

DR. ANNA FILIPPO

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EDUCATION

- Ph.D. Theatre** (emphases: dramatic literature and directing) Diss. title: "Representations of the Family in Southern Drama: Before and After the Civil Rights and Women's Movements" The University of Georgia - Athens, GA (2002)
- M.A. Theatre** - Thesis title: "The Image of the Contemporary Southern Woman" Indiana University - Bloomington, IN (1989)
- B.S. Communication Arts: Theatre** - magna cum laude - Austin Peay State University Clarksville, TN (1987)

ACTING/DIRECTING/PRODUCING - STAGE AND FILM CREDITS

Professional

<i>Renaissance</i>	Gretchen Easton	i71 Film Productions (entered in Sundance Film Festival)
<i>Smoke: A Ballad of the Night Riders</i>	Director	Community Spirit, Inc
<i>Smoke: A Ballad of the Night Riders</i>	Producer	Community Spirit, Inc
<i>Spirit: The Authentic Story of the Bell Witch</i>	Producer	Community Spirit, Inc
<i>Taming of the Shrew</i>	Director	Classic Theatre Alliance
<i>Godspell</i>	Asst. Director	Centerstage

Academic

<i>Honk!</i>	Dot	Shorter Univ (formerly Shorter College)
<i>Love Letters</i>	Melissa Gardner	Georgia Regents Univ (formerly Augusta State Univ)
<i>Lysistrata</i>	Chorus Leader	Georgia Regents Univ
<i>Crimes of the Heart</i>	Lenny Magrath	Austin Peay State University
"The Actor's Nightmare"	Sarah Siddons	Austin Peay State University
<i>Getting Out</i>	Warden	Austin Peay State University
<i>The Importance of Being Earnest</i>	Gwendolyn	Indiana University
<i>A Doll's House</i>	Nora	Indiana University
<i>Conspiracy Theories</i>	Mrs. Enoch	University of Georgia
"Promises Promises"	Aunt Sylvia	University of Georgia
"Blue Highway"	Bank Teller	University of Georgia
<i>Bat Boy: The Musical</i>	Director	Austin Peay State University
<i>Cabaret</i>	Director	Shorter Univ
<i>Grand Night for Singing</i>	Director/Choreographer	Shorter Univ
<i>The Robber Bridegroom</i>	Director	Berry College
<i>Guys and Dolls</i>	Producer	Shorter Univ
<i>The Threepenny Opera</i>	Producer	Shorter Univ
<i>Pippin</i>	Producer	Shorter Univ
<i>Into the Woods</i>	Producer	Shorter Univ
<i>Honk!</i>	Faculty Directing Mentor	Shorter Univ
<i>Tartuffe</i>	Director	Shorter Univ
<i>To Kill a Mockingbird</i>	Director	Shorter Univ
<i>*The Birthday Party</i>	Director	Shorter Univ

*Faculty Merit Award in Directing, Kennedy Center-American College Theatre Festival

ACTING/DIRECTING/PRODUCING (continued)

Academic (cont'd)

<i>Dark of the Moon</i>	Director	Shorter Univ
<i>The Lion in Winter</i>	Director	Shorter Univ
<i>Tartuffe</i>	Director	Baldwin-Wallace University
<i>Sylvia</i>	Director	Georgia Regents Univ
"For Whom the Southern Belle Tolls"	Director	Georgia Regents Univ
"Bug Man's Comin'"	Director	Georgia Regents Univ
<i>How I Learned to Drive</i>	Director	Georgia Regents Univ
<i>The Dining Room</i>	Director	Georgia Regents Univ
<i>Crimes of the Heart</i>	Director	Georgia Regents Univ
<i>The Imaginary Invalid</i>	Director	Georgia Regents Univ

TEACHING/ADMINISTRATIVE EXPERIENCE

- Director of Theatre, Assistant Professor of Theatre, Dept. of Fine Arts, Berry College; Rome, GA**
August 2016-present
- Executive Director, Tennessee Theatre Association** Jan. 2010–June 2016 (grant writing, assisting Board with planning/executing the annual conference, contracting guest speakers/artists, representing TTA for state-wide arts advocacy events, organizational visioning, conference marketing/promotion, increasing communication between Board and membership, database maintenance)
- Assistant Professor, Temporary Full-time, and Adjunct: Dept. of Theatre & Dance and Dept. of Communication, Austin Peay State University; Clarksville, TN** Jan. 2009–May 2016 (teach Acting III, Acting II, Acting I, Acting for Non-majors, Intro to Theatre, Methods of Film Analysis, Intro to Pop Culture, Pop Culture of the South)
- Producer, Community Spirit, Inc. *Smoke: A Ballad of the Night Riders* and *Spirit: The Authentic Story of the Bell Witch of Tennessee*** May 2014-present (produce both full-length productions; hire casts, designers, crew, staff, musical director, assist with hiring of musicians, manage \$65,000 budget, scout/secure audition and rehearsal spaces, supervise contract negotiations)
- Director, Community Spirit, Inc. *Smoke: A Ballad of the Night Riders*** May 2014-present
- Guest Director, Area of Theatre and Dance, Austin Peay State University *Bat Boy: The Musical*** 2010–2011
- Chair and Assistant Professor of Theatre, Theatre Dept., Shorter Univ. Rome, GA** 2003-2008
(Chair, 2006-2008)
(taught Stage Movement I & II, Voice for the Actor, Acting I, Acting II, Acting III: Acting Shakespeare, Acting IV: Advanced Acting/Stanislavski, Period Styles, Audition Techniques, Directing I, Directing II, Southern Drama, Professional Theatre Workshop, Theatre History, Senior Capstone Project, Student Development, directed 1-2 main stage shows per year, produced additional 1-2 main stage shows per year, faculty mentored main stage productions for new directors, advised, responsible for departmental budget, represented Dept. in campus visioning and assessment, acting coached in a program of 50-65 B.F.A. musical theatre and theatre majors)
- Guest Director, Dept. of Theatre, Berry College; Rome, GA *The Robber Bridegroom*** 2003
- Adjunct Faculty: Theatre, Dept. of Communication and Theatre, Austin Peay State University; Clarksville, TN** 2002 -2003 (developed and taught online course in American Theatre)

TEACHING/ADMINISTRATIVE EXPERIENCE (continued)

- Guest Director and Guest Lecturer**, Dept. of Communication and Theatre, Baldwin-Wallace University; Cleveland, OH 2001, 2002 (directed *Tartuffe* on the mainstage and taught Theatre Literature, Advanced Acting: Scene Study - Contemporary British and American Playwrights)
- Adjunct Faculty: Theatre**, Dept. of Visual & Performing Arts, University of South Carolina-Aiken; Aiken, SC 2001 (taught Introduction to Theatre)
- Interim Director of Theatre/Instructor of Communications: Theatre**, Communications Division, Georgia Regents University (formerly Augusta State University); Augusta, GA 1998-2000 (1998-99:Interim Director) (taught Acting, Voice and Diction/Stage Dialects, Oral Interpretation, Southern Drama, Theatre History, Senior Thesis Projects, Human Communication; as Program Director handled all recruiting, public relations and administrative issues for the program; directed 1 - 3 shows per academic year)
- Teaching Assistant**, Dept. of Drama & Theatre, The University of Georgia; Athens, GA 1995-1998 (taught Acting for Non-Theatre Majors)
- Instructor of Communications: Theatre**, Communications Division, Georgia Regents University; Augusta, GA 1991-1995 (see responsibilities for Georgia Regents Univ. above)
- Adjunct Instructor of Speech and Theatre**, Dept. of Speech, Communication & Theatre Austin Peay State University; Clarksville, TN 1989-1991 (taught Intro to Theatre, Fundamentals of Public Speaking, Honors/Heritage Program: Writing and Speaking Across the Curriculum, gave faculty performances)

Teaching Course Highlights:

- Acting for Non-Theatre Majors
- Acting I: Voice, Body, Imagination
- Acting II: Scene Study
- Acting III: Shakespeare
- Acting IV: Script Analysis and Character Study; Stanislavski
- Period Styles
- Directing for the Stage I
- Directing for the Stage II
- Theatre History I
- Theatre History II
- Stage Movement I
- Stage Movement II: Laban
- Voice for the Actor: Linklater
- Voice and Diction/Stage Dialects
- Beginning Audition Techniques for Theatre and Musical Theatre
- Advanced Audition Techniques for Theatre and Musical Theatre
- Southern Drama
- Theatre Literature/Script Analysis
- Contemporary British and American Drama
- Theatre Appreciation
- Senior Capstone Project
- Theatre Practicum
- Methods of Film Analysis

TRAINING HIGHLIGHTS

Directing

Gerald Freedman; Howard Jensen (formerly, director at Alabama, Oregon, and Utah Shakespeare Festivals)

Acting, Stanislavski Method

Jackie Berger (New York actress/coach; director at New Jersey Repertory Co.)

Acting, British Technique

Paul Meier, (London-trained vocal coach; founder of IDEA: International Dialects of English Archive)

Acting, Meisner

Linwoodt Jenkins (*Actor's Express*, Atlanta, GA)

Auditioning for the Professional Actor

Bill Gile (Tony-nominated director for *Very Good Eddie*), Rachel May (co-founder, *Synchronicity* - Atlanta, GA; casting director, *Actor's Express* - Atlanta, GA)

Stage Dialects & Phonetics

Paul Meier (London-trained vocal coach; founder of IDEA: International Dialects of English Archive)

Movement, Feldenkrais Technique

George Pinney (Tony-nominated and Emmy-winning choreographer for *Blast!*)

Dance

George Pinney

Stage Combat

George Pinney

Vocal Training

Kristin Linklater, Paul Meier

Script Analysis

Dennis Reardon (Broadway-produced playwright)

COMMERCIAL/INDUSTRIAL

Vocal Narrative, The Story of Dorothy Dix Documentary, broadcast on Nashville Public Television, winner of the Broadcast Education Association (BEA) Award of Excellence for short form documentary

Recording Vocals, International Medical Recording Library for Fone-Med, The Wellness and Longevity Centre, Augusta, GA

Vocal Narrative, video of Augusta's history entitled "Augusta Remembers," produced in conjunction with Morris Communications, Augusta, GA

Makeup Head, ESPN2, *SportsCenter* Live Television Broadcast "Masters Coverage"

STUDENT SUCCESS

--my students comprised 25%-38% of all state auditionees who were passed on to SETC--typically, approximately 75% of my students were passed on at the state level for SETC auditions

--after taking my Beginning Audition Techniques class, and through private coaching, two of my freshman students were named highest scoring male and female auditionees at the state theatre conference

--nearly 80% of alumni worked in paid theatre positions

--alumni working in paid theatre jobs around the country including Broadway, Off-Broadway, National Tours, cruise ship entertainment, The Alliance, Milwaukee Rep, Seaside Repertory Theatre (FL), Unto These Hills, Tecumseh!, Horn in the West, The Lost Colony, The Stephen Foster Story, Trumpet in the Land, Atlanta Lyric Theatre

--students workshopped audition packages for Casting Director Dave Clemmons of Clemmons/Dewing Casting, NYC and also for Rachel Hoffman, CSA of Telsey + Company, NYC

HONORS AND AWARDS/PROFESSIONAL DEVELOPMENT AND MEMBERSHIPS

- N.E.H. Fellow, Columbia University**, Seminar: "The American Playwright, 1920-1950" (selected from a national search as one of 15 seminar participants; N.E.H. grant recipient) Howard Stein, Director
- Producer**, *Into the Woods*, invited to represent Region IV, KC-ACTF
- Faculty Coordinator**, *Chorus Line*, invited to represent Region IV, KC-ACTF
- Faculty Coordinator**, *West Side Story*, invited to represent Region IV, KC-ACTF
- Faculty Participant**, "British Drama in the New Millennium" The Cooperative Center for Study Abroad (2 week intensive study abroad program focusing on both classical and contemporary British dramas in their cultural contexts)
- Faculty Participant**, "British Drama Onstage" The Cooperative Center for Study Abroad
- Member**, Southeastern Theatre Conference
- Member**, Tennessee Theatre Association
- Member**, Alpha Psi Omega, National Theatre Honor Society
- Member**, Phi Kappa Phi Honor Society
- Member**, Laurel Wreath Honor Society, A.P.S.U.
- Member**, Omicron Delta Kappa, National Leadership Honor Society
- Outstanding Graduate Teaching Award** (awarded to top 10% of teaching assistants campus-wide) University of Georgia
- Foster Harmon Fellowship** (awarded to graduate candidate based on talent and academic achievement, first recipient), Indiana Univ.
- Richard L. Scammon Award** (awarded to graduate student for significant contributions to the theatre), Indiana Univ.
- Drane Award** (awarded to a graduating senior chosen by the faculty on the basis of character, scholarship, leadership and service to the University) Austin Peay State University
- Harvill Citizenship Award** (awarded to the graduating student selected by the faculty for having made an outstanding contribution to good citizenship during his or her college career) Austin Peay State University

PUBLICATIONS/PRESENTATIONS

Publications:

- Pratt, Bill, Len Rhodes, Kate Trombitas, Mark Weitzel. *Financial Well-Being: Personal Financial Management Certification Program*. Lincoln, NE: Inceptia, 2012. (editing)
- Filippo, Anna. "We're Cooking Up Drama at the Bistro." *SETC News* September/October 2007: 1, 8.
- Wemm, Dennis and Anna Filippo. "Joe Filippo Honored with Suzanne Davis Award." *Southern Theatre* 49.3 Summer 2007: 15.
- Filippo, Anna and David Thompson. "Molly Smith: Unlock New Perspectives on Theatre." *Southern Theatre* 45.3 Summer 2003:10-12.
- Filippo, Anna. "To Tour or Not to Tour." *Southern Theatre* 45.1 Winter 2003: 8-15, 20.
- Filippo, Anna. "Charlie Brown Never Grows Old." Rev. of *You're a Good Man, Charlie Brown* by Clark Gesner, dir. Steve Walpert. The Ft. Gordon Dinner Theatre, Ft. Gordon, Georgia. *Augusta Chronicle* 19 May 2000: Applause 4.
- Filippo, Anna. "Present Actors Superb." Rev. of *Present Laughter* by Noel Coward, dir. James Worth. The Augusta Theatre Company, Jack B. Patrick Auditorium, Augusta, Georgia. *Augusta Chronicle* 17 March 2000: Applause 4,5.
- Filippo, Anna. "'Nightingale' More Suited to Young Audience." Rev. of "The Emperor's Nightingale," adapted from Hans Christian Andersen. Storyland Theatre, Maxwell Performing Arts Theatre, Augusta, Georgia. *Augusta Chronicle* 28 Jan. 2000: Applause 8.
- Filippo, Anna. "Musical Delivers Both Sides of Love." Rev. of *Romance/Romance* book and lyrics by Barry Harman, music by Keith Herrmann, dir. by Jim Grier. The Augusta Players, Players Playhouse, Augusta, Georgia. *Augusta Chronicle* 28 March 1993: 2C.
- Filippo, Anna. "South's Women: Dramatic Characterizations of Southern Women Split Between 'Little Fox' and 'Firecracker'." *Southern Theatre* 33.3 Spring 1992: 20-23.

PUBLICATIONS/PRESENTATIONS (cont'd)

Conference Presentations:

- “Teaching Professional Protocols in Educational Theatre” Southeastern Theatre Conference, Louisville, KY March 2013
- “Teaching Professional Protocols in Educational Theatre” Southeastern Theatre Conference, Chattanooga, TN 2012 (proposal accepted, but panelists had to cancel due to time conflict)
- “A Movement Coach Does *What?*” Southeastern Theatre Conference, Birmingham, AL 2009
- “Auditioning for Musical Theatre” Tennessee Theatre Association, Johnson City, TN 2006
- “Winning the Musical Theatre Audition” Southeastern Theatre Conference, Greensboro, NC 2005
- “Advanced Scene Study Techniques in Contemporary American Plays” Southeastern Theatre Conference, Arlington, VA 2003
- “‘These Three’ of Hellman’s: *The Children’s Hour* and Revisions for the Two Play-based Films” Southeastern Theatre Conference Jacksonville, FL 2001
- Chair, The Southeastern Theatre Conference Debut Panel Norfolk, VA 2000
- “Creativity in the Classroom: Merrily We Roll Along” Southeastern Theatre Conference Greensboro, NC 1999
- Chair and Presenter, “Tennessee Williams Onstage and Film: The Man, the Mode, the Method” Southeastern Theatre Conference Birmingham, AL 1998
- “Professional Growth and Development: It’s All in the Timing” Southeastern Theatre Conference Birmingham, AL 1998
- “Talk Backs as an Educational Tool” Southeastern Theatre Conference Birmingham, AL 1998
- Chair and Presenter, “Looking Ahead: A New South in Drama” Southeastern Theatre Conference Miami, FL 1997
- “Ask Emily Post: Restoring Theatre Etiquette” Southeastern Theatre Conference Miami, FL 1997
- “Classics in Cultural Context: Adaptation of *Lysistrata*” East Central Theatre Conference Wilmington, DE 1995
- “The Alternative Theatre Program: When Theatre and English Walk Hand-in-Hand” East Central Theatre Conference New York City, NY 1994
- “William Hoffman’s *As Is*: Presenting Nontraditional Theatre in an Ultra-conservative Milieu” Popular Culture Association in the South Nashville, TN 1993
- “Mainstreaming Unconventional Theatre in Conventional Institutions: Publicizing Controversial Plays--Leave Things *As Is* or Become the ‘Dangerous Liaison’?” Association for Theatre in Higher Education Atlanta, GA 1992
- “Image of the Southern Woman in Drama” Southeastern Theatre Conference Orlando, FL 1992

SERVICE/COMMITTEE WORK

- Secretary**, Executive Committee, Southeastern Theatre Conference, 3 terms
- Judge**, Region IV Irene Ryan Acting Competition, Kennedy Center-American College Theatre Festival
- Adjudicator**, North Carolina Theatre Conference State Screenings, Greensboro, NC
- 4th Adjudicator**, Tennessee Theatre Association State Screenings, Dickson; Maryville
- Respondent, Southeast region**, KC-ACTF
- Chair, Publications Committee**, Board of Directors, SETC
- Faculty Directing Mentor**, 10 Minute Play Competition, SETC
- Adjudicator**, SETC Getchell New Play Selection Committee
- Audition Committee Study Group**, SETC
- Chair**, SETC Debut Panel
- Consultant**, Shorter Univ Theatre Dept. (preparation for accreditation)
- Theatre Liaison**, Clarksville-Montgomery Co. Arts and Heritage Development Council
- Faculty Respondent**, Student Judicial Board, Shorter Univ
- Member**, Curriculum Committee, Shorter Univ

SERVICE/COMMITTEE WORK (cont'd)

Member, Assessment Committee, Shorter Univ

Member, Liberal Arts Council, Shorter Univ

Member, Departmental Strategic Planning Committee, A.P.S.U.

Lecturer, Elderhostel, Middle TN Area, "Figures in Southern Drama"

General Education Assessment Committee, Georgia Regents Univ

Judge, TN State Collegiate Forensics Competition

Judge, Governor's Honors Auditions, state of Georgia

Judge, High School Regional One-Act Competitions (Tennessee; Georgia)

Regional/State Competition Coach, High School Regional and State Competitions, Harlem High School, Harlem, GA (Best show and Best actress awards, SETC)