Festival Contest at Wynnewood HS, Wynnewood, OK – Ensemble Adjudicator - 2010
- Bands of America National Honor Band of America – Clarinet Adjudicator – 2008
- Greater Miami Community Band – New Member Adjudicator – Miami, Florida – 2007-2008
- Cobb County/District 12 Band Festival Woodwind Adjudicator – Marietta, Georgia – 2004-2007
- Cobb County Solo and Ensemble Adjudicator – Marietta, Georgia – 2005
- District 12 Honor Band/All State Clarinet Adjudicator – Marietta, Georgia – 2004

HONORS AND AWARDS

- Conductor's Lab Participant with the Berlin Philharmonic – Aix en Provence, France - 2012
- Conducting Competition Winner – University of North Carolina – Greensboro – 2002
- Collegiate Wind MTNA Competition Honorable Mention – North Carolina – 2002
- Concerto Competition Winner – Vanderbilt University – 1998
- Patricia Garren Scholarship through Women Band Directors International – 2009
- Graduate Teaching Assistantship – University of Miami, Miami, Florida – 2007-2010
- Graduate Student Association Senate Member – Frost School of Music Representative – University of Miami, Miami, Florida – 2009-present
- Dean's Student Advisory Committee – Frost School of Music – University of Miami, Miami, Florida – 2008-2010
- Music Teachers National Association (MTNA) StAr Award for North Carolina – 2002
- Teaching Assistantship – University of North Carolina – Greensboro – 2000-2002
- Dean's Honor Scholarship – Vanderbilt University – 1996-2000
- Wilma Ward Scholarship – Vanderbilt University – 1996-2000

PROFESSIONAL MEMBERSHIPS

College Band Directors National Association
Music Teachers National Association
National Association for Music Education
Georgia Music Educators Association
Women Band Directors International
Atlanta Clarinet Association
Sigma Alpha Iota – founding member at Vanderbilt University
Kappa Kappa Psi – Honorary Member
Tau Beta Sigma – Honorary Member
Pi Kappa Lambda