

**Ximena González-Parada**  
**Visiting Assistant Professor**  
Department of World Languages and Cultures  
Berry College, Rome, GA  
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***Education***

2017- Ph.D. Hispanic Studies. The University of Georgia, Athens, GA.  
2005- M.A. in Spanish Language and Literature, Ohio University, Athens, Ohio.  
2003- M.A. in Latin American Studies. Ohio University, Athens, Ohio.  
1998- B.A. in Cultural Patrimony and Education, Universidad Internacional SEK. Santiago, Chile.

***Academic Appointments***

Visiting Assistant Professor of Spanish. Berry College, 2016 to present.  
Faculty for the UGA Costa Rica Study Abroad Program. Summer 2015.  
Teaching Assistant. Romance Language Department. The University of Georgia, 2010 - 2016.  
Spanish Lecturer. Modern Language Department. Clemson University, SC. 2005 - 2010.  
Teaching Assistant. Department of Modern Languages. Ohio University, Athens, Ohio. 2003- 2005.  
Research Assistant. Ohio University, Department of Anthropology Athens, Ohio. 2000- 2001.

***Articles in Peer Review Journals***

"Chocó y el milagro de ser negro en Latinoamérica." *A Contracorriente*. Vol. 14, no. 1, Fall 2016.

***Books Reviews***

Review of *Quince Duncan: Writing Afro-Costa Rican and Caribbean Identity*, by Dorothy E. Mosby, *The New West Indies Guide*, vol. 91, no. 1-2, 2017.

***Work in Progress***

Imagining Blackness in 21st- Century Colombian Films.

***Conferences and Presentations:***

"Mujeres negras, heroínas blancas: las contradicciones de la *negritud* literaria en el Ecuador multicultural." 32nd Annual Interdisciplinary Conference in the Humanities. Panel Narrativas dicotómicas: cuestiones de género, raza y religión en la comunidad afro-hispana. West Georgia University, Carrollton, GA. October 2017.

"La performance de la *negritud* Andina en el film *La Playa D.C.* (2012) de Juan Andrés Arango." Latin American Studies Association (LASA), Panel Diaspora and Racial Constructions in Latino Spaces, Lima, Peru, May 2017.

"Translating Blackness in Ecuador and Colombia: Racial and Ethnic Formation in XX literature and XXI film". Talk for "Digging Deeper: a Multicultural Festival. Georgia Highland College, Cartersville, GA. March 2017.

"Rapeando en español: Hip-Hop and Latin American Blackness." Presentation for the Hispanic Heritage Month. University of West Georgia. Carrollton, GA. October 2016.

"Narraciones étnicas y el estado nacional popular en Ecuador." XXII Congreso de culturas y lenguas Ibéricas y Latinoamericanas, Department of Spanish and Portuguese, University of Texas, Austin. March 2016.

“Donde entierra Cayapa no entierra Juyungo”: El papel de la figura del negro en la narración de la nación moderna ecuatoriana.” Crossroads Graduate Student Conference, The University of Georgia, Athens, GA. February 2016.

“Contesting Afro-National Narratives: *Chocó* and the Re-imagining of Black Communities in Colombia.” Latin American Studies Association (LASA), San José, Puerto Rico, May 2015.

“Gendering Blackness in Afro-Colombian Film.” Panel on Representations of Identity: Multicultural Possibilities. Crossroads Graduate Student Conference, The University of Georgia. Athens, GA. February 2015.

“*Negritude* in Latin American Art” Panel discussion for Lamar Dott School of Art, The University of Georgia. October 2014.

“Ethnicizing Language and Gendering Ethnicity in *Dominicanish* by Josefina Baez” 1st Biennial U.S. Latino/a Literary Theory and Criticism Conference. CUNY. March 2013.

“Black Identity and Multiculturalism: The Construction of Blackness in Ecuador”. Panel: Alternative Models of Authority, Belonging, and Identity in Pluri-ethnic Nation-States. Graduate Student Conference, Emory University. Atlanta, GA. February 2013.

“Afro-Ecuadorian Representation in the National Discourse: the Case of Argentina Chiriboga's Novel *Jonatás y Manuela*.” Transgressive Narratives: Exploring the Boundaries of Nation, Identity, and Discourse. Graduate Student Panel, The University of Georgia. November 2012.

“Tecno Poéticas: La poesía ciber-subversiva de Guillermo Gómez-Peña.” South Atlantic Modern Language Association SAMLA. Definitions and Explorations: Digital Poetry and Poetics”, Annual Conference, Atlanta, GA. December 2011.

### ***Undergraduate Courses Taught***

Berry College, Rome, GA.

- Span 321: Histories and Cultures of Latin America
- Span 302: Advanced Grammar and Composition in Spanish
- Span 200: Intermediate Spanish.
- Span 102: Introductory Spanish.
- Span 101: Introductory Spanish.

The University of Georgia, Athens GA.

- Span 4080: Afro-Latin American Narratives.
- Span 3030: Introduction to Hispanic Literature.
- Span 3010: Conversation and Composition.
- Span 2030: Spanish Conversation and Culture.
- Span 2550: Introduction to U.S. Latino/a Literature.
- Span 2002: Advanced Spanish.
- Span 2001: Intermediate Spanish

Clemson University, Clemson SC.

- Span 498: Seminar on Culture of the Andes.
- Span 202H: Advanced Honors Spanish.

Span 201: Intermediate Spanish.  
Span 104: Accelerated Spanish.  
Span 102: Introductory Spanish.  
Span 101: Introductory Spanish.

### ***Awards and Fellowships***

2017 Faculty Travel Grant, Berry College.  
2016 Nominated for the Diversity Research Scholarship, The Graduate School.  
2016 Outstanding Teaching Assistant Award.  
2014 Research Fellow, Harvard University.

### ***Research Grants***

2015 Graduate School Travel Award. The Graduate School. The University of Georgia.  
2012 Graduate Research Field Travel Award. The Latin American and Caribbean Studies Institute. The University of Georgia.  
2011 Graduate Research Award, Wilson Center for Humanities and Arts. The University of Georgia.

### ***Service to Professional Organizations***

Serving as a secretary for the Latino/a section at the Latin American Studies Association, 2016-2017.

### ***Administrative positions***

Advisor for Orgullo, the Latino/a Association at Berry College. Fall 2017 to present.  
Advisor for *La Comunidad Hispana Language housing*. The University of Georgia, Athens, GA. 2015.  
Study Abroad Assistant in Cádiz, Spain. The University of Georgia, Athens, GA. Summer 2011.  
Study Abroad Director for the Study Abroad Program in Quito, Ecuador. 2007- 2010.  
Spanish Preceptor. Clemson University. Clemson, SC. 2006.

### ***Berry College in-Campus Services and Activities Organized***

Bilingual Reading and Dialog with Dominican-American Writer Josefina Báez. Spring 2018.  
“Equal Access for Higher Education for all,” a discussion panel with Dr. Betina Kaplan, Associate professor at the University of Georgia and director of U-lead, and U-lead students. Fall 2017.  
“Social Activism in the Hispanic Immigrant Community.” talk by Roberto Mendoza, organizer for the Immigrant Right Coalition in Athens, GA. Spring 2016.  
“Reproductive Justice in Latin America” talk by Sequoia Ayala, J.D., M.A. Law and Policy Fellow at Sister Love Inc, Atlanta, Georgia. Spring 2016.  
“Identity, Cultural Activism, and Political Ecology in Contemporary Nahua Literature from Mexico.” presentation by Hispanic Studies Ph.D. candidate Sarah Lowman, The University of Georgia. Fall 2016.

### ***The University of Georgia in-Campus Services and Activities Organized***

The Spanish conversation club (2014-2015).  
Coordinated visit of Colombian director Johnny Hendrix Hinestroza for the film screening of *Chocó* (2014) and a panel discussion.

### ***Clemson University in-Campus Services and Activities***

Multilingual poetry festival organizer (2010).  
Hispanic Film Festival organizer (2008-2010).  
Assistant for the annual poetry recitation contest for South Carolina high school students.

### ***Certificates***

Advanced Portuguese language, Universidade do Porto, Porto, Portugal.  
Teaching English to Speakers of Other Languages (TESOL), Greenville Technical College, SC. 2009

***Volunteer Positions***

Volunteer Spanish teacher. Osher Lifelong Learning Institute. Clemson, SC. 2009.

Volunteer English teacher. Oconee Adult Education, Walhalla, SC. 2009.

***Languages***

Spanish (native), English (near native), Portuguese (speaking, reading), French (reading), Italian (reading).

***Professional Memberships***

South Atlantic Modern Language Association -SAMLA.

Modern Language Association – MLA.

Latin American Studies Association- LASA.

***References***

Dr. Lesley Feracho, Associate Professor, Romance Language Department, Associate Director of the Institute for African American Studies. The University of Georgia.

(706) 542-5197 - lferacho@uga.edu

Dr. Betina Kaplan, Associate Professor, Romance Language Department. The University of Georgia. (706)

542-4469 - bkaplan@uga.edu

Dr. Lorgia García-Peña, Assistant Professor of Romance Languages and Literatures and of History and Literature. Harvard University.

(617) 495-2546 - garciapena@fas.harvard.edu