

Ellie Jenkins, Horn
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EDUCATION

University of Wisconsin - Madison
DMA Horn Performance, May 2005
Minor: Music History
Major Professor: Douglas Hill
Dissertation: *Women as Professional Horn Players in the USA, 1900-2005*

Institute of Chamber Music, University of Wisconsin - Milwaukee, 1991-93
Artist's Certificate in Chamber Music, May 1993
Supervisor of Institute: Professor Robert Thompson
Barry Benjamin, Professor of Horn

University of Wisconsin - Milwaukee
Master of Music, Horn Performance, May 1991
Barry Benjamin, Professor of Horn

University of Miami, Coral Gables, Florida
Bachelor of Music, Horn Performance, May 1988
Cum Laude
Robert Elworthy, Professor of Horn

**TEACHING
POSITIONS**

Dalton State College, Dalton, Georgia
Associate Professor of Music, tenured 2016
Assistant Professor of Music, 2010-2016
Teach classes in Horn, Music Theory, Aural Skills, Music Appreciation,
American Music, Band classes
Develop musical degrees, programs, and activities on campus
Propose courses including American and World Music, Concert Band, Choir,
Applied Lessons, Music Theory, Aural Skills
Develop degree plan
Coordinate concert series, including contracting artists, managing budgets,
and stage management
Coordinate music faculty – advise department chair on scheduling
and preferences of all music faculty
Advise students
Recruit students for ensembles and concerts

Berry College, Rome, Georgia
Instructor of Horn, 2009-present
Applied lessons for horn students (majors and non-majors)
Perform on faculty recitals

University of West Georgia, Carrollton, Georgia
Instructor of Horn and Music, 2002-2010
Applied lessons and master classes for horn majors and minors
Horn ensemble director and organizer
Perform on faculty recitals
Brass Methods Spring 2005, 2006, 2007, 2008
Music Appreciation Spring 2003 and Fall 2004

Music History, Fall 2002

University of Georgia, Music Abroad Program in Alessandria, Italy
Horn Instructor, Summer 2006, 2007

Recruit and supervise students
Applied lessons and master classes for horn students
Perform on faculty recitals

Northern Arizona University, Flagstaff, Arizona
Lecturer in Horn (Full-time), January-May 2001

Applied lessons and weekly master classes for horn majors and minors
Horn ensemble director and organizer
Perform in faculty ensembles
Elden Brass Quintet
Kokopelli Woodwind Quintet
Coach student brass quintets
Recruit horn students

University of Wisconsin – Oshkosh

Instructor of Horn, 1997-1998

Applied lessons for horn students (majors and non-majors)

Wisconsin Conservatory of Music, Milwaukee, Wisconsin

Horn Instructor, 1995-2001

Applied lessons for horn students

International Music Camp, Peace Gardens, North Dakota

Horn Instructor, Summer 2005

Applied lessons and master classes for horn students
Perform on faculty recitals
Teach music fundamentals

Private Studio of college, high school and middle school students, 1986-present

Selected accomplishments of private horn students:

Winner, Rome Symphony Orchestra Concerto Competition, 2012
Georgia All-State Band and Orchestra, 2012, 2011, 2009, 2008, 2007, 2006
Governor's Honors Program, Summer 2008, 2012, Valdosta, Georgia
Accepted to undergraduate study at University of Wisconsin, Madison
Milwaukee Youth Symphony Orchestra members
Greater Milwaukee Youth Wind Ensemble members
Disney Young Persons' Orchestra

**OTHER
EMPLOYMENT/
EXPERIENCE**

Superior Festival Orchestra, Orchestra Librarian, 2005-2007

Early Music Now, Milwaukee, Wisconsin, Administrative Assistant, 1994-1996
Assisting the executive director with all duties, including artist coordination, program production, reservations and preparations of venues, newsletter production, database maintenance, fundraising events.
Supervisor: Thallis Hoyt Drake, Executive Director and Founder

University of Wisconsin - Milwaukee Orchestra, Program Assistant, 1989-91

Duties included assisting conductor in administrative capacity, including word processing, photocopying, organization of high school honors orchestra program, and general tasks such as phoning, filing, and attendance records. Also responsible for

production of concert programs including program notes and layout. Supervisor:
Margery Deutsch, Director of Orchestras, 414-229-4609

University of Wisconsin - Milwaukee Orchestra, Librarian, 1989-91
Duties include ordering, filing, cataloging, and supervising distribution and return of
orchestral music. Supervisor: Margery Deutsch, Director of Orchestras

Kalmus Music Publishers, Miami, FL, Assistant Editor, 1988-89
Photocopying, proofreading, manuscript preparation and correction.
Supervisor, Dr. Clark McAlister.

**SPECIAL
AWARDS
AND
ACTIVITIES**

Dalton State Foundation 2016 Award for Faculty Excellence in
Scholarship/Professional Development

Guest Artist, University of Montana, May 2016

Guest Artist, San Angelo State University, September 2008

New World Symphony Orchestra, Miami Beach, FL, 1994-96, substitute

International Ensemble of the Festival of New Music, Duquesne University, 1992

Milwaukee Civic Music Association Concert Series, 1992
(w/Northern Lights Chamber Winds)
selected through audition process

Fellowship Recipient, Bay View Music Festival (w/ Northern Lights), 1992

Winner, University of Wisconsin - Milwaukee Concerto Competition 1990

GRANTS

2016-17 Campus Enrichment Grant from Dalton State Foundation (\$500)
Grant funds the purchase of music for the Dalton State Singers for performances during
the Fall 2016 semester.

2015-16 Campus Enrichment Grant from Dalton State Foundation (\$500)
Grant funds the purchase of music for the Dalton State Singers for performances during
the Fall 2015 semester.

2010-11 Academic Enhancement Grant (\$3000)
Grant funded the creation of a new "Concerts on Campus" concert series at Dalton State
College.

University of Wisconsin Graduate Travel Grant, 2003-04
Grant to support travel to interview dissertation subjects

**PUBLICATIONS
CITED IN**

Bibliographic referenced in Meghan Georgiana Aube, "Women in Percussion: The
Emergence of Women as Professional Percussionists in the United States, 1930-
Present" (D.M.A. Dissertation University of Iowa, 2011).

Cited extensively in Robyn Dewey Card, "Women as Classically-Trained Trumpet Players in the United States" (D.M.A. Dissertation West Virginia University, 2009), 1, 2, 46, 55, 56, 81.

PUBLICATIONS

UPCOMING: "Women Horn Players in the US, Part I: The early 20th century," *The Horn Call* (Journal of the International Horn Society), May 2016.

"Early 20th Century Women Horn Players," *Cornucopia* (newsletter of the Northeast Region of the International Horn Society), March 2016.

"An Interview with Frøydis Ree Wekre," *The Horn Call* (Journal of the International Horn Society), May 2006.

CONFERENCE PRESENTATIONS AND PERFORMANCES

Northeast Horn Workshop, Indiana University of Pennsylvania
Presentation: "Scaling the Walls: Women Horn Players in the Early Twentieth Century United States," January 23, 2016

Northeast Horn Workshop, Indiana University of Pennsylvania
Regional Artists' Recital, January 22, 2016

Southeast Horn Workshop, Louisiana State University
Presentation: "Scaling the Walls: Women Horn Players in the Early Twentieth Century United States."

Southeast Horn Workshop, Louisiana State University
Regional Artists' Recital, March 2015

Southeast Horn Workshop, University of North Carolina - Greensboro
Regional Artists' Recital, March 2014

Mid-South Horn Workshop, University of Central Arkansas, March 30-April 1, 2012
Adjudicated Solo Competition, High School Division
Adjudicated Orchestral Mock Auditions, Low Horn
Performed with Artist Ensemble

Southeast Regional Tuba/Euphonium Conference, University of Tennessee-Chattanooga
Featured Performance with Moccasin Brass Quintet, March 2011

Southeast Horn Workshop, Columbus State University, Columbus, Georgia
Regional Artists' Recital, February 2008

Southeast Horn Workshop, University of Georgia, Athens, Georgia
Regional Artists' Recital, March 2007

Southeast Horn Workshop, Natchitoches, Louisiana
Regional Artists' Recital, April 2006

Southeast Horn Workshop, Columbus, GA,
Regional Artists' Recital, March 2003

**SERVICE TO
CAMPUS,
COMMUNITY,
PROFESSION**

Associate of Arts in Music

Created, proposed, and implemented necessary courses for Dalton State to start an Associate's of Arts degree in Music. Students were enrolled as music majors as of Fall 2015. The process involved procuring space to teach these classes, creating large ensembles for students to participate in (band and choir), and finding adjunct faculty to teach the necessary lessons and classes.

Dalton/Whitfield Community Band

This ensemble was founded in November 2012 with the purpose of providing an artistic outlet for adult musicians in our area. In the fall of 2013 we expanded to allow Dalton State students to register and receive college credit for performing in the band. The band is now a cornerstone ensemble for our new Associate of Arts in Music degree. In addition, it has performed formal concerts each spring and fall since its founding, along with performances for Memorial Day and Veteran's Day in cooperation with other community organizations.

"Concerts on Campus":

Concert series created on the Dalton State College Campus, using funding provided by an Academic Enhancement Grant. During 2010-2011, we presented a total of seven concerts featuring artists from near and far. Audiences included students and local community members, and some in the audience traveled from as far away as Athens, Georgia to attend.

Campus Community Concerts:

These concerts are produced with DSC student performers recruited from music appreciation classes, along with willing faculty and staff performers.

Graduation Music:

Beginning in May 2015, the Dalton/Whitfield Community Band (of which I am the founder and a member) provides music for DSC graduation ceremonies.

From May 2011 through December 2014, I performed for DSC graduations as a member of the Moccasin Brass Quintet (now renamed Tennessee Valley Brass).

Alabama All-State Orchestra, Horn Judge, November 10, 2010.

Athena Music and Leadership Camp, 2009-present

As a faculty member I teach the middle school and high school horn players, perform in chamber ensembles, and assist with the band.

Archway Partnership, Arts and Culture Work Group, meeting January 6, 2011.

Georgia Governor's Honors Program, Statewide Auditions

Horn Judge, 2011, 2012 and 2013.

Metropolitan Youth Symphony Orchestra (Atlanta, Georgia),

Horn Coach, March 13, 2011.

Music Teachers' National Association State Competition (Georgia)

Adjudicator, Young Artists Brass, October 2008

Music Teachers' National Association State Competition (South Carolina)

Adjudicator, Brass, 2005

RECORDINGS *Romantic Sensibilities*, Wisconsin Wind Orchestra, 1997
Italian Night at the Symphony, Dubuque Symphony Orchestra, 1995
Premiere Evening, American Promenade Orchestra, 1995
Klavier, KCD-11053

SOLO APPEARANCES Featured soloist with Dalton/Whitfield Community Band
November 11 and 13, 2014, performing *Stormy Seas* by Ben Blasko

Obligato horn with Collegium Vocale, November 15, 2014,
performing *Missa Kenya* by Paul Basler

Southeast Horn Workshop, University of North Carolina - Greensboro
Regional Artists Recital, March 2014

Southeast Horn Workshop, Columbus State University, Columbus, Georgia
Regional Artists Recital, February 2008

Southeast Horn Workshop, University of Georgia, Athens, Georgia
Regional Artists Recital, March 2007

University of West Georgia Band, Carrollton, Georgia
En Foret, April 2006

Southeast Horn Workshop, Natchitoches, Louisiana
Regional Artists Recital, April 2006

Bach Festival, Rome, Georgia
J. S. Bach, *Brandenburg Concerto No. 1*, January 2006
G. F. Handel, *Water Music*, January 2007

University of West Georgia Choir Concerts
Larsen, *Sweet and Sour Nursery Rhymes*, October 2003
Basler, *Missa Kenya*, February 2004

Southeast Horn Workshop, Columbus, GA,
Regional Artists Recital, March 2003

Roman Festival Brass, Rome, Georgia
In the Bleak Midwinter, December 2002

Capitol City Band, Madison, Wisconsin
Various works, July 2000, July 2001

Edgewood Chamber Orchestra, Madison, Wisconsin
Schumann, *Konzertstück*, April 2000

Festival City Symphony Orchestra, Milwaukee, Wisconsin
Schumann, *Konzertstück*, March 1999

University of Wisconsin - Oshkosh Wind Ensemble
Strauss, *Concerto No. 1*, March 1998

Manitowoc Symphony Orchestra, Manitowoc, Wisconsin
Schumann, *Konzertstück*, October 1997

University of Wisconsin - Milwaukee Chamber Orchestra
Mozart, *Sinfonia Concertante*, 1993

University of Wisconsin - Milwaukee Symphony Orchestra
Hubler, *Concerto for Four Horns*, 1990

RECITALS

Dalton State College, Dalton, Georgia
Faculty Recital, January 27, 2014

Berry College, Rome, Georgia
Faculty Recital, September 26, 2013

Dalton State College, Dalton, Georgia
Faculty Recital, February 4, 2013

University of Tennessee-Chattanooga
Faculty Recital (Joint with Eric Hanson), January 30, 2013

Berry College, Rome, Georgia
Faculty Recital, October 9, 2012

Berry College, Rome, Georgia
Faculty Recital, September 25, 2011

Berry College, Rome, Georgia
Faculty Recital, September 30, 2010

Berry College, Faculty Collective Recital, March 2010
Brahms, *Trio for Horn, Violin and Piano*
Schubert, *Auf dem Strom*

Blue Mountain Chamber Players, Rome, Georgia
Mozart, *Quintet for Horn and Strings*, March 2007
Schubert, *Auf dem Strom*, October 2007
Martinu., *Quartet*, April 2008
Leventhal, *Winged Happiness* (World Premiere)
Cooke, *Quintet for Horn and Strings*, November 2009

Festival Internacional de Inverno, Vale Venuto, Brazil
Faculty Artist Recitals, July 2006

Vivaldi Conservatory, Alessandria, Italy
University of Georgia Study Abroad Program,
Faculty Recital, June 2006 and May 2007

University of West Georgia, Carrollton, Georgia
Faculty Recital (with Blue Mountain Brass), March 27, 2006

Berry College, Rome, Georgia
Guest artist, February 22, 2006

University of Wisconsin-Madison, April 21, 2005
Lecture Recital: *The Impact of Women on the Repertoire:
Music Composed for Female Horn Players*

Berry College, Rome, Georgia
February 28, 2004

University of West Georgia, Carrollton, Georgia
Faculty Chamber Music Recital, March 2003
Reineke, Trio for Clarinet, Horn and Piano

Dalton State College, Dalton, Georgia
Guest Artist Solo Recital, April 21, 2002

Shorter College, Rome, Georgia
Guest Artist Solo Recital, April 23, 2002

Dickinson State University, Dickinson, North Dakota
Guest Artist Solo Recital, April 2002
Guest Artist Master Classes, April 2002

Northern Arizona University, Flagstaff, Arizona
Faculty Solo Recital, February 23, 2001

CHAMBER MUSIC

Expedition Chamber Winds, 2014-present
Founding member, wind quintet comprised of professional musicians in the north Georgia area. Performs in recital, for civic functions, and for weddings, parties, etc.

Tennessee Valley Brass (formerly Moccasin Brass Quintet), 2010-present
Professional brass quintet comprised of Chattanooga-area musicians
Performs regularly in recitals, weddings, graduations, parties
Performed at SERTEC 2011 (Southeast Regional Tuba/Euphonium Conference)
Featured artists at Calvin Smith Brass Festival and Competition, 2012

Blue Mountain Chamber Players, 2007-present
Co-founder, Director, Performer
Presents performances of chamber music featuring area professional musicians

Blue Mountain Brass, 2003-2007
Brass trio composed of faculty from Berry College, Shorter College, and the University of West Georgia

Elden Brass, Northern Arizona University faculty quintet

Kokopelli Wind Quintet, Northern Arizona University faculty quintet

Semplice Harbor Faculty Quintet, Wisconsin, 1998-2002

Matrix Brass, Milwaukee, Wisconsin, 1994-1999
Brass quintet devoted to serious and innovative programming
including works composed and transcribed for the ensemble

Northern Lights Chamber Winds, Milwaukee, Wisconsin 1991-93

**ORCHESTRAL
EXPERIENCE**

Georgia (2001-)

Carroll Symphony Orchestra, principal horn, 2002-present
Chamber Players of the South, principal horn, 2001-present
Rome (GA) Symphony Orchestra, section & acting principal, 2001-present
Symphony Orchestra Augusta, substitute, 2012-present
Ocmulgee Symphony Orchestra, substitute, 2010-2012 (orchestra folded)
Cobb Symphony Orchestra, Acting principal, November 2007
Chattanooga Symphony Orchestra, substitute, 2002-present
Atlanta Pops Orchestra, Taiwan tour, Spring 2004
Roman Festival Brass, principal horn, February 2002-2007
Northwest Georgia Winds, principal horn, October 2001-2002

Wisconsin (1989-2001):

Superior Festival Orchestra, section and acting principal horn, 2001-2006
Oshkosh Symphony Orchestra, principal horn, 1995-1998
Festival City Symphony, third horn, 1998-2001
Dubuque Symphony Orchestra, third horn (and substitute principal), 1994-2001
Green Bay Symphony Orchestra, asst. principal/utility 1993-2001
(acting third horn 2000-01)
Kenosha Symphony Orchestra, 3rd horn, 1989-1995 (acting principal, 1993-94)
Waukesha Symphony Orchestra, asst. principal/utility, 1994-2001
Milwaukee Symphony Orchestra, substitute
Milwaukee Ballet Orchestra, substitute
Madison Symphony Orchestra, substitute
Rockford Symphony Orchestra, substitute

**FESTIVALS,
CONFERENCES
AND
WORKSHOPS**

UPCOMING: *Classical Music Festival, Eisenstadt, Austria, August 2016
UPCOMING: Music Theory Pedagogy Workshop, University of Massachusetts, June 2016
*Northeast Horn Workshop, Indiana, Pennsylvania, January 2016
*Classical Music Festival, Eisenstadt, Austria, August 2015
International Horn Workshop, London, UK, August 2014
*Southeast Horn Workshop, March 2014
College Music Society, Southeast Regional Conference, January 2014
International Horn Workshop, Memphis, TN, August 2013
Norton Digital Media Summit, Indianapolis, April 2013
*Mid-South Horn Workshop, University of Central Arkansas, 2012
College Music Society Summit on Community Engagement, Georgia State Univ., 2011
*Indiana University Natural Horn Workshop 2008
*Southeast Horn Workshop, February 2008
*Southeast Horn Workshop, March 2007
*Southeast Horn Workshop, March 2006
International Horn Workshop, June 2005
International Women's Brass Conference, Normal, IL, 2003
International Horn Workshop, Bloomington, IN, 2003
*Southeast Horn Workshop, Columbus, GA 2003
*Horn Day, Dickinson State University, Dickinson, ND 2002 (Featured Artist)
International Horn Workshop, Athens, GA, 1999
Southeast Horn Workshop, Baton Rouge, LA, 1999
International Horn Workshop, Rochester, NY, 1997
International Horn Workshop, Kansas City, MO, 1994
*Bay View Music Festival, Fellowship Recipient, 1992
*Sarasota Chamber Music Festival, 1990
*Sarasota Chamber Music Festival, 1991

(* indicates
performance)

PROFESSIONAL AFFILIATIONS American Federation of Musicians, 1989-present (Local 80 Board member, 2007-08)
Local 355, Miami, Florida, 1989-1990
Local 8, Milwaukee, Wisconsin 1990-2001
Local 80, Chattanooga, Tennessee, 2001-present
Local 148-162, Atlanta, Georgia, 2003-2006
International Horn Society, 1990-present
College Music Society, 2001-present
International Women's Brass Conference, 2000-present
Pioneer Committee, 2004-2006
International Association of Women in Music, 2014-present

COMMISSIONS

Five by Kenyon Wilson,

Dedicated to the five service members killed in Chattanooga in July 2015

Consortium commission for concert band

Premiered April 14, 2016.

Reverence by Lydia Busler-Blais for flute, horn, double bass, and piano

Composed for Ellie Jenkins and Eric Hanson

Premiere postponed due to collaborator illness.

Wonderland by Sy Brandon for wind quintet

Consortium commission for flexible ensembles

Premiered August 30, 2015

Bandscapes by Sy Brandon

Consortium commission for concert band

Due to be premiered by the Dalton/Whitfield Community Band in spring 2016

Why/Because by James Grant (consortium commission)

for horn and piano

Performance premiere, September 26, 2013

Trio Sonata by Karen Griebing

Composed for bassist Eric Hanson and me.

Performance premiere, October 9, 2012

Pinocchio Portraits by Sy Brandon

Specially revised for bassist Eric Hanson and me.

Premiere performance of this version, March 9, 2011

The Zebra and the Camel Cavort by Gwendolyn Watson.

Composed for bassist Eric Hanson and me.

Performance premiere, November 5, 2010

SPECIAL/ OTHER

Founder and executive director, Dalton/Whitfield Community Band 2012-present

Governor's Honors Program, Horn Adjudicator for statewide auditions, February 2013

Governor's Honors Program, Horn Adjudicator for statewide auditions, February 2012

Governor's Honors Program, Horn Adjudicator for statewide auditions, February 2011

Alabama All-State Orchestra, Horn Adjudicator for statewide auditions, November 2010

Music Teachers' National Association State Competition (Georgia)

Adjudicator, Young Artists Brass, October 2008

Music Teachers' National Association State Competition (South Carolina)

Adjudicator, Brass, 2005

University of Wisconsin Graduate Travel Grant, 2003-04

Grant to support travel to interview dissertation subjects

New World Symphony Orchestra, Miami Beach, FL, 1994-96, substitute

International Ensemble of the Festival of New Music, Duquesne University, 1992

Milwaukee Civic Music Association Concert Series
(w/Northern Lights Chamber Winds)
selected through audition process

Fellowship Recipient, Bay View Music Festival (w/ Northern Lights), 1992

Winner, University of Wisconsin - Milwaukee Concerto Competition 1990

REFERENCES

Dr. Michael Harcrow, Associate Professor of Music, Messiah College
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Mechanicsburg PA 17055 USA
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Dr. Sam Baltzer, Professor of Music, Georgia Highlands College
Music Director, Chamber Players of the South
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sambaltzer12@gmail.com

Dr. Kris Carlisle, Chair, Department of Fine Arts, Berry College
kcarlisle@berry.edu
706-290-2643 office
706-676-5616 cell

Dr. Kevin Hibbard, Chair, Department of Music
University of West Georgia, Carrollton, GA 30118-2210
Director, Collegium Vocale
Office: (678) 839-6516 (office)
khibbard@westga.edu

Dr. John Bleuel, Associate Professor, University of West Georgia
Carrollton, GA 30118-2210
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jbleuel@westga.edu

Dr. Linda Li-Bluel, Associate Professor of Music, Clemson University
Dept. of Performing Arts, Clemson, SC 29634
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Douglas Hill, Professor Emeritus of Horn, University of Wisconsin - Madison
3561 Humanities, 455 North Park Street
Madison, WI 53706-1483
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Terry Lowry, Music Director, Carroll Symphony Orchestra
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Dr. Jeffery Womack, Associate Professor, Angelo State University
ASU Station #10906, San Angelo, TX 76909-0906
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