

Eric O. Hanson
Double Bassist/Educator
Curriculum Vitae

Address:

104 Kimberly Dr.
Dalton, GA 30720

Contact information:

Cell 706-506-8516
ericohanson@gmail.com

Education

Shenandoah Conservatory, Winchester, Virginia
D.M.A. Double Bass Performance, August 2015
Performance instruction from Dr. Donovan Stokes
Pedagogy instruction from Dr. Donovan Stokes

University of Georgia, Athens, Georgia
M.M. Double Bass Performance, May 2010
Performance instruction from Dr. Milton Masciadri
Pedagogy instruction from Dr. Milton Masciadri

Kennesaw State University, Kennesaw, Georgia
BM *cum laude*, Double Bass Performance, May 2008
Performance instruction from Douglas Sommer
Pedagogy instruction from Douglas Sommer

University of Wisconsin-Milwaukee, Milwaukee, Wisconsin
No degree, Fall 1988-Fall 1989
Performance instruction from Roger Ruggeri
Pedagogy instruction from Roger Ruggeri

University of Wisconsin-Eau Claire, Eau Claire, Wisconsin
No degree, Fall 1985-Spring 1988
Performance instruction from James Clute
Pedagogy instruction from James Clute

Teaching experience and courses taught

Covenant College, Lookout Mountain, Georgia
Adjunct Instructor of String Bass, 2013-present
Teach Applied String Bass

Dalton State College, Dalton, Georgia
Adjunct Instructor of Music, 2011-present
Teach Music Appreciation (undergraduate)

Berry College, Rome, Georgia
Adjunct Instructor, Low Strings, 2011-present
Teach Applied String Bass
Teach Applied Cello
Teach Music Appreciation (undergraduate)

Cadek Conservatory of Music, Chattanooga, Tennessee
Instructor of String Bass, 2011-present
Teach Applied String Bass

University of Tennessee at Chattanooga, Chattanooga, Tennessee
Adjunct Instructor, Applied String Bass, 2010-present, Music History 2016-present
Teach Applied String Bass (graduate and undergraduate)
Teach Applied Cello (undergraduate, spring semester 2014)
Teach String Methods Low Stings portion

Lee University, Cleveland, Tennessee
Adjunct Instructor of Double Bass, 1996-98, 2001-03, 2008
Taught Classical Applied Double Bass (graduate and undergraduate)
Taught Classical Applied Cello (undergraduate) 2001-2002
Taught String Methods 1998

Kennesaw State University, Kennesaw, Georgia
Lecturer, Double Bass, Spring 2007, Spring 2008
Taught String Methods (double bass portion)

Performing experience

Solo performance

Shenandoah University, Winchester, Virginia, July 2015. Lecture Recital and Presentation, An Introductory Guide for the Viennese Violone.

Shenandoah University, Winchester, Virginia, June 2014. Faculty and Staff Recital, Bass Coalition Workshop. Solo Performance of Bertram Turetzky *Four for Ray*

Shenandoah University, Winchester, Virginia, June 2013. Faculty and Staff Recital, Bass Coalition Workshop. Solo performance of *Dittersdorf Violone Concerto No. 2*.

Dalton State College, Dalton, Georgia, February 2013. Faculty Recital. *Karen Griebing Trio Sonata for Horn, Double Bass and Piano* and solo performance *Vanhal Violone Concerto*.

University of Tennessee at Chattanooga, Chattanooga, Tennessee, January 2013. Faculty Recital. *Karen Griebing Trio Sonata for Horn, Double Bass and Piano* and solo performance *Pichl Violone Concerto* and *Vanhal Violone Concerto*.

Dalton State College, Dalton, Georgia, November 2012. Faculty, Student and Staff recital.

Berry College, Rome Georgia, October 2012. Faculty Recital. World premier *Karen Griebing Trio Sonata for Horn, Double Bass and Piano* and solo performance *Pichl Violone Concerto*.

Shenandoah University, Winchester, Virginia, June 2012. Faculty and Staff Recital, Bass Coalition Workshop. Solo performance of *Pichl Violone Concerto*.

Dalton State College, Dalton, Georgia, April 2012. Faculty, Student and Staff recital.

Shenandoah University, Winchester, Virginia March 2012. Solo Recital. *Pichl Violone Concerto No. 1*, *Sperger Romanze* and *Dittersdorf Violone Concerto No 2*.

Dalton State College, Dalton, Georgia, February 2012. Faculty Recital. Solo performance of *Pichl Violone Concerto No. 1*, *Sperger Romanze* and *Dittersdorf Violone Concerto No. 2*.

Dalton State College, Dalton, Georgia, September 2011. Faculty Recital. Solo performance of *Vanhal Violone Concerto* and chamber music of *Sy Brandon Pinocchio Portraits for Horn and Double Bass*

Berry College, Rome, Georgia, September 2011. Faculty Recital. Solo performance of *Vanhal Violone Concerto* and chamber music of *Sy Brandon Pinocchio Portraits for Horn and Double Bass*

Dalton State College, Dalton, Georgia, September 2011. Faculty, Staff and Student Recital.

Shenandoah University, Winchester, Virginia, July 2011. Faculty and Staff Recital, Bass Coalition Workshop. Solo performance of *Vanhal Violone Concerto*.

Shenandoah University, Winchester, Virginia, March 2011. Solo recital. Performance of solo literature by *Misek*, *Vanhal* and *Bloch*.

Berry College, Rome, Georgia, Faculty Collective concert, February 2011. Solo performance *Alec Wilder Small Suite for Bass and Piano*.

University of Georgia, Athens, Georgia, November 2009. Solo Recital, works by *Schubert*, *Shostakovich*, *Monti*, *Wilder* and *Bach*.

Chamber performance

Classical Music Festival, Haydn Conservatory of Music, Eisenstadt, Austria, August 2015. J. N. Hummel *Septet, No. 2, Op. 114, "Military."*

Berry College, Rome, Georgia, April 2015. Performance of Paul Hindemith *Drei Stücke* (1925).

University of Tennessee at Chattanooga, September 2014. Performance of Paul Hindemith *Drei Stücke* (1925).

Chamber Players of the South, Rome, Georgia, April 2014. Performance of Igor Stravinsky *L'Histoire du soldat* and Richard Strauss *Till Eulenspiegel (Einmal Anders)*.

Berry College, Rome Georgia, September 2012. Blue Mountain Chamber Players. Performance of *Bach's Brandenburg Concerto No. 6 in B-flat major, BWV 1051*.

Berry College, Rome, Georgia, March 2012. Faculty Collective Recital. Performance of *Sy Brandon Three Jazzy Pieces for Horn, Flute and Double Bass*.

University of Tennessee at Chattanooga, Chattanooga, Tennessee, February 2012. Faculty Collective Recital. Performance of *Claude Bolling Sonata for Two Pianists, No. 2*.

Berry College, Rome, Georgia, September 2011. Faculty Recital. Solo performance of *Vanhal Violone Concerto* and chamber music of *Sy Brandon Pinocchio Portraits for Horn and Double Bass*

Chamber Players of the South, Rome, Georgia, November 2010. Performance of chamber music by *Ernst Bloch*. Solo performance of *Shostakovich "Adagio"*.

Blue Mountain Chamber Series, Rome, Georgia, April 2008. Performance of *Giovanni Bottesini's Gran Duo for Double Bass and Clarinet*.

Blue Mountain Chamber Series, Rome, Georgia, March 2007. Performance of *Franz Schubert's Quintet for Piano, Violin, Viola, Cello and Bass, Op. 114 "The Trout"*.

Orchestral performance

Classical Music Festival, Eisenstadt, Austria, 2015- present.

Gadsden Symphony Orchestra, Gadsden, Al. 2013-present. Substitute.

University of Tennessee at Chattanooga, Chattanooga, Tennessee, January 2012.
Principal Bassist for Music Department performance of *Scott Joplin's
Treemonisha*.

Chattanooga Symphony and Opera Orchestra, Chattanooga, TN. 1994-2012. Assistant
Principal. Acting Principal 2004-05 and 2008-09 seasons.

Symphony Orchestra Augusta (formerly, Augusta Symphony Orchestra), Augusta. GA.
2007-present.

Vakhtang Jordania International Conducting Competition, Chattanooga, TN August 26-
September 1, 2006. Principal Double Bass, Competition Orchestra.

Superior String Alliance Festival Orchestra, Marquette, MI. 2005-2008.

Carroll Symphony Orchestra, Carrollton, GA. 2005-present.

Rome Symphony Orchestra, Rome, GA. 2001-present.
Principal 2015-

Bryan Symphony Orchestra, Cookeville, TN. 1996-present.

Huntsville Symphony Orchestra, Huntsville, AL. 1993-1996. Principal Bass. Substitute
2004-present.

Milwaukee Symphony Orchestra, Milwaukee, WI. 1990-94. Substitute.

Waukesha Symphony Orchestra, Waukesha, WI. 1989-94.

Festival City Symphony Orchestra, Milwaukee, WI. 1989-94.

Music Under the Stars Orchestra, Milwaukee, WI. 1989-1990.

Bel Canto Chorus Chamber Orchestra, Milwaukee, WI. 1989-1994.

Waukegan Symphony Orchestra, Waukegan, IL. 1989-1994.

Racine Symphony Orchestra, Racine, WI. 1989-93.

Kenosha Symphony Orchestra, Kenosha, WI. 1989-93.

Oshkosh Symphony Orchestra, Oshkosh, WI. 1989-93.

Green Bay Symphony Orchestra, Green Bay, WI. 1989-93.

Chippewa Valley Symphony Orchestra, Eau Claire, WI 1985-88

Presentations

Shenandoah University, Winchester, Virginia. July 2015. *An Introductory Guide for the Viennese Violone.*

Shenandoah University, Winchester, Virginia. June 2014. Bass Coalition Workshop *An Historical look at the Violone.*

Shenandoah University, Winchester, Virginia. July 2013. Bass Coalition Workshop *Introduction to Viennese Classical Tuning.*

Shenandoah University, Winchester, Virginia. June 2012. Bass Coalition Workshop *Vanhal Violone Concerto, a performance comparison between modern four string tuning and Viennese Classical tuning.*

Shenandoah University, Winchester, Virginia. July 2011. Bass Coalition Workshop *Introduction to Viennese Classical Tuning.*

Commissioned Works

Karen Griebing, *Trio Sonata for Horn, Double Bass and Piano* (2012)
Premiered October 2012

Lydia Busler-Blais, *Reverence for Flute, Horn, Double Bass and Piano* (2014)
Scheduled premiere, February 2015

Editions and Transcriptions

Johann Matthais Sperger, *Romanze for Violone and Orchestra.*

Johann Matthais Sperger, *Sonata for Viola and Violone*

Franz Anton Hoffmeister, *Double Bass Concerto No. 1*

Karl Ditters von Dittersdorf, *Concerto for Violone and Orchestra*

Professional Affiliations and Organizations

American Federation of Musicians, 1989-Present
Secretary-Treasurer, Local 80, Chattanooga, TN 2005-2008

International Society of Bassists, 2003-Present

Bass Coalition, 2011-Present
Board of Directors, 2011-Present.
College Music Society, 2011-Present