

MELISSA MULLINS
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EDUCATION

PhD, English (ABD)

University of Connecticut

Areas of Emphasis: 19th century British literature, Folklore & Fairy Tales, Literary Theory

Master of Arts in English Literature (June 2003)

Portland State University

Areas of Emphasis: Milton, Romanticism, Children's Literature, Literary Criticism and Theory

Bachelor of Arts in English Literature (June 2000)

Portland State University

Honors College undergraduate thesis: "The Discourse Community of Shakespeare's *Titus Andronicus*"

UNIVERSITY TEACHING EXPERIENCE

Director of the Writing Center, Lecturer in English, Rhetoric, and Writing

(Fall 2015-present)

Instructor, Georgia Highlands College

(Fall 2014)

Lecturer, Qatar University

(Fall 2010-Spring 2014)

Instructor of English Composition & Literature, University of Connecticut

(Fall 2004-Spring 2010)

Instructor of English Composition, Norwalk Community College

(Fall 2009-Spring 2010)

Instructor of English Composition, College of New Rochelle & CUNY

(Fall 2008)

Adjunct Professor, Eastern Connecticut State University

(Fall 2005-2007)

Adjunct Professor, Portland State University
(Fall 2003-Fall 2004)

Instructor of English Composition, PSU English Department
(Fall 2000-Fall 2003)

Writing Intensive Course Instructor, PSU
(Winter 2001, Fall 2002, Spring 2003)

ADMINISTRATIVE EXPERIENCE

Assistant Coordinator of Writing & Writing Center Director, UCONN Stamford
(Fall 2007-Fall 2009)

Tutor & Assistant Director, UCONN Writing Center
(Fall 2004-Summer 2005)

Assistant Director of Writing, PSU English Department
(Spring 2002)

OTHER RELEVANT EXPERIENCE

Freelance Writer: Chronicle of Higher Education
(Ongoing)

Instructor, UCONN UPALS program for underprivileged middle school students
(Summer 2008 & 2009)

Summer Instructor & Tutor, UCONN Hartford & Storrs CAP
(2005 & 2007)

Graduate Level English Literature Tutor, private client
(Fall 2007-Fall 2010)

Personal Assistant to Regina Barreca (author)
(May 2005-Fall 2007)

Co-Managing Editor, *Literature Interpretation Theory*
(Summer 2005-2007)

Intern, Graphic Arts Publishing (Spring 2003)

Graduate Assistant for the President's Assessment Initiative, PSU
(2002-2003)

President & Founder, English Graduate Organization,
(2002-2003)

Managing Editor & Founder
The Mandragora, (Spring 2002-2004)

Bibliographic Research Assistant
(Spring 2002)

Teaching Assistant, Portland State University
(Spring 2001)

Tutor, PSU Writing Center
(Fall 2000, Summer 2001, and Summer 2002)

Volunteer Tutor, PSU Writing Center
(Fall 1999-Spring 2000)

Intern, Folger Shakespeare Library
(Fall 1998)

COURSES TAUGHT

Georgia Highlands College

English 1101 – English Composition 1

Qatar University:

English 150 – Essay Writing 1
English 152 – Essay Writing 2
English 151 – Advanced Reading Comprehension
English 426 – Children's Literature
English 384 – Short Story
English 377 – Drama

University of Connecticut:

English 104 – Preparatory English Composition
English 110 – English Composition

English 111 – Writing through Literature
English 3420 – Children’s Literature
English 2100 – British Literature II
English 3422 – Young Adult Literature

Norwalk Community College:

Freshman English

College of New Rochelle, Continuing Education, South Bronx:

Modes of Analysis
Logic and Argumentation

CUNY Citytech:

English 1121 – Advanced English Composition: Writing through Literature

Eastern Connecticut State University:

WR 100 – Advanced English Composition
WR 100P – Basic English Composition Plus

Portland State University:

WR 200 – Writing About Literature
WR 115 – Intro to College Composition
WR 121 – College Composition
WR 199 – Grammar Refresher

AWARDS

Phillip Ford Graduate Essay Award (Spring 2001)
Portland State University, Nina Mae Kellogg Awards
("Creating a New System Out of Spiritual Revolution: A Study of Blakean Contraries")

Nina Mae Kellogg Senior Award (Spring 1999)
Portland State University
("Irony and Emasculation in Death of a Salesman and Fences")

PUBLICATIONS

"Negotiating the Well-Worn Coin: The Shifting Use of Language in L.M. Montgomery's Anne of Green Gables." 100 Years of Anne with an 'e': The

Centennial Study of Anne of Green Gables. Ed. Holly Blackford. Calgary: U of Calgary P, 2009.

“Fashioning the Orient Through Texts and Textiles.” Journal of the Commonwealth and Postcolonial Studies. Fall 2005.

REFERENCES

Dr. Leslie Johnston
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