

**MELISSA MULLINS**  
720 Charlton St NW  
Rome, Georgia 30165  
+1(706) 290-4595  
mmullins@berry.edu

## **EDUCATION**

*PhD, English (ABD)*

University of Connecticut

Areas of Emphasis: 19th century British literature, Folklore & Fairy Tales, Literary Theory

*Master of Arts in English Literature (June 2003)*

Portland State University

Areas of Emphasis: Milton, Romanticism, Children's Literature, Literary Criticism and Theory

*Bachelor of Arts in English Literature (June 2000)*

Portland State University

Honors College undergraduate thesis: "The Discourse Community of Shakespeare's *Titus Andronicus*"

## **UNIVERSITY TEACHING EXPERIENCE**

**Director of the Writing Center, Lecturer in English, Rhetoric, and Writing**

(Fall 2015-present)

**Instructor**, Georgia Highlands College

(Fall 2014)

**Lecturer**, Qatar University

(Fall 2010-Spring 2014)

**Instructor of English Composition & Literature**, University of Connecticut

(Fall 2004-Spring 2010)

**Instructor of English Composition**, Norwalk Community College

(Fall 2009-Spring 2010)

**Instructor of English Composition**, College of New Rochelle & CUNY

(Fall 2008)

**Adjunct Professor**, Eastern Connecticut State University

(Fall 2005-2007)

**Adjunct Professor**, Portland State University  
(Fall 2003-Fall 2004)

**Instructor of English Composition**, PSU English Department  
(Fall 2000-Fall 2003)

**Writing Intensive Course Instructor**, PSU  
(Winter 2001, Fall 2002, Spring 2003)

### **ADMINISTRATIVE EXPERIENCE**

**Assistant Coordinator of Writing & Writing Center Director**, UCONN Stamford  
(Fall 2007-Fall 2009)

**Tutor & Assistant Director**, UCONN Writing Center  
(Fall 2004-Summer 2005)

**Assistant Director of Writing**, PSU English Department  
(Spring 2002)

### **OTHER RELEVANT EXPERIENCE**

**Freelance Writer**: Chronicle of Higher Education  
(Ongoing)

**Instructor**, UCONN UPALS program for underprivileged middle school students  
(Summer 2008 & 2009)

**Summer Instructor & Tutor**, UCONN Hartford & Storrs CAP  
(2005 & 2007)

**Graduate Level English Literature Tutor**, private client  
(Fall 2007-Fall 2010)

**Personal Assistant** to Regina Barreca (author)  
(May 2005-Fall 2007)

**Co-Managing Editor**, *Literature Interpretation Theory*  
(Summer 2005-2007)

**Intern**, Graphic Arts Publishing (Spring 2003)

**Graduate Assistant for the President's Assessment Initiative, PSU**  
(2002-2003)

**President & Founder, English Graduate Organization,**  
(2002-2003)

**Managing Editor & Founder**  
The Mandragora, (Spring 2002-2004)

**Bibliographic Research Assistant**  
(Spring 2002)

**Teaching Assistant, Portland State University**  
(Spring 2001)

**Tutor, PSU Writing Center**  
(Fall 2000, Summer 2001, and Summer 2002)

**Volunteer Tutor, PSU Writing Center**  
(Fall 1999-Spring 2000)

**Intern, Folger Shakespeare Library**  
(Fall 1998)

## **COURSES TAUGHT**

### Georgia Highlands College

English 1101 – English Composition 1

### Qatar University:

English 150 – Essay Writing 1  
English 152 – Essay Writing 2  
English 151 – Advanced Reading Comprehension  
English 426 – Children's Literature  
English 384 – Short Story  
English 377 – Drama

### University of Connecticut:

English 104 – Preparatory English Composition  
English 110 – English Composition

English 111 – Writing through Literature  
English 3420 – Children’s Literature  
English 2100 – British Literature II  
English 3422 – Young Adult Literature

Norwalk Community College:

Freshman English

College of New Rochelle, Continuing Education, South Bronx:

Modes of Analysis  
Logic and Argumentation

CUNY Citytech:

English 1121 – Advanced English Composition: Writing through Literature

Eastern Connecticut State University:

WR 100 – Advanced English Composition  
WR 100P – Basic English Composition Plus

Portland State University:

WR 200 – Writing About Literature  
WR 115 – Intro to College Composition  
WR 121 – College Composition  
WR 199 – Grammar Refresher

**AWARDS**

Phillip Ford Graduate Essay Award (Spring 2001)  
Portland State University, Nina Mae Kellogg Awards  
("Creating a New System Out of Spiritual Revolution: A Study of Blakean Contraries")

Nina Mae Kellogg Senior Award (Spring 1999)  
Portland State University  
("Irony and Emasculation in Death of a Salesman and Fences")

**PUBLICATIONS**

"Negotiating the Well-Worn Coin: The Shifting Use of Language in L.M. Montgomery’s Anne of Green Gables." 100 Years of Anne with an 'e': The

Centennial Study of Anne of Green Gables. Ed. Holly Blackford. Calgary: U of Calgary P, 2009.

“Fashioning the Orient Through Texts and Textiles.” Journal of the Commonwealth and Postcolonial Studies. Fall 2005.

## **REFERENCES**

Dr. Leslie Johnston  
+1 678-872-8116  
ljohnsto@highlands.edu

Dr. Kim Sturgess  
(+974) 4403 4910  
kim.sturgess@qu.edu.qa

Dr. Sabry Hafez  
+974 4403-4906  
[s.hafez@qu.edu.qa](mailto:s.hafez@qu.edu.qa)

Dr. Serkan Gorkemli  
+1 203-251-9585  
serkan.gorkemli@uconn.edu

Dr. Hildy Miller  
+1 503-725-3563  
milleh@pdx.edu

