

CURRICULUM VITAE

Jeanne Mar Schul, Ph.D., RSMT

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EDUCATION

- 2005-2010 PhD, Depth Psychology, Pacifica Graduate Institute;
Dissertation: *Creating Dances from Dreams: Embodying the Unconscious through Choreography*
- 2005-2009 M.A., Depth Psychology
Pacifica Graduate Institute, Santa Barbara, CA
- 2010, January Dreams & the Body
2008, February Advanced Dream Tending
2006, September Professional Dreamwork Training
2005, Jan.-June Dream Tending; Pacifica Graduate Institute; Santa Barbara, CA
- 2001-2009
Summers Eastwest Somatics Institute
Registered Somatic Movement Therapist—RSMT—with ISMETA
- 2002-2012 Journey into Wholeness conferences, Jungian Psychology
- 1997-2001; 2007
Summers Brigham Young University
Provo, UH; Ballroom Dance workshops
- 1996-1998
Summers Webster University
Movement for Stage workshops
- 1995 University of Georgia: Summer Ballroom Dance workshop
- 1980-1982 M.A.: Dance
Texas Woman's University; Denton, TX
Thesis: *Creative Dance: A Tool for Reinforcing Language Arts and Developing Self Concept*
- 1776-1977 Central Louisiana State Hospital
Pineville, LA; Internship in Dance Therapy
- 1972-1976 B.A. Double Major: Dance and English
The State University of New York College at Brockport
- 1974-1975 Nottingham University; Nottingham, England
Junior Year abroad specializing in British Literature

PRESENT POSITIONS:

- 1996- Berry College: Dance minor program coordinator; Artistic director of the Berry College Dance Troupe. Teaching load includes: Choreography; Dance Improvisation; Children's Creative Dance; Survey of Dance; History of Dance; Dance Pedagogy; Dance Performance; Ballroom I & II; Yoga I & II; Modern Dance I & II.
- 2004- Vitality Center, Harbin Clinic: Teaching classes in Body Therapy and Ballroom Dance.
- 2012- Adjunct faculty at Pacifica Graduate Institute, teaching: Imagery in Somatic Studies II: Embodied Dreamwork; Dreamwork: Tending the Living Image; and Somatic Studies: The Psyche-Soma Connection.
- 2016- Director of Journey Conferences: Chairing the Executive Commission and Programming Team; Coordinating the efforts of the Implementation Team for an annual conference on Jungian psychology and spirituality in North Carolina.

PRIOR PROFESSIONAL EXPERIENCE

- 2009-2012 The Scott Center: Working with clients through Dream Work, Somatics, Reiki, and Therapeutic Yoga.
- 1995-96 Dance Specialist: Berry College; Rome, GA: Kinesiology Department; Berry College Elementary School; and the Child Development Center.
- 1992-95 Creative Movement Specialist and Fine Arts Coordinator: Berry College Elementary School & Child Development Center; Rome, GA.
- 1992-2000 Modern and Creative Dance Instructor; Dance Centre; Rome, GA.
- 1991-1993 Creative Movement Specialist teaching pre-first grade children; Montessori School of Rome, GA.
- 1991-1993 Creative Dance Instructor; Baird Ballet; Rome, GA.
- 1987-1990 Creative Movement Specialist teaching pre-school through fifth grade children; Blackstock Montessori School of Villa Rica, GA
- 1985-1990 Pre-Natal Exercise Instructor and Post-Partum Baby & Me Bonding Facilitator: The Birthing Center at Douglas Hospital, Douglasville, GA.
- 1985-1990 Creative Dance, Fitness, and Parent & Child Motor Development Instructor: Douglasville Health and Athletic Club.

- 1980-1983 Dance Movement Therapist: Education and Treatment Council; teaching children with exceptionalities: hearing impaired; visually impaired; mentally challenged; behavioral disorders; learning disabilities.
- 1976-1979 Modern Dance and Creative Movement Specialist: Rapides Parish Public Schools, Dance-in-Education Program; teaching K-12 grade.

PUBLICATIONS:

- Schul, J. (2016). Somatic dreams. In *C. G. Jung Society of Atlanta Quarterly News*. Spring 2016.
- Schul, J. (2015). Embodied writing: Making somatic connections. *Somatics magazine-journal of the mind-body arts and sciences*. 17(3), 40-43.
- Schul, J. (2015). Embodied dreams. In S. H. Fraleigh (Ed.), *Moving consciously: Somatic transformations through dance, yoga, and touch*. Champaign, IL: University of Illinois Press.
- Schul, J. (2012). I dance the body electric. *Somatics magazine-journal of the mind-body arts and sciences*. 16(4), 4-7.
- Schul, J. (2011). The soul on fire: Dreams as a vehicle for transformation. *Dream Network Journal*. 29(1), 28-30.
- Schul, J. (2010). Making somatics connections. *Somatics magazine-journal of the mind-body arts and sciences*. 16(2), 28-41.
- Schul, J. (2010). Sense of place & Deep south spring time. *Between: Elemental nature*. (12), 16, 44.
- Schul, J. (2009). Aphrodite's desire: To be well met; Bertha unleashed: Dreaming German mythology. *Between: The divine feminine*. (12), 13, 22.
- Schul, J. (2008). Dream tending and storytelling: An interview with Stephen Aizenstat. *Dream Network Journal*. 27 (3), 11-15.
- Schul, J. M. (2008). Moon goddess; Black widow dream; Tiger befriends snake: Dream haiku; Wolf: Dream partner. *Between: Angels: Messengers and intermediaries*. (11), 17, 24, 26, 27.
- Schul, J.M. (2008). Leading or following in partner dances using somatic sensitivity. *National Dance Association Proceedings*, 13-16.
- Schul, J. M. (2007). Pilgrimage to Delphi dream. *Between: Angels: Messengers and intermediaries*. 10, 2.
- Schul-Elkins, J. (2006). Dancing the big dream Part II: An interview with Barry Williams.

Dream Network Journal. 25 (3),15-17.

Block, B.A. & Schul-Elkins, J. (2006). Psychological constructs that guide the development of dance movement therapy. *National Dance Association Proceedings*.76-81.

Schul-Elkins, J. (2006). Dancing the great dream. *Journey into Wholeness, Inc.* 14 (3), 8, 18.

Schul-Elkins, J. (2006). Dream gathering with Barry Williams. *Journey into Wholeness, Inc.* 14 (2), pp. 8, 16.

Schul-Elkins, J. (2005). Dance! It is holy. *Dream Network Journal*. 24 (2), 10-13.

Schul-Elkins, J. (2005). Frequently asked questions about dreams: An interview with Jungian analyst, Barry Williams. *Dream Network Journal*. 24 (2), 21-23; 32-33.

Elkins, J. (2004). Dream dancing. *Dream Network Journal*. 23 (3), 12-14.

Block, B. and Elkins, J. (2004). The spectrum of embodiment. *National Dance Association Proceedings*, pp. 18-22.

Elkins, J. and Block, B. (2004). Unveiling the Unconscious: embodying the dream. *National Dance Association Proceedings*, pp. 23-27.

Elkins, J. (2004). When last I dreamed: Creating dances from dreams. *Dream Network Journal*, 23 (1), 10-13.

Elkins, J. (2004). Teaching choreography through topic-specific dance studies, thought letters, and portfolio assessment. *A Moving Landscape: Dance Pedagogy for the 21st Century Conference Proceedings*: National Dance Association, pp. 97-101.

Elkins, J. (2003). Haiku. *Dream Network Journal*, 22 (4), 38-39.

Elkins, J. (2003). Dream tending & story telling: An inter-generational process. *Dream Network Journal*, 22 (2), 24-26.

Elkins, J. (2003) Hatha yoga as a supplemental practice for athletes and dancers. *Georgia Association for Health, Physical Education, Recreation, and Dance Journal*, 34 (1), 13-20.

Block, B. and Elkins, J. (2003). Accessing somatic memory and the poet within. *National Dance Association Proceedings Journal*.

Block, B. and Elkins, J. (2002). Literacy Through Movement: Integrating Creative Dance into the Language Arts Curriculum. *National Dance Association Proceedings Journal*. San Diego, CA.

Block, B. and Elkins, J. (2001) Partners in literacy: Reframing the roles of dance and physical educators in the Georgia education system. *Georgia Association for Health, Physical Education, Recreation, and Dance Journal*, Vol.34, (1), 13-20.

RECOGNITION Awards

Received the 2015 *Meritorious Service Award* from Berry College for twenty years of dedicated teaching.

Received the 2010 *New Mythos Award* from the OPUS Archives and Research Center in Santa Barbara, CA to conduct dream-inspired scholarly research in a project entitled, *The Divine Feminine: Dancing Us into Being*.

Received the 2010 *Meritorious Service Award* from Berry College for fifteen years of dedicated teaching.

Received the 2008 *Southern District Honor Award* for meritorious service to the Southern District of the Association of Health, Physical Education, Recreation and Dance.

Received the 2006 *Presidential Citation Award* for contributions to the field of dance from the National Dance Association in Salt Lake City, Utah.

Received the 2005 *College/University Dance Educator of the Year Award* for the 13 state Southern District of the Association of Health, Physical Education, Recreation and Dance.

Received the 2004-2005 *College/University Dance Educator of the Year Award* for the state of Georgia from the Georgia Association of Health, Physical Education, Recreation and Dance.

Received the 2004 *Presidential Citation Award* for planning the national convention from the National Dance Association in New Orleans, LA.

Received the 2003 *Presidential Citation Award* for contributions to the field of dance from Georgia Association of Health, Physical Education, Recreation and Dance at Jekyll Island, GA.

Received the 2003 *Acknowledgement Award* for dedicated service in the field of dance from the Southern District Association of Health, Physical Education, Recreation, and Dance in Savannah GA.

Received the 2000-2001 and 2001-2002 *Most Valuable Parent* award at Model Elementary School for volunteering to teach weekly creative dance classes with fourth and fifth graders.

Received the 1999 *College/University Dance Educator of the Year Award* for the state of Georgia by the Georgia Association of Health, Physical Education, Recreation and Dance.

PROFESSIONAL PRESENTATIONS

Schul, J. (May 2016). *Somatic dreams*. A professional presentation at the C. G. Jung Society of Atlanta at Trinity Presbyterian Church.

- Schul, J. (December 2015). *Embodied Dreams*. An invited presentation at the Eastwest Somatics Network conference in Zion National Park, Utah.
- Schul, J. (October 2012). *Dancing the Chakras*. An invited presentation at the Jungian Journey Conference in Laurel Springs, NC.
- Schul, J. (August 2012). *She Who Dances Us into Being: Embodying the Feminine Divine*. A 90 minute presentation at the Symposium for the Study of Myth at Pacifica Graduate Institute in Santa Barbara, CA.
- Schul, J. (October 2011). *Exploring the Dream Image*. A two-hour presentation at the Jungian Journey Conference in Laurel Springs, NC.
- Schul, J. (September 2011). *Dancing the Dream Image: Out of the Nightmare, Into the Light*. A presentation at the Imagery International conference in Burlingame, CA.
- Schul, J. (August 2011). *I Dance the Body Electric: Approaching Individuation through the Chakra System*. A presentation at the Jungian Society for Scholarly Studies at Cornell University, NY.
- Schul, J. (April 2011). *Embodying the Dream Image*. A two-hour workshop at the American Psychological Association: Humanistic Psychology conference at the Chicago School of Professional Psychology.
- Schul, J. (August 2010). *Creating Dances from Dreams: Embodying the Unconscious through Choreography*. A presentation of choreographic research at the International Association for Jungian Studies at Cornell University, NY.
- Schul, J. (June 2010), *Dancing with Dream Images*. A two-hour workshop at the International Association for the Study of Dreams in Asheville, NC.
- Schul, J. (October 2009), *Dancing the Chakras*. Three hours of workshops presented at the Jungian Journey Conference at Browns Summit, North Carolina.
- Schul, J. M. (May 2009). *Embodying the Unconscious through Choreography*. Presented at the Eastwest Somatics Network Conference in Santa Barbara, CA.
- Schul, J. (April 2008), *Leading or Following in Partner Dances Using Somatic Sensitivity*. Presented at the National Dance Association convention in Fort Worth, TX.
- Schul, J. (November 2007). *Somatic Body Therapy for Back Discomfort*. Presentation at the Georgia Association for Health, Physical Education, Recreation, and Dance Convention in Atlanta, GA.

- Schul, J. (May 2007), *Image as Connection between Soma, Self & Psyche*. Keynote speech at the International Eastwest Somatics Network Conference at SUNY Brockport.
- Schul, J. (May 2007), *Dancing the Chakras & Dream Dancing*. Two invited presentations at the Eastwest Somatics Institute training workshop at SUNY Brockport.
- Schul-Elkins, J. & Block, B.A. (2006). *Psychological Constructs that Guide the Development of Dance Movement Therapy* presented at the National Dance Association convention in Salt Lake City, UT.
- Schul-Elkins, J. & Block, B. (2006). *Depth Choreography: Linking Dance as Therapy and Dance as Performing Art*. Southern District Association of Health, Physical Education, Recreation, and Dance Convention at Virginia Beach, VA.
- Schul-Elkins, J. (October 2005), *Dancing with Dream Images*. Three hours of workshops presented at Journey into Wholeness at Kanuga, North Carolina.
- Elkins, J. (October 2004), *Dancing the Chakras*. Three hours of workshops presented at Journey into Wholeness at Kanuga, North Carolina.
- Elkins, J. (May 2004). *Somatic Exploration of the Subtle Energy Centers*. Three hours of workshops presented at the Eastwest Somatics Institute in Charleston, NC.
- Elkins, J. and Block, B. (April 2004) *The Body as Perceiver, Responder, Knower*. A four-hour in-depth workshop presented at the National Dance Association convention in New Orleans, LA.
- Elkins, J. (January 2004). *Teaching Choreography through Topic-Specific Dance Studies, Thought Letters, and Portfolio Assessment*. A paper presented at A Moving Landscape: Dance Pedagogy for the 21st Century Conference for National Dance Association in Dallas, TX.
- Elkins, J. (September 2004). *Somatic Body Work*. Presentation at the Georgia Association for Health, Physical Education, Recreation, and Dance Conference in Athens, GA.
- Elkins, J. (November 2003). *Somatic Partner Work*. Presentation at the Georgia Association for Health, Physical Education, Recreation, and Dance, Jekyll Island, GA.
- Elkins, J. (October 2003). *Dancing the Dream*. Dreamwork explored through a dance therapy approach at the Journey into Wholeness conference in Kanuga, N.C.
- Elkins, J. (July 2003). *Somatic Self Care*. Invited presentation at the Dance Educators of Georgia Choreographers' Retreat at Split Tree Farm, GA.
- Elkins, J. (May 2003) *The Dreambody: Connecting our Dreams with our Somatic Explorations*. A two-week workshop presented at the Eastwest Somatics Institute at the University of

New York at Brockport.

Elkins, J. (May 2003). *Dancing the Chakras*. Dance improvisation workshop presented at the Journey into Wholeness conference in Kanuga, N.C.

Elkins, J. (April 2003). *Accessing Somatic Memory and the Poet Within*. In-depth workshop presented at the National Dance Association convention in Philadelphia, PA.

Elkins, J. (February 2002). *Somatic Warm-up: Yoga and Body Therapy Exercises Designed to Alleviate Back Fatigue*. Presentation at the at the Eastern and Southern Districts Association for Health, Physical Education, Recreation and Dance conference in Baltimore, MD.

Elkins, J. (April 2002). *Integrating Dance and Movement Into the K-12 Curriculum: Literacy through Movement: The Creative Process*. In-depth workshop presented at the National Dance Association convention in San Diego, CA.

Elkins, J. (April 2001). *Creative Movement for Kindergarten: Integrating Creative Dance into the Language Arts Curriculum*. Paper presented at the Georgia Association for Health, Physical Education, Recreation, and Dance Conference, Jekyll Island.

Elkins, J. (March 2001). *Yoga as a Cross-Training Discipline for Dancers and Athletes*. Paper presented at the National Dance Association convention in Cincinnati, OH.

Elkins, J. and Block, B. (February 2001). *Literacy Through Movement*. Paper presented at the Southern District of the American Alliance of Health, Physical Education, Recreation and Dance Convention in Birmingham, AL.

CHOREOGRAPHY: first performed by the Berry College Dance Troupe:

“Through the Ages” at the Rome City Auditorium on March 17-19, 2016:

Strong Like Bull: A swing dance featuring six couples, performed to “Wake Me Up Before You Go-Go” by Wham!

“Nutcracker” at the Rome City Auditorium on November 19-21, 2015:

Virginia Reel: Presenting a ballroom variation on the classic party scene in Act I with five couples.

“Once Upon a Time” at the Rome City Auditorium on March 20-22, 2015:

Broken Open: A love triangle is danced as a bolero and performed to Toni Braxton’s “Un-Break My Heart.”

No Means No Tango: A dance focusing on the marital struggles of three couples performed in with a fusion of Martial Arts, American-style Tango, and Argentinian Tango, which was danced to the Gotan Project’s “Una Musica Brutal.”

“Nutcracker” at the Rome City Auditorium on November 20-22, 2014:

Virginia Reel: Presenting a ballroom variation on the classic party scene in Act I with five couples.

“Visions” at the Rome City Auditorium on March 20-22, 2014:

Sabor y Calor: A Tropical Latin partner dance featuring merengue, bachata, and salsa that involved five couples, which was choreographed for the company by Carlos Rodriguez during a foreign study course in Costa Rica lead by Dr. Schul.

Longing: A waltz partner dance involving five couples that featured the music of Hayley Westenra.

“Eudaimonia” at the Rome City Auditorium on March 21-23, 2013:

There for You: A bachata partner dance that involved eight couples, which was performed to “Stand by Me” by Prince Royce.

Bailamos: A merengue partner dance involving eight couples that featured the music of Don Omar’s “Danza Kuduro.”

“Vitality” at the Rome City Auditorium on March 22-24, 2012:

Compulsions: A modern dance exploring repetition compulsion utilizing crutches, with healers in hospital scrubs and patients in hospital gowns and body bags involving 13 dancers which was performed to “Pokinoi” by Cirque de Soleil; sponsored by Harbin Clinic and Floyd Medical Center.

Soul on Fire: A Latin dance featuring nine couples that opens with an American-style Tango to “Santa Marie” by the Gotan Project and then transitions into a Samba/Salsa to “Bailamos” by Enrique Iglesias.

“Mythos” at the Rome City Auditorium on March 3-5, 2011:

She Who Dances Us: This dance grew out of the New Mythos award grant to conduct scholarly research on ancient Goddess cultures at the OPUS Archives and Research Center in Santa Barbara, CA and was performed by 9 women and 4 men to “Kecharitomene” by Loreena McKennitt.

Full Moon Madness: A Tango dance depicting the passion and intrigue that comes when dancing under the influence of the full moon, performed by seven couples to “Reflejo de Luna” by Alacran.

“Imagine” at the Rome City Auditorium on March 4-6, 2010:

Quickening: a modern dance performed by seven women and one man to Movement I (Flowing), from Duo for Flute and Piano by Aaron Copland which was played by Dr. John Davis on flute and Dr. Kris Carlisle on piano.

Maddening Frenzy: A Latin dance depicting the energy, passion, and joy that comes with dancing the Samba, performed by four women and three men to a piece by Rodrigo n Gabriela.

“Reflections” at the Rome City Auditorium on March 5-7, 2009:

Out of the Nightmare, Into the Light: A dream dance in three parts: 1) *The Nightmare*-performed to Claudia’s *Allegro Agitato*; 2) *The Transformation* - performed to Andreas Vollenwelder’s *Down to the Moon* and 3) *Coming into Wholeness* – performed to the Royal Strings’ *Fantasia on Greensleeves*; performed by seven women and four men. This dance is part of my dissertation in Depth Psychology.

Celebration: A Latin dance depicting the energy, passion, and joy that comes with dancing the Samba, performed by five couples.

“Shades of Self” at the Rome City Auditorium on March 6-8, 2008:

Beyond the Veil: Modern Dance exposing the realm of illusion and persona that lifts to reveal the possible connections between seven women and four men, performed to live cello music of Bach’s “Suite for Unaccompanied Cello in C Major.”

Friends: A Latin dance depicting the interplay between friends as they celebrate a night on the town dancing the Samba, performed by five couples.

“Escape!” at the Rome City Auditorium on March 1-3, 2007:

Community of Souls: A Modern Dance with nine women and three men focusing on mutual support and connection performed to the music of Sting’s “Let Your Soul Be Your Pilot.”

Dancing Through History: A collaborative choreographic project between the artistic director and five student choreographers, a cast of 23 dancers represents 75 years of dance history.

“Hidden Language” at the Rome City Auditorium on March 2-4, 2006:

Silent Protest: a Modern Dance combined with various Latin dances depicting the suffering in Chili during the 1972 regime that left many people “missing” or imprisoned, as performed by ten women and three men to the music of Sting’s “They Dance Alone.”

Dancing with Deities: a modern dance with ten women and three men exploring the gods and goddesses of ancient Greece as performed to “River of Dreams” from *Healing Waters* and to *Goddess* by Dan Tyler.

“Echoes” at the Rome City Auditorium on March 3-5, 2005:

Dream Lovers: a Modern dance with ten women depicting different manifestations of the Anima, which then transitions into a partner dance of seven couples exploring their relationships through the Samba as performed to Marc Anthony’s *When I Dream at Night*.

Nuew Liebeslieder Waltzes: a series of waltzes utilizing modern dance, ballet, slow and Viennese Waltz styles involving twenty dancers and nineteen singers, performed live to the music composed by Johannes Brahms and directed by Harry Musselwhite.

“Timeless Moments” at the Rome City Auditorium on March 4-6, 2004:

Out of the Nightmare, Into the Light: A Modern Dance based on dreams in three parts: 1) *The Nightmare*- performed to Claudia’s *Allegro Agitato*; 2) *The Transformation* - performed to Andreas Vollenwelder’s *Down to the Moon* and 3) *The Light* – performed to the Royal Strings’ *Fantasia on Greensleeves*; performed by seven women and three men.

Prom Night 1959: a swing dance with five couples dancing at the prom.

“The Journey” at the Rome City Auditorium on February 27 & 28 and March 1, 2003:

Pilgrimage: A Modern Dance depicting the departure, the journey and the arrival at the sacred site, involving 8 women and 2 men, performed by solo vocalist, Amy Little, singing Dan Tyler’s “The Journey,” Enya’s “Pilgrim,” Rachmaninoff’s “Vocalise,” and “The Prayer of St. Francis.”

Destination: Rio: a Latin dance celebrating Carnival on the streets of Rio de Janeiro, performed by seven couples.

Pictures at an Exhibition: Artistic Director and Collaborative Choreographer of a premiere performance of Moussorgsky’s master piece incorporating ballet, modern and ballroom

dance for a thirty-four member cast to music performed by the 35-piece wind ensemble, the Chamber Players of the South and conducted by Dr. Sam Baltzer.

"Wishes, Lies, and Dreams" at the Rome City Auditorium on February 28 & March 1 & 2, 2002:

When Last I Dreamed: a Modern Dance exploring the unconscious through imagery that evolved out of dreams involving 8 women and 2 men, performed to a musical compilation including Sarah Brightman's "Here With Me," John Williams's "In the Devil's Snare and The Flying Keys" and David Lanz's "Cristofori's Dream" and "Spiral Dance."

Deceptions: a Latin dance depicting the interplay between men and women as they dance the Cha-Cha and the Samba, which is performed by four couples to Marco Flores' "Rico" and Enrique Iglesias' "Rhythm Divine."

Beautiful Divine: a Modern Dance solo personifying physical beauty in search of romantic love and divine devotion, as performed to Jimmy Lafave's "Never Is A Moment."

"Mystique," at the Rome City Auditorium, March 1-3, 2001:

The Firebird: Artistic Director and Collaborative Choreographer of a sixteen-member cast, which was narrated by a storyteller and performed to a 35-piece wind ensemble: the Chamber Players of the South.

SoulMates: a Modern Dance depicting the search for the Beloved involving two men and four women, performed to Sarah Brightman's "La Luna" and Pink Floyd's "Pillow of Clouds."

Latin Challenge: a Latin dance involving three couples dancing the Jive, then merging into the Samba, performed to Little Richard's "Bama Lama" and "Latin Challenge."

"Natural Forces" at the Rome City Auditorium, March 2-4, 2000:

Moon Goddess: a Modern Dance for six women exploring Greek mythological images and early Christian mysticism, performed to Sarah McLachlan's "Out of the Shadows."

Metamorphosis: a Modern Dance focusing on the evolutionary process of nature; composed for six women and four men to an original score by Composer/Cellist, Gwendolyn Watson.

Storm: a collaborative creation which involved working with student musicians and dancers.

The Chase: a ballroom dance involving seven couples dancing the Tango and the Samba.

Whirlwind: a Modern Dance for nine women depicting the strength in feminine fluidity to the music of Marie Brennan's "The Watchman."

FUNDED GRANTS

Eastwest Somatics Network Travel Grant: (2015): This award enabled transportation to the Eastwest Somatics Network conference in Zion National Park, Utah. Amount funded (AF@): \$600.00

Berry College International Programs Faculty Summer Cultural Immersion Grant (2012): This grant focuses on the Latin dances and culture of Costa Rica with the possibility of creating a future summer course for Berry students in Santa Cruz. Amount funded (AF@): \$4,000.00

Berry College Community Engagement Course Development Grant (2011): A grant to develop a new Dance Pedagogy course that would involve Berry College dance students in

teaching children in the West Rome Boys & Girls Club in after school dance technique classes. Amount funded (AF@): \$1,000.00

New Mythos Grant (2010): the OPUS Archives and Research Center in Santa Barbara, CA awarded this grant to conduct dream-inspired scholarly research in a project entitled, *The Divine Feminine: Dancing Us into Being*. Amount funded (AF@): \$2,000.00

Cultural Arts Council of Douglas County (2010-2001): Ten grants supporting the Berry College Dance Troupe's Tour-of-Schools for Douglas County elementary schools demonstrating the connection between dance and the academic curriculum for young audiences. Amount funded (AF@): \$8,357.00

Berry College Faculty Development Grant (2009, 2007, 2003, 2001, 1998, 1997, 1996): Seven grants to enable in-depth summer research. Amount funded (AF@): \$8,115.00

National Creative Society (2004, 2003, 2002, 2001): Four grants funding a collaboration of musician, Dr. Sam Baltzer and choreographer, Jeanne Schul Elkins, at the Berry College Dance Troupe's young audiences performances. Amount funded (AF@): \$5,300.00

Workshop Grant, Georgia Association for Health, Physical Education, Recreation, and Dance (2003, 2001): to support training at the Eastwest Somatics Institute at the State University of New York College at Brockport. Amount funded (AF@): \$1,540.00.

Rome Area Council for the Arts Grant (2003, 2001, 2000): Three grants funding collaborations between musicians, Sam Baltzer and Gwendolyn Watson, and choreographer, Jeanne Schul Elkins, to enable musicians to perform live for the annual Berry College Dance Troupe concert. Amount funded (AF@): \$2,300.00

Grassroots Grant (1999, 1998, 1997): Three grants funded through the Cultural Arts Council of Douglasville to support a tour of Jeanne Schul Elkins and the Berry College Dance Troupe's lecture-demonstration for Douglas county elementary schools demonstrating the connection between dance and reading for young audiences. Amount funded (AF@): \$2,914.00

Georgia Challenge Grant (1998, 1997): Two grants funded through Floyd County Schools supporting the lecture-demonstration of the Berry College Dance Troupe for elementary school children demonstrating dance as an art form. Amount funded (AF@): \$1,700.00

Georgia Council for the Arts Grant (1996): A grant funded through Floyd County Schools supporting a tour of the Berry College Dance Troupe's lecture-demonstration to five elementary schools demonstrating the connection between Dance and Language Arts for young audiences. Amount funded (AF@): \$1,100.00

PROFESSIONAL SERVICE

Board of Directors

Jung Society of Atlanta: Membership Director: 2016

Eastwest Somatics Network: 2005-present; President: 2005-2010

National Dance Association: 2004-2006; Vice-President: 2004-2006

Georgia Association for Health, Physical Education, Recreation and Dance: 1999-2005

Vice President: 1999-2002

Southern District Association for Health, Physical Education, Recreation and Dance: 2001-2004;

Vice President: 2001-2004

Rome Area Council for the Arts: 2000-2005

Women's Information Network: 2002-2005 & 2016.

Rome First Methodist Church: 2004-2005

