

# **J. Adam Hayes, D.M.A.**

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## **Present Positions**

Berry College Rome, GA – Associate Professor of Music, Chair, Department of Fine Arts, Coordinator of Fine Arts Events

International Trumpet Guild – Youth Solo Reviews Editor, Journal Recording Reviews Contributor, Conference Reporter

Trumpet Festival of the Southeast - Executive Board Member (2012-present)

National Trumpet Competition - Adjudicator

Eastman/Shires Trumpets - Performing Artist and Clinician

## **Education**

University of Cincinnati College-Conservatory of Music, D.M.A. Trumpet Performance, 2010

The University of New Mexico, M.M. Trumpet Performance, 2004

The University of Georgia, B.MUS. Trumpet Performance, 2002

## **Professional Teaching and Administrative Experience**

Berry College Rome, GA (2007- current)

Duties include departmental administration, recruiting and instructing the trumpet studio, teaching elementary theory, and overseeing arts events promotion.

Clemson University Clemson, SC (2007)

*Adjunct Faculty.* Duties included teaching applied trumpet, music appreciation courses, and recruiting for trumpet studio.

North Georgia College and State University Dahlonega, GA (2007)

*Adjunct Faculty.* Duties included teaching music appreciation and performing with the faculty brass quintet.

University of New Mexico Albuquerque, NM (2002-2004)

*Graduate Teaching Assistant.* Instructed all undergraduate trumpet students (majors and non-majors), taught brass methods, organized studio classes, coordinated guest-artist visits, coached student chamber ensembles. Performed as second trumpet with the New Mexico Brass Quintet (professional faculty ensemble).

State of Georgia Governor's Honors Program (2004-05, 2007-2008)

*Head of Brass Area.* Duties included instructing all brass students, conducting brass choir, coaching chamber music, orchestra section coaching, presentation of weekly master classes, instruction of music business course, performances on solo faculty recitals and in faculty ensembles, coordination of guest artist clinics and performances.

Truett-McConnell College Cleveland, GA (2000-2001)

*Adjunct Faculty.* Instructed and recruited the trumpet studio, directed the Jazz Ensemble, coached brass chamber music. Performed as principal trumpet with the TMC Faculty Brass Quintet.

## **Performance Experience**

### **Symphonic**

The Atlanta Symphony Orchestra, section extra, 2003

The Atlanta Opera Orchestra, section extra, 2003, 2010

The Atlanta Ballet Orchestra, sub, 2001-2002

The Savannah Philharmonic, section trumpet, 2009

The Chattanooga Symphony Orchestra, section, 2008-2016

The Cincinnati Ballet Orchestra, section trumpet, 2006

The West Virginia Symphony Orchestra, Assist. Principal, extra, 2006

The Dayton Philharmonic, section sub/extra, 2005-current

The Cincinnati Chamber Orchestra, section sub/extra, 2006

The Cincinnati Baroque Orchestra, extra, 2005

The New Mexico Symphony Orchestra, non-contract section, 2003-04

The Santa Fe Symphony Orchestra, Assistant Principal, section, 2003

Chamber Orchestra of Albuquerque, substitute, 2002-2004

The Kentucky Symphony Orchestra, section, Assist. Principal, 2005-06

The Richmond (IN) Symphony, sub. Principal Trumpet, 2005-06  
The Valdosta Symphony Orchestra, Guest Principal Trumpet, 2009-10  
The Albany (GA) Symphony, Principal Trumpet, 2007-2010  
The Augusta Symphony, section sub, 2007  
The Rome Symphony Orchestra, section 2007-2008  
The Cobb Symphony Orchestra, section extra, 2007, 2009  
The Gainesville Symphony, sub. Principal Trumpet, 2007  
The Ohio Valley Symphony Orchestra, sub. Principal Tpt., 2004, 2006  
The Hollywood Festival Orchestra, Assistant Principal, section, 2000  
The Hollywood Hills Orchestra, Assistant Principal, section, 2002  
The Savannah Symphony Orchestra, sub list, 2000-2002  
The Columbus (GA) Symphony Orchestra, section extra, 2001-2002  
The Macon Symphony Orchestra, non-contract section, 2000-02, 2009  
Holland-America Cruise Lines Orchestra, Principal Trumpet, 2000  
North Georgia Wind Symphony, Principal Trumpet, 2001  
Walton Symphony Orchestra, Principal Trumpet, 2000-2001

## **Chamber**

Chamber Players of the South, trumpet, 2007 - current  
Arcturus Trio, trumpet, 2009-present  
The University of Georgia Faculty Brass Quintet, sub. 1996-02, 2010  
Xavier University Faculty Brass Quintet, Principal Trumpet, 2006  
Columbus State University Faculty Brass Quintet, 2006, 2007  
College-Conservatory of Music (CCM) Faculty Brass Quintet, 2005  
Cincinnati Herald Trumpet Ensemble, 2006  
Atlanta Festival Brass, Principal Trumpet, 2002-current  
Cincinnati Choral Society, Principal Trumpet, 2005 -2006  
Musica Sacre, (Cincinnati), Principal Trumpet, 2005  
The New Mexico Brass Quintet, member, 2002-2004  
The New Mexico Symphony Brass Quintet, 2003  
The Atlanta Brassworks, Principal Trumpet substitute, 2001  
The Peach State Brass, Principal Trumpet, 2000-current  
The Columbus (GA) Symphony Brass Quintet, 2000-2002  
Truett-McConnell College Faculty Brass, Principal Trumpet, 2000-01  
The Georgia Brass, featured artists at the International Brass Quintet Competition, Narbonne, France 1998.

## **Jazz/Commercial**

The Atlanta Lyric Theatre, sessions, 2013  
The Atlanta Super Big Band, section, 2007-current  
Jazz Orchestra Atlanta, section substitute 2009-2012  
Joe Gransden Big Band, section substitute 2007-current

The Atlanta Drive-By Big Band, section 2010-current  
Cincinnati Playhouse in the Park Principal Trumpet, 2006  
Mannheim Steamroller Orchestra, Atlanta Concerts, 2003  
State Musical Theater of Georgia, Principal Trumpet, 1997  
Gainesville Theatre Alliance, Principal Trumpet, 1999-2002  
Performances on cruise ships, Agent-Proship Entertainment, 2000  
International Association of Jazz Educators Convention, Soloist, 1996

Accompanying musician for various national acts including: Diana Krall, Bela Fleck, Indigo Girls, Jennifer Hudson, Joan Osborn, New York Voices, Neil Sedaka, Edwin McCain, John Cowan, John Berry, Freddy Cole, Allen Vizzutti, Chris Potter, Ed Shaughnessy, Jerry on the Moon, Dayroom, Smitty and the Professor, Caesar, Fito Gueron, Willie Thomas, Vincent DiMartino, Jeans n' Classics, Mac Frampton, and Cecil Welch.

## **Solo**

Featured Soloist, The International Trumpet Guild Conference, 2015  
Featured Soloist, The International Trumpet Guild Conference, 2012  
Featured Soloist, Foothills Piano Festival, 2012  
Featured Soloist, National Conference for Chorus America, 2010  
Featured Soloist, Spivey Hall Children's Chorus, 2010  
Featured Soloist, Georgia Music Educators' Conference, 2011, 2013  
Featured Soloist, Rome (GA) Symphony Orchestra, 2008  
Featured Soloist, Albany (GA) Symphony Orchestra, 2007, 2010  
Featured Soloist, University of Cincinnati College-Conservatory of Music,  
2006 Concerto Competition winner  
Featured Soloist, Grandin Music Festival, Cincinnati, OH, 2006  
Featured Soloist, Georgia Governor's Honors Orchestra, 2005  
Solo Trumpet The Ringling Bros. Barnum & Bailey Circus, Atlanta Concerts,  
2000  
Featured Soloist The Clocktower Jazz Orchestra, 2012  
Guest Clinician and Soloist with area high school bands and orchestras -  
current

## **Publications**

Hayes, Adam. *In Theory: The Trumpet*. Atlanta, GA: Curvepoint Media, 2011.

- Hayes, Adam. "Three Decades and Counting in Cincinnati: An Article/Interview with Phil Collins" *The International Trumpet Guild Journal* 31.3 (2007): 47-52.
- Hayes, Adam. Review of *Jim Ketch - A Distant View*, *International Trumpet Guild Journal* 37, no. 1 (October 2012): 84.
- Hayes, Adam. Review of *Curtis Fuller – Down Home*, *International Trumpet Guild Journal* 37, no. 2 (January 2013): 92.
- Hayes, Adam. Review of *Wadada Smith & Louis Moholo-Moholo – Ancestors*, *International Trumpet Guild Journal* 37, no.4 (June 2013)
- Hayes, Adam. Review of *Luis Gonzalez – Gestas de un Don Nadie*, *International Trumpet Guild Journal* 38, no. 2 (January 2014)
- Hayes, Adam. Review of *Sergei Nakariakov – Widmung*, *International Trumpet Guild Journal* 38, no. 4 (June 2014)
- Hayes, Adam. Review of *Atlantic Brass Quintet – Crossover*, *International Trumpet Guild Journal* 39, no. 1 (January 2015)
- Hayes, Adam. *Calibration*. Atlanta, GA: Curvepoint Media, 2016.
- Hayes, Adam. Review of *Rex Richardson – Blue Shift*, *International Trumpet Guild Journal* 40, no. 2 (January, 2016)
- Hayes, Adam. Review of *Alchemy Sound Project – Further Explorations*, *International Trumpet Guild* (to be published October, 2016)
- Hayes, Adam. *In Memoriam – Albert Ligotti*, *International Trumpet Guild Journal* 40, no. 3 (March, 2016)
- Hayes, Adam. Review of *Canadian Brass – Perfect Landing*, *International Trumpet Guild Journal* 40, no. 4 (forthcoming, July, 2016)
- Hayes, Adam, Review of *Dave Ballou – Solo Trumpet*, *International Trumpet Guild Journal* (forthcoming in fall 2016).
- Hayes, Adam. Review of *Song* by Richard Lane, *International Trumpet Guild Youth Website*, June 2015
- Hayes, Adam. Review of *Tenebrae* by David Sampson, *International Trumpet Guild Youth Website*, January, 2015
- Hayes, Adam. Review of *Remember Forward* by James Stephenson, *International Trumpet Guild Youth Website*, October, 2014.

Hayes, Adam, Review of *The Storyteller* by James Stephenson, International Trumpet Guild Youth Website, June, 2014

Hayes, Adam. Review of *Fantasy for Trumpet* by David L. Walters, International Trumpet Guild Youth Website, March 2014.

Hayes, Adam. Review of *Song from the Heart* by Eric Ewazen, *International Trumpet Guild Youth Website*, January 2014.

Hayes, Adam. Review of *Hyfrydol Aspects* by Terry Everson. *International Trumpet Guild Youth Website*, October 2013.

Hayes, Adam. Review of *Concertino for Flugelhorn and Strings* by Alan Ridout, *International Trumpet Guild Youth Website*, June 2013.

Hayes, Review of *Centennial Horizon* by Kevin McKee, *International Trumpet Guild Youth Website*, March 2013.

Hayes, Adam. Review of *Six Esquisses*, by Julien Porret. *International Trumpet Guild Youth Website*, January 2013.

Hayes, Adam. Review of *A Sunday Excursion* by Robert Bradshaw, *International Trumpet Guild Youth Website*, October 2012.

Hayes, Adam. Review of *Melancholy* by Jeff Smallman, *International Trumpet Guild Youth Website*, October 2012.

Hayes, Adam. "Brass Beginnings: Innovative Approaches to Starting Students on Brass Instruments" (article - projected publication, Spring, 2015).

Hayes, Adam. "Establishing a Regional Presence: Practical Tips for Self-Promotion, Career Development, and Sustainability, as an Independent, Professional Musician" (article and lecture – projected publication, Spring, 2015).

Hayes, Adam. "The Lyrical Trumpet Voice: Addressing Performance Challenges in the Lyrical Trumpet Works of Three Twenty-First Century Compositions For Trumpet and Piano" (article and lecture – projected publication, Spring, 2015).

## Recordings

***CURRENT***, debut solo album (Curvepoint Media, XLA13300) International Release, July, 2011.

***Etesian Traveler***, feature album (Curvepoint Media, XLA 13301) International Release, March, 2014.

***Lux et Lapis – Light and Stone*** – feature album (Curvepoint Media, XLA 1433300), International Release, September, 2014.

***Circles of Motion***, featured soloist with Spivey Hall Children’s Chorus (ACA Digital, 2011)

***Old Age Comes to Those who Wait***, Jerry on the Moon, 2013 (independent)

***Beneath the Cross***, Atlanta Festival Brass with Choir, 2013 (independent)

***Called to Serve***, Christian Popular Artists, 2008 (National Recording Co.)

***This Ruined Palace***, CAESAR, 2002 (Five Happiness Records)

***Bravo!*** Macon Symphony Orchestra, 2000 (independent)

***Concerto for Cello and Orchestra***, Camille Saint-Seans – Rome Symphony Orchestra, 2012. (Hal Leonard, MMO)

***New Lights***, The University of Georgia Wind Symphony, 1997 (Mark Records, 2550-MCD)

***Riddle of the Sphinx***, The University of Georgia Wind Symphony, 1998 (Mark Records, 2871-MCD)

***Apocalyptic Dreams***, The University of Georgia Wind Symphony, 1995 (Mark Records, 2677-MCD)

## Commissions

***Lux et Lapis – Light and Stone*** (2013) – by Kevin McKee, for two trumpets and organ, commissioned by Adam Hayes and Joel Treybig, world premiere, 2013.

***Las Apariencias Enganan: Tableau 1*** (2012) – by Robert J. Bradshaw, for trumpet, piano and percussion, commissioned by Adam Hayes, world premiere, 2012.

*Concerto for Two Trumpets* (2013) – by Erik Morales Double Trumpet Concerto with Wind Ensemble. Premiered at The International Trumpet Guild Conference, 2013. Consortium commission with 24 distinguished trumpet professors from select American colleges and universities.

*Etesian Traveler* (2012) – by Amy Dunker, for trumpet, piano, percussion. Commissioned by Adam Hayes for ITG Conference; collaboration with Berry College music faculty, and dance program.

*A Sketch of Monochrome* (2010), by Steven Landis, for trumpet and piano, commissioned by Adam Hayes & Kris Carlisle, world premiere, 2010.

*Current* (2006), by David Cutler, for trumpet and piano, commissioned by Adam Hayes, world premiere, 2009.

*Fantasy Etudes* (2006), by Jim David, for trumpet and piano, commissioned by Adam Hayes.

*Straylight* (2005), by Jim David, for brass and percussion, commissioned and premiered by the 2005 Georgia Governor's Honors Program, Adam Hayes, Director.

*Fanfares and Flourishes* (1997), by Roger C. Vogel, commissioned for, and premiered by The Georgia Brass, Adam Hayes, project lead.

## **Premieres**

*"Calibration"* (2016) by Adam Hayes, world premiere, spring 2016 at the 2016 Trumpet Festival of the Southeast.

*"Prince of Denmark's March Fantasy* (2015) by Joel Treybig, world premiere, spring 2015 at the 2015 International Trumpet Guild Conference.

*Lux et Lapis – Light and Stone* (2013) – by Kevin McKee, world premiere, fall 2013.

*Las Apariencias Enganan: Tableau 1* (2012) – by Robert J. Bradshaw, world premiere, fall 2012.

*Star and Shadow* (2010) – by Lawrence Kramer, world premiere, fall 2012.

*Sonatina for Trumpet and Piano* (2012) – by He Jian-Jun, world premiere, fall 2012



*Etesian Traveler* (2012) – by Amy Dunker, for trumpet, piano, percussion and dance; 2012 Commissioned for a world premiere performance at the 2012 International Trumpet Guild Conference.

*Postcards* (2011), by Amy Dunker, for trumpet and piano, world premiere, spring 2012

*A Sketch of Monochrome* (2010), by Steven Landis, for trumpet and piano, commissioned by Adam Hayes & Kris Carlisle, world premiere, spring 2010

*Sonata for Trumpet and Piano* (2010), by Mark Francis, world premiere, fall 2010.

*Current* (2006), by David Cutler, for trumpet and piano, commissioned by Adam Hayes, world premiere, spring, 2009.

*Prayer and Lamentation*, by Amy Dunker, for solo trumpet and piano, regional premiere, April, 2009.

*Lament, Song & Prayer* by Mark Francis, for solo trumpet, regional premiere, April, 2008.

*Anniversary Portrait*, by Brandon Hendrix, regional premiere, February, 2007.

*Straylight*, by Jim David, composition for brass and percussion, commissioned and premiered by the 2005 Georgia Governor's Honors Program, Adam Hayes, Director. July, 2005.

*Sonata for Brass Quintet*, by John LaMontaine\*, premiered by the New Mexico Brass Quintet. November, 2003. \*Pulitzer Prize Winner

*Structures*, by Jens Margraff, premiered by the New Mexico Brass Quintet, 2003.

*Fanfares and Flourishes*, by Roger C. Vogel, commissioned for, and premiered by The Georgia Brass, May, 1997. (Adam Hayes, project lead)

## **Professional Conference Presentations and Performances**

International Trumpet Guild Conference – featured recitalist/presenter, 2012, 2014, 2015

International Trumpet Guild Conference - performance, 1997, 2003

International Trumpet Guild Conference - *Festival of Trumpets*, performer, 2001, 2011-13

College Music Society – invitation to present lecture/recital at the CMS International Conference, Buenos Aires, Argentina, 2013

Trumpet Festival of the Southeast – performance 2012, 2013, 2014, 2016

American College Trumpet Teachers Forum - participation and presentations, 2011-2015 – Western Carolina University

International Association of Jazz Educators Conference, 1997

Percussive Arts Society International Conference, 1996

National Conference – featured soloist, Chorus America, 2010

Georgia Music Educators Association, State Conference, 1998, 2008-2013

Georgia Association of Jazz Educators' State Clinic, 2007, 2010

Georgia Music Educators Association – District 7 Jazz Clinic, 2012

University of New Mexico, lecture at collegiate seminar, 2010

Sigma Alpha Iota Province Workshop, lecturer & recitalist, 2010

Confluence: Innovation Symposium, 2013

## **Professional Recitals and/or Master Classes Presented**

Emory University	2014
Lee University	2014
Georgia College and State University	2014
Abraham Baldwin Agricultural College	2014
Middle Tennessee State University	2014
University of Tennessee – Chattanooga	2014
Belmont University	2014

Kennesaw State University	2014
Valdosta State University, Valdosta, GA	2004-05, 2007-10
Jacksonville State University	2012
Georgia Southern University	2011
Armstrong Atlantic University	2011
Spelman College	2011
Dalton State College	2010, 2012
The University of New Mexico	2010
The University of Cincinnati (CCM)	2010
Berry College, Rome, GA	2008-2013
Darton College, Albany GA	2010
GA Association of Jazz Educators, Master Class	2007
Shorter University, Rome, GA	2007-2013
University of North Georgia, Dahlonega, GA	2007
Xavier University, Cincinnati, OH	2006
Gainesville State College, Gainesville, GA	2006
Reinhardt University, Waleska, GA	2004
Heritage High School, Ringgold, GA	2012
South Effingham High School	2011
Woodland High School, Cartersville, GA	2010
Northwest Whitfield H.S., Tunnel Hill, GA	2010
Brookwood High School, Snellville, GA	2000, 2007, 2009
Pepperell High School, Lindale, GA	2008
Johnson High School, Gainesville, GA	2007
North Forsyth High School, Cumming, GA	2007
Manzano High School, Albuquerque, NM	2004
Buford High School, Buford Georgia	2002
Wheeler High School, Marietta, GA	2001, 2002
Shiloh High School, Snellville, GA	1995

**Service as a Guest Clinician (conductor)**

Georgia District 7 Jazz Clinic, Honor Band Guest Clinician, 2008

Georgia Association of Jazz Educators' Jazz Clinics, Guest Clinician, 2007, 2010

## **Service as Clinic Host**

Trumpet Festival of the Southeast, January 18-20, 2013 (Berry College)

Georgia District 7 Jazz Honor Clinics, host, 2010, 2011, 2012 (Berry College)

Georgia Association of Jazz Educators State Clinics, host, 2011, 2015 (Berry College)

## **Adjudication**

National Trumpet Competition – Adjudicator, 2014, 2015

International Scholarship Competition – Chair – International Trumpet Guild,  
2013 - 2016

International Solo Competition – Event Chair – International Trumpet Guild,  
2012

International Scholarship Competition – Judge – International Trumpet Guild,  
2013

International Solo Competition – Judge - International Trumpet Guild, 2011

Young Artists Solo Competition – Judge- International Trumpet Guild, 2011

Music in the Parks – Judge - 2016

Georgia Governor's Honors Program, State Auditions, 2008 - 2014

Georgia Music Educators Association, District 13 Jazz Festival, 2008, 2011

Georgia Music Educators Association, District 12 Jazz Festival, 2011, 2016

Georgia Music Educators Association, District 7 Jazz Festival, 2010

Georgia Music Educators Association, All-College Band Auditions, 2008, 2009

Eagle's Nest Invitational Marching Band Competition, Music Judge, 2014

Proship Entertainment International, talent scout and regional auditions  
judge, 2000-2007

New Mexico Music Educators Association, Solo and Ensemble Festival, 2004

Georgia Music Educators Association, District and All-State Band, 2000-2002

Brenau University – Mock Mediation Tournament, 2011

## **Awards and Honors**

- Phi Kappa Phi – inducted to membership (2015)
- Pi Kappa Lambda – inducted to membership (2015)
- Georgia Association of Jazz Educators – President (2011-2013)
- Nominated for Grammy’s Music Educator Award, 2013
- Invitation to present at College Music Society International Conference, Buenos Aires, 2013
- Consultant on *Promise of Silver*, a novel by Michael K. Brown (Ingalls Publishing, 2014)
- Artist/Clinician for *Eastman Trumpets*, 2012-present
- Artist/Clinician for *Edwards Trumpets*, Elkhorn Wisconsin 2006-2012
- Winner, University of Cincinnati College-Conservatory of Music, Studio Concerto Competition, 2005
- Winner, The University of Georgia, School of Music Concerto Competition, 1998
- Finalist, National Trumpet Competition, Ensemble Division, 2005
- The Atlanta Brass Society’s Young Artist Solo Competition, 1998
- CCM Graduate Brass Quintet, Full Scholarship recipient, 2004-2005
- Graduate Assistantship, The University of New Mexico, 2002-2004
- The University of New Mexico, Music Director’s Advisory Council 2002-04
- Recipient, Albert Ligotti Trumpet Scholarship, (UGA) 1997-98
- The University of Georgia School of Music, Director’s Award, 1998
- Phi Mu Alpha Sinfonia, Epsilon Lambda Chapter, Executive Board Member, 1997-99
- All-South Honors Trumpet Ensemble, University of Southern Mississippi, 1994
- Phi Mu Alpha Sinfonia, Male Musician of the Year, 1993

**Professional Affiliations (past and present)**

American Federation of Musicians, Atlanta and Cincinnati locals  
 The International Trumpet Guild  
 The International Association of Jazz Educators  
 Jazz Educators Network (JEN)  
 NAFME – National Association for Music Educators  
 Georgia Music Educators Association  
 Georgia Association of Jazz Educators  
 College Music Society  
 Phi Mu Alpha Sinfonia  
 Phi Kappa Phi

## **References for Adam Hayes**

### **Dr. Bradley Ulrich**

Professor of Music (trumpet)  
Western Carolina University School of Music  
(828) 506-7169  
Email: ulrich@email.wcu.edu

### **Dr. Joel Treybig**

Associate Professor of Music (trumpet)  
Belmont University School of Music  
(615) 460-6079  
Email: joel.treybig@belmont.edu

### **Dr. Michael Huff**

Associate Professor of Music (trumpet)  
Troy University School of Music  
(334) 670-3323  
Email: mhuff110591@troy.edu

### **Dr. Doug Farwell**

Chair, Department of Music  
Professor of Music (trombone)  
Valdosta State University Department of Music  
Email: dfarwell@valdosta.edu

### **Mr. Alan Siebert**

Professor of Music (trumpet)  
The University of Cincinnati, College-Conservatory of Music  
(513) 556-9555  
Email: SIEBERAH@ucmail.uc.edu

### **Dr. Eric Yates**

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